THE TIMES

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THE TIMES

Monday

Stop
In the 1960s robots seemed about to walk all over the industrial world. Our series shows how the march of the machines may have been halted.



Go
The nationalized industry chief who tried "to reconcile efficiency with happiness". Sir Peter Parker bowing out after seven years in charge of British Rail.

Cats
You and your cat: Modern Times looks at a great British love affair.

Bats
John Woodcock on the highlight of the one-day county cricket season, Kent v Somerset in the NatWest Trophy final.

France may host talks on Lebanon

France may be ready to host Lebanese peace talks on board an aircraft carrier sailing to the region. President Gemayel is considering the formation of a new Cabinet to prevent further sectarian fighting Page 4

Labour paper move blocked

TUC moves to set up a popular newspaper sympathetic to the Labour movement, seem doom to fail at next week's congress. Members of the General Council have agreed to block a proposal to ask unions to provide £6.7m for a launch fund TUC report, page 2

Sweet rivalry

The Governments' imminent approval of two new artifical substitutes for sugar is expected to produce unprecedented commercial competition and allegations of health risks Page 3

Jesuits rebuked

The Pope told Jesuits to conduct themselves in a manner worthy of their vocation. He was addressing a general congregation which will elect the Order's superior Page 5

Spy chief ousted

Admiral Glamar Schmaehling, the head of West German counter-intelligence, has been dismissed after admitting a "relationship" with a woman member of the army.

Tax blow

One sixth of those who pay income tax through the Pay As You Earn (PAYE) system receive additional demands from the Inland Revenue Page 12

Police doubts

Computers do not provide an easy way of solving crime and can sometimes be a hindrance, the Association of Chief Police Officers has been told Page 2

Stubble trouble

An MP has called for an end to stubble and straw burning after strong winds caused a "black storm" over Kent Page 8

Three drown

One yachtman died and another was rescued from mountainous seas off the Cornish coast. Two people were swept out to sea in co Clare Back page

Crossword final

Twenty addicts gather in London tomorrow for the national final of *The Times* Collins Dictionaries crossword championship Page 3

Four in five

Malcolm Marshall took four wickets in five balls, including a hat-trick, for Hampshire against Somerset. Essex and Middlesex, the leading contenders for the county championship, were both frustrated by rain Page 17

US accuses Russia of terrorism and lies

A spy plane, says Moscow

● The Kremlin claimed last night that the South Korean civilian aircraft which disappeared near Sakhalin island early on Thursday was being used as a spy plane
● It admitted that Soviet fighters had fired "warning shots with tracer shells along the route of the plane" but avoided saying whether the aircraft was hit
● President Reagan cut short his holiday and on television accused Moscow of a "terrorist act" and of lying about the circumstances of the disaster
● Sir Geoffrey Howe summoned Mr Victor Popov, the Soviet Ambassador in London, to the Foreign Office to hear Britain's "strong condemnation" of the Soviet action
● He said: "We are demanding an explanation, demanding an apology, demanding compensation, demanding punishment of those responsible for the decision to shoot down the plane
● As world anger mounted, the Pope expressed his shock; and many nations joined in the demand for the United Nations Security Council to meet Page 4

Loss of human life admitted by Tass

From Richard Owen, Moscow

The Soviet Union yesterday said the South Korean airliner which disappeared near Sakhalin Island early on Thursday morning was being used as a spy plane and was not an ordinary aircraft.

A Tass statement admitted there had been "loss of human life" and said the deaths were due to "criminal disregard" on the part of those who had used a passenger jet for intelligence gathering.

The statement admitted for the first time that Soviet fighters had fired warning shots "with tracer shells along the route of the plane", but did not say whether the aircraft had been hit.

The statement, issued just as an emergency session of the UN Security Council was about to start, said that soon after the warning shots had been fired the "intruder plane" had left Soviet airspace and continued flying towards the Sea of Japan.

It had remained "within the observation range of radio location means, for about 10 minutes, after which it could be observed no more".

Diplomats said the statement amounted to an admission that the airliner had crashed or exploded after being intercepted and fired on by Soviet fighters.

But it was an attempt to turn the tables by blaming the tragedy on the US on the grounds that the South Korean jumbo jet had not strayed accidently into Soviet airspace but was gathering intelligence in a highly-sensitive military area.

The Tass statement said an "unidentified plane" had "rudely violated" Soviet state borders and penetrated deep into Soviet airspace. The aircraft had flown 400 kilometres (310 miles) over Soviet territory and spent more than two hours above the Damchatka peninsula, the Sea of Okhotsk and Sakhalin island.

The statement repeated charges made by Tass on Thursday – the first Soviet comment for 18 hours – that the Korean jet had been flying without navigation lights and did not react to radio contact.

Tass said that it was "natural" for Soviet air defences to scramble fighters to intercept the aircraft and try to direct it to the nearest Soviet airfield. A Soviet aircraft had fired warning shots over Sakhalin when the intruder ignored all signals.

Leading article, page 7

Tass referred to the international outcry over the incident as a "hullabaloo" raised in the US and some other countries "over the disappearance of a South Korean plane on a flight from New York to Seoul".

The itinerary and nature of the doomed jumbo's flight were "not accidental" and it waas indicative that the Americans had followed the progress of the flight "in the most attentive manner". The news agency said the Central Intelligence Agency was clearly involved and added: "If it was an ordinary flight of a civil aircraft which was under continuous ovbservation, why were no steps taken from the American side to end this gross violation of the airspace of the Soviet Uninon and get the plane back to an international flight route?"

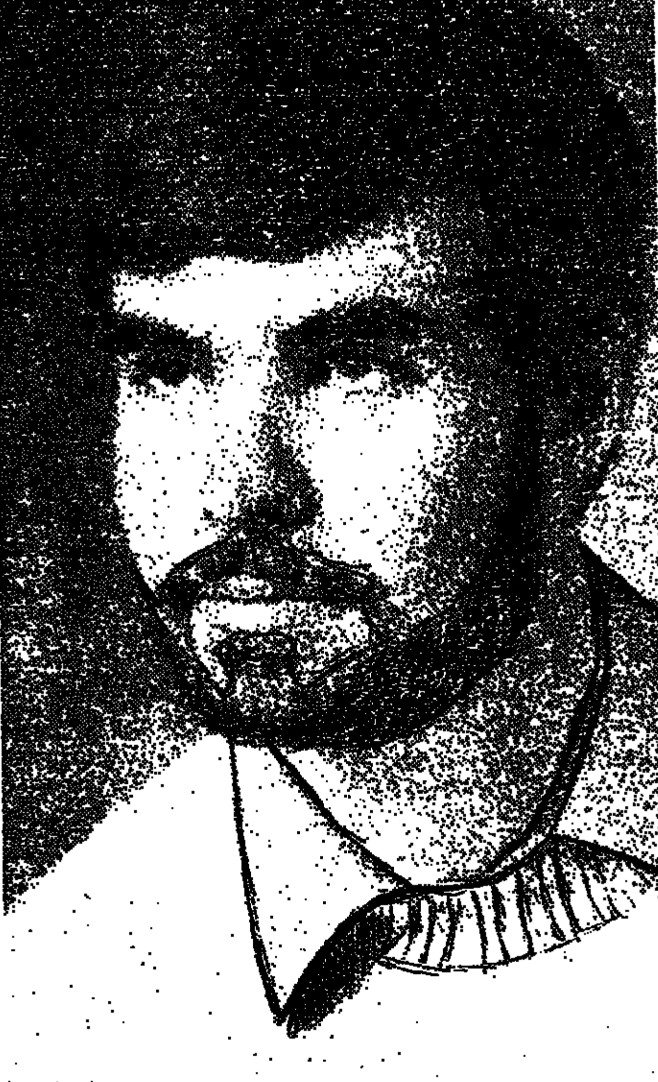
The American authorities had resorted to "dirty insinuations" about the Soviet Union's role in the incident, Tass said and asked why they had not tried to establish contact with Moscow "even though there was ample time for this".

American officials had earlier pointed out that the Russians had made no attempt to avert the tragedy by clearing up the matter with Washington or Tokyo during the two and a half hours that the jumbo was being shadowed and tracked by Soviet radar and fighters.

The Tass statement said "There is reason to believe that those who organized this rovocation deliberately desired a further aggravation of the international situation by striving to smear the Soviet Union, sow hostility towards it and cast aspersions on Soviet peace-loving policies." The agency said it had been authorized to state the Soviet leadership's regret over the loss of human life "and at the same time its resolute condemnation of those who consciously or as the result of criminal disregard – have allowed the death of people and are now trying to use the occurrence for unseemly political ends".

Diplomats said that the Soviet leadership, which spent most of yesterday in emergency session

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British victim: Mr Ian Powrie (above), aged 24, was the Briton killed in the Korean airline disaster. He was on his way to South Korea to take up a senior appointment with the American engineering firm he had worked for in New Jersey for the past year. Friends, relatives and colleagues have paid tribute to him as an athlete, an artist and as a talented civil engineer with a brilliant future.

Mr Powrie studied at Greshams School and then went on to gain a double first in civil engineering at Cambridge University. He used to spend his holidays helping to build roads in Africa.

At Cambridge Mr Powrie rowed for Selwyn College and was a painter of note. He studied at Berkley University in California before going to New Jersey.

His father, Mr David Powrie, who works for the World Bank in Washington, said he was devastated by his son's death. Recalling a recent weekend visit by his son, he said "we will now just have to live with his memory".

Dundee-born Miss Mary Jane Hendrie, aged 25, who emigrated to Canada 16 years ago, was also among the passengers. She was travelling to Japan to take up a job on the stock market.

Canada and Japan back UN move

From Zoriana Pysariwsky New York

Japan and Canada yesterday joined the United States in requesting an urgent meeting of the United Nations Security Council.

Canada said the destruction of an unarmed civil aircraft and the killing of innocent passengers, including a number of Canadians, was deplorable. It called the action a flagrant violation of international civil aviation and international law.

By bringing the issue before the council the United States means to reinforce the Soviet Union's disgrace in the international community and question whether Moscow can be trusted.

But the Reagan Administration is expected to find it difficult to win enough support for a formal condemnation of the apparent Soviet action as long as there is less than conclusive evidence that the highest levels of the Soviet command structure ordered the destruction of the aircraft.

Nevertheless, most diplomats here feel the damage has been done, particularly after the unsatisfactory explanation

Questions are also being raised as to how well the Soviet armed forces are controlled.

Any resolution condemning the Soviets is guaranteed to produce a veto from them.

Angry Reagan sends Awacs and F15s to search area

From Nicholas Ashford, Washington

In his toughest anti-Soviet remarks since coming to office, President Reagan yesterday accused the Soviet Union of telling flagrant lies about the Korean airline disaster and cast doubts about Moscow's credibility in future arms reduction negotiations.

The Pentagon has despatched an Awacs air surveillance aircraft to northern Japan to help with search and rescue operations. So far the wreckage of the aircrat has not been located. The unarmed Awacs was accompanied by an escort of five F15 fighters.

The United States yesterday told the Soviet Union of its desire to help search for the aircraft if it is found in Soviet territorial waters, but the State Department said the Soviet Union had not replied.

Mr Reagan cut short his holiday in California to preside over the emergency meetings with top officials in Washington. He accused the Soviet Union of committing a "terrorist act" in shooting down the Korean Airlines 747 jumbo jet with 269 passengers and crew on board.

In a prepared statement before boarding Air Force One to fly to Washington, Mr Reagan said: "The world notes the stark contrast that exists between Soviet words and deeds. What can we think of a regime that so broadly trumpets its vision of peace and global disarmament and yet so callously and quickly commits a terrorist act to sacrifice the lives of innocent human beings?

"What can be said about Soviet credibility when they so flagrangly lie about such a heinous act? What can be the scope of legitimate mutual discourse with a state whose values permit such atrocities? And what are we to make of a regime which establishes one set of standards for itself and another for the rest of humankind?"

The President was speaking as pressure was mounting among Congressmen for the US to take retaliatory action against the Soviet Union. A congressman, Mr Lawrence McDonald (Democrat, Georgia) chairman of the right-wing John Birch Society, was among at least 51 Americans who were killed in the disaster.

The US has already called for a meeting of the United Nations Security Council to consider the incident, which has driven Soviet-American relations to their lowest level since the Russian invasion of Afghanistan.

Referring to the UN meeting, the President said the Soviet action "should not be compounded through silence or legal distortion of the evidence now at hand".

So far the US has not revealed what, if any, steps it intends to take in response to the disaster. Officials said they were still awaiting a full explanation of the incident from Moscow.

A brief account of the incident which was sent by Mr Andrei Gromyko, the Soviet Foreign Minister, on Thursday afternoon has been rejected as being completely inadequate by the State Department.

President Reagan was due to hold a crisis meeting with members of his National Security Council as soon as he got back to Washington. Although the airline disaster was the main subject to be discussed, aides said the meeting would also review the situation in Lebanon.

● TOKYO: Oil specimens retrieved from a 100-yard-long oil slick found on Friday 33 miles north of Moneron island are being tested by Japan's Maritime Safety Agency to determine if the fuel came from the Korean airliner, Japanese officials said.

Mr Kozo Sakamoto, an official at the agency's office at Otaru, on Hokkaido, said results from the oil test would be completed today. Ten patrol boats were continuing the search for wreckage outside Soviet territorial waters, he said.

A US Air Force spokesman said a Hercules C130 joined the search with the Awacs aircraft.

Howe puts forward 5 demands

By Henry Stanhope Diplomatic Correspondent

Sir Geoffrey Howe, the Foreign Secretary, summoned Mr Victor Popov, Soviet Ambassador to Britain, to the Foreign Office yesterday to hear Britain's "strong condemnation" of the Soviet action.

Their half-hour together resembled other confrontations throughout Western capitals as Russian representatives were made conscious of the international sense of outrage.

Sir Geoffrey said later on BBC Radio: "We are demanding an explanation, demanding an apology, demanding compensation for what has happened, demanding punishment of those responsible for the decision to shoot the airliner down and demanding measures to prevent such things ever happening again".

Mr Popov had been unwilling to add to the "inadequate" statement earlier made by Tass, but undertook to make the British views known to his Government.

He was certainly left in no doubt as to what these viwes were as the Foreign Office issued an official statement claiming "no possible justification" for the tragedy in which 269 died, including one Briton and 11 Hongkong residents.

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Surprise jobless fall a boost for Government

By Frances Williams, Economics Correspondent

The Government's economic policies received a welcome and unexpected boost yesterday with news that the underlying total of the unemployed in the United Kingdon fell last month for the first time in almost four years.

After adjusting for seasonal factors the number of adults out of work – the best guide to underlying trends – fell by 6,700 in August to 2,941,500, or one in eight of the labour force. The figures allow for the impact of schemes that have taken several thousand older men out of the official count.

The unadjusted unemployment total, including school-leavers also fell by nearly 10,000 last month to 3,221,783 from 3,231,720 in July, the first August drop since 1979.

The lastest figures are especially cheering for ministers because they come after a string of gloomy statistics over the past month on economic growth, industrial production, and investment. These have led many outside analysts to suggest that the recovery is running out of steam.

The Government was reluctant, however, to appear euphoric yesterday. Mr Norman Tebbit, Secretary of State for Employment, said the figures confirmed that the trend of rising unemployment was moderating markedly, but cautioned against interpreting one month's figures as signalling a sharp chamge in the long-term trend.

"It would be over-optimistic to claim that we have yet finally turned the corner from rising to falling unemployment", he said.

Nevertheless, Whitehall officials are quietly confident that the unemployment picture is improving significantly. Over the past six months unemployment had risen by 17,000 a month, compared with 28,000 a month in the previous six months.

Notified vacancies have risen sharply, too. At 162,000 last month, seasonally adjusted, they are more than 40 per cent up on a year earlier and at their highest level since the spring of 1980. The number of unfilled jobs is generally believed to be about three times higher.

The outlook for unemployment is clouded by uncertainty over the prospects for growth. The Government is hoping that if the economy grows, as predicted, by about 2½ per cent over the next year unemployment will stabilize near today's levels.

But if recovery peters out, as predicted by several influential outside forecasters, including the National Institute for Economic and Social Research, yesterday's figures may mark only a hiccup in the relentless upward climb in joblessness.

The national institute predicted last week that adult unemployment would rise steadily to 3.2 million by the end of next year, and some City analysts are more gloomy still.

Confirmation of the fragile and patchy nature of the recovery came yesterday with official figures showing new housing starts in the latest three months down by 13 per cent on the previous three months, allowing for seasonal factors, although they were 12 per cent up on the corresponding period last year.

The drop between May and July was almost entirely the result of a sharp fall in public housing starts.

Unemployment in the United States was unchanged last month at 9.5 per cent of the workforce, with 10.7 million out of work.

BA Boeing decision disappoints Airbus

By Michael Baily, Transport Editor

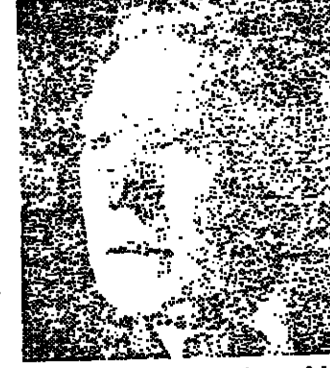
British airways confirmed yesterday that it would not order the new 150-seat European Airbus A320 for the present, but may do so in five years' time.

The BA board decided to lease a fleet of Boeing 737s with finance from a consortium of banks to provide short-term replacements for its fleet of Tridents on domestic shuttle and European routes which will contravene new noise regulations in 1986.

Some 14 Boeing's will be leased, at first with options for a further 17 later on fixed rentals renewable annually. A consortium of British, European, and United States banks led by the Chemical Bank is providing the finance.

The decision comes as a disappointment, though hardly a surprise, to Airbus Industries, of which British Aerospace is a 20 per cent partner, which badly needs firm orders to get the A320 off the drawing board and into the factory.

But it could not be in service before 1988, anyway, and Lord King, the chairman of BA, has made clear that if it fulfils expectations then BA will be interested, particularly if it has Rolls Royce engines.



Lord King: Keeping his options open

The two other contenders for BA's eventual £400m order are Boeing and McDonnell Douglas, both of whom, like Airbus, offered attractive leasing deals for the interim. By going for bank finance, BA has kept them all at arm's length and its options open.

Man of steel behind Parker

Top job for lifelong railman

By Michael Baily Transport Editor

Mr Tom King, Secretary of State for Transport, yesterday appointed Mr Bob Reid, the present chief executive of British Rail, as chairman in succession of Sir Peter Parker. He also announced that Sir Richard Cave, of Thorn EMI, would be his deputy.

It had been widely expected that the appointment would be the other way round, but Sir Richard apparently felt that the chairman's job should be full-time and he was not prepared to accept it on that basis.

Mr Reid was telephoned on Thursday night by Mr King and told of his appointment. He is at present on holiday climbing in the southern Swiss Alps.

Mr Reid, who is aged 62, is a life-long railway man, shy but tough, whose appointment will be greatly welcomed in the rail industry. He is the first man with a railway background to hold the job since Sir Henry Johnson and Sir Stanley Raymond in the 1960s.

Mr Reid: Appointment was a surprise

His salary will be £63,000 a year, the same as Sir Peter Parker was paid. His present salary is £38,000. Sir Richard's salary will be based on a full-time wage of £50,000.

Although British Rail has fought-off the threat of an outside "hit-man", Mr Reid should not be seen as a soft option.

He was the driving force behind Sir Peter Parker during last year's confrontation with the rail unions and he masterminded the new sector management structure which gives British Rail's various trading operations autonomy and direct responsibility.

The appointment came only a week before Sir Peter leaves on Friday after having been chairman for seven years.

Sir Richard Cave, aged 63, is a big man in personality and physique who besides sharing the chairmanship of Thorn EMI (he moves to a non-executive post on joining British Rail) is also chairman of the Industrial Society, a director of Thames Television, and Tate and Lyle.

Mr Reid's appointment is until January, 1987, when he will be 65; Sir Richard's to October, 1986.

● Mr Raymond Buckton, general secretary of Aslef, the train drivers' union, said: "I am surprised that they have chosen a man like Bob Reid who did everything in his power in 1982 to smash down industrial relations within our industry" (the Press Association reports).

Coalition parties pledge support for Shamir

From Christopher Walker, Jerusalem

Only hours after being elected to succeed Mr Menachem Begin as leader of the Herut Party Mr Yitzhak Shamir, the foreign Minister, yesterday made rapid progress in his efforts to hold together the existing Likud coalition and become Israel's seventh prime minister.

Showing a new public confidence after his victory over Mr David Levy, the younger challenger, Mr Shamir, who is 67, had by last night secured a written undertaking from the present coalition members which would give his new government a working majority.

Although the undertaking is not binding it was considered to be sufficient basis to thwart efforts by the main opposition Labour Party to form a rival left-wing coalition. Mr Shamir predicted that within a week he would be able to put his Cabinet before the Knesset for a vote of confidence.

Mr Shamir hinted strongly that a new general election would have to be held before the scheduled date in 1985. Next spring is a time frequently mentioned.

Immediately on securing his new post just before 2am yesterday Mr Shamir pledged to maintain the policy of expanding Jewish settlements in the West Bank. He also pleased members of the Herut central committee by announcing his willingness to hand the leadership back to Mr Begin at any time that he wanted it.

There was speculation that the appointment of a Shamir Government would see a return to the political limelight of Mr Ariel Sharon, the former Defence Minister who was discredited by the Kahan Commission report on the Beirut masacre. He played a key role in securing Mr Shamir's victory.

Against the frenzied political atmosphere caused by the coalition-building, the Israeli Army was once again finalizing plans for the partial withdrawal from Lebanon which could spark a new wave of violence in the Chouf mountains overlooking Beirut. The pullback is expected to begin within the next 72 hours.

Man in the news, page 5

TUC calls for revamp of Labour policies to attract the electorate

By Paul Routledge, Labour Editor

TUC leaders have decided to try to revamp the public image of the labour movement after the disastrous general election verdict on its policies.

At its pre-conference meeting in Blackpool, the general council agreed without dissent to support a composite motion that rejects the use of industrial action for party political purposes and calls for an objective reappraisal of TUC policies.

Conscious of the Government's intention to legislate soon on the internal affairs of unions, the TUC insists in the motion that the unions should be strong and independent but should also "accurately reflect the wishes and aspirations of their members".

Unions not affiliated to the Labour Party have played a leading role in putting together the policy initiative which argues that the Congress cannot ignore the lessons of the general election.

It "recognizes, with deep concern, that many trade union members and their families failed to vote for the economic and social policies agreed by successive congresses, and deeply regrets the inability of both wings of the movement to succeed in getting across to the people in the last election their demand for jobs and the regeneration of industry".

Delegates are being asked to reject political strikes but to record their belief "that democracy does not begin and end with placing a vote in a ballot box at a general election and to accept that trade unions have historically required a major political arm to achieve their objectives".

The general council was instructed to examine urgently why the unions failed to persuade members to support their policies.

TUC leaders have been told to prepare a statement on the principles of modern trade unionism and the steps required for unions to prosper and recruit new members–particularly young people.

But the policy motion, which is expected to receive overwhelming support, expects that the TUC will continue to work closely with the Labour Party through the joint liaison committee to draw up policies to put before the electorate when the Tories seek a mandate for a third term of office.

The liaison committee should continue to work out "a positive programme of action for the recovery of Britain which reflects the concerns of working people", the motion adds.

The council is also asked to prepare its statement on the principles of modern trade unionism in time for it to be circulated to more than 100 affiliated unions next year so that they can consider it before it is put to next year's congress in Brighton.

Mr Alistair Graham, general secretary of the Civil and Public Services Association, who has been a leading figure in the move to swing the TUC back to industrial rather than political preoccupations, will move the motion. It also has the support of Mr David Basnett, chairman of the TUC economic committee and of the political pressure group, Trade unions for Labour Victory.

Fraud charges

Three men from south London were charged with conspiring to defraud at Horseferry Road Magistrates Court after the discovery of forged copies of electricity and road tax savings stamps valued at £3m. Bryan Lynch, aged 29; Edward Parton, aged 18, and James Jones aged 27, were all remanded on bail.

Refinery fire out

Firemen yesterday finally won their battle to put out a fire at a storage tank that had contained more than 10 million gallons of crude oil. The fire was at the Amoco refinery in Milford Haven. Seven fireman were hurt.

Aaron Lee and yesterday's search by police on waste ground for clues to his killer

Passengers may have seen murder

By Stewart Tendler, Crime Reporter

Scotland Yard detectives appealed yesterday for help from passengers on a south London commuter train who may have glanced through their carriage windows and witnessed the murder of a boy aged eight.

Aaron Lee, of Abercairn Road, Streatham, was stabbed as he played on waste ground near the London to Brighton railway line on Thursday evening. The alarm was raised by a boy, aged 15, who ran from the waste ground, often used by local children, and stopped a passing adult.

When the police arrived at the waste ground, behind Glenister Park Road, they found the child's body and his bicycle near by. Three hours later the boy's stepfather reported him missing and the police were able to identify the body.

Yesterday morning, as news of the murder became known, Streatham police station received an anonymous telephone call from a man whom officers believe must have been a passenger on board the 18.10 Coulsdon North to Victoria train, saying that he had seen someone being attacked.

Det Chief Supt Raymond Adams urged the man to call again and said that he would be prepared to meet him in the strictest confidentiality. He also appealed for other passengers on the train to come forward.

It stopped at East Croydon at 18.19 when four extra carriages were added.

The train passed the waste ground at 18.32.

A post mortem examination of the boy found no obvious motive for the killing and there was no sign of a sexual attack. The other boy aged 15, said to be very shocked, was questioned by detectives.

The police are looking for a boy with a bicycle who was playing on the waste ground

Aaron Lee left home on Thursday at about 5pm after telling his mother that he was going for a ride on his bicycle but that he would return at the right time for bed. His family made contact with the police when he was late, and after they had noticed police activity in the area.

Drugs plot 'trapped woman'

Nicola Freud, aged 31, was trapped into supplying drugs and two Sunday newspaper reporters had connived in the plot, it was alleged by the defence at Croydon Crown Court yesterday.

Freud was given a 15-month sentence suspended for two years, and fined £500 after she admitted supplying cocaine to a *News of the World* journalist, Ms Alex Marunchak, and cannabis to a builder, Mr Robert Delargy.

The prosecution alleged that the two journalists discovered that drugs could be bought from Freud's home in Battersea High Street, south London. Mr Marunchak went to her home and posed as a buyer of drugs. He bought three grams of cocaine for £135.

Judge Clay remarked that it was perhaps "a good thing for the journalists that they are not before me".

Women's peace visit cancelled

A visit by 30 "peace women" to the Soviet Union was cancelled last night after the Soviet Embassy in London failed to provide them with visas because of "technical difficulties".

The women should have left last night on a 17-day visit during which they had hoped to meet the official Soviet peace and women's committees, and unofficial peace campaigners.

Progressive Tours, the agency organising the trip said yesterday no explanation had been given for the cancellation, but it was hoped the visit could take place later.

Labour leader to take a rest

Mr Clive Wilkinson, aged 45, who has led the Labour Party on Birmingham City Council for the past 10 years, said yesterday that he would not seek reelection next May.

Mr Wilkinson, who has been regarded as one of the foremost figures in local government politics in the Midlands, said he needed a complete break from active politics. He denied that he was disenchanted with the Labour Party.

Man with rifle arrested at jail

A man armed with an air rifle drove into the courtyard of Bedford Prison on Thursday morning and demanded to see an inmate. The deputy governor of the jail, Mr Colin Griffiths, suggested that he should get into the car and take details of the prisoner.

Mr Griffiths then persuaded him to go to an office near by for a cup of tea, where he was arrested.

Day apologizes

A spokesman for Mr Michael Foot said yesterdy that he had received an apology from Sir Robin Day for disclosing that Mr Foot had told him in a private conversation that Mrs Margaret Thatcher had no option but to sink the Argentine warship General Gelgrano during the Falklands conflict.

Brittan visit

Mr Leon Brittan, the Home Secretary, visited a youth custody centre in his own constituency at North Allerton, North Yorkshire yesterday. He said that the constructive training provided was preferable to simply locking up offenders.

Drug advice

The Pharmaceutical Society advised pharmacists yesterday not to dispense anti-arthritis drug, Osmosin, without consulting doctors. Osmosin was temporarily withdrawn by its makers on Thursday.

Balmoral bomb

A Second World War mortar bomb has been blown up on the edge of Balmoral estate, where the Royal Family is in residence. It was near one of their favourite picnic places.

Parkinson ill

Mr Cecil Parkinson, Secretary of State for Trade and Industry, was taken ill with food poisoning yesterday and cancelled a tour of the West Midlands.

Leyland payrise

The 6,000 workers at Leyland Vehicle's five main bus and lorry factories have agreed to a 2½ per cent payrise in an attempt to help its fight for survival.

Social workers ban overtime in homes

By Pat Healy, Social Services Correspondent

Residential social workers in homes for children, the elderly, disabled, and mentally handicapped will begin industrial action on September 12 after an overwhelming vote in favour of banning overtime and admissions.

The action is likely to affect children's homes worst because they have a higher turnover than other homes and more of their residential social workers belong to the National and Local Government Officers' Association (Nalgo), which organized the ballot.

The dispute is over Nalgo's claim for premium payments for overtime, shift working, irregular hours and Bank holiday working, and for a reduction in the basic working week from 39 to 35 hours.

Premium payments would bring social workers' conditions into line with those of manual workers in residential homes. The reduction in the working week would give them the same basic hours as other white-collar local government workers.

The employers, who broke off the seventh round of negotiations in June, say that the varied working patterns of residential social workers have already been recognized in their basic pay and their working week was reduced by one hour last year after arbitration.

The employers made clear yesterday that they would not change their position and appealed to Nalgo members to think again before taking industrial action.

Nalgo predicted last night that the effects would be noticed quickly as residential workers reached the end of their 39-hour week. It said that residential social workers were normally on duty for 60 hours a week.

The union hopes that the ban on admissions will force local authorities to turn to voluntary or private homes at greater expense and inconvenience.

Nalgo said that there would be no exemptions from the admissions ban, although the British Association of Social Workers (BASW) is asking its members to ask Nalgo members to set up emergency procedures.

Mr John Cypher, general secretary of BASW, said that his association supported the residential social workers' claim but he was worried about the position of children needing emergency admission to a home after being made subject to a Place of Safety Order.

Thatcher visit

Mrs Margaret Thatcher will have talks with President Reagan and Mr Pierre Trudeau during a visit to the United States and Canada at the end of this month, it was announced from 10 Downing Street yesterday.

Union rebuff for SDP overtures

By Our Labour Editor

The Social Democratic Party is heading for a sharp rebuff to a request for top-level talks with the unions on labour law reform.

Dr David Owen, leader of the SDP, has written to the general secretaries of 65 trade unions affiliated to the Labour Party asking for discussions on the industrial relations legislation proposed by Mr Norman Tebbit, Secretary of State for Employment.

He has enclosed a six-page summary of the Social Democrats' plans for changing the unions, which TUC leaders argue go even further than the Conservatives' plans to impose new rules for internal union democracy.

Union leaders who are in Blackpool for next week's trades union congress have dismissed the invitation. A typical reaction came from Mr Alan Tuffin, the postmen's leader, who said: "As far as we are concerned, Dr Owen can get lost."

In his letter, the SDP leader says: "We would welcome an opportunity to meet you or other representatives of your union to hear your views. The SDP obtained 3.5 million votes at the last election and, in alliance with the Labour Party, nearly 8 million, many of whom were trade unionists."

TUC leaders are evidently unimpressed by that argument, and the reaction has been broadly similar right across the trade union political spectrum.

Mr Terence Duffy, president of the engineering workers' union, said that he was not interested in meeting Dr Owen. Mr Arthur Scargill, leader of the National Union of Mineworkers, said: "We do not intend to talk to the Government and even less so to Dr Owen."

The party's plan also provides for "opting in" instead of "opting out" on the trade union political levy, and for similar arrangements to ballot shareholders of private companies which make payments to political parties.

Union leaders are almost as surprised at what is regarded as an unduly personal approach from Dr Owen as at the general nature of the proposal itself. Dr Owen's letters are addressed to general secretaries on first name terms, which last night they were at pains to deny that such a relationship ever existed.

Computers can hinder crime inquiries, police say

From Ronald Faux, Preston

Computers do not provide an easy way of solving serious crime, the Association of Chief Police Officers said yesterday.

Mr Roger Birch, Chief Constable of Sussex, where a big inquiry is under way into a sexual assault on a child, told a press conference at Lancashire police headquarters that it had been tempting to accept the offer of a computer in the hunt for the boy's attackers.

He said: "Then I had to look at the practicality of it. Having talked about it in the operations room, we decided that it would not have been justified."

Ther would have been problems in training people and in converting earlier records, both of which would have hindered the investigation.

He said the Sussex inquiry had produced between 2,000 and 3,000 items of information, compared with 309,000 in the Yorkshire "Ripper" inquiry.

The chief officers had spent three days in private discussing new methods of dealing with big crimes and computers had come high in their thinking.

But Mr Kenneth Oxford, president of the association and Chief Constable of Merseyside, said that using a computer as an aid to solving crime was not like buying a transistor radio or tape recorder.

"You could buy the hardware off the shelf but it takes many months' application to programme the computer", he said. They did not replace the human element of the aid the public gave the police during inquiries.

Mr Oxford said he had spoken the previous evening to Mr Leon Brittan, the Home Secretary, after his decision to ask chief constables to examine how the police investigation of serious assaults might be improved.

Mr Oxford had assured the Home Secretary that all the expertise, experience, and resources of the police force were being applied jointly and individually in such investigations.

But Mr Oxford gave a warning that there was a danger of overdeploying the forces so that they became more of a hindrance than a help.

He said chief officers in the whole of the police service were not complacent and were very much concerned with the issues in the Home Secretary's statement.

Mr Birch said he had been delighted that the Home Secretary was satisfied that his team was doing all it could to solve the case of the attack on a boy in Brighton. He added that the Sussex force was well advanced in developing the use of computers, but it was unfortunate that the assault had happened before the system could start operating and before it was compatible with others.

Mr Oxford was asked whether he thought police action should be taken against the Paedophile Information Exchange. He said he found the whole thing distasteful, but it was for the lawyers and Parliament to decide on what action to take.

College says county will save it from closure

By Lucy Hodges, Education Correspondent

Fleetwood nautical college in Lancashire said yesterday that it would not close, as suggested last month by government advisers, because it had the full support of the county council.

Mr Roger Scholes, its principal, said that talks were being held with the regional advisory council about the possibility of Fleetwood collaborating with Liverpool colleges on advanced work

It was the advanced nautical courses that the National Advisory Body for Local Authority Higher Education said should close at Fleetwood. It was suggested, as a result, that the whole college might have to close.

Mr Scholes said yesterday, however, that even if the college did lose all its advanced work it would not have to close because the bulk of its work was in non-advanced further education courses, which Lancashire County Council would continue to fund.

These courses include marine electronics (radio and radar). Students have no trouble in finding work with such qualifications.

Advanced courses form only 13 per cent of the college's work, but it is an important sector and one the college does not want to lose. After the advisory board's recommendation 13 companies wrote to support Fleetwood's work.

Navy dumps nuclear waste, Slater says

Mr James Slater, the National Union of Seamen's leader, said yesterday that his union had secret Ministry of Defence documents which, he claimed, showed that Britain was evading the international moratorium on dumping nuclear waste at sea.

He said the secret minutes – which appeared to be the ones obtained by the environmental pressure groups, Greenpeace and Friends of the Earth – showed that the forces had been called in to get round the moratorium and the ban imposed by British transport unions.

One way, he believed, was for nuclear waste to go through naval dockyards where it would be "smuggled" out and dumped at sea by submarines.

Mr Slater said Britain was now the nuclear dustbin for the world. He added that the secret document showed that the Government was intent on ignoring the two-year moratorium agreed by the London Dumping Convention, a United Nations-sponsored agency that regulates the disposal of ardous wastes at sea.

He said the Government had repeatedly claimed that the waste which was being dumped was mainly from hospitals.

BR freight hive-off call

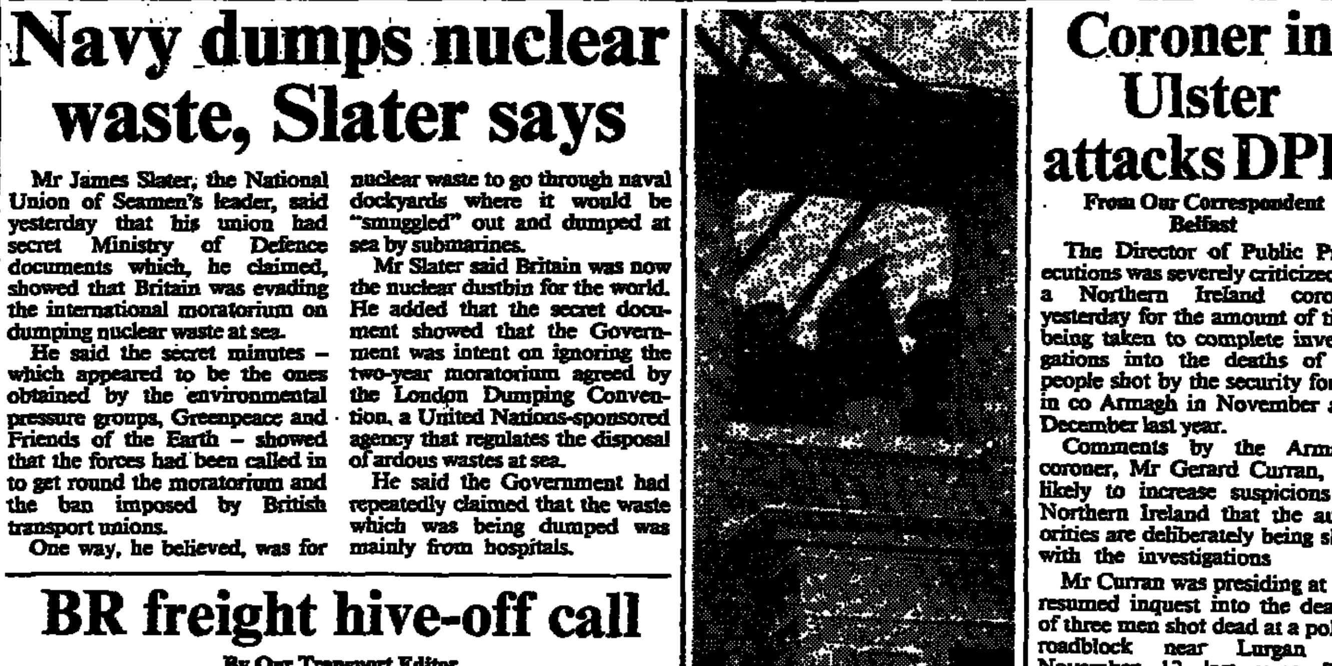
By Our Transport Editor

Part pivatization of British Rail's £500m freight business was advocated by the Freight Transport Association yesterday. Full privatization was recognized as *too big* a political step, Mr Ian Dallison, president of the association, said.

But industry would welcome the hiving off of rail freight into a separate company free from interference and government control and with access to private finance for new investment, Mr Dallison said.

He was introducing a new association study on rail freight which makes clear industry's keen desire for improved speed, reliability, and costs to combat private hauliers and take freight off the roads.

The study says that if, as expected, British Rail closes the Carlisle to Carnforth line a dozen private sidings, including one that cost £3m to build, will be made redundant.



Four killed and five hurt in house fire

This is the ruined upper storey of a house in which four people died and five were injured in a fire early yesterday.

Mr Donald Parr's clothes caught fire as he climbed blazing stairs at his home in Carisbrooke Road, Newport, Isle of Wight, to try to rescue his wife and son.

He was forced back and the bodies of his wife, Margaret, son, Christopher, aged 17, and two lodgers were found later in the ashes of the terraced house's top floor.

Neighbours saw the fire early yesterday at the three-storey house where the Parrs took in former psychiatric hospital patients. Firemen, who arrived within a few minutes, found flames breaking through the roof. Neighbouring homes were evacuated as flames spread to adjoining properties. It took sixty firemem and nine appliences two hours to bring the blaze under control.

Mrs Parr died when she went to rouse her son. Mr Parr aged 48, tried to follow her, but was beaten back. He and his daughter Lisa, aged 12, were comforted outside by neighbours.

They were treated for shock and minor injuries in hospital. Mr George Smith, aged 53, Mr Ronald Maynard, aged 62, and Norman Ritchie, who were also hurt in the fire, were transferred to Odstock hospital, near Salisbury, where they said to be in a satisfactory condition last night.

The cause of the fire, which is thought to have started on the first floor, has not been established. The names of the two other victims had not been released last night.

Coroner in Ulster attacks DPP

From Our Correspondent
Belfast

The Director of Public Prosecutions was severely criticized by a Northern Ireland coroner yesterday for the amount of time being taken to complete investigations into the deaths of six people shot by the security forces in co Armagh in November and December last year.

Comments by the Armagh coroner, Mr Gerard Curran, are likely to increase suspicions in Northern Ireland that the authorities are deliberately being slow with the investigations

Mr Curran was presiding at the resumed inquest into the deaths of three men shot dead at a police roadblock near Lurgan on November 12 last year. The inquest was originally adjournned in June to allow the DPP a further three months to complete his investigation and was adjourned again yesterday.

The coroner said he was forced to take the unusual step of ordering jurors and witnesses to be present for a resumed sitting on October 5.

Last night a spokesman for the DDP's office in Belfast said: "Clearly, in the interests of justice, investigation should be thorough, scrupulous and undertaken without delay, but the thoroughness of an investigation should not be sacrificed to expediency".

● A Mercedes commercial goods van, expertly armoured and virtually bulletproof against firearms at present used by the Royal Ulster Constabulary, was recently recovered from the Provisional IRA, the police in the Irish Republic confirmed yesterday.

Owen hopes for wide support

Devolution an alliance priority

By Anthony Bevins, Political Correspondent

Dr David Owen, leader of the Social Democratic Party, said last night that new Alliance proposals for Scottish devolution had a real chance of winning widespread support throughout the United Kingdom.

The proposals are contained in a joint SDP-Liberal Alliance constitutional commission report, published on Thursday, which heavily criticized the over-centralization of government at the expense of Parliament, the the refions, and local government.

Under the chairmanship of Sir Henry Fisher, president of Wolfson College, Oxford, the commission elaborated on Alliance manifesto commitments to introduce phased devolution of government to Scotland, Wales, and the English regions; strengthen the powers of scrutiny of Parliament over the executive; provide greater independence for local authorities with the phased introduction of a local income tax, which would replace the rates; the creation of a Bill of Rights; introduce a public right of access to official information; and reform the House of Lords.

While Dr Owen feels that reform of the House of Lords might be relegated by an Alliance government if a Conservatice and Labour opposition threatened to obstruct legislation, the Alliance is determined, as a priority, to bring in Scottish devolution as the initial step in an overall pattern of constitutional reform.

Dr Owen said in speech at Inverkeithing, near Dunfermline, Fife, last night: "It should be a source of pleasure to anyone in Scotland who wants to see a Scottish Parliament that this issue has been dealt with firmly and robustly within the context of reform of the United Kingdom constitution because it means that our proposals for Scottish devolution carry credibility, not just in Scotland but in the United Kingdom as well."

The Scottish Parliament would be elected on the basis of proportional representation, which an Alliance government would also introduce for local government, the European parliamentary elections, and the Westminster Parliament, as well as any Welsh or regional English assembly which was eventually phased in over a longer period.

Dr Owen also said: "We advocate an independent source of finance for the Scottish Parliament and that should come from local income tax. Again this is credible because we are arguing for the abolition of rates in the United Kingdom and for the introduction of local income tax nationwide.

"Because Computerization is so far advanced in Scotland, it can be introduced here quicker than in the rest of the United Kingdom, but again the fundamental fiscal reform is one which is for the whole of the United Kingdom."

Another national strand of constitutional change would involve an overall reduction in bureacracy, with the Alliance proposing a reduction in the number of tiers of local government throughout the country.

For the reformed 500-member second chamber – half-elected, half-nominated by an independent standing commission of senior privy councillors – members would be elected on the basis of multi-member constituencies corresponding to the areas of the English regions, Scotland, Wales, and Ulster.

Dr Owen said: "But for the Scottish members, instead of supervising the regional functions of Westminster and the Welsh Office, they would constitute also a body within the Scottish Parliament with the sanction of delay.

"This would ensure that the Scottish Parliament, like the Westminster Parliament, does not become a single-chamber Parliament

The establishmeent of a Scottish Parliament would also mean the end of the need for Scottish over-representation at the Westminster Parliament, with a reduction from 72 MPs to abot 60 in a 650-member Commons.

Towards a New Constitutional Settlemenmt: Second Heport of the joint Liberal-SDP Alliance commission on constitutional reform (Poland Street Publications, Poland Street, London W1; £1).

Powell attacks Labour's 'routed Army' leaders

By Our Political Correspondent

Mr Enoch Powell last night joined in the Labour leadership debate with a scathing attack on the candidates' apparent renunciation of election policy to withdraw from the EEC.

He told a meeting in Eastbourne of the British Anti-Common Market Campaign that for more than a decade the issue of Britain's independence ran closely along party political lines.

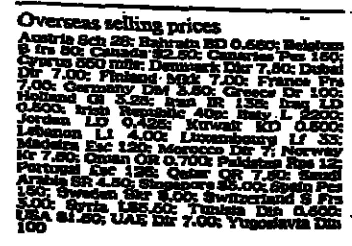
But that had been altered by the collapse of the Labour Party

He said: "To watch them is like witnessing the commanders and officers of a routed army lead the headlong flight of their own troops, throwing down and trampling, as they do so, the very standards and ensigns under which they had taken the field.

"To abjure the policies and promises which they themselves so recently offered to the electorate is regarded by the second-raters, third-raters, and fifteenth-raters who aspire to lead the routed remnant of their party as the principal conditions of success."

Mr Neil Kinnock, the leading contender for the Labour leadership, and one of those who has backed away from the party's firm commitment against Europe, yesterday described Mr Michael Meacher's suggestion of a referendum on Polaris as redundant.

Mr John Butcher, an Under Secretary of State for Trade and Industry, last night likened Mr Kinnock to a "clone" of the 1963 Harold Wilson; to be elected on a left-wing ticket which would later be fudged.



Overseas selling prices
Austria Sch 28; Bahrain BD 0.650; Belgium B frs 50; Canada $2.50; Canaries Pes 150; Cyprus 550 mils; Denmark Dkr 7.50; Dubai Dir 7.00; Finland Mkk 7.00; France Frs 7.00; Germany DM 3.50; Greece Dr 100; Holland Gl 3.25; Iran IR 135; Iraq LD 0.600; Irish Republic 40p; Italy L 2200; Jordan LD 0.425; Kuwait KD 0.600; Lebanon LL 4.00; Luxembourg Lf 35; Madeira Esc 120; Morocco Dir 7; Norway Kr 7.50; Oman OR 0.700; Pakistan Rps 12; Portugal Esc 125; Qatar QR 7.50; Saudi Arabia SR 4.50; Singapore $5.00; Spain Pes 150; Sweden Skr 8.00; Switzerland S Frs 3.00; Syria L£5.50; Tunisia Din 0.600; USA $1.50; UAE Dir 7.00; Yugoslavia Din 100

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New chemical sweeteners set to challenge sugar and saccharin monopolies

By Clive Cookson, Technology Correspondent

An unprecedented commercial battle for the sweet teeth of Britain's slimmers will start after next week's government approval of new substitutes for sugar. It is likely to be a dirty fight with allegations about the health risks of the rival product.

Two entirely different chemical products, both nearly 200 times sweeter than sugar, will break the monopoly that saccharin has held in the artificial sweetner market since cyclamate was banned 14 years ago.

The new sugar substitutes will also challenge the sales of natural sugar, appealing to people who want to cut calories but cannot stand the bitter after-taste of saccharin. Both products will be sold as a table-top sweetner in tiny tablests and as an additive to manufactured food and drink.

Neither Hoechst, the German manufacturer of acesulfame K, to be marketed as Sunett, or Searle, the American maker of aspartame, will disclose details of the marketing strategy before the sales launch on Tuesday.

However, Searle seems almost certain to win the first round: it has already introduced aspartame in 22 other countries and large quantities are in stock, ready to rush to British customers.

Hoechst, by contrast, has no marketing experience with its Sunett sweetener because Britain is the first country to approve it. The plant that Hoechst is building to produce the sweetener in Frankfurt has not been completed, and sources in the industry doubt whether enough has been made at the company's research facilities to match Searle's aggressive sales strategy.

The sugar industry is ready to counter-attack in defence of its £800m a year market. Promoters of the new sweetners say that sugar manufacturers lobbied the Government in an attempt to delay the approval of the new sweetners. That failed, but they now seem certain to challange the way at least one of the sweetners is to be marketed.

Mr Graham Somerville, the deputy director general of the "we are objecting to what we regard as misleading and unjustified claim". He disputes the advertized claim that Canderel, Searle's product, has "natural sugar taste".

The company says that the only group who cannot use aspartame with complete safety are the one in 15,000 of the population born with the genetic deficiency PKU, the inability to metabolize penylalanine, an amino acid which aspartame contains. All products sweetened with aspartame carry a PKU warning notice.

An American researcher, Professor Richard Wurtman, of the Massachusetts Institute of Technology, has published evidence that aspartame may cause chemical changes in the brain. But Searle and the United States Food and Drug Administration have firmly rejected his suggestion.

Searle will also sell aspartame under a different name, NutraSweet, as a bulk ingredient to food and drink manufacturers. It is likely to be particularly appealing as a partial replacement for saccharin in low-calory soft drinks. Coco Cola has already added it to Diet Coke in North America, Scandianavia, and Ireland and it is expected to be introduced into Britain within a few months.

Boots, the manufacturer of three quarters of Britain's saccharin, says it is not to be worried by its new sweetner rivals, which it will sell through its chemists shops.

Tobacco survey sides with smokers

By David Nicholson-Lord

People should be free to choose whether to smoke, according to a survey commissioned by the Tobacco Advisory Council and published yesterday.

Although 95 per cent of those questioned opted for this freedom, 97 per cent thought smoking should be banned in food shops.

Of the 1,869 people interviewed in the NOP Market Reseach Survey, 61 per cent were non-smokers. A total of 849 were men and 1,020 women.

One statistic diverging from the general unanimity of the findings was that only 70 per cent of non-smokers said that, in general, they did not object to people smoking.

The Tobacco Advisory Council, which is financed by the tobacco industry, said that the survey showed an "absolutely staggering" amount of tolerance towards smokers, but Action on Smoking and Health (ASH) condemned the survey as a collection of "useless information".

Dr Keith Ball, vice-president ASH said the questions posed were uncontroversial and avoided the real difficulties non-smokers encountered when they wanted to breathe clean air.

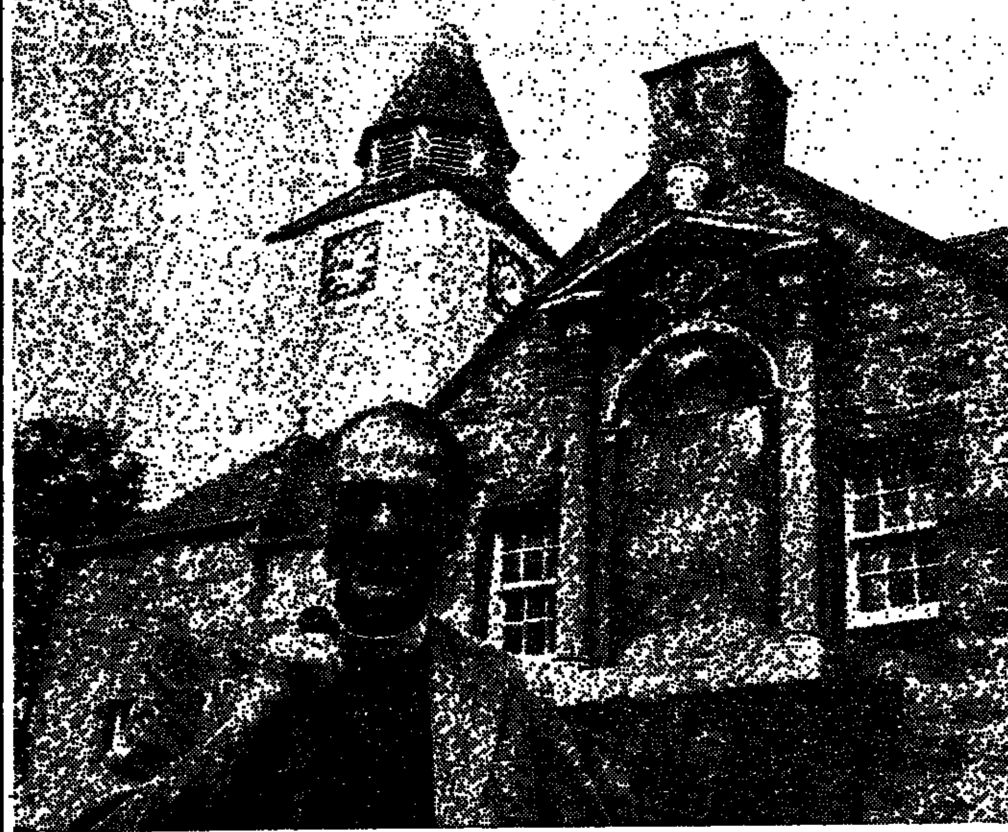
But the Tobacco Advisory Council yesterday rejected any suggestion that the survey was a whitewash or propaganda exercise or that the questions were couched at such a level of generality as to call into question the public response.

Mr Anthony St Aubyn, the council's public affairs manager, said yesterday: "We wanted to concentrate on the three main items of freedom, tolerance and courtesy. We wanted to keep it short and simple."

More questions in greater detail would have cluttered the response, he said. "Non-smokers have always got one particular incident when somebody did something horrid to them last week, last month or last year.

Mr Martin Mulholland, chairman of the council's public relations committee, said the facts revealed by the survey stood by themselves.





Crossword addicts prepare to do battle

By Michael Horsnell

Twenty addicts who probably find it easier to remember that Albert Bongo is the President of Gabon than the date of their wedding anniversary, gather tomorrow for the national final of the (1 across) *Meet This*/(2 down) *Editions I call scoris'* crossword championship.

Collins Dictionaries and *The Times* have revived the championship, first started in 1970, after a year of enforced idleness last year when there was no sponsor.

The winner of this year's final will receive the Collins Trophy, a fine crystal sculpture designed and engraved by Alison Kinnaird, and a £500 Harrods gift voucher.

The clear favourite is Dr John Sykes, six times a former champion. That does not entirely please Collins. Dr Sykes, aged 54, an astrophysicist turned lexicographer, is an eminent employee of the Oxford University Press.

Still, there's many a slip twixt cup and lip, as the great man himself likes to point out, especially in a competition with 19 other finalists whose average time taken to solve *The Times* crossword is 10 minutes.

Finalists will have to solve four crosswords from *The Times* in 30 minutes each and there will be a bonus point a minute of time saved. The programme begins at 1.30 pm at the Park Lane Hotel, Piccadilly, west London, with the audience invited to solve the puzzles simultaneously.

Mr Tony Sever (top left), a computer systems consultant, is the defending 1981 champion. Mr Sever, aged 39, from west London, said: "I am not at all hopeful because John Sykes is competing, which he wasn't when I won."

The Rev Colin Morton, aged 50, minister of Prestongrange Church, Prestonpans, Lothian (bottom left), four times a finalist, is a fancied outsider. More abstruse than his sermons, *The Times* crossword is a daily delight for it is always capable of solution unlike many of today's problems.

Europe spends more on videos

By Bill Johnstone, Electronics Correspondent

European spending on audio and video products last year for the first time almost equalled the combined sales in the United States and Japan, according to a survey on the industry.

It also found that sales of colour television sets and video tape recorders in Britain are increasing and by the end of this year about 27 per cent of British homes will have a video machine.

The survey, conducted by Mackintosh International, an electronics consultancy, says: "Trade shipments of video cassette recorders (VCR) in Europe reached 5.2 million units in 1982, up 42 per cent from the previous year, but the bulk of this growth was lodged in the UK which accounted for an astonishing 47 per cent of total European demand."

It predicts that the combined European VCR and colour television market will be worth more than $28,000m (£18,000m) a year by 1986. Last year 12.6 million colour television sets, 20 per cent of them portables, were sold in Europe.

Shipments to Britain were almost three million, which combined with France and West Germany accounted for more than 60 per cent of the European sales.

Mackintosh indicates that for the first time "retail spending on audio and video products in Europe virtually equalled the combined totals in the United States ($14,000m) and Japan ($12,000m) in 1982".

● The BBC next Thursday will launch the titles that it is to make available on video cassette. They are expected to be widely available in retail outlets.

£2.5m aid plan for Dragon computers

By Derek Pain

The City put together a £2.5m yesterday to try to save Dragon Data, a South Wales company that has been regarded as one of the most successful in the home computer market.

Dragon's "short-term cash shortage," was disclosed three days after Grundy Business Systems, makers of the NewBrain said it was to go into liquidation.

The Dragon and Grundy reversals have increased fears that the home computer industry is heading for a crisis, with disappointing sales and squeezed profit margins.

Retail prices of most home computers have been cut heavily as retailers have struggled to attract sales in a dull selling period.

The United States computer industry, where price cutting has led to some heavy losses, haunts the British market and many people in the industry believe that the British computer market will be in trouble.

Dragon's difficulties emerged when the Mettoy toy group, owner of about 15 per cent of the computer company's shares, said that Dragon had suffered a setback that could have "a serious effect" on Mettoy.

Mettoy's shares fell from 17p to 2p before rallying to 8p.

Mettoy has lost more than £9m in the past three years and it was hoped in the City that Dragon could give the company a chance to move out of loss.

Dragon said yesterday: "Sales of Dragon 32 computers have during the summer months been less than forecast and at the same time the company has been gearing up production to meet pre-Christmas demand. This inevitably has put strains on Dragon Data's immediate cash and borrowing facilities."

Shareholders with a 90 per cent stake in Dragon are thought to have agreed to the rescue plan which may involve them in guaranteeing bank support.



Gallant diver: Petty Officer Michael Harrison, who earlier this week was awarded the Queen's gallantry medal for his part in "possibly the most dangerous task ever undertaken by a Royal Navy diving team", wearing his "hot water" suit at his base in Porthleven, Cornwall.

Petty Officer Harrison, aged 33, who has been in the Navy for 18 years, won the medal for his part in recovering classified documents and equipment from ships sunk during the Falklands campaign last year.

Coffee sales close gap on tea

Record amounts of coffee are being consumed in Britain and the gap between the number of cups of tea and coffee drunk each year has reduced to less than two-to-one in favour of tea, according to a national drinks survey.

The survey, commissioned by The Nestlé Company, found that coffee sales total £410m a year, which is fractionally ahead of tea.

Nearly 100 million cups of coffee are consumed every day with most being instant coffee, although the use of ground coffee is increasing.

About 80 per cent is being drunk black or with just "a dash" of milk, and 50 per cent is drunk without sugar.

Boy charged after crash

A boy, aged 13, has been charged with burglary and with taking a vehicle without consent after an accident between a Bentley and a Datsun at Iver, Buckinghamshire, the police said yesterday. A woman, aged 36, is in custody and may also be charged.

Mr Peter Keeble, of Slough, the driver of the Datsun, was seriously hurt and is in intensive care in the Middlesex Hospital. Another child, aged 13, who was in the Bentley, was slightly hurt and taken to hospital.

Weather stops microlight race

The first stage of a race by 82 microlight aircraft from Biggin Hill, Kent, to Paris was cancelled yesterday after gusting winds reached 30 knots. The maximum permitted by safety regulations is 25 knots.

Pilots from six countries, aged between 16 and 73, were to have taken part. The aircraft were taken later by road and ferry to Le Touquet, where the race will be started today.

Attack charge

Joseph Stevens, aged 30, unemployed, from Old Trafford, Manchester, was remanded in custody yesterday by Strangeways magistrates, charged with maliciously wounding two elderly men with an axe in a city street on Thursday.

Youth charged

A youth aged 16 was charged with murder yesterday after the discovery of the body of Mrs Maud Bieny, a widow aged 75, in her bungalow in an old people's development at Exmouth, Devon.

Gypsy jailed for 'holy water cure'

Madame Rose, the gypsy fortune teller who said she could banish the evil spirits that caused a man's impotence by washing £400 in holy water, was jailed for two years by Southwark Crown Court yesterday.

She had told two clients that money would be returned after cleansing, Mr Fergus Mitchell, for the prosecution, said.

But when they went to collect their money Mrs Rose Stevenson, aged 41, of Lordship Road, Hackney, east London, disappeared with it, Mr Mitchell said.

Mr Adayi Adeleke, aged 38, of York Road, Battersea, south London, told the jury that he went to see Madame Rose in December 1977, to cure his "bad dreams and body problems".

"She took the money, £400, and placed it in a cross on the ground and put a fresh egg on top of it. She told me to rub it all over my body, then she broke the egg on the money and black hairs came out of the egg – these were the evil spirits.

"She said I could not take the money because the evil spirits would return if I did."

Mrs Cynthia Alexander, aged 52, of Stephendale Road, Fulham, West London, was told that her "man problems" would be solved by wrapping "£500 around a coffee jar, filling it with water, and leaving it under her bed for three days".

Stevenson, who denied two charges of obtaining money by deception, said she had taken the money because both Mr Adeleke and Mrs Alexander often came to her for advice without paying.

Mr Recorder Denny, QC, told her: "There are few more despicable offences than working on the hopes and fears of people who are vulnerable, sick, or troubled and need help. I have tried to remain unaffected by some of the nauseating humbug that has affected your evidence."

Stevenson was also ordered to pay £900 compensation.

The end of flight 007: Explanation demanded as international anger grows

Pope shocked and the world outraged

By Our Foreign Staff

Expressing International Reaction to the Korean jet disaster, the Pope yesterday sent a message of shock and "heartfelt condolences" to Koreans and the Archbishop of Seoul, Mgr Stephen Kim.

The telegram, in English, said: "Shocked by Thursday's tragedy involving a Korean commercial airplane, I send my heartfelt condolences to you and the Korean people at this time of intense sorrow."

"I specially unite myself to the families and friends of the deceased and I ask Almighty God to strengthen and sustain them in their great loss."

Horror over the incident was reflected in government statements around the world.

● SOUTH KOREA: Seoul called on Moscow publicly to apologize and punish those responsible. Mr Lee Bum-Suk, the Foreign Minister, also announced that his country had cancelled plans to attend a Unesco meeting in Moscow next week as a protest over the incident.

He said that the "inhuman and barbaric act" of the Soviet Union must be condemned. "We further strongly demand a formal apology complete and adequate punishment for the perpetrators of this unlawful act".

● FRANCE: A government spokesman expressed outrage and added: "Apart from the question of lack of safety for civil air transport there are also the principles which govern international relations and respect for human life".

● CHINA: The Foreign Ministry expressed China's "indignation and regrets".

● AUSTRALIA: Mr Bob Hawke, the Prime Minister, said that he was "absolutely appalled" by the incident which he called barbaric.

● JAPAN: The Foreign Ministry demanded that the Soviet Union immediately begin rescue operations and keep Japan and other nations informed of them.

● NORWAY: Mr Kaare Willoch, the Prime Minister, said an "incomprehensible tragedy" had taken place.

● WEST GERMANY: The attack was an "inconceivable act of unsurpassed brutality", the Government said.

● BELGIUM: "The Belgian Government does not understand to which security interests the Soviet Union can give so much importance to justify the cold-blooded sacrifice of 269 human lives to defend them".

● NEW ZEALAND: The Government condemned the action as a "cold-blooded and barbaric act of international lawlessness".

● CANADA: Mr Jean-Luc Pepin, the Minister of State for External Relations, expressed "disagreement, concern and even anger", but added: "We have to be temperate to a certain extent."

● PORTUGAL: Senhor Mario Soares, the Prime Minister, said his Government was deeply shocked.

● STOCKHOLM: Mr Olof Palme, Sweden's Prime Minister, condemned the incident, but said later in an interview that it did not lessen his commitment to narrowing the gap between East and West. Leading article, page 7



Mr Lee: "Inhuman and barbaric act"

Russians warned pilot of 'right to shoot'

By John Lawless

The pilot of the Korean Airlines plane was, in fact, served with a notice by the Soviet authorities before he took off on Wednesday's doomed flight. He was told they reserved the right to shoot down his aircraft if it strayed close to their highly-secret military base of Sakhalin Island.

A spokesman for the International Air Transport Association (Iata) said yesterday that the pilot had been given what is called in the aviation business a "Notam".

"This is a Notice to Airmen", the spokesman said, "which is routinely put out by governments to cover sensitive areas, to warn pilots when and where military exercises are taking place, and also in the case of permanently off-limit areas."

Sakhalin Island, part of the Soviet Far Eastern air defence network, falls exactly into the final category.

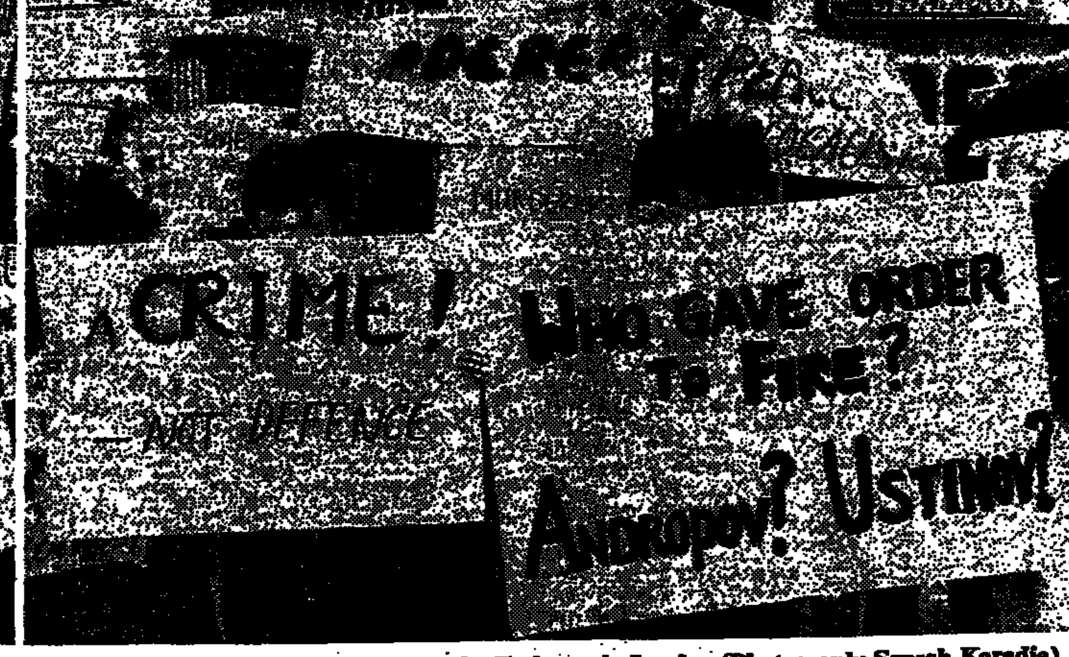
"We have investigated the Notam issued in this case", Iata added. "To paraphrase it almost exactly, it specifies that the Soviet Union reserves the right to use *any means* to preserve the integrity of its area."

This almost certainly means lawyers yesterday agreed, that the Russians were perfectly within their legal rights to shoot down the Boeing 747.

"You can never say that anyone is entitled to kill another 269 human beings", said Iata. "But the Soviet Union has followed the standard recognized procedure and, leaving aside the humanitarian and moral case they have a pretty sound case in law."

The only three other cases in the past 15 years in which military aircraft have shot down civilian airliners also included a Korean flight that went into Soviet airspace. It involved a Boeing 707 in the northern polar region. Two people were killed by rockets in that incident.

The others occured in the Middle East, when the Israelis shot down a Libyan jet in 1973, and when an Arab fighter brought down an El Al plane about three years afterwards



Transatlantic protests: The same theme of anger voiced in Washington, left, and outside the Soviet Embassy in London (Photograph: Suresh Karadia)

Americans clamour for retaliation

From Nicholas Ashford
Washington

The apparent shooting down of the Korean airliner by a Soviet fighter has produced a chorus of condemnation by American political leaders and a clamour for retaliatory action against the Soviet Union.

Describing the incident as barbarous, despicable and cold blooded murder, Congressmen have urged the Reagan Administration to take punitive measures against Moscow.

The most far-reaching demands have come from a coalition of conservative Congressmen who, angered by the loss of one of their leaders, Representative Lawrence McDonald, chairman of the John Birch Society, see the tragedy as an opportunity to press the Administration into reducing US-Soviet ties to the bare minimum.

They have called for the cancelling of the recently-concluded long-term grain deal with the Soviet Union and the sale of American pipe-laying equipment for the Siberian gas pipeline; the suspension of the two rounds of Geneva arms talks; the termination of most trade, communications and cultural links; expulsion of Soviet diplomats and the recall of the US ambassador from Moscow.

Even moderate members of Ongress, such as Senator Edward Kennedy, have called on Western nations to show their displeasure by suspending all commercial flights to the Soviet Union.

Behind this clamour, however, some powerful voices have been heard urging a calmer approach. Senator Howard Baker, the Senate Majority Leader, emphasized that, despite the "reprehensible" incident, the US "still has an obligation to continue the dialogue with the Soviet Union in the quest for peace".

Mr James Wright, Majority Leader in the House, added: "We need to approach this with clear eyes and cool heads and know exactly what happened before we respond."

There are important questions which still have to be answered before the Reagan Administration can decide how tough a response it should make. For example: how and why did the Korean aircraft stray so far into Soviet airspace and why did it not call for help, using international distress signals?

But the key question is: At what level within the Soviet hierarchy was the decision taken to shoot down the airliner? By a local commander on Sakhalin island, by a senior officer in Vladivostok, headquarters of the Soviet Pacific fleet, or by the Kremlin?

If the order to shoot was taken in Moscow, and some US officials appear to believe it was, this raises questions about why the Soviet Union should have decided on a course of action which was bound to have vast international repercussions.

One theory in Washington is that Moscow wanted to fire a warning shot over the bows of Japan, whose Prime Minister, Mr Asuhiro Nakasone, is intent on bringing his country into a closer defence arrangement with the US and the West. On a recent visit to Washington, Mr Nakasone was reported to have described Japan as "an unsinkable aircraft carrier".

Only yesterday Mr George Shultz, the Secretary of State, reminded a Japanese audience in the US that Japan had undertaken to defend the sea lanes to a distance of 1,000 miles from Japan. "When Japan is ready to perform this mission, it will provide a credible deterrent to Soviet adventurism in north-east Asia . . ."

Another theory is that senior members of the Soviet military command, who are opposed to any deal with the US which could result in a reduction of Soviet intercontinental ballistic missiles, may have seen this as an opportunity to torpedo the Geneva arms talks.

So far the White House reaction has been one of studied anger. The language used by President Reagan, Mr Shultz and other senior officials has been unprecedentedly tough.

1978 flashback: A Russian Sukhoi 15 fighter photographed from a Korean Airlines Boeing 707 over the Soviet Union before the fighter opened fire and forced it to land at Murmansk. The Russians claimed it had violated their airspace

Attacker was MiG, Japanese insist

Tokyo (AFP) – General Shigehiro Mori, head of the Japanese Air Force, yesterday insisted that the KAL Boeing had been attacked by a MiG23, despite the claim by American military intelligence experts that the aircraft was a Sukhoi SU15.

Sources suggested that Japaneses radar may have detected that the Soviet aircraft flew longer then an SU15 can do without refuelling.

Disaster happened on one of the busiest air routes

By Our Business Staff

The Pacific Ocean air corridor on which the doomed airliner was bound is, second only to the North Atlantic routes, the world's busiest, a spokesman for the International Air Transport Association (IATA) said at its Geneva headquarters yesterday.

"There must be 20 jumbos a day flying in either direction on the Tokyo-Seoul leg," he said.

The association is stunned that a civilian airliner could have been shot down. It cannot believe the 747 could have got so far off course without the crew realizing it and that contact procedures between civilian and military planes, revised only in the last year and agreed by the Russians, could have failed so disastrously.

Although the airline is not among IATA's 120 members it has sat in on its conferences and is aware of all standard procedures.

With a total of 42 aircraft – including 14 747s, five DC10s, eight Europan Airbus A300s, seven much older 707s and five 727s – it is the second largest carrier, after Japan Airlines, based in the Far East.

An aviation specialist in the area said yesterday: "KAL is not among the first-tier airlines, especially as far as in-flight service is concerned. But the servicig and maintenance of a jumbo jet is so routine these days that it is almost inconceivable that everyth-ing vital to its positioning could have malfunctioned so badly."

Although the jumbo invloved was 11 years old, the three inertial navigational aids provide a back-up system which should have enabled the plane never to be more than "a couple of metres off course", according to Iata.

Pilots normally fly along the middle of the chosen flight path and, said Iata, that means it must have been at least 80 nautical miles astray

The most likely error is that the flight plan put into the in-flight computer before takeoff from New York had been wrongly programmed.

Another possible cause could have been decompression on the flightdeck, which would have affected the crew's ability to handle the plane.

What then happened, IATA is asking, to the inter-governmental International Civil Aviation Organization (ICAO) procedure laid down for such an incident?

Because military and civil aircraft operate on different radio frequencies, they would not have been able to talk to each other. "But according to the Americans, there was a period of 2½ hours during which the fighters were buzzing around the plane", said IATA. They could have talked via military and civilian air traffic controllers on the ground.

British insurers liable for up to $312m claims

By Our Business News Staff

British insurers are liable for up to $312m (£208m) worth of any insurance claims resulting from the Korean Airlines disaster. Lloyd's of London said yesterday that 75 per cent of the insurance under the policy taken out by KAL had been reinsured on the London market.

Airlines officials said that their policy, with the Oriental Fire and Marine Insurance Company, was worth $435m – with $35m for the hull of the 11-year-old aircraft and the rest for passenger, cargo and third party liability.

Aviation specialists said that although the figure appeared to be well in excess of that required on a passenger basis under international liability agreements, the sum was by no means exceptional.

An airline executive said: There can be no doubt that the ambulance-chasing style of American lawyers will immediately result in a mass of claims against people like Boeing and Litton, who made the navigational systems.

"They will attempt to show what *is* called 'product liability' – in which case, the sky's the limit.

Challenger moves so smoothly to lower orbit

Kennedy Space Centre (Reuter) – The crew of the space shuttle Challenger passed the halfway point of their six-day mission yesterday by moving the spacecraft into a lower earth orbit and again testing its mechanical arm.

The Challenger was manoeuvred from an orbit 184 miles above the Earth to a more circular one at 139 miles to conduct an experiment on the interaction of oxygen with other materials at lower altitudes.

The manoeuvres "went with absolutely no problems, very smooth," a spokesman said, and tests of a new £60m data relay satellite went better than yesterday, when ground computer problems frequently disrupted transmissions.

Students honour Mandela

Durban (AP). – Nelson Mandela, the Jailed African National Congress leader has been nominated by students for the chancellorship of the University of Natal. He has accepted the nomination.

Mr Mandela, aged 55, imprisoned since 1963 for sabotage, is still widely regarded as the nation's most important black leader. Alan Paton, the author, withdrew after Mr Mandela agreed to be a candidate.

British girl foils rapist

Avellino (Reuter)–Generoso Villani, aged 34, an Italian bar-owner, has been sentenced to six years' jail for the attempted rape of a 19-year-old English student last month.

The student told the court that Villani invited her and a three-year-old child to a cafe, threatened her with an axe and tried to rape her. She fought him off and escaped with the child.

Ban for ban

Taipei (AFP) – Taiwan is to suspend Philippines Airlines landing rights in Taipei in retaliation for the Philippines' suspension of the Taiwan airline's landing rights in Manila. Manila acted after the Taiwan airline carried as a passenger Señor Benigno Aquino, who was assassinated at Manila airport on arrival.

No-go soldier

Karlsruhe (Reuter) – Yuri Vashchenko, aged 19, the Soviet soldier who escaped from Swiss Internment and asked unsuccessfully for asylum in West Germany, has refused to return. He was one foeight soldiers held in Switzerland after capture by Afghan guerrillas.

Tough at top

Prague (AP) – Mr Lubomir Strougal, the Prime Minister of Czechoslovakia has introduced a new get-tough policy towards high-level economic managers and executives in an attempt to improve industrial performance and discipline.

Boxer critical

Los Angeles (Reuter) – Francisco "Kiko" Bejines of Mexico was in a critical condition last night after being knocked out by Alberto Davila, an American, in a world bantamweight boxing title bout.

Paper out again

Istanbul (AP) – Turkey has lifted a ban on its leading conservative newspaper, *Tercuman* after a 23-day closure prompted by editorial criticism of the military government.

Pupils whipped

Johannesburg (AFP) – Police fired tear gas and rubber bullets then used whips to disperse about 800 pupils boycotting classes, in a protest against the school principal, whom they accused of being a bully.

Vanishing lion

New York (Reuter) – A 3ft bronze lion which has faced Washington Square Park in Greenwich Village for 100 years has been stolen. The concrete pedestal went, too.

£3.5m food aid

Rome (AP) – The world food programme is to send £3.5m worth of food to victims of drought and other calamities in Ghana, Mauritania, Indonesia and Sri Lanka.

Ordered out

The Hague (AP) – The Netherlands has declared a Romanian diplomat persona non grata and ordered him to leave but the Foreign Ministry has refused to disclose his name or the circumstances.

24 hours of calm in Beirut

France may host peace conference

From Robert Fisk
Beirut

As a new American amphibious task force steamed towards Lebanon on the orders of President Reagan yesterday, French diplomats were trying to persuade President Amin Gemayel to call a meeting of all Lebanese opposition leaders before the Lebanese army advances into the Chouf Mountains east of the capital.

Lebanese press reports suggested that France was prepared to host such a conference on board its aircraft carrier "Foch", which is also on its way to the eastern Mediterranean, in the hope that a new national coalition government could be formed.

In the general calm that has prevailed here over the past 24 hours, Mr Gemayel has been considering the formation of a new Cabinet that would prevent further sectarian fighting. For this reason, the Lebanese Army has halted its operations in west Beirut with more than three square miles of the Muslim sector of the city still under the control of militiamen.

It is now preparing to redeploy some of its armour in the Christian east of the city to prove that it will no more tolerate a Christian Phalangist militia presence than it will a Muslim one.

The Phalange were busy yesterday presenting some chilling evidence of the deaths of at least 27 Christian villagers at the hands of Druze in the mountains outside Beirut. Although no independent witnesses have yet found evidence of their deaths. Two young boys and an older man from the village of Bmariam in Syrian occupied territory claimed yesterday that civilians had been killed.

Bassam Ashkar, aged 14, described at a Phalangist press conference how Druze gunmen shot dead his mother, grandmother, two brothers and his three year-old sister.

"Three gunmen came into the garage where we had gone for safety from bombardments, and fired at us with rifles," the boy said. He described how his younger brother, aged two, screamed for help after being wounded. "A gunman stepped on his neck," the boy said, "and kept pressing until he was silent."

Mr Micael Ashkar, aged 50, said that he hid under a bridge at Bmariam but heard women "screaming and wailing in fear and pain. I heard no gunshots but I am sure they were being stabbed. Then the crying stopped and the gunmen left. They came back a few minutes later and blew up the house."

An American television crew managed to reach the village – which is supposed to be under Syrian Army control – on Thursday evening. They found Druze gunmen there by no trace of any bodies. Several houses in the village had been destroyed some months ago – there were weeds growing in the floors – and another house had just been set on fire by shells, apparently fired from the Beirut region.

Druze leaders have been saying privately that any Christians killed in the villae died under shellfire but the details provided by the Phalange, together with the names and ages of those who are supposed to have died, have inflamed Christian Maronite emotions in Beirut.

If the evidence turns out to be true then the Syrians will also have to explain how they permitted an atrocity to occur in an area under their military occupation.

The Lebanese Army meanwhile spent yesterday making dozens of further arrests while repositioning tanks and guns at strategic intersections of the city. Lorry loads of young men, many still in their pyjamas, were taken away to east Beirut for interrogaion.

While some of those arrested said later that they had been well treated at least one prisoner was beaten up by a soldier unsing a rifle butt.

French deny bombing Chad rebels

From Diana Geddes
Paris

The French Defence Ministry last night denied a claim by the Libyan backed rebel forces in Chad that French aircraft had bombed the rebel held town of Oum Chalouba in the north, close to the "red line" that divides the rebel occupied north from the Government held south.

Jaguar fighter bombers, flown by French pilots, had been involved in training missions over territory in the southern sector, but had not ventured over rebel held territory, nor engaged in any fighting, the ministry said.

Chad government officials in Ndjamena claimed early yesterday that government forces had been attacked by about 3,000 rebel troops, near Oum Chalouba, but that the attack had been repulsed.

Soon after, the rebels, led by Mr Goukouni Oneddei put out a statement claiming that French Jaguars had bombed rebel held positions at Oum Chalouba during a "provocative attack" by French backed forces.

According to informed sources here, the battle between the Government and rebel forces – the first for nearly a month – took place in the no-man's land between Oun Chalouba and Arada, the first town south of the "red line", where French troops are stationed.

Heseltine puts in word for Tornado

From Mario Modiano
Athens

In a last-minute attempt to sway the Greek choice of new-generation combat aircraft in favour of the British-German-Italian Tornado, Mr Michael Heseltine, the Defence Secretary, paid a 20-hour visit to Athens yesterday. He met Mr Andreas Papandreou, the Greek Prime Minister, who is also Defence Minister.

It is largely on Mr Papandreou that the ultimate political decision rests about the aircraft Greece intends to order for its airforce for the next two decades. Hreece would like to buy between 100 and 120 warplanes worth between £1.4 billion and £2 billion.

Four rival aircraft manufacturers – two American and two European – are competing to improve the terms of their final offers.

The British visit was clearly an effort to offset any advantages gained by M Charles Hernu, the French Defence Minister, who saw Mr Papandreou in July in the informality of a private holiday in Corfu, to promote the Mirage 2000.

There are strong indications that M Hernu, whether because of lower proces, better credit terms, or even sheer socialist kinship, was more persuasive.

An authoritative source revealed that the Greek decision is to buy inexpensive American F16C fighters from General Dynamics and, against strong objections from the Greek Air Force, the Mirage 2000, possibly on a 60-to-40 ratio.

The same source said the Tornado and the F18 Hornet of McDonnell-Douglas were too expensive.

Ostensibly Mr Heseltine was to sign with the Greeks a memorandum of understanding on cooperation in the field of defence equipment.

Holy war against Zia demanded

Karachi (Reuter) – A prominent opponent of President Zia-ul-Haq of Pakistan appealed in a taped message released yesterday for a "holy war" against the country's government by martial law.

Mr Ghulam Mustafa Jatoi, leader of the Pakistan People's Party (PPP) in the troubled Sind province, called on Pakistanis to tie burial cloth around their heads and join the protests for democracy which started 20 days ago. A Muslim who ties a burial cloth over his head is indicating that he is ready to die for a canse.

Mr Jatoi, who was arrested early in the campaign launched by the eight-party Movement for the Restoration of Democracy, said the opposition wanted President Zia's resignation, an end to martial law and a general election.

Members of the PPP, founded by executed prime minister Zulfikar Ali Bhutto, said the tape, which was smuggled from the government rest house where Mr Jatoi is under house arrest, would be copied for playing at protests across Pakistan.

Arafat accepts UN negotiating role

From Alan McGregor Geneva

Mr Yassir Arafat said yesterday he was willing to cooperate with the United Nations to achieve a just Middle East solution.

He told the UN International Conference on Palestine that he favoured a new high-level meeting with both superpowers involved.

As far as the Palestine Liberation Organization was concerned, this had to be on the basis of the right to self-determination and national independence.

He was asked if the PLO was prepared to accept Security Council Resolution 242, providing a guarantee of Israeli's security within its pre-1967 borders. He replied: "Sixty per cent of my people are refugees, 40 per cent are under occupation. Give me their rights and I will give the others theirs."

His view on the change of Prime Minister in Israel was that the substitution of one person for another at the top was of little significance while policies continued unchanged. He praised the courage of progressive Jewish forces, inside and outside Israel, working for an accommodation with the Palestinians.

In addition to criticizing United States policy, he said the arabs were tired of mere lip-service from western Europe. Asked about divisions in the PLO, he said it was not the first time they had faced difficulties

Shamir profile, page 5

Rain dampens zeal of peace protesters

From Michael Binyon, Bonn

The traditional Nato autumn exercises involving some 250,000 soldiers in Germany and other West European countries were opened yesterday in Ramstein by General Bernard Rogers, the Nato Supreme Commander, as German peace demonstraters kept up their blockade of American bases elsewhere.

Referring indirectly to the protest action at Mutlangen, in southern Germany, and to the blockade that began yesterday at the air base at Bitburg, General Rogers said the soldiers from the 13 Nato countries involved had clear instructions to avoid any confrontation with demonstrators.

Meanwhile, after a night of continuous rain, demoralized demonstrators at the military depot at Mutlangen were debating whether to extend the blockade because of its apparent ineffectiveness.

The Pershing 1 missiles and other military vehicles have all left the base, the gates are locked and the Americans have not attempted to go in or out

Protestors called for a human chain to the other base at Schwabish Gmünd, but decided not to set up other blockades.

Bonn condemned the protests, saying the demonstrators were addressing their complaints to the wrong people. The soldiers in the bases were doing their duty for peace, a statement said.

Sri Lanka politician shot

Colombo (AFP – censored) – A ruling politician and a youth thought to be Tamil have been shot dead, and two other people injured, in new outbreaks of violence in east and north Sri Lanka in the past two days, after anti-Tamil riots a month ago, official sources said yesterday.

The United National Party (UNP) politician was shot dead while asleep at his home in the eastern town of Batticaloa, where ethnic violence was reported last weekend, by an unidentified youth in "some kind of military uniform". In another incident north of Batticaloa, another person, believed to be a UMP supporter, was shot at and injured.

In the northern capital of Jaffna, heartland of the Tamil separatist movement, the youth was killed on Wednesday night after a police patrol was fired on by a group of youths putting up posters calling on Tamils to demonstrate against the Government and on students to boycott classes.

The spokesman attributed the incidents to the "resumption of normal activity", in the north after week-long anti-Tamil riots in July and August that left at least 371 people dead and 100,000 homeless. The riots followed the killing of 13 soldiers by militant separatist Tamils.

هكذا من الاصل

Man in the news: Yitzhak Shamir

Mild-mannered leader with will of steel

From Christopher Walker, Jerusalem

The vote of the Herut Party to select *Mr Yitzhak Shamir as the* man most likely to become the seventh Prime Minister of Israel has dashed any hopes that the departure of Mr Menashem Begin might lead to a more flexible approach to the Middle East crisis.

If anything Mr Shamir – who opposed the signing of Camp David treaty with Egypt – is likely to prove more uncomprising on the Palestinian issue. His election was being widely hailed yesterday as a *victory* for the ultra-hawks and for the party's old guard.

At the age of 67, Mr Shamir has spent his four years in *government in the shadow of* Mr Begin, with whom he shares an identical view about the future of the occupied West Bank and the need for hardline defence policy. What he lacks is the charisma of the retiring Prime Minister and his popular following.

Had Mr Begin chosen to express a preference for the two men competing to succeed him, there is little doubt that he would have plumped for Mr Shamir, who represents the last of the generation of Israel's founding fathers. Whereas Mr David Levy might have explored new avenues, Mr Shamir is expected to stick solidly within already prescribed guidelines.

Like Mr Begin, Mr Shamir (born Yazernitsky) was born in Poland and joined the extreme right-wing Betar Youth Movement of the Revisionist party. Its emblem was a rifle waved across both sided of the Jordan river, and he shares the conviction about Israel's biblical right to severeignty over the whole of the *West Bank.*

Reticent by nature and a poor orator with none of Mr Begin's grasp of language, Mr Shamir has been accused by Israeli doves of being unnecessarily provocative in his assertion of Israel's claim to the West Bank. Asked last year to justify the claim he responded with the memorable *Hebrew phrase "Kacha" (It is* just so).

Mr Shamir's reticence arises partly from his background as the wanted leader of the Stern *Gang* and later as one of the leading undercover operatives for the Mossad, Israel's Secret Service.

The Stern Gang – known to its members as the "Israel Freedom Fighters" – was reviled by the British as more ruthless than Mr Begin's rival Irgun Jewish terror group from which *it* broke away in 1940 over an ideological split that Mr Shamir did not finally resolve with his predecessor until 13 years ago.

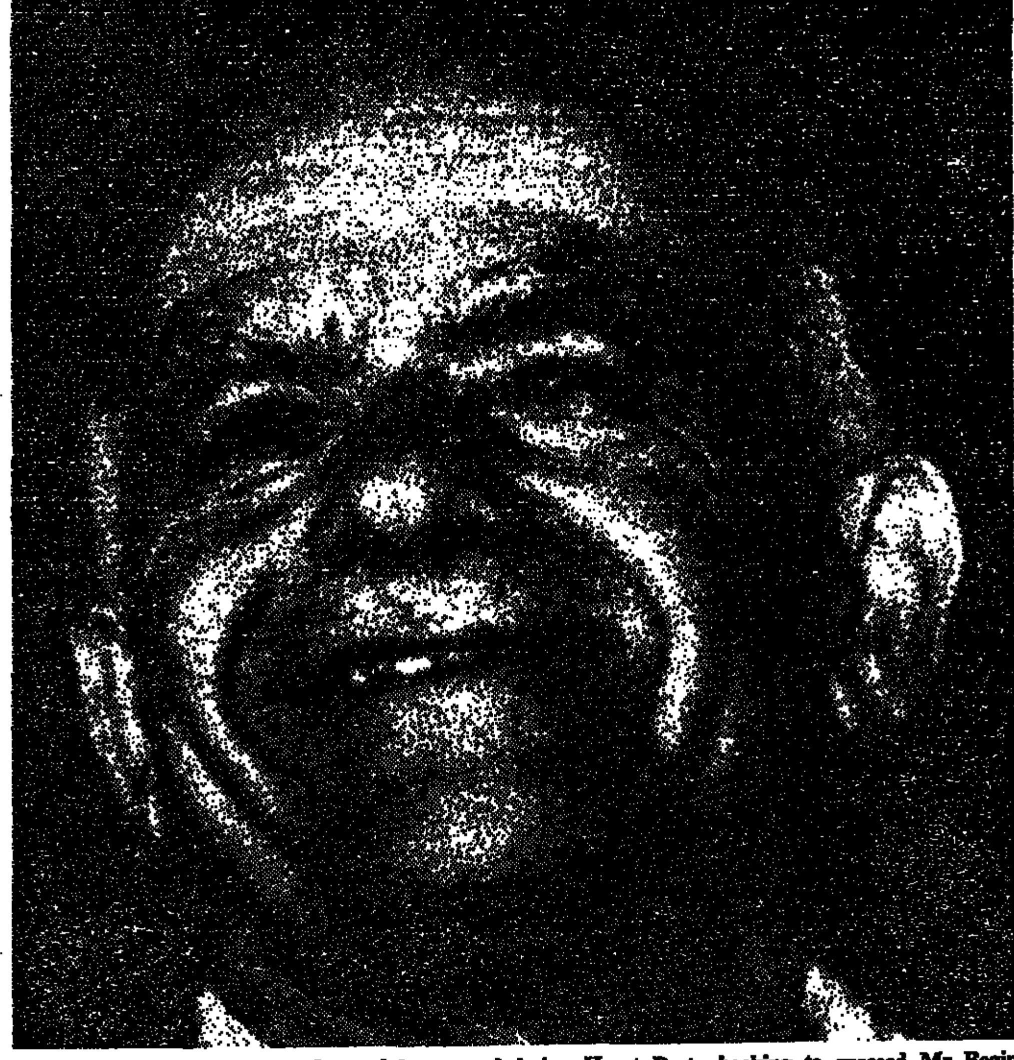
Mr Shamir has always refused to discuss his part in the battle against the British, *but* he is credited with having masterminded two of the worst atrocities – the assassination in Cairo of Lord Moyne, the British Minister Resident in the Middle East and the murder in Jerusalem in 1948 of Count Folke Bernadotte, the United Nations *mediator.*

During much of the campaign Mr Shamir was on the run, sometimes disguised as a Polish soldier and sometimes as a *partially blind man in dark* glasses. He was detained three times by the British and escaped on every occasion, the last time by tunnelling from a prison camp in Eritrea from where he eventually escaped via Djibouti to France (evading attempts to have him extradited en route).

Visiting dignitaries often find *it hard to reconcile the small,* affable, avuncular-looking man they meet in the Foreign Ministry (he took over from the late Moshe Dayan in 1979) with the notorious underground fighter who for 10 years was also known as one of the Mossad's most successful agents. Israel's prospective Prime Minister has never spoken of his years in the secret service (from 1955 to 1965) beyond describing them tantalizingly as "the most exciting and often the most dangerous in my life."

Intelligence sources claim that for part of the period he was overall chief of Mossad operations in Europe from his *undercover base* in Paris.

A latecomer to politics, he joined Herut in 1970 and rose rapidly, becoming the Knesset's



Winning smile: Mr Shamir after gaining overwhelming Herut Party backing to succeed Mr Begin

Speaker in 1977. Although regarded as having performed competently if without a great deal of flair as Foreign Minister, he was widely criticized for his conduct during the Lebanon war.

In Israel he was attacked for failing to stand up to Mr Ariel Sharom, the Defence Minister – who played a key *role* in securing his election yesterday – and subsequently *his* career narrowly escaped disaster when the Beirut massacre commission criticized him for failing to heed an early warning about the slaughter in Sabra and Chatila camps.

The warning came from a fellow Cabinet minister who rang him after being tipped off by an Israeli journalist. The commission determined that Mr Shamir had erred but recommended no action against him. His reaction to the report was attacked by one Israeli diplomatic correspondent under the headline "Shamir a Shame".

Unlike Mr Levy, Mr Shamir has never displayed his political ambitions openly and has studiously avoided making enemies inside the Likud. Outsiders should br wary of his deceptively mild-mannered approach

"The Party was not looking for change," said one Israeli commentator, "and they are not going to get it."

US cargo plane missing in Angola

By Richard Dowden

An American Hercules aircraft carrying diesel fuel to Angola's diamond mines disappeared last Saturday as it prepared to land deep inside Angola. One theory is that it was shot down by Unita guerrillas.

The Transamerica L100 Hecules, on contact to the Angolan diamond company Diamang, had four United States crew on board and three Diamang employees. In the hold was 20,000 litres of diesel.

According to one report the pilot asked the control tower at Dundo, centre of the diamond *mines, to switch on* the airstrip lights. He than remarked that the beacon was rather weak. It is slightly out of position and pilots have complained about it before. All contact with the aircraft was the aircraft was then lost. No wreckage has been found and the search is hampered by a haze of dust and smoke from small dry season bush fires.

The aircraft was due to fly on to the mining town of Lucapa and one theory is that the co-pilot, who was making his first trip, accidentally entered the Lucapa data into the flight computer. Had he done so the aircraft would have crashed into the escarpment west of Lucapa.

Despite threats, Unita guerrillas have not so far attacked the diamond mines though they have destroyed lorries and a bridge on the main road from the mines to Luanda. The fact that Unita have not yet claimed responsibility suggests they had no part in its disappearance.

When I flew in the same Hercules exactly a week before it disappeared the pilot said he did not fear attack by Unita because they would not be so stupid as to shoot down an American aircraft.

Transamerica, a United States airline which specializes in difficult cargo routes, has been flying in Angola since 1978 but because the United States does not recognize Angola it does not publicize this operation!

The Hercules flew mainly between Luanda and Dundo

Letter from Banjul

Turning a shotgun wedding into union

The fast bowler's every delivery sends a flash of dust into the air, to drift slowly away in the hot afternoon as spectators lounge around the ground which is this town's main square. On Independence Day, or other special occasions, Sir Dawda Jawara, Gambia's President, will displace the cricketers to review a parade of schoolchildren or welcome a head of state.

On the roads surrounding the ground are faded notices, their letters peeling in the sun, sternly warning Hackney carriages not to park.

A few miles from this capital of mainly one or two-storey buildings, strangely reminiscent of the Caribbean, stands a barracks. A sparkling signboard proclaims: "Gendarmerie".

The old and the new signs sum up what has happened in Gambia in the two years since young, left-wingers briefly seized power *here while* Sir Dawda, an Edinburgh-trained veterinary surgeon, who likes his golf, and has run this small African country since independence on a remarkably free rein, was away in London attending the Prince of Wales's wedding.

At Sir Dawda's request President Abdou Diouf of Senegal, *whose country surrounds* Gambia on all its land frontiers, moved in troops, restored order and Sir Dawda's Government.

Gambia then agreed to enter a confederation with Senegal – many Gambians believe it was a shotgun wedding – and since then a Senegalese military *presence* has remained here, guarding the airport, the President's office and other strategic points.

Though the Senegalese military presence is unpopular with some Gambians it has been very good for law and order and so for tourism – up by more than 20 per cent this year in a generally depressed world market.

The British colony of Gambia was always a geographical oddity and an irritant to the French in colonial times, and to the Senegalese since independence since it partially cut off Senegal's southernmost province, Casamance, from the rest *of the country.*

In Victorian times, Paris and London worked out a neat deal whereby Gambia would be ceded to France in exchange for what is now part of the Ivory Coast, which would have been added to the Gold Coast. But on receiving protests from her loyal subjects in Gambia, Her Majesty was not *amused* and the idea was dropped.

Ironically, the people who protested at Gambia's proposed demise were mainly this town's merchants, the very people whose successors stand to lose most from the growing closeness of the new confederation. For in recent years Gambia has prospered not just from its groundnuts but from its lower tariffs which make the smuggling of consumer goods into Senegal a profitable business.

President Diouf has gone out of his way not to appear to be some sort of black colonialist and the coming together of the two countries is being taken at an easy pace, with each step being subject to votes in the two countries' parliaments. This process is given credibility since the two countries share a rare attribute in African politics: both are democracies with genuine elections and opposition parties in Parliament.

They are ethnically similar, with Gambia's main language groups prevalent in Senegal, but inherit their main differences from colonial times. Senegal's official language is French and Gambia's is English.

This not only complicates verbal communication but the French and British have bequeathed legacies even to the thought patterns of the two countries' present black administrators. Mr Hochtar Kébé, an official in Senegal's diplomatic mission here, spread his arms wide in a Gallic gesture to announce with a *mixture of* exasperation and admiration: "There are no theoreticians in this town."

He explained that he had been very struck by the way Gambians conducted government business. In Senegal there were endless debates on questions of principle, while he *found the Gambians much* more pragmatic.

Though Senegal has six times the area and population of its new partner – six million to about 600.000 – he thought the Senegalese could learn from the Gambians how to simplify the nightmarishly complicated, bureaurcratic, paperwork they have inherited from the French.

Here in Banjul, it is virtually certain that they will go on playing cricket.

But the Senegalese in their well-cut suits look set to stay. So the best guess is that Gambia, like some rusticated, old soldier, will not die: it will simply fade away.

Godfrey Morrison

Ups and downs of two European leaders

Boost for Mitterrand image

From Diana Geddes
Paris

Public confidence in President Mitterrand and in his ability to solve France's difficulties has begun to rise for the first time since the introduction of the second austerity plan last March.

A series of good economic results, the President's firm handling of the crisis in Chad, and optimistic predictions for a quiet *rentrée* on the industrial front after the summer holidays, are all thought to have contributed to the much-needed improvement of M Mitterrand's image in the opinion polls.

According to the authoritative Sofrès poll, published today in the *Figaro* magazine, those lacking confidence in President Mitterrand are still in a majority, but their proportion had dropped sharply from 58 per cent in July to 51 per cent now. The proportion expressing confidence in M Mitterrand has risen from 40 per cent to 43 per cent.

The opposition parties appear to have lost favour in the public's eyes over the same period. According to another poll in *La Vie Francaise*, only 41 per cent consider that the opposition is carrying out its role properly vis-a-vis the Government, compared with 58 per cent in June.

The comparative good set of economic indices with which the Government was blessed over the summer holidays has made people think that the unpopular austerity plan may at last be bearing fruit.

The trade deficit for July was down to 3 billion francs (£247m), and the Government looks as if it is on target to achieve its aim of keeping the total deficit for the year to around 60 billion francs, compared with last year's record deficit of 93 billion francs.

Prices in July rose by 0.9 per cent, which was slightly higher than hoped, but which brought



M Mitterrand: Public confidence rising

the rate of inflation for May, June and July to its lowest level over the same period for more than 10 years.

Inflation is running at an annual rate of 9.4 per cent, compared with 14 per cent just over a year ago. The Government is confident that can be brought down further to approach its 8 per cent target by the end of the year.

The unemployment figures look particularly healthy, with a slight fall registered for July, bringing the total to 2,033,000 or under 9 per cent of the workforce. *This is less than the total* a year ago, though the number of long-term unemployed has risen sharply.

France takes a legitimate pride in being the only industrialized nation outside Japan to have achieved such a feat during a period of severe economic difficulties.

For the time being the unions have decided to keep quiet, and earlier predictions of a "hot autumn" on the industrial front after the summer holidays look unlikely to be realized.

There may be ritual cries of alarm, particularly after the expected announcement on September 21 of further austerity measures, including increases in taxation, as part of the 1984 budget package. But the rank and file are in no mood for a direct confrontation with the Government, at least no yet.

Storm clouds are gathering in summer's blue skies, however. No one expects that unemployment can be contained for much longer. There are predictions of 200,000 more unemployed by the end of the year, and 500,000 more by the end of 1984.

There is a danger of a flash-point being created by big lay-offs *in certain* particularly hard-hit sectors, such as steel, paper, textiles, mining and the car industry.

Inflation may be coming down, but it is still double that of France's main competitors, and many doubt whether the Government will be able to achieve its inflation target next year of 4 to 5 per cent. *Most forecasts, including* some by the Government's own experts, put the rate at nearer 6 to 7 per cent.

That does not bode well for national wage negotiations with the unions in the public sector, due to begin next month.

Not only will there be anger over the Government's now inevitable refusal to honour its promise (economic conditions permitting), to increase wages in line with inflation this year, should inflation rise higher than the 8 per cent predicted; but there will also be stiff union resistance to any attempt by the Government to try to limit next year's wages to a mere 5 per cent.

As for the *trade deficit*, the Government may succeed in achieving its target of cutting last year's record deficit by a half by the end of April, 1984, but there is considerable scepticism as to its ability to eliminate the remaining deficit by the end of 1984.

Child killer dies in gas chamber

Parchman, Mississippi (NYT) – *Jimmy Lee Gray*, convicted in 1976 of murdering a three-year-old girl after kidnapping and sodomizing her, was executed early yesterday in the gas *chamber at the Mississippi State* Penitentiary here. It was the first execution in the state in 19 years.

The 34-year-old inmate's final hope of winning a reprieve was dashed hours earlier when the United States Supreme Court, in a 6-3 decision, rejected a request to delay the execution. It marked the end of a series of appeals which had delayed the execution for almost seven years.

Gray was brought into the chamber just after midnight and a few minutes later, the gas was released.

Prison officials said he was dead within two minutes, but other witnesses, including four *journalists, said* he was still gasping for breath and convulsing eight minutes later.

It was the second execution in the US this year. The Supreme Court's decision was contained in a onee-paragraph order.

Gray, from Whittier, California, was convicted of murdering Deressa Jean Scales. He tok the girl to a wooded area 30 miles from her home in Pascagoula, sodomized her, pressed her face into the mud to suffocate her and then threw her body off a bridge.

At the time of the kidnapping, he was on parole from an Arizona prison, where he had served seven years of a 20-year sentence for the 1968 murder of his 16-year-old fiancée.

Andropov overture given warm welcome in China

Peking (AP) – In an important conciliatory statement, President Li Xiannian said yesterday that China welcomed the call by President Andropov of the Soviet Union for better Sino-Soviet relations, and sincerely hoped for normal ties after years of estrangement.

In a speech welcoming King Husain of Jordan, *Li said there* were still grave obstacles in the way of normal relations between the former allies, but China hoped they could be removed.

It was China's first response to President Andropov's call last weekend for an end to the tension existing since the Sino-Soviet split of the 1960s.

Foreign *diplomatic analysts* called it the most positive Chinese response so far to repeated Soviet overtures and could indicate a cautious new openness on China's part.

According to a transcript of his remarks released by the Foreign Ministry, President Li said: "There is no denying that grave *obstacles* exist in the way of normalizing relations between China and the Soviet Union. This is known to all.

"We sincerly hope that these obstacles will be removed, so that China and the Soviet Union can develop normal state relations on the basis of the five principles of peaceful coexistence."

His statement was regarded as an important signal just before the visit by Mr Mikhail Kapitsa, Soviet deputy foreign minister, for exploratory talks on September 8, and before the third round of formal Sino-Soviet talks in Peking early next month.

China has said repeatedly that *the Soviet Union must meet three* conditions before relations can return to normal. These are an end to Soviet support for Vietnam's occupation of Cambodia, withdrawal of Soviet troops from Afghanistan, and a reduction of Soviet forces along the Sino-Soviet border and in Mongolia.

Right to sing upheld

From Michael Hamlyn, Delhi

Usha Uthup, a Calcutta pop singer, has won a declaration from a judge that she may not be banned from appearing in concert halls controlled by the Communist-led government of West Bengal.

"Freedom of the media and of singing is part of the freedom of expression", the judge, Justice P. C. Barooah of the Calcutta high court said. "Pop and disco therefore cannot be universally condemned. Everyone has the right to sing or dance."

Mr Jatin Chakraborty, the minister in charge of the Public Works Department in West Bengal, had banned Mrs Uthup *from appearing* in any hall under his control, saying that her music was decadent.

The judge said: "No minister can appoint himself the guardian of the public mind. The minister said that the average man will not approve of pop and disco. I doubt whether the younger group would subscribe to *this* view."

Senator Jackson dies at 71

Everett, Washington (AP) – Senator Henry Jackson died on Thursday night aged 71 after a heart attack.

Senator Jackson, twice a candidate for the Democratic party's presidential nomination, was his party's senior member on the Senate armed services committee, and was third on the Senate seniority list. He entered the Senate in 1953 after serving in the House of Representatives for 12 years.

He sought his party's presidential nomination in the 1972 and 1976 campaigns, losing to Mr George McGovern the first time and Mr Jimmy Carter the second.

In 1960, Senator Jackson was one of the contenders for the vice-presidential nomination on John F. Kennedy's ticket, which eventually went to Lyndon Johnson. Instead, he became the democratic national chairman.

Obituary, page 8

Guerrilla confesses to murder

From Lydia Chavez
(New York Times)
San Salvador

A former student and member of the Popular Liberation Forces has confessed to the murder of a US adviser, Lieutenant-Commander Albert Schaufelberger, the Salvadorean police announced here.

The police showed reporters what they said was a videotape of the confession and then allowed them to question the former engineering student, Señor Pedro Daniel Alvarado Rivera, aged 23, who will be tried by a military court.

Señor Alvarado, who said he was a member of the guerrilla group for nearly a year, admitted he was one of five insurgents who carried out the murder of Commander Schaufelberger on May 25.

The young man with curly black hair, was handcuffed and appeared tired and nervous as he talked to reporters. He said: "I didn't know him. but the week before I went three times to observe him, the people and the area before being assigned to the assassination.

"In any case I think that the message we wanted to send to the American people was received. Some way we are all involved in the objective, which is to change the present system to a system where there is justice".

The American adviser was assassinated while he was sitting in his car near the University of Central America.

The police said they were still looking for an unidentified driver and a man called Juan José, who were said to have been involved.

"We hope the efforts of the police in capturing a key suspect will result in justice being done with regard to the murder of our friend and colleague Al Schaufelberger," Mr Donald Hamilton, the embassy press officer, said.

Señor Alvarado, who was arrested in the capital on August 25 said he had been a student in Santa Tecla, 15 miles from the capital, before joining the guerrilla group.

Señor Alvarado also confessed to being a co-conspirator in the assassination on June 28 of Señor Rene Barrio Amaya, a deputy from the far-right Hatindnal Republican Alliance. Señor Barrio was shot as he drove away from his home in the capital.

● CARACAS: Mr Richard Stone, the US special envoy to Central America, said here that the outlook for peace in El Salvador had improved after a *meeting he held* with Salvadorean left-wing guerrillas in Costa Rica on Tuesday (Reuter reports).

He did not elaborate but said the problem now was to convince the guerrillas to take part in elections due early next year and abandon their campaign against the US-backed Salvadorean Government.

Relaxed Kohl accused of indecision

From Michael Binyon,
Bonn

Criticism is growing in West Germany that Chancellor Helmut Kohl, who has enjoyed a long honeymoon since his election victory in March, is failing to show *decisvie leadership over the* important political and economic issues.

In the past week, commentators have suggested that unless he gest a grip quickley, he will fast lose the support of his party and the country.

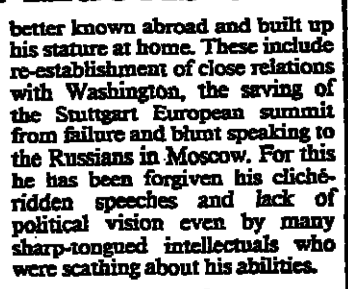
The Left-wing magazine *Stern* said there was growing disappointment among Dr Kohl's supporters and it suggested the economic upswing which he promised during the election campaign was not coming about. *Stern* said it was not certain whether Dr Kohl could push through his austerity measures. It critized his lack of economic policy and said that on the missile deployment question he had been clutching at straws.

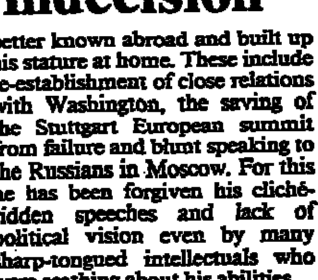
In order to shine as the jovial Chancellor, Dr Kohl was simply refusing to take a stand on controversies dividing his coalition.

Similar criticisms have been voiced *by the more influential* weekly *Die Zeit*, which said it was high time he made some decisions. He stood on a pedestal of popularity at the moment, but the electorate was waiting to see whether he could deliver on his promises.

There is no doubt that the Chancellor has deliberately decided to adopt a relaxed ap-







Dr Kohl: Honeymoon is almost over

proach. Unlike his predecessor, Herr Helmut Schmudt, he often leaves important decisions to colleagues and is content to listen to others rather than insist they listen to him.

His avuncular manner and refusal to be ruffled are intended to give an impression of calm confidence and he does not feel the need to speak out on world affairs.

Germans, however, like to be led and to see a statesman of stature at the helm. They would rather a chancellor said too much than too little, would prefer to see his stamp on the Government than have a coalition where different voices speak at different times.

Until now Dr Kohl has confounded his critics and surprised his opponents by a series of successful foreign policy *initiatives* which have made him better known abroad and built up his stature at home. These include re-establishment of close relations with Washington, the saving of the Stuttgart European summit from failure and blunt speaking to the Russians in Moscow. For this he has been forgiven his cliché-ridden speeches and lack of political vision even by many sharp-tongued intellectuals who were scathing about his abilities.

But many people were surprised that the Chancellor took a whole month's holiday. They had hoped he would make his presence more firmly felt on his return and use his authority and political acumen to stamp out the bickering among his coalition partners. So far he has chosen instead not to react and play down quarrels by saying little.

Two main challenges face Dr Kohl: the weathering of the deployment of Nato missiles and the recovery of the economy.

On the first, the Chancellor has decided to stand firmly beside the Americans and make no concessions to the peace movement.

On the second, he appears less resolute, as the issues are more complex. A debate is going on within the Christian Democratic party about ways to stimulate the economy and tackle unemployment.

Dr Kohl has called for a fari discussion of proposals and criticisms made by Herr Ernst Albrecht, the CDU Prime Minister of Lower Saxony. But he has yet to outline his own strategy in convincing detail.



Pope issues sharp reminder to Jesuits

The Pope celebrating *Mass.* in Rome yesterday at the opening of the Jesuit general congregation, which is to elect a new Superior-General. On the extreme left is Father Paolo Dezza, acting head of the order, and on the extreme right Father Guiseppe Pittau, his assistant.

Addressing the congregation – which is also due to return the order to normality – the Pope called on the Jesuits to conduct themselves in a manner worthy of their vocation (John Earle writes).

The 26,000 members of the Roman Catholic Church's biggest and most elite order have been in an unprecedented and humiliating situation for the last two years. They have been administered by the Pope's delegate, Father Dezza, after being admonished for their frequent involvement in social and political problems and for tendencies towards liberal teachings.

It was unprecedented, too, for a Pope to attend and concelebrate Mass at the opening of the congregation, the thirty-third in the Society of Jesus's 442-year history. The Mass was attended by 220 electors from all continents, as well as by Father Pedro Arrupe, the Superior-General.

Three times during his address the Pope emphasized the need for Jesuits to lead a life worthy of their vocation. He took as his text a passage from St Paul's epistle to the Ephesians and said: "So I too exhort you to conduct yourselves in a manner worthy of the vocation you have received, to preserve attentively the unity of spirit by the peace that binds you together."

Elsewhere in Rome, the Dominicans, whose general congregation has been meeting here since last week, elected Father Aloysius Byrne, of Ireland, as their head, to succeed Father Vincent de Couesnongle, a Frenchman, whose term has expired. There are 7,418 Dominicans.



THE TIMES DIARY

Acid test

On Monday the Royal Society will announce substantial funding from the National Coal Board and the Central Electricity Generating Board for research into the acid rain which is blighting northern Europe's lakes and forests.

The programme's governing body, chaired by Sir John Mason, director-general of the Meteorological Office, will include representatives from Norway and Sweden. Sceptical ecologists would not be surprised if one of the first generous grants goes to Professor Ivan Rosenqvist of Oslo University, who argues that acidification stems from the Scandinavian abandonment of such good old agricultural practices as clearing forests by fire and burning straw in the fields. Phew, what a scorcher!

Preserved thought

Frank Dunlop, who succeeds John Drummond as director of next year's Edinburgh Festival, was first associated with the event in the 1950s, when he was on the fringe with the Oxford Theatre Group. He tells me that while manning their box office, and simultaneously munching jam sandwiches, he sold the late Tom Driberg a ticket with jam on it. Driberg wrote a rather fruity piece slating the show (which included Maggie Smith) in which he laid it on rather thick about his sticky ticket. "I thought my career was ruined", the director-designate confesses.

Biting remark

Despite the above, Ralph Brereton, the Conservative leader of Edinburgh city council, finds Dunlop "a man who knows how to combine style and class with popular appeal". This is in marked contrast to Brereton's opinion of John Drummond, who resigned because of insufficient financial support from the city. Brereton accuses Drummond of "biting the hand that feeds him" and says the real problem has been inadequate public debate about the future of the festival. "We need a totally professional festival director", says Brereton. "Rather than an enthusiast who expects everyone else to think as he does himself".

Nerve-racking

Charles Copson, the British Council representative in Djakarta, who ventured where no mandarin had been before to bring a Gamelan troupe from Bali to the Edinburgh Festival, has made himself so popular with the Balinese that they have invited him back for a teeth-filing ceremony. "Not quite my idea of culture", he wrote last week to the festival organizers. Still, he might just get by with a stiff upper lip.

● *A PHStringer, celebrating Edinburgh's late night extension on Thursday night, tottered through the doorway of the nearest tavern, the Rose Street Brewery, and was turned away because* they *were too full. "I've been refused drink often", he muttered bemusedly, "but I've never heard that before".*

BARRY FANTONI



"Quit while you're ahead, I always say"

On the tiles

David Levy, the unsuccessful candidate for the succession to Menachem Begin, has long been a figure of fun in Israeli politics because of his Sephardi origins and lack of formal education. One of a spate of Levy jokes goes: David Levy was invited to a party, and when he arrived he climbed up on the roof. A friend shouted: "David, what are you doing up there?" and Levy replied: "I was told drinks would be on the house". This joke may be better in Hebrew.

● *An American company is advertising its latest product as Robot Redford.*

Doodlebugged

I have got a rocket from John Bagley, curator of the aeronatucal collection at the Science Museum, for suggesting, quite wrongly, that he had lost track of the museum's unexploded VI doodlebug. Though the museum's Japanese kamikaze plane, of the type prettily named Cherry Blossom, has been sent on loan to the Fleet Air Arm Museum at Yeovilton to make way for a Rolls-Royce RB-211, the VI hangs where it has hung these last 20 years. Only last week Bagley was copying the handling instructions painted on its side for the benefit of the Germans, who want to restore their bomb, at the Deutsches Museum, Munich, to prime condition. Whether the Science Museum would lend its VI to Portsmouth council for next year's D-Day anniversary, I doubt. As yet Portsmouth has not asked.



British Telecom got a taste of its own medicine yesterday. There was a fault on the exchange at the Howland Street headquarters where the Merlin office automation division is housed. All calls to 01-631 2345 were going through to a weary-sounding man who said: "There's a fault. All the calls are coming through to me. I will try to get you back to the switchboard".

PHS

Save this vanishing farm species

by Harry Kidd

The Government says it wants to reverse the sharp fall in the number of tenant farmers – from 380,000 in 1910 to fewer than 60,000 today. It will soon present a Bill based on proposals by the National Farmers Union and the Country Landowners Association. But some of the most experienced landlords say tenants will remain an endangered species.

Tenancies have become scarcer as farms have increased in size, and thus fewer. Rents tendered for them have been driven up as a result.

The Agricultural Holdings Acts of 1948 and 1958 gave tenants lifetime security of tenure (extended by the Labour government in 1976 to three generations); in return, they provided a mechanism for bringing rents up to open market level every three years. The mechanism has not worked, partly because of the three-year time lag, partly because – a further consequence of the scarcity of tenancies – evidence of the going rate has become harder for the landlord or his agent to prove.

There are other discouragements to letting. A landowner who farms his own land can claim many tax-free benefits on the earned income; if he lets, the rent is taxed as investment income.

Those who do let are more interested in long-term capital appreciation than in heavily taxed cuts, so rents paid by sitting tenants are generally little more than half those obtainable on the open market.

Given these factors, many landlords are reluctant to let because their land is worth more vacant than tenanted. A vicious circle develops: lettings become scarcer still and the vacant premium higher, and so on *ad infinitum*.

Under the NFU-CLA proposals which form the basis of the new Bill, security of tenure for new tenancies would be reduced to one generation; the rent formula used in the three-year reviews would be changed and landowners who let would receive more favourable tax treatment.

The Church Commissioners, Oxford and Cambridge colleges and other charities which are some of the best-known landlords, say that the reduction of security of tenure will make little or no difference until the existing three-generation system works itself out well in the next century. Tax concessions are not for the Ministry of Agriculture to give; if they materialize, they will have no effect on the tax-free charities or pension funds, who also own large acreages of farmland.

We are left with the new rent formula. This breaks away from market value. Instead it requires account to be taken of what the farm could earn in the hands of a "competent but not brilliant farmer" (no doubt the NFU's assessment of its members) but gives no indication of how landlord and tenant should share the proceeds.

It also says that account should be taken of the rents of comparable farms, but deducting any element of scarcity value. This would have the same distorting effect as the Rent Acts have had in housing: an attempt to produce a fair rent while ignoring the effect of supply and demand.

The effect, inevitably, will be to depress rents and increase the vacant possession premium. Owners who get possession will be further encouraged to sell or put in a manager, but on no account to let. Tenants will become an even faster diminishing band.

The author is Steward of the Manors of St John's College, Oxford, and secretary of the Association of Land-owning Charities.

Clifford Longley looks behind the latest evangelical campaign



A sense of theatre, a sense of timing: Dr Luis Palau on the eve of his London crusade

Born again, the ballyhoo battle for Britain

A public rally in Trafalgar Square today will mark the beginning of a vast campaign to persuade London to be "born again." Not many steps behind it is a similar and linked campaign for the rest of England. They are designed to peak next summer, but the bandwagon, and the ballyhoo, start now.

The men in front will be the two superstars of the international evangelistic circuit, Dr Billy Graham and Dr Luis Palau. It is Palau who will address the masses in Trafalgar Square. At this stage he will be preaching to the converted, for the first move is always to motivate the forces already committed. These people will later tramp the streets, knocking on doors and giving out the literature. The Palau campaign's ambitious objective is to canvass every house in the capital, between two and three million of them.

Dr Graham is no stranger to Britain: when younger and flashier, his great rallies in London made headline news, in the 1950s and 1960s, and it is still not uncommon to meet Anglican clergymen, now in middle age, who date their first serious interest in religion to those heady occasions. It is still the same basic formula: attract large crowds, move them with words, prayers and music, and invite them to "come forward" to make their commitment to Christ.

Dr Palau, the younger man, is no less powerful a preacher than Dr Graham at his peak, it is said. They both have a remarkable sense of timing, a sense of theatre, the capacity to be witty, self-effacing *and* "laid back", and to project with passionate sincerity their own deep religious convictions in a manner that almost commands a response. It is a rare and remarkable skill.

Luis Palau, the less well known of the two, is an Anglo-Argentine whose success so far has been on the other side of the Atlantic, in the United States and Latin America. Protestant evangelists from the US have always made Latin America one of their prime concerns, sometimes with questionable results. Dr Palau was first discovered by American evangelists, trained in Oregon, and, until he started his own operation in 1978, they raised the money to finance him.

It was his triumphs in Guatemala which brought him international notice. His London office circulates pages of "crusade statistics" showing the gradual rise of his star from 18,000 "attendances" in Huancayo, Peru in1967 to 828,000 in Guatemala City in 1982. In that campaign, his largest crowd matched that later drawn by the Pope. Guatemala is the most "born-again" country outside the United States, and until very recently had a born-again President, General Rios Montt.

His association with Montt seems to have left its scars. Human rights abuses certainly continued in Guatemala after the general's appointment, and Dr Palau was sometimes challenged on this point, as if he were to blame. He would reply that Guatemala was "no picnic", that things were getting better all the time, and that the enemies of the state were atheists. But there is also a discernable sense of persecution in Dr Palau's comments.

Not long before Montt was deposed this summer, Dr Palau said: "I see an orchestration of propaganda around the world. And I have a good strong feeling that I know where it is coming from. It is not my position right now to say it. But I think that it is a political campaign coming under the guise of religion."

He added: "It would be the saddest day for Guatemala in many a century, if the government of Rios Montt should fall under false pretences. I have already been praying and weeping with my fellow team members at the possible repercussions for many beloved Christians, and our beloved Christian leader in the country, if this should happen." It hardly needs spelling out that the strong fundamentalist Protestant movements in the United States see the spread of their faith to the masses in Central America as the one sure Biblical answer to Communism, and Dr Palau is certainly of that ilk.

It follows, of course, that his activities, and the work of Protestant missionaries in Latin America generally, are not welcomed by the Roman Catholic Church there. Dr Palau can certainly be acquitted of the sort of 19th century Protestant bigotry which saw Popery as the work of anti-Christ, and he talks of his many Roman Catholic friends with respect and affection. But there is obvious rivalry.

The London campaign will not be financed with funds raised in the US, it is said. The total estimated cost of nearly £2m will have to come from individual donations. There are some wealthy businessmen connected with the organizing committee, such as Sir Maurice Laing of the building company, Mr David Pickford of Haslemere Estates, and Sir Kenneth Cork, former Lord Mayor of London. The money is less crucial to the success of the campaign, however, than the support it can attract in the evangelical churches in London. The claim is that a thousand congregations have already committed themselves, but the depth of commitment is yet to be tested.

The Luis Palau Mission to London also has the services of Mr Harvey Thomas in charge of its media office. He works for Conservative Central Office, where his duties include the annual party conference arrangements and the servicing of the party's committee against unilateral nuclear disarmament. He was partly responsible for the "Christians and Conservatives" conference, intended as an antidote to the leftwards tendency in some British church circles, last February. But Mr Thomas insists that the crusade about to start has no political overtones, as does Mr Palau himself.

Whatever the outcome, these modern crusaders know just how difficult success will be. In a special pre-crusade poll by Gallup, London in particular emerged as highly unpromising territory. Dr Tom Houston of the Bible Society, one of Dr Palau's associates, declared that Londoners were "hardened against God", and the hardest hearts of all were in the 16-20 age group, usually fertile material for evangelists.

Meanwhile Dr Graham has been complaining that next year's work-load set for him outside London is too heavy. He was in any case, it seems, a little reluctant to undertake a fresh campaign in England, and Dr Palau was chosen by the London committee when it appeared that the more famous of the two would turn an invitation down. He is known to have refused an earlier approach, saying he did not think the time was right. In 1983, some evangelicals who ardently want these campaigns to succeed claim to detect a shift in public mood, even saying that England is on the edge of a spiritual revival. The harder heads in the Gallup organization, however, will privately admit that, if this is true, nothing in their poll confirms it. Born again Britain does seem, in prospect, a long way off.

A facelift for America's most famous lady

New York

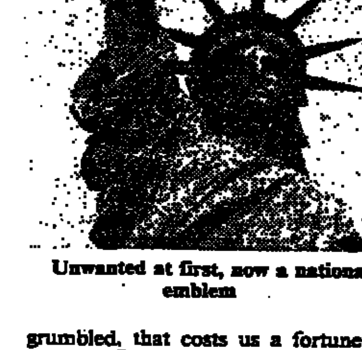
America's colossal first lady, the 151ft Statue of Liberty, is to have a £20m facial, beauty treatment and overhaul, from the flame of her Torch of Enlightenment to the broken manacles around her feet.

Scaffolding goes up next month and engineers will set to work to restore her rusty bones, buckled bodywork, weak right arm, corroded crown, decaying torch and her scarred and pitted integument. Americans are now saving to buy her a new dress so that she will be as good as new for her one hundredth birthday in 1986.

Her copper skin and iron framework have been damaged by atmospheric pollution, now known as acid rain, and the buffeting of storms.

The drive to raise funds for the restoration is an echo of the campaign a century ago to drum up the money for the massive concrete plinth on which the statue stands at the entrance to New York harbour. The Americans then were reluctant, and the money had to be wrung from them. In time, of course, Liberty was to become much loved, a source of pride, the most powerful American symbol, more potent than the Stars and Stripes. It was the first sight that millions of immigrants had of the New World and has a special place in American affections.

But in the 1880s the public was unenthusiastic about having to pay more than $300,000 for a platform for an unsolicited giant statue, a gift from the French. Some gift, people grumbled, that costs us a fortune to put up! Congress dragged its feet in approving a site, and the United States began to look mean.



Unwanted at first, now a national emblem

In the end, Joseph Pulitzer, the newspaper proprietor, shamed America into paying for the plinth and installing the colossus with full honours. He ran a campaign in his *New York World*, and started by attacking the rich for failing to contribute. This was good stuff in a popular newspaper, but Pulitzer was also shrewd enough to publish the names of contributors to the statue fund, however small the donation.

Liberty, the masterpiece of sculptor Frederic-Auguste Bartholdi and engineer Gustave Eiffel, was unveiled on October 28, 1886. Its face, incidentally, is that of M. Bartholdi's mother.

Having been saved from looking stingy, Americans acclaimed the statue and made it very much their own. Emma Lazarus crystallized the growing feeling about it in her poem, the new colossus, which is inscribed on the plinth:

"Keep, ancient lands, your storied pomp", cries she
With silent lips. "Give me your tired, your poor,
Your huddled masses yearning to breathe free."

It was not long before the statue became a dramatic American motif, its image employed on posters to raise money for war bonds and to stir patriotism. It was soon used, too, in advertising for all manner of commercial products and political and social causes. Poor M. Bartholdi had hoped to make some money from royalties on miniatures of his statue, but he struck a bad deal with a cunning manufacturer and made little.

Liberty's transformation into an American symbol, and the subsequent use of her image, is a long way from the intentions of her original French donors. Though represented as a token of French-American friendship, a gift to mark the centenary of American independence, she had her beginnings in the political turmoil of French politics of the 1860s and 1870s. Republicans created her to further their cause. They wanted an awe-inspiring emblem, symbolizing the very liberty that many Frenchmen felt was absent in their own land.

Too strong a symbol for erection in France itself, it was meant to be planted in the United States, a democratic republic French republicans admired, as an inspiration and a focus. It was meant to be a grand political gesture.

The allusions, however, were soon lost as the Statue of Liberty, originally called Liberty Enlightening the World, became America's badge. Today she is one of the most-visited of monuments: thousands of people every day take the short boat out to Liberty Island and ascend to her crown to gaze out at Manhattan's towers.

In a chamber in the plinth there is an exhibition showing the uses to which the statue's image has been put in posters and pop art. She is shown wearing earphones and a T-shirt to promote a radio station. And she is drawn with her skirt blown up around her thighs, as in the famous picture of Marilyn Monroe. Americans have always felt free to take a liberty with their most famous lady.

Trevor Fishlock

Peter Nichols

Tracing Orwell to the source

Nineteen eighty-four is almost upon us. Only 120 appraising days to go and a dense throng of reviewers, assessors, presenters and hacks is massed at the starting line like the entry for a marathon. Some have already jumped the gun. Even I have been asked three times to enter the lists, so lack of a track record is no drawback. And why wait for the off? By the time it comes there may be no one left. And I *do* mean Left.

During Kenneth Tynan's stint as literary manager of the National Theatre, he suggested that I put together a programme of or about George Orwell. They needed a touring recital on the lines of the Shakespeare Company's *Throne of Kings* and Tynan knew of my enthusiasm for Orwell's work.

He undertook to handle the problem of the widow Sonia, known to be a cantankerous keeper of the flame. In due course, she gave her permission and I began reading all I could find by and about the man she had married three months before his death of tuberculosis in 1950.

The more I read, the more my respect for him grew, especially as an essayist. The early novels are patchy and he had a poor ear for the way people speak. "I am not a real novelist anyway," he wrote in a letter. "One has masses of experience which one passionately wants to write about and no way of using them up except by disguising them as a novel."

Animal Farm is flawless but *1984* backfired so wildly that he had to publish statements in two American papers explaining what he had meant. To another friend he wrote: "I think it is a good idea but the execution would have been better if I had not written it under the influence of TB."

It was his intelligence I admired – and his character. In cobbling together my Orwell show, *Beasts of England*, I honoured the wish expressed in his will that he wanted no biographies. It seemed to me that none was needed, that his life story character and opinions were to be found in what he had written.

So that is what I compiled – a sedulous anthology, designed to show his growth from boy to man, with no word of mine or critical judgment to interfere. Even a description of his physical appearance – used only in a stage direction – was taken from George Woodcock's *The Crystal Spirit*. Mrs Orwell seems to have read no further. She told my agent I had got it wrong: he had never worn Viyella shirts or woollen ties, he had been a dandy. She withdrew her assent and the project was dropped.

Just as well, I think. He deserves a more sceptical approach – and has since got it in such books as *The Unknown Orwell*. His wish should not have been taken at face value. The man that emerges from the books is as much an artifice as his pseudonym, taken from the Suffolk river, or "P.S. Burton", his name when tramping, or "H. Lewis Allways". He was trying to protect the character created in his work. Eric Blair, the prep school-Eton-Burma police officer, became Burton the tramp and finally George Orwell the anti-imperial patriot, amateur carpenter and pub-lover who rolled his own.

I do not think we would have hit it off – he was too prudish, too bossy and in his day quite a bully. He might have thought me flippant. Yet I value him above all writers of modern times for setting the English experience within the main course of European history, while others of his class were being snobbish, hiding their eyes or retreating into some golden age.

In trying to avoid this, he leant too far backwards and stumbled into Room 101, which he afterwards regretted, calling it a vulgarity, though this part of his nightmare also came from doing time in the basement of the BBC.

So what did he mean to say in *1984*? We had better trust his statement to an American trade unionist, a quick corrective to the whoops of joy with which the book had been greeted by right-wing Republicans: "My recent novel is *not* intended as an attack on Socialism or on the British Labour Party (of which I am a supporter) but as a show-up of the perversions to which a centralised economy is liable and which have already been partly realised in Communism and Fascism."

Given that it's a satire and an extrapolation of post-war Britain (1984=1948), and not a prophecy at all, what, today, would he find the had got right? One of his intentions was to point up the division of the world into zones of influence, and that certainly has come about, with its corollary that Britain has indeed become Airstrip One.

He would be surprised by a woman prime minister and might admire her qualities, especially those he shared, such as belligerence. He would not take kindly to her philistine pep talks, her doses of nasty medicine or her anger at the sound of another voice. She might have reminded him of Flip, the headmaster's wife in *Such, such were the joys*, of whom he wrote: "The rich boys had milk and biscuits in the middle of the morning, they were given riding lessons once or twice a week. Flip mothered them and called them by their Christian names, and above all they were never caned."

David Hughes



Stylish survivors: some of the trial pieces made by Josiah Wedgwood for his dinner service for Empress Catherine of Russia

On a plate, the taste of a graceful era

Few pleasures compare with setting out on a quest or sharing someone else's. I was wintering in a friend's cottage in Sussex. Snow muffled the Downs, a log fire burned bright within. The setting was perfect for vicarious adventure, and my hand fell unerringly on a catalogue, published in a limited edition in 1909, of a dinner service made by Wedgwoods in 1774. Within minutes I was in the presence of a treasure hunt that led to one of the forgotten masterpieces of western art.

The illustrations in the book were not only of plates, but of serving-dishes, glaciers, soup ladles, cream pots. On each of them was painted, in not bad imitation of the best of homely water-colour, a different scene. Each dish reflected a facet of eighteenth-century England. Here was Glastonbury looking mystical a couple centuries ago, Westminster Bridge before Wordsworth saw it, Hampstead with scarcely a house in sight. It had the air of an England we all mourn.

Indeed the dishes so much resemble early sketches of my own memories of these places that I felt gloriously time-warped. I had only to look at a mansion on a sauce-boat to feel I was living there in pre-Victorian luxury, but also eating richly off it throughout the nineteenth century, while nowadays hunched by a log fire regarding it merely as culture.

At the outset the history of this magnificent earthenware made sad reading. Nine hundred and fifty-two pieces, decorated with 1,244 views of England at its classical apogee, had left Stoke-on-Trent in 1774 on a voyage to St Petersburg, then vanished into the silences of Russia for the better part of a century and a half.

Enter the hero in quest of a mystery. Early in the 1900s a Dr G. C. Williamson, art historian and traveller, bought a Queen Anne house in Hampstead. Convinced that some past master must have pictured it – he wanted to hang his new home on its own walls – he discovered on local inquiry that no fewer than 27 versions of the Hampstead area existed on plates. These were identified as the Imperial Russian Dinner Service. Catherine the Great had commissioned from Josiah Wedgwood himself this huge toppling folly of crockery, so that her courtiers could wipe their gravy off a ruined abbey or fill the streets of London with caviare.

But what had happened to it? Amazingly the old firm could give Williamson no clue. They still held the records, of course. The unstable Catherine, news of whose assassination was feared in every post, had paid £2,600 more or less on the nail. A few trial pieces had survived in the possession of the Wedgwood family. A cup and saucer had turned up in Liverpool. But most likely this fragile vision of old England – the hovels of the poor as liberally depicted as her architectural wonders – had been smashed to pieces by the vicissitudes of time, war and indifference.

This wasn't good enough for Williamson. By now obstinate in his belief that he had glimpsed a token montage of the service while on holiday in St Petersburg, he parried the evasions of Russian officialdom in a lengthy exchange of letters. They knew nothing and cared even less. He therefore wrote to the Tsar, who was graciously induced to cause to be photographed the few pieces – including, to Williamson's joy, his own house from several angles – which appeared at first glance to be the sole survivors of the set. The quest seemd over. Williamson had found his home.

But fate, as if reluctant to let England be represented exclusively by Hampstead, now stepped in to arouse a royal interest in the search. The Tsar turned his palaces upside down. He had the pantries ransacked. And there, stacked, wrapped, neglected, coated with foreign dust, lay most of the rest of that England of long ago. Little was broken. Art had come through. It must have been like unveiling another century. And today, thanks to our man in Hampstead, this great banquet of pottery is displayed in the Hermitage in Leningrad, waiting for the package tours to respond to it with as much love and recognition as I did on picking up that book by the fire.

Indeed I have been excited by the dinner service ever since. Who can resist the thought, not just of a quest duly accomplished, but of tables of people in fancy dress nibbling and chattering over, scraping their knives on, slurping bortsch out of, and totally ignoring under their noses one of the most civilized eras in the story of man? It makes a meal of irony somehow, that first time we exported our culture whole, only to have it hidden away in cupboards.

I only wish the Kaiser had commissioned Wedgwoods to make a similar service, featuring the long golden Edwardian afternoon, just before the Great War. What fun we could have had with the metaphor!

The Imperial German Dinner Service, *a novel by David Hughes, is published by Constable on Monday at £6.50.*



P.O. Box 7, 200 Gray's Inn Road, London WC1X 8EZ. Telephone: 01-837 1234

TRUST SHOT DOWN

The shock, outrage and revulsion registered around the world at the deliberate destruction of a civilian aircraft which strayed over Soviet territory have caused a marked deterioration in East-West relations. Horror at the scale of the disaster, sympathy for the bereaved, and anger against those responsible have fused in a general determination that such a catastrophe should not happen again. The incident exhibits all that is worst in the Soviet system: the morbid paranoia, untruthfulness, obsessive secrecy, and brutal disregard for human suffering resulting from the pursuit of political aims of doubtful value.

Was it all a terrible mistake? The inevitable outcome of the international tensions which place deadly weapons in the hands of inexperienced young pilots so afraid of not fulfilling their duty that they go far beyond what is required? No: the evidence supplied by Washington and Tokyo based on careful monitoring of communications between Soviet aircraft and ground control shows that this was not some crime by a solitary fool or madman. The United States will surely substantiate these accusations, which already seem to be confirmed by the reluctance of the Soviet authorities to collaborate in establishing the full truth. Their claim of CIA involvement is the hackneyed response in an attempt to divert responsibility.

It is generally agreed that Korean Airlines (KAL) Flight 007 crashed with the loss of 269 lives on the night of 31 August to 1 September after straying several hundred miles into Soviet airspace over the highly sensitive military installations on Sakhalin island. That it displayed no hostile intent is tacitly admitted in the brief and unsatisfactory Tass report which stated that Soviet fighters tried to assist the "intruder" to land at the nearest airfield. Unsubstantiated claims by Moscow of possible spying missions by civilian aircraft – unlikely with the availability of high-quality satellite photography – provide no vestige of excuse for risking the lives of passengers by firing bullets, let alone missiles, to force a landing on an airstrip unsuited for an aeroplane of this size.

The original Tass statement failed to clarify what measures were taken by the Soviet interceptors to compel KAL 007 to land; yet internationally recognized procedures exist for just such occasions. The Korean Boeing 747 appeared to have radio problems, but this is no explanation since an interceptor is expected to establish visual contact, showing that the intruder is to make a landing; there are procedures for darkness as well as daylight. If the message is still not clear, the fighter can fly alongside and fire a short burst of machine-gun fire ahead, without any risk to life.

The most damning indictment is that the airliner was tracked for more than two hours without any attempt by Moscow to contact the countries or airlines most likely to have an aircraft in difficulty in this particular area. The United States and Japanese authorities should likewise explain in detail what steps they took to contact Moscow when they became aware of the aircraft's plight. Modern communications are such that total failure to establish contact to discuss procedures in this emergency is likely to have arisen from human, rather than technological shortcomings.

Even without the full facts being known it is reasonable to draw certain conclusions. The Soviet leaders' refusal to admit immediately that a civilian aircraft had been destroyed by their fighters would argue that they too realize that protecting military secrets in peacetime could never excuse such a crime. In February 1973 Moscow condemmed as a "monstrous crime" the shooting down by Israeli fighters of a Libyan Boeing 727 which strayed over sensitive military installations at a time of high tension between Israel and the Arab countries. Mrs Golda Meir, the Israeli Prime Minister, immediately expressed her deep sorrow at the heavy loss of life while not, however, regretting the action Israel took. None the less, the nearest relatives of the deceased were brought to Israel at the state's expense and other attempts were made to show official regret. Despite the extenuating circumstances, this deliberate downing of an airliner with the loss of over seventy lives was rightly denounced both within Israel and abroad – a public pressure to which the democratic Israeli government had to respond with genuine efforts to exclude any repetition should similar circumstances again arise.

In the USSR, however there are no such public pressures to conform to the norms of civilized behaviour. Attacking airliners which for some reason have violated Soviet airspace and forcing them down, regardless of the threat to life, has clearly become established policy; there are several documented cases. The most relevant was the shooting down of a Korean Airline Boeing 707 which in April 1978 strayed off the normal route from Paris to Seoul; after flying over the military installations around Murmansk it was forced to land on a frozen lake in Soviet Karelia, north of Leningrad. Only luck and the pilot's skill prevented great loss of life; as it was, two passengers were killed by the bullets of the Soviet interceptor. The USSR was not prepared to cooperate in an investigation which might have helped to avoid this latest disaster. The authorities retained the flight recorder in the USSR rather than making it immediately available to an international commission of inquiry.

The lack of effective international communication in such emergencies must clearly be rectified. Further progress in navigational aids can be expected, but faults will still occur in all equipment, including the technology controlling the launching of missiles. The "hot-line" has been improved, but the will to consult before taking such drastic action is sadly lacking.

Unless Moscow moves quickly to explain this outrage and show willingness to participate in international agreements to avoid its repetition the East-West meeting planned for next week in Madrid will have little point.

The United States' administration is under strong public pressure to retaliate. It may be compelled to make a punitive gesture of some sort. But it is better to avoid over-reaction in the heat of the moment. Any attempt to impose sanctions should be based on the cool appraisal of Soviet realities and of the constant factors in Soviet policies, and not initiated on impulse just because another demonstration of Soviet ruthlessness concentrates public opinion on the need to act.

Arms control talks must continue, since an even higher interest is involved. But if the Soviet Union continues to brazen out its part in the affair, the question of trust and verifiability must arise, making it impossible for negotiators to move beyond their suspicions of the malevolence of Soviet intentions. The attack which destroyed 269 lives was destructive also of trust. It can be repaired only by the Soviet leaders admitting their part in this tragedy and accepting due responsibility.

NO CAUSE FOR RELAXATION

Nearly all the well-known forecasting groups expect unemployment to rise over the next few years. Almost no one believes that, while the present Government is in power and remains committed to monetary restraint, unemployment can decline by significant amounts. The conflict between a sound money policy and an improvement in labour market conditions is widely thought to be absolute.

But the August unemployment figures give some reasons for questioning the conventional wisdom. When allowance is made for the numerous reclassifications and revisions that have been made to the statistics, there was an underlying fall in the unemployment total of 7,000. This follows a rise of 10,000 in July and 27,000 in June. The average monthly increase in 1982 was also 27,000. The better trend is confirmed by the vacancies figures. The number of vacancies last month was 162,000, over 40 per cent higher than a year earlier.

None of this should be an occasion for trumpet-blowing. The employment situation is bad and it will remain bad for many months to come. It has merely stopped getting worse. But the news is important because it challenges the widely held belief that monetary control cannot be reconciled with economic recovery and a strengthening demand for labour. The Government must feel very pleased.

Indeed, there is a possibility that the emphasis in economic policy will shift. As the output and employment figures become better over the next year or two, ministers will feel tempted to highlight the improvements in these areas and neglect their financial targets. It is already being suggested that, if the task of Mrs Thatcher's first term was to reduce inflation, the task of the second is to generate a supply-side miracle with high rates of economic growth.

The Government must ignore this kind of talk. Its overriding priority is and must continue to be the restoration of price stability. The rationale for its approach to the economy has always been that, in the long run, there is no trade-off between inflation and unemployment. Indeed, it can be argued that price stability helps the smooth working of the labour market because it removes the disagreements about prospective inflation which so confuse and embitter wage bargaining. Treasury ministers must not lapse back into the old-fashioned and discredited 1960s-style rhetoric of "growthmanship", "demand reflation" and the like.

Paradoxically, the Government will best serve the cause of higher employment if its statements are equivocal about the outlook for economic growth and unqualified in their commitment to eliminating inflation. By far the hardest part of its original programme was to persuade unions and employers that policy would not deviate from the central task of inflation control. Now that the credibility barrier has been broken, wage-bargainers both expect low inflation and reach low pay settlements. This more realistic mood encourages workers to price themselves back into jobs.

If Mrs Thatcher and her colleagues even hinted about the desirability of more growth and a return to "full employment" (whatever that might mean), inflation expectations would immediately increase. Higher inflation expectations would worsen employment prospects by provoking extravagant wage claims. This is one of the rare cases in government where articulate pessimism is more benign in its eventual results than false optimism.

Some sceptics about Government policy regard the goal of price stability, endorsed in the Conservative election manifesto, as unrealistic and overambitious. They seem to think that we live in an inflationary world now and shall do for evermore. After forty years of continuously rising prices, the attitude is understandable enough. But other countries are already back to price stability. In the past six months consumer prices have barely risen in Germany and have actually dropped slightly in Japan.

It would undoubtedly require a major imaginative effort to think ourselves back into a condition where the value of money is the same today as it was last year and will still be the same in one year's or five years' time. But the consequent benefits – in terms of respect for government as well as the reduction of business uncertainty – would be very great.

Price stability must remain the ultimate objective. The August unemployment figures are a hopeful sign. But the Government must not allow them to sidetrack it into trading a little more inflation today for a little less unemployment tomorrow.

Supply and demand

From Mr R. M. J. Withers

Sir, Your August 22 leader on natural monopolies was marred by some apparently ill-considered observations on the Central Electricity Generating Board. For rival power stations to try and outbid each other on costs of supply to a national grid is indeed technically feasible but is not necessarily linked to ownership. It has been practised within the CEGB for years.

Whilst there may be scope for further encouragement of low-cost private supply to a national grid (e.g., as a by-product from process industries' back pressure sets), this source is unlikely to amount to the majority supply. For this purpose large-scale machinery has been found appropriate, but it is specific to supply undertakings around the world.

These large-scale capital-intensive power stations involve such long time spans of public consent to the type of operation, of construction and of financial return as to inhibit private development under present market conditions.

Yours sincerely,
JOHN WITHERS,
The Barn,
Maplewell Road,
Woodhouse Eaves,
Leicester.

LETTERS TO THE EDITOR

Quality test for an export-led boom

From the Director General of the Institute of Export

Sir, The Institute of Export would go some way with Mr Bernard Dembo (September 1) in his comments about the difficulty of achieving an export-led boom. We would, however, part company when he says that to be competitive on specification, quality, delivery and price one must have volume of production.

The institute observes that successful exporters achieve their results by being competitive in all the ways that Mr Dembo suggests, but above all by making specialized goods which particular customers require. Price then becomes a relative factor. If the goods or the service that you offer are of the right quality for their purpose and, as is often the case with potential producers in this country, the service or the goods are unique, then you can price for a profit even if the absolute amount may seem large.

We observe that despite all the difficulties which Mr Dembo enumerates a great many firms are still successful exporters of physical goods; moreover, they achieve these exports at a profit. They do this partly for the reasons I have already suggested, but also because they take great care in the detail of their operation at every point from design to the arrangements for transferring money and ensuring that it is credited at the earliest moment to their account in the UK.

Naturally, we notice particularly that those firms who follow the techniques which this institute seeks to spread as widely as possible, limit their risks and increase their chances of profit.

Your faithfully,
DAVID N. ROYCE,
Director General,
The Institute of Export,
World Trade Centre, E1.
September 1.

Spending priorities

From Sir David Lane

Sir, Other readers, too, may have been disturbed today (August 24) by the contrast between (a) a television documentary on the "Lifeline to the Falklands", which made clear its astronomical cost, and (b) yet another report in your columns of the harmful effects of the financial squeeze on the National Health Service.

All of us admire the heroism, in their different ways, of the men who liberated and are now defending the Falklands and of the doctors, nurses and others who strive to maintain standards in the NHS (and for whom my wife has recently had cause to be grateful). Yet are we not in danger of getting our spending priorities badly wrong?

In the forthcoming public expenditure review one must hope that Mr Norman Fowler and Mr Kenneth Clarke will stand firm against any further Treasury pressure for cuts in the NHS, and that other ministers will support them. It must surely be possible to keep total public expenditure under control, including an adequate share for defence, without subjecting to still greater strain a service which is used and appreciated by the great majority of the people.

Yours truly,
DAVID LANE,
5 Spinney Drive,
Great Shelford,
Cambridge.
August 24.

Off-beat music

From Sir Michael Tippett, CH

Sir, I see from the brochure of events at the Barbican in September that the only performances there of music that is off the beaten track or contemporary are given by schools orchestras and young children.

The music teachers concerned deserve praise and encouragement for their enterprise. For at this time they are working under the constant threat of financial cutbacks and restrictions.

Clearly, our concert life and culture will be much impoverished if proper support and funding are not maintained for this vital part of the educational spectrum.

Yours faithfully,
MICHAEL TIPPETT,
As from: 48 Great Marlborough Street, W1.
August 27.

Redundant church

From Sir John Summerson

Sir, H. S. Goodhart-Rendel, to whose threatened church of St Wilfrid, Brighton, Gavin Stamp draws conspicuous attention in your issue of August 29, was one of the most interesting architects of his time. He defied every trend of the thirties, studied the great Victorians when nobody else had a word to say for them and produced buildings which baffled his contempories and still challenge criticism by their originality and intellectual integrity.

In the present surge of "post-modern" experiment, when the first of these qualities is running very far ahead of the second, Goodhart-Rendel's work becomes powerfully relevant. St Wilfrid's ought not to be demolished.

Yours faithfully,
JOHN SUMMERSON,
1 Eton Villas, NW3.

Missing the point

From Mr Peter Bryer

Sir, It is some years since I saw a notice by the roadside informing me: "Bear left Guildford". I have often wondered why, because it is a nice town and its people are very kind.

Yours faithfully,
PETER BRYER,
Little Applemore,
Pilley Bailey,
Lymington,
Hampshire.

Fair hearing for needs of the poor

From Mr Louis Browne

Sir, I am in agreement with the analysis of your leading article (August 30) concerned with social security benefits.

I believe that to make such cuts as have been suggested in the only source of income many of our young unemployed have would indeed be to stir up a hornet's nest, with potentially serious repercussions.

There is now an apparent lack of an effective, sympathetic voice in the Cabinet for the poorer members of our society.

The enforced departure of ministers from the "Liberal-Conservative element" in the Cabinet, notably Sir Ian Gilmour and Norman St John-Stevas, with their replacements coming from the "hard-faced" faction in our party, has resulted in the kind of abominable suggestions concerning cuts in benefits that have been made.

Living in a town where unemployment is 18.5 per cent (under the new method of counting – approximately 34 per cent under the old method) I and my Young Conservative colleagues find it totally unacceptable that a Government, especially a Conservative Government, should seriously consider such cuts.

I fervently hope that such suggestions as have been made will be refuted by the Prime Minister as soon as possible. If they are not, then the prospects do no augur well for compassionate social policy under this Government.

Yours faithfully,
LOUIS BROWNE, Chairman,
Birkenhead Young Conservatives,
41 Inglemere Road,
Rock Ferry,
Birkenhead,
Merseyside.
August 30.

From the Director, the Low Pay Unit

Sir, Your leading article, "Nibbling at benefits" is a timely and welcome contribution to the current debate on young people's income and employment. The purpose of the proposed reductions in teenagers' social security entitlement, as you point out, is not only to make substantial savings at the expense of a group who, as yet, are unable to vote. Such proposals also fit well within an overall package of policies designed to reduce the wage expectations of young people.

The meagre allowances available to Youth Training Scheme trainees are part of this package, as is the Young Workers' Scheme, which offers firms a subsidy if they pay low wages to young people. Ministers have also seriously considered removing young people from the scope of wages council minimum wage protection, although this could only be done in contravention of international agreements.

The Government justifies such policies as necessary to "price young people into jobs". Yet, as your editorial observes, there is little evidence that further reductions in youth wages will have any significant impact on the level of youth unemployment. Indeed, Department of Employment studies have been unable to find any statistically significant relationship between changes in young people's wages and their unemployment rates over the two decades up to 1979.

Since then young people's relative pay has declined, while their unemployment rate has climbed steeply. Moreover the Young Workers' Scheme, although popular with employers especially in the already low-paying service sector, has been a spectacular failure as a means of creating new jobs.

Employers are not required to demonstrate that they are taking on new staff to qualify for the subsidy, or to provide training, but only to pay low wages. So a Government-commissioned study of the workings of the scheme carried out last year found that 90 per cent of the jobs for which a subsidy was paid would have existed anyway, while a further 4 per cent were created at the expense of adult workers. Only 6 per cent of subsidised jobs were newly created.

Here, perhaps, is a more appropriate source of public expenditure saving than reductions in benefits for young people.

The Government believe, as in the 1920s, that wage cuts are the only viable solution to unemployment. Current policies appear to be aimed at delivering to the labour market a generation whose expectations are permanently reduced. The cost, whether measured in terms of hardship for young people or in their future disaffection with work, may prove very high.

Yours faithfully,
CHRIS POND, Director,
Low Pay Unit,
9 Poland Street, W1.
August 31.

Detained in Rampton

From the Director of MIND

Sir, Your excellent editorial (August 25) about the patient detained at Rampton for 11 years most adequately highlights many of the issues raised by this case. More than anything else, Lyle Clarke's experience illustrates why MIND fought over many years for the introduction of automatic referrals of certain categories of detained patients to mental health review tribunals.

This was realized in the Mental Health Act 1983 and offers new hope to many long-stay detained patients who are unable to apply themselves and who have either been forgotten or about whom inaccurate assumptions have been made because of faulty records.

I would like to raise two important wider issues which are touched upon in your editorial; first, Mr Clarke appears to have been detained in Rampton, in part at least, because of seriously inaccurate medical records which he was not allowed to see and therefore, unless an independent tribunal decided to actively prove their accuracy or (as in this case) they were made public, there was no opportunity for them to be put right.

Tribunal medical reports are frequently withheld from the patient because they would be "detrimental to the patient's health". I cannot think of anything more detrimental to a patient than to be detained in hospital against his/her will when it was quite unnecessary. This case demands that we look once again at the whole question of patients' files and the patients' right of access to them and calls for a radical redirection of policy whereby it would only be in extreme cases that patients do not have access to their own files.

The second issue raised by the case is the question of aftercare in the community. Automatic tribunals are going to result in more long-term patients being discharged from their detained status and it is essential, if this reform is going to mean anything, that adequate facilities are available for them to return to living in the community rather than be "warehoused" as informal patients in hospital.

The 1983 Mental Health Act places a clear duty on local authorities and district health authorities to provide "aftercare" for discharged longer term detained patients. The current situation does not augur well for the future fulfilment of that duty.

The latest DHSS personal social services statistics indicate that two local authorities in England and Wales make no special provision whatsoever of housing for discharged patients. Local authorities, in particular, have got to be educated that this is an area of need that has got to receive an appropriate share of their resources. I hope that this case will mark the start of that education.

Yours faithfully,
CHRIS HEGINBOTHAM,
Director,
MIND,
22 Harley Street, W1.
August 26.

Dockland design

from Mr David Roberts

Sir, Sir Geoffrey Jellicoe's plea (July 2) for the creation of landscape structures to define and underpin the development of the dockland areas of London seems largely to have gone unnoticed or to have been blandly sidestepped in your columns. While sad institutional clumps of silver birch and cherry perch on tastefully knee-high knolls amid the desolate reincarnation of the Victorian recreation grounds which are to be our lot, the opportunity to create a character and develop at little cost a structure for two miles of flat land marked only by evidence of our commercial and engineering achievement is being thrown complacently away.

Here the immense excavations, structures and vistas of the Victoria, Albert and George V docks stretch over a mile, their mostly mean warehousing relieved by an Edwardian manor-house folly of offices, a brisk, settled Board of Trade building or a splendid railway hotel; the trivial and insensitive handling of the sinuous line of water, the refusal to see the watercourse, the avenue of mature plane trees, the old railway track and the emptiness as opportunities for the creation of place, of character and of life show the hollowness of achievement where insight is absent.

At very little comparative cost, and without affecting necessary demolition, development and exploitation of the area we could show our grandchildren that what our grandparents created, while we could not emulate, we did at least respect and embellish.

Yours etc,
DAVID ROBERTS,
14 Harper Road,
Beckton, E6,
August 26.

Getting a hearing

From the Reverend S.N.M.Bayly

Sir, Your report (August 26) of the suggestion of Mr Michael Martin, of the Royal National Institute for the Deaf, to the British Association that the old-fashioned ear trumpet is still one of the most effective aids will hardly surprise those who happen to be hard of hearing. Cupping the ear with the hand can be occasionally more helpful as a means of hearing in groups or larger gatherings especially than trying to distinguish speech through many of the extraneous and distracting noises that are received through a sophisticated electronic aid.

Mr Martin rightly implies that difficulty in hearing is not entirely the defect of the person who is deaf. Understanding speech is largely dependent, as experience testifies, on those who take the trouble to speak clearly and distinctly, with adequate mouth movements, and proper use of consonant as much as vowel sounds.

If parents, educationists, and others fully realised how much this elementary but important consideration can be appreciated by the hard of hearing they might place, hopefully, a greater widespread emphasis on this aspect of communication.

Such improvements would bring considerable relief to the aurally restricted as well as satisfying a much wider body of people who are averse to the lazy and slovenly sounds which are allowed to pass as speech today, even amongst some who are public "speakers".

Yours faithfully,
NIALL BAYLY,
25 Beechlands,
Malone Road,
Belfast.
August 26.

Sutton Hoo burial site in danger

From Dr W. J. Blair

Sir, Mr Kerr's objections (August 29) to the proposed work at Sutton Hoo are well meant but illogical. Indeed "all excavation is destruction"; but there is an obvious difference between the demolition of visible monuments and the archaeological dissection of layers and features which are invisible until excavated.

Excavation involves converting data inaccessible in the ground into data accessible on paper. Retrieval is never quite perfect and techniques are always improving: this is the one valid argument against excavating outstanding sites which are not threatened.

But the East Anglian royal tombs at Sutton Hoo are threatened, by scores of determined treasure-hunters lured by the riches which they are likely to contain. Far better to recover 90 per cent of the data from this unique site than to run the risk of losing it completely.

Yours faithfully,
W. J. BLAIR,
The Queen's College,
Oxford.
August 30.

Court-martial cases

From Mr Peter T. Scott

Sir, Mr T. A. Ende's letter (August 29) referring to the supposedly public nature of courts martial during both the world wars prompts me to raise a related point regarding the wisdom of allowing the records of such trials during the First World War to remain closed to public inspection.

There are a substantial number of instances where the details of First World War executions, giving the name and unit of the condemned man, the charge on which he was convicted and the date of his execution are recorded in documents already within the public domain at the Public Record Office. So far as I am aware there is no restriction on the publication of these brief, final details.

Conversely, Judge Babington's forthcoming study is largely based on closed records and, while details of the trials will be published in this new book, no names or units will be mentioned.

Concern with both the fate and the identity of these men is increasingly apparent and will undoubtedly redouble once Judge Babington's book is published. However, other historians attempting to pursue research in this field will now find a curious and highly unsatisfactory situation where not only have closed records been partially opened, but the reason for keeping those records closed has been rendered wholly pointless by virtue of the existence of records that have been open for many years.

Surely it would be better for the authorities to grant immediate and unrestricted access to the full trial records and all the relevant documents presently removed from the war diaries, rather than allow what Stephen Roskill has described as "the speculation, rumour and innuendo" that surround this subject to be unnecessarily prolonged?

Yours faithfully,
PETER T. SCOTT, Hon Editor,
Stand To!
The Journal of the Western Front Association,
6 Cranleigh Gardens,
Sanderstead,
South Croydon,
Surrey.
August 30.

What members want

From Lord Houghton of Sowerby

Sir, If the recently published canvass (August 26) of rank and file opinion on democracy in the Inland Revenue Staff Federation is any guide, the TUC should not only decide to have talks with Mr Tebbit but with their own members as well.

They would then know whether to continue to condemn his proposals as being anti-union or to accept his better judgment of what their members really want.

I am Sir, your obedient servant,
HOUGHTON OF SOWERBY,
House of Lords.
August 30.

Test of opinion

From Mr Roger Baker

Sir, Your page three picture today (September 1) shows a man brandishing a dead fish in the air. This proves, apparently, the Thames is now free of pollution. Is it really necessary to celebrate this fact by slaughtering the creatures who, unwisely, now regard the river as safe to live in?

Yours etc,
ROGER BAKER,
Flat F,
23/24 Great James Street, WC1.
September 1.

Beyond argument

From Mr J. Selwyn Davies

Sir, The Secretary of University College, Cardiff has kindly drawn my attention to the entry in *The Times* Diary (August 30) which quotes our entry in the department's prospectus as reading: The course "will explore the various problems connected with the nature and effectiveness of arguments. No prior experience in the subject is required."

The secretary has also drawn my attention to the fact that this course description could perhaps have been even better employed for a course the department successfully ran a few years ago on "Death".

Yours faithfully,
J. S. DAVIES, Director,
Department of Extra-Mural Studies,
University College, Cardiff,
38 Park Place,
Cardiff.
August 30.



COURT AND SOCIAL

COURT CIRCULAR

KENSINGTON PALACE

September 2: The Duke of Gloucester, Patron, Richard III Society, visited Gloucester today, to unveil a plaque and attend celebrations to mark 500th Anniversary of the Charter of Incorporation granted by King Richard III to the City.

His Royal Highness travelled in an aircraft of The Queen's Flight.

Lieutenant-Colonel Sir Simon Bland was in attendance.

Princess Anne, patron, Royal Tournament, will attend a reception to launch the 1984 tournament at St James's Palace on December 7.

The Prince of Wales will visit JEL Energy Conservation Services at Bramhall Moor Industrial Park, Stockport on December 20.

A service of thanksgiving for the life of Lady Alport will be held at St James's Church, East Hill, Colchester, on September 23 at 2.30 pm.

A low requiem Mass will be offered for the repose of the soul of Sir Rudolph de Trafford at the Church of St Mary, Cadogan Street, SW3, at noon on Thursday, October 13, 1983.

Marriages

Dr M. K. Davey and Dr E. Mainardi

The marriage of Dr Michael K. Davey and Dr Emanuela Mainardi took place in Magdalene College Chapel, Cambridge, on August 6, 1983.

Mr R. Mann and Miss S. Hildyard

The marriage took place on Saturday, August 27, at Scrayingham, York, between Mr Richard Mann and Miss Selina Hildyard. A reception was held afterwards at the home of the bride and the honeymoon will be spent in Africa.

Forthcoming marriages

Mr C. S. Matthews and Miss N. B. Rogers

The engagement is announced between Colin, third son of Sir Peter and Lady Matthews, of Ladycross House, Dormansland, Surrey, and Nancy, daughter of Mr and Mrs Thomas Rogers, of Kinsbury Place, St Louis, Missouri.

Mr M. G. Bourne and Miss P. J. Low

The engagement is announced between Michael Gerald, only son of Dr J. G. Bourne and the late Mrs Jenny Bourne, of Melstock, Nunton, Salisbury, Wiltshire, and Penelope Jane, only daughter of Dr and Mrs J. S. M. Low, of Westgate, Nafferton, East Yorkshire.

Mr J. J. C. Hobdell and Miss N. K. Beaumont

The engagement is announced between Iain, son of Mr and Mrs John Hobdell, of the Ridings, Oxshott, Surrey, and Nicky, eldest daughter of Mr and Mrs James Beaumont, of Belgrave Place, Edinburgh, and Oldhamstocks, East Lothian.

Mr M. S. W. Lee and Miss J. I. Macqueen

The engagement is announced between Mark Samuel Wilton, eldest son of Mr and Mrs P. W. Lee, of Fulwood, Sheffield, and Janie Isobel, younger daughter of Mr and Mrs J. G. Macqueen, of Cotham, Bristol.

Mr A. Mahmood and Miss J. A. Thomas

The engagement is announced between Accaad, son of Mr and Mrs G. Nabi, of London, and Julia, only daughter of Mr and Mrs A. R. Thomas, of Bahrain.

Mr D. M. Thompson and Miss D. C. F. Strasack

The engagement is announced between David, son of Mr and Mrs Kenneth Thompson, of Hale, Cheshire, and Christian, only daughter of Mrs F. H. Wilding, of Godalming, and the late Major R. M. Stranack, of Alresford, Hampshire.

Latest appointments



Mr Angus Stirling to be Director-General of the National Trust from September 1 in succession to Sir Jack Boles. Mr Stirling was formerly deputy director-general.

Christening

The infant son of Mr And Mrs Peter Demetriadi was christened Guy Peter Michael Erskine at All Saints Church, Brandeston on August 21 by the Rev Roger Dixon. The godparents are Michel Cousins of Dalmoak, Mr Jeremy la Niece, the Countess of Mar (for whom Mrs Michael Demetriadi stood proxy), and Mme Bernadette Delvaux (for whom Mrs Peter Demetriadi stood proxy).



Baroness Maria von Trapp, whose story inspired the making of "The Sound of Music" at the Nonnberg Convent in Salzburg, Austria, where she was a postulant 60 years ago. The baroness, who now lives in Vermont, in the United States, is the subject of a Yorkshire Television programme, "First Tuesday", to be broadcast on the ITV network next Tuesday

Teresa McLean

The Divine nature of grace

Grace is the most poetic thing in Christianity. It has no visible existence. It may even have no existence at all; it may be, like God, a daydream, without limits and without substance. But if it does exist, it is our relationship with the divine. No wonder Christians have always been unable to define it: it would be less poetic, and less divine, if they could define it; one might as well try to define God.

Aquinas came as near as anyone when he said that grace is our participation in the divine nature, which put it on a height above even his powers of definition. Grace is *eternal life*, he quoted from St Paul; it is radiance of the soul; it is, he concluded helplessly, "of a higher order". That is why poetry comes closer to it than prose. Grace is above prose. It moves in and out of Christian poetic inspiration like a secret. Almost all its poetic images are silent, hidden and soft. "She moves in tumult; round her lies. The silence of the world of grace" (R. H. Benson, *The Teresian Contemplative*).

Grace is the air of holiness and without it, as St Paul says, nothing holy can live, least of all vigorous visible things like good works. "God is able to make all grace abound toward you; that ye, having sufficiency in all things, may abound to every good work" (II Corinthians IX, 8).

The relationship between goodness and grace is mysterious; the relationship between air and life. Out of his sparkling reservoir of poetic imagery the Jesuit poet Gerard Manley Hopkins chose the simple image of air to portray grace, personified in the Blessed Virgin. It speaks more than volumes and leaves its subject properly mysterious. Nothing could be more poetic.

Stir in my ears, speak there
Of God's love, O live air,
Of patience, penance, prayer,
Worldmothering air, air wild,
Wound with thee, in thee isled,
Fold home, fast fold thy child.

("The Blessed Virgin Compared to the Air We Breathe").

Hopkins is a graceful poet. He is not concerned with the new theology of relevance which was beginning to claim Christian consciences in the late Victorian period when he wrote. The air we breathe in his poems is not social justice and responsibility, not even goodness; it is the graceful secrets of silence which he mentions in his poem: patience, penance, and, above all, prayer.

It goes without saying that the relationship between grace and prayer is mysterious, but it is fundamental and it is intimate. Grace and prayer are bound to each other. In the old Roman Catholic catechism, prayer is described as the raising of the mind and heart to God, and grace as a supernatural gift of God freely bestowed on us for our sanctification and salvation.

Prayer brings man to God and grace brings God to man. It is an inexplicable but unmistakable connexion. Prayer in poetry shares many of the qualities of grace.

George Herbert's poem "Grace" laments that the poet's heart has been hammered by sin "Unto a hardness, void of love;/Let suppling grace, to cross his art,/Drop from above."

He then illuminates that suppling quality in his poem "Prayer" in a flood of images, all of them mysterious and implicit: "... the soul's blood,/The land of spices, something understood." The poem is a catalogue of grace, identified in prayer. "Softness, and peace, and joy, and love; and bliss."

Prayer is not always like that. It is notoriously dispiriting at times, when it leaves one without a sense of softness or peace or any of the other blessings Herbert lists. It brings them, but not the sense of them. It brings grace, which contains them all and is insensible.

Grace is one of those things one feels only when one has lost it. It is too metaphysical to feel. But when one falls from grace, one knows it, and it can hardly endure it: the touch of grace is unbearably sublime.

"Return O Lord in grace, in more and more grace, and when we are in possession of a good measure of that grace, we can pray again. Revertere Domine, Return O Lord in glory. Come Lord Jesus, come quickly" (John Donne, Sermon LII on the Penitential Psalms).

Prayer, grace, and holiness between them rack the soul. Man may come into possession of a measure of grace, as Donne prays, but it is really grace that comes into possession of him, and stretches him on the rack. It is a painful stretch, between the world and God. And as Hopkins said, "It is the blight man was born for" ("Spring and Fall").

It is painful because, though it is an invisible and insensible blight, it is a real one. People blighted with grace have that radiance of soul which Aquinas knew he could not describe and no one could miss.

For if God is real, grace is real; more, it is the essence of reality. It is of a higher order, and a stronger one. When one meets someone blighted with grace, that is to say someone holy, there are moments when the difficulty is not believing in God; it is believing in anything else. Secret and soft, grace is nevertheless palpable and strong. "God's breath in man returning to his birth ... Engine against th' Almightie" (Herbert).

The Incarnation means that in Christianity, alone among religions, the inward reality is most clearly apparent in the ordinary everyday outward reality of people, when they are blighted with the sanctifying strength of grace. In "The Wreck of the Deutschland", Hopkins finds his heart "... dove-winged, I can tell,/ carrier witted. I am bold to boast,/to flash from the flame to the flame then, tower from the grace to the grace." Then he comes back to earth and gives grace a human face, the face of Christ. "For I greet him the days I meet him, and bless when I understand."

The days one does neither, most days, one can always pray for grace. With the special, secret, strong hope that grace brings with it. "Spirit, who speak'st by silences,/remake me" ("A Prayer at Pentecost" Siegfried Sassoon).

Falklands wool boosts jobs

The growing demand for hand-knitted garments in Falklands Islands wool has encouraged a Lake District firm to try to employ more than 500 more outworkers to knit garments.

Viking Wools, of Hawkshead, have applied for planning permission to build a £200,000 warehouse on a former refuse tip in *Hawkshead where it can store* enough wool to keep up to 600 knitters supplied.

Mr Alan Gaynor, the proprietor, said yesterday: "We have now established a countrywide market for hand-knitted garments in the wool, and are even getting orders from overseas. We have just had two fantastic inquiries for hand-knitted garments from Germany and Japan, but need new premises to enable us to cope."

Birthdays

TODAY: Mr Vernon Blunt, 83; Sir Macfarlane Burnet, OM, 84; Miss Pauline Collins, 43; Lord Craigton, 79; Lord Ebbisham, 71; Air Marshal Sir Gerald Gibbs, 87; Vice-Admiral Sir David Hallifax, 56; Mr James Hanley, 82; the Rev A. H. H. Harbottle, 58; Lord Harris, 94; Colonel L. H. Higgon, 99; Mr Brian Lochors, 43; the Right Rev V. S. N. Nicholls, 66; Sir Ronald Prain, 76; Mr Gaston Thorn, 55; Miss Raquel Welch, 43.

TOMORROW: Miss Joan Aiken, 59; Sir Hubert Bennett, 74; Sir John Charnley, 61; Dame Margaret Drummond, 66; *Mr Henry Ford, II*, 66; Mr Denis Howell, MP, 60; Sir Nicholas Jackson, 49; Mr H. J. Joel, 89; Mr Bill Kenwright, 38; Mr Dinsdale Landen, 51; Air Chief Marshal Sir David Lee, 71; Sir William Lyons, 82; Mr Justice Mars-Jones, 68; Miss Mary Renault, 78; Mrs I. B. Robertson, 50; Mr Tom Watson, 34.

Clan chief defeats BP

Sir Ivar Colquhoun of Luss, chief of the clan Colquhoun, has won his five-year legal battle against British Petroleum to prove that Luss Estates have the exclusive ownership of 300 yards of foreshore at Finnart on Loch Long where BP has an oil terminal.

The judgment at the Court of Session in Edinburgh means that he can claim compensation from BP for use of the foreshore which it has been using for more than 20 years.

Moreton Hall, Shropshire

Autumn Term begins today with 305 girls in school, 80 of whom are in the sixth form. Catherine Brinton is head prefect with Penelope Morgan as second prefect. Susan Barber is captain of lacrosse. The half-term exeat will be from October 22 to 30. The Bishop of Shrewsbury will conduct a service of confirmation on Friday, October 21. The carol service will be on Friday, December 9 and term will end on December 10.

Enthronement of new archbishop

Dr John Habgood will be enthroned as Archbishop of York Minister on November 18, but officially becomes archbishop on October 18 at the confirmation of his election. That ceremony takes place in London.

Dr Habgood, Bishop of Durham for 10 years, succeeds Lord Blanch of Bishopthorpe who retired last month.

The Archbishop of Canterbury, Dr Robert Runcie (left), at Lambeth Palace yesterday bidding farewell to Bishop Gerald Ellison, the former Bishop of London, who is to become Dr Runcie's Vicar-General of Bermuda. The unusual appointment of vicar-general allows Bishop Ellison to carry out all the episcopal functions of a bishop of Bermuda (Photograph: Barry Beattie)

MP condemns stubble fires as 'black storm' sweeps Kent

By John Young, Agriculture Correspondent

Growing public opposition to straw and stubble burning was intensified yesterday as strong winds blew the ash off fields and filled the air with swirling smuts.

From his home near Faversham, Kent, Mr David Crouch, Conservative MP for Canterbury, described the scene there as like a black sandstorm and said he was writing to Mr Michael Jopling, Minister of Agriculture, to ask for immediate legislation to stop burning.

"Although I have always been a strong supporter of farmers and of the National Farmers' Union (NFU), I believe the time has come to call a halt", he said. "This sort of thing has happened before, but never on such a scale."

A gale had polluted the air up to a height of several hundred feet, he said. The ash was finding its way through doors and windows and forming a layer of filth.

Farming must come under stricter control, Mr Crouch insisted. It was time farmers showed a greater respect for the rest of society. He said he understood that burning was outlawed in France and Germany, and Britain should fall into line with its EEC partners.

Complaints were pouring in yesterday to the police, council offices, and local branches of the NFU. A police spokesman in Faversham said the station had been swept several times but still the ash was getting in.

Despite the recent assertion by Mr Christopher Righton, the NFU vice-president, that there was "no alternative" to burning, and Mr Jopling's stated view that it was not a suitable matter for legislation, the union clearly feels that it has its back to the wall.

An official ruefully agreed yesterday that, coming on top of public protests about smoke and accidental burning of trees and hedgerows, the "ash storm" was the worst thing that could have happened.

The union had issued an amendment to its code of practice this year, advising farmers to plough or till the soil as soon as possible after burning. But that was difficult because the ground was baked hard after weeks without rain.

Services tomorrow: Fourteenth Sunday after Trinity

ST PAUL'S CATHEDRAL: HC, 8: M, 10.30, Jub. E W Naylor in A flat. TD. E W Cruickshank in E flat. Mr Nat Smith: HC, 11.30, The Mass for the three voices (Byrd). Int. O most merciful (Bullock): E, 3.15, Mag and Nunc dimittis, Macpherson in E. A Great Lord of Lords (Wood). Right Rev K Woollcombe.

WESTMINSTER ABBEY: HC, 8: M, 10.30, Wood in E flat. Be merciful to me, O God (Purcell) Rev S Charles: HC, 11.40; E, 3; Mundy in three parts. Rejoice in the Lord (Redford). Rev P Timms: Organ recital, 5.50: ES, 6.30, Rev S Charles.

SOUTHWARK CATHEDRAL: HC, 9: Cathedral Eucharist, 11, Missa 'Tu es Petrus' (Palestrina). A. O quam gloriosum (Byrd). O nata lux (Tallis). Canon Penwarden: Cathedral Evensong, 3, Murrill in E. A. And I saw a new heaven (Bainton). Canon Parrott.

ROYAL NAVAL COLLEGE CHAPEL, Greenwich (public welcomed): HC, 8.30 and 11, Int. Holy, Holy, Holy (Schubert). A. Ave Verum (Elgar): The Chaplain.

GUARDS CHAPEL, Wellington Barracks: Sung Eucharist, 11, Rev P B Denton.

TOWER OF LONDON (public welcomed): HC, 9.15; M, 11, TD, Stanford in B flat. A. Many waters cannot quench love (Ireland). The Chaplain.

ST CLEMENT DANES (RAF Church) (public welcomed): HC, 8.30; Choral Eucharist, 11, Schubert in G, Ave Verum Corpus (Byrd). The Chaplain.

CHAPEL ROYAL, Hampton Court Palace (public welcomed): HC, 8.30; Sung Eucharist, 11, Three Part Mass (Byrd). Very Bread (Palestrina). Canon Moore: E, 3, Sumsion in G. Thou O God (Macpherson).

ALL HALLOWS BY THE TOWER: Sung Eucharist, 11, DSS. Kate Ricketts.

ALL SOULS CHURCH, Langham Place: HC, 9.30; 11, Rev R Simpson: HC, 6.30, Rev R Bewes.

ALL SAINTS, Margaret Street: LM, 8 and 5.15: M, 10.20: HM, 11, Missa Brevis in B flat (K275) (Mozart), Rev D L Holland: Solemn Evensong, Sermon and Benediction, 6, Watson in E, Rev J W Holden.

GROSVENOR CHAPEL, South Audley Street: HC, 8.15: Sung Eucharist, 11, Darke in E, Sing Joyfully (Byrd) Hear, O My Lord (Whitlock), Rev Dr A W Marks.

HOLY TRINITY, Brompton: HC, 8: HC sung: 11, Rev S Millar: ES, 6.30, Rev J T C B Collins.

HOLY TRINITY, Prince Consort Road, SW7: HC, 8.30: Choral Eucharist, 11, Fr D Campbell.

HOLY TRINITY, Sloane Street (Sloane Sq Tube): HC, 8.30, HC, 10.30, Canon Roberts, HC 12.10.

ST ALBAN'S, Holborn: SM, 9.30: HM, 11, Darke in F, Sing my soul (Ned Rorem), Fr Houlding: LM, 5.30.

ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC, 9: Choral Eucharist, 11, Wood (Phrygian), A. Christe Jesu, pastor boone (Taverner) Prebendary Hugh Fearn: E, 6.30, Morley (short) A. O Lord, make thy Servant, Elizabeth (Byrd). The Rector.

ST BRIDES, Fleet Street: HC, 8.30; Choral M and Eucharist, 11, Jackson in G, Jub. Stanford in C. The Rector; Choral E, 6.30, (Morley). Mag and Nunc dimittis, Sumsion in G. A. O Lord, the maker (Mundy), Prebendary Hugh Fearn.

ST GEORGE'S, Hanover Square: HC, 8.30: Sung Eucharist, 11, Batten, Short Service. A. Tantum Ergo (Durufle). The Rector.

ST JAMES, Garlick Hill, City: HC, 10.30, Prebendary D.C. Mossman.

ST JAMES'S, Piccadilly: HC, 8.30: Sung Eucharist, 11.00, EP 6.

ST MARGARET'S, Westminster: Sung Eucharist, 11, Right Rev E. G. Knapp-Fisher.

ST MARTIN-IN-THE FIELDS: Family Communion, 9.45, Rev C. Hedley: MS, 11.30, Rev G. Baker: HC, 12.30: ES, 6.30, Rev F. Stevens: HC, 7.30.

ST MARY ABBOTS, Kensington: HC, 8 and 12.30: Sung Eucharist, 9.30, The Vicar: M, 11.15, Rev P. M. Arnold: E, 6.30, The Vicar.

ST MARY'S, Bourne Street: LM 8, 9.45, 7: HM, 11, Mass for three voices (Byrd), Memento salus auctor (Byrd), Jesu rex admirabilis (Palestrina): Fr J. Gilling: E and Solemn Benediction, 6.15.

ST MARYLEBONE Parish Church: HC, 8 and 11, Missa Assumpta est Maria (Palestrina), Sicut cervus (Palestrina), Rev C. K. Hamel Cooke: 6.30 Ministry of Healing, Laying on of Hands, Rev C. K. Hamel Cooke.

ST MICHAEL'S, Chester Square: HC, 8.15 and 12.15: M, 11, ES, 6.30.

ST PAUL'S, Robert Adam Street: HC, 11, Rev G. Cassidy: 6.30, Rev G. Cassidy.

ST SIMON ZELOTES, Chelsea: HC, 8: MP, 11: EP, 6.30, Rev O R Clarke.

ST STEPHEN'S, Gloucester Road: LM, 8, 9: HM, 11, Missa Brevis (Rose) Prebendary H. Moore: E and Benediction, 6, Rev G Morgan.

ST VEDAST, Foster Lane: SM, 11, Missa de Feria (Mul), Salve Regina (Charpentier). Archdeacon of London.

ST COLUMBA'S (Church of Scotland) Pont Street: (baptisms) 11, Rev. W. A. Cairns: 6.30, Rev I A M Wright.

CROWN COURT CHURCH (Church of Scotland) Russell Street, Covent Garden: 11.15 and 6.30, Rev J Miller Scott: HC, 12.20.

ST ANSELM AND CECILIA, Kingsway: SM, 11, Mass of St Gregory (Sir Richard Terry). Laudate pueri Dominum (Sir George Elvey).

THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (Sung Latin Mass), Mass in G (Filke), Locus iste (Bruckner). Organ recital: 12, 15, 4.15, 6.15.

REGENT SQUARE PRESBYTERIAN CHURCH: (United Reformed), Tavistock Place: 11: Mr R. Mahood: 6.30, Rev F. Kenez.

ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist), Lord's Roundabout, NW8: 9.30am Rev J Miller.

CENTRAL HALL, WESTMINSTER; 11 and 6.30, Rev Dr Tudor.

WEST LONDON MISSION, Hinde Street Methodist Church, W1: 11, Rev K Howcroft; 6.30 Rev Dr J Newton.

CITY TEMPLE, Holborn Viaduct EC: 11, 6.30, Rev Dr B Johanson.

WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Dr Luis Palau.

WESLEY'S CHAPEL, City Road: 11, Rev A Creswell

Science report

Foetus implants aid brain-damaged rats

By Pearce Wright, Science Editor

Another step has been taken in the research aimed at repairing brain injuries by transplanting brain tissue. It has involved the restoration of learning abilities to brain-damaged rats with implants from rat foetuses.

The work has been done by Dr Donald Stein, of the University of Massachusetts Medical Centre; Dr Elliott Mufson, of Harvard Medical School and Beth Israel Hospital neurological unit, Boston; and Dr Randy Labbe and Dr Arthur Firl, of Clark University, Worcester, Massachusetts.

Their report in the journal *Science* shows that the transplanted tissue and the host brain merge within a few days to do the seemingly impossible, the regeneration of brain cells that have been destroyed.

Furthermore the area of the brain that was recreated was part of the frontal cortex that is essential to the learning of some spatial problems.

Tests to discover whether the brain function had been restored were based on the so-called T-maze experiment. Only four days after the transplanted operation the animals began training on a task which they repeat several times during a day. The task requires them to always chose the opposite arm of a T-maze from the one they chose on the previous trial in order to obtain a reward.

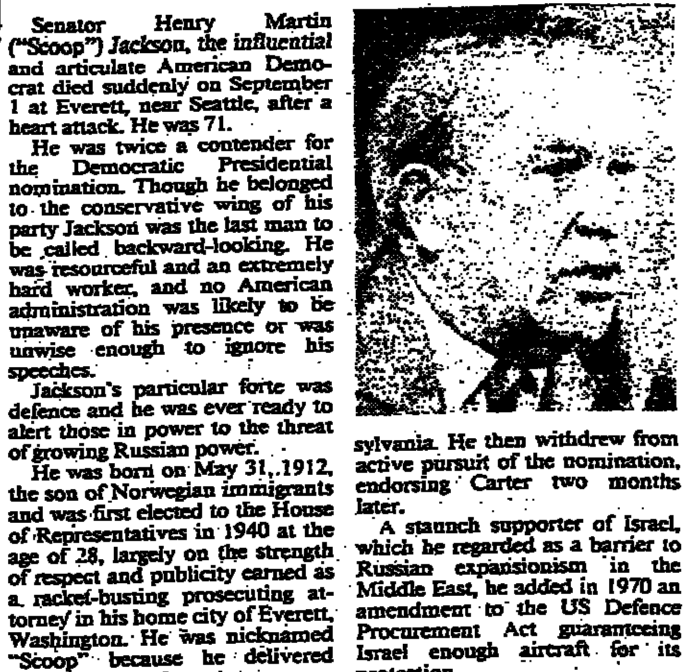
Although they did not learn as quickly as rats with no brain damage, those animals that had received grafts of tissue of frontal cortex from a donor were far better at learning than those with implants of brain cells taken from the cerebellum of donors. In fact, the tissue from cerebellum was quickly rejected by the hosts.

Science, vol 221, p470.

OBITUARY

SENATOR HENRY JACKSON

Influential U.S. voice on defence



Senator Henry Martin ("Scoop") *Jackson*, the *influential* and articulate American Democrat died suddenly on September 1 at Everett, near Seattle, after a heart attack. He was 71.

He was twice a contender for the Democratic Presidential nomination. Though he belonged to the conservative wing of his party Jackson was the last man to be called backward-looking. He was resourceful and an extremely hard worker, and no American administration was likely to be unaware of his presence or was unwise enough to ignore his speeches.

Jackson's particular forte was defence and he was ever ready to alert those in power to the threat of growing Russian power.

He was born on May 31, 1912, the son of Norwegian immigrants and was first elected to the House of Representatives in 1940 at the age of 28, largely on the strength of respect and publicity earned as a racket-busting prosecuting attorney in his home city of Everett, Washington. He was nicknamed "Scoop" because he delivered *newspapers as a boy*.

He was elected to the Senate in 1952 and soon showed himself to be a lively contributor to any debate affecting defence and scientific research.

As far back as the Administration of President Eisenhower, Jackson said a "missile gap" existed between the United States and the Soviet Union. He criticized Eisenhower's Administration for costing the United States its lead in weapons technology.

He supported advanced military hardware, whether it came to bombers, transport planes or submarines, maintaining that "the true test of a man is where he stands on national defence".

A loyal Democrat, Jackson antagonized fellow party members in the 1960s by opposing the creation of the arms control and disarmament agency, urging vigorous participation in the Vietnam war and advocating bombing of military targets in what was then North Vietnam.

In 1972, he made his first unsuccessful Presidential attempt on the grounds that his generally liberal stands on domestic issues and hawkish foreign policy views were more than a match for President Nixon.

He fared poorly in primary elections and eventually lost the nomination to the liberal Senator George McGovern of South Dakota.

Four years later, he did well in early Democratc primary elections in Massachusetts and New York, *but lost to the eventual* winner Jimmy Carter in Pennsylvania. He then withdrew from active pursuit of the nomination, endorsing Carter two months later.

A staunch supporter of Israel, which he regarded as a barrier to Russian expansionism in the Middle East, he added in 1970 an amendment to the US Defence Procurement Act guaranteeing Israel enough aircraft for its protection.

In the 1970s, he also virtually singlehandedly held up a treaty granting trade credits to the Soviet Union and giving that country "most favoured nation" trade status until the Russians allowed easier emigration for Soviet Jews.

The Senate passed the Bill, President Ford signed the Act giving it force, but the Russians finally rejected the treaty.

As chairman of the Senate subcommittee on arms control, Jackson was critical of US concessions in the Strategic Arms Limitations Talks (Salt). In exchange for his support of the 1972 treaty that gave the Russians an advantage in the number and payload of land-based missiles, he was able to push through an amendment that guaranteed parity to Washington in future dealings.

He was even more critical of the arms limitation treaty signed by President Carter and the former Russian president Leonid Brezhnev in 1979. Jackson denounced the Administration's assent as "appeasement in its purest form" and said the treaty should be renegotiated.

His distrust of Moscow was evident the following year when the Senate approved funds for building a factory capable of producing a new generation of nerve gas weapons. "How do you negotiate with the Soviet Union?" he said in support of granting the funds. "We don't do it from a position of weakness".

He is survived by his wife, Helen, and two step-children.

MR ANTHONY WIGAN

Mr Angus McDermid writes:

The careers of few BBC news staff can have spanned such a period of change and development as that of Anthony (Tony) Wigan, formerly Foreign Editor of BBC News, who died in Devon on August 17.

In 1935 Wigan became virtually the first professionally-trained journalist to join the newsroom staff at Broadcasting House. As a young reporter on the *Belfast News-Letter* he had, when attending a staff dance of the Belfast office of the BBC, got into conversation with the then Sir John Reith. Reith was impressed, asked Wigan if he would like to join the London news staff and the offer was promptly accepted.

The Second World War took him from the chief sub-editor's desk to Washington for a period as correspondent, and he returned to set up and expand the world wide network of BBC correspondents. Although best remembered for his management of Foreign News and his resourceful handling of such crises as Hungary and Suez, his eight years as United Nations correspondent before his retirement in 1970 added lustre to a long and notable broadcasting career.

He leaves a widow, as well as three daughters by his earlier marriage.

SIR KENNETH ROBERTS-WRAY

Professor G. J. Zellick writes:

Sir Kenneth Roberts-Wray, whose death you briefly noted on September 1, was a lawyer of considerable distinction, holding high office in the legal civil service and making a notable contribution to legal scholarship in retirement.

He took a first in Jurisprudence at Oxford and was commissioned in the Royal Artillery in 1918. Wounds forced him to leave the Army two years later. He was called to the Bar in 1924, being awarded a *Certificate of Honour*.

He began his civil service career in the Ministry of Health in 1926, transferring to the Dominions Office and the Colonial Office as Second Assistant Legal Adviser in 1931. He became Legal Adviser there – the Dominions Office was later called the *Commonwealth Relations* Office – in 1945 until his retirement in 1960.

In 1966, his thousand-page treatise *Commonwealth and Colonial Law* was published, the distillation of a lifetime's experience and knowledge. It was a considerable work of scholarship and richly deserved the Oxford D.C.L. it earned.

He was appointed C.M.G. in 1946, K.C.M.G. in 1949 and G.C.M.G. in 1960. He took Silk in 1959. The University of Birmingham conferred an honorary LL.D. on him in 1968.

He married first Joan Waring, who died in 1961, and secondly Mary, widow of Sir Ernest Williams, who survives him. There are three sons of his first marriage.

DR LAWRENCE P. McDONALD

Dr Lawrence Patton McDonald, a Democrat from Georgia in the United States House of *Representatives* who is presumed to have lost his life in the South Korean airliner disaster, was widely regarded as the most conservative member of Congress. He was 48.

As chairman of the John Birch Society, which regularly helped to finance his election campaigns, McDonald championed that organization by inserting many of its long and arch-conservative tracts into the Congressional Record.

A physician from Marietta, Georgia, he toured the country to denounce the 1978 Panama Canal treaties, warning that any one who supported or voted for these treaties should be permanently retired from public life.

He also voted and campaigned against a plan to place a memorial to the Rev Dr Martin Luther King in the Halls of Congress, maintaining that while the assassinated civil rights leader had professed non-violence, he was in fact wedded to violence. McDonald was similarly opposed to making King's birthday a holiday.

As a member of the board of Christain Voice, one of the early new right organizations, McDonald opposed homosexual rights legislation.

Although often accused of having a negative view on many issues, he was positive in pressing for military strength to withstand the threat of international communism; but last year, after refusing to vote with the Democratic caucus on the re-election of the Speaker of the House, he lost his place on the armed services committee.

The son of a doctor, he was born in Atlanta on April 1, 1935, and graduated from Davidson College in North Carolina. He received his doctorate in medicine from Emory University in 1957, and then served as a surgeon in the US Navy.

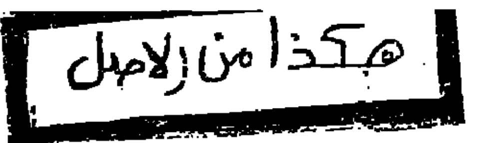
McDonald is survived by his wife and their two children, and by three children of a previous marriage.

Latest wills

Mr Mungo Campbell, of Longwitton, Morpeth, Northumberland, a director of Barclays Bank, and co-founder of the Rothley Trust, a charitable organization which helps a variety of social services, left estate valued at £781,134 net. He left his property mostly to benefit his wife and the Rothley Trust.

Other estates include (net, before tax paid):

Davies, Mr John Idris, of Banstead, Surrey £210,186
Holdich, Frances Maude, of Kirkella, North Humberside £223,184
Lewit, Mrs Sophia, of Marylebone, London £702,714
Newman, Mrs Barbara, of Blackburn, Lancashire £469,299
Wardington, Baroness, of Exbury, Hampshire, widow of the 1st Baron Wardington £49,731
Watson, Mrs Hannah Isobel, of Hambledon, Hampshire £225,177



هكذا من الاهمال

THE ARTS



Lord Berners (left) was a composer, a novelist, a painter and a man of great hospitality. Between the wars he entertained "the famous, the well-born, the wicked, the amusing, talented and beautiful in a style they never forgot". Today, he is probably best remembered for the ballet 'A Wedding Bouquet', for which he both wrote the score and designed the costumes – right, Pépé ('This would make a dog uneasy'). **Michael Ratcliffe** celebrates the centenary of his birth which falls in the middle of this month.



Lord Berners, that most versatile peer

The number of once-familiar facts about Gerald Hugh Tyrwhitt-Wilson, fourteenth Baron Berners and fifth Baronet, the century of whose birth falls on September 18, is actually quite small, but since even some of these are in danger of being forgotten by people under fifty and, but for a small band of enthusiasts, most of his work is neglected, they should first be repeated here.

Lord Berners composed music, wrote memoirs and novels, and painted. Osbert Sitwell believed that he had done more than anyone else to civilize the wealthy in England between the wars, and Stravinsky, partly out of respect and affection towards him, partly from malice towards the others, described him as the "best" twentieth-century composer we had got. Berners compared himself to the old man of Thermopylae who never did anything properly. He divided his time between Rome (3 Foro Romano) and Faringdon House in Berkshire, where he dyed his pigeons the colours of the Folies Bergères, built the last folly in England, and entertained the famous, the well-born, the wicked, amusing, talented and beautiful in a style and with a generosity they never forgot. Oh yes, and the dogs wore diamond collars.

Much of this was repeated tirelessly in the British press between 1920 and his death in 1950, when *The Times* placed him in the dilettante tradition of Beckford and Walpole and seemed to imply that, in the grave new world of socialism and the subsidized arts, nothing further need be said.

A biography is badly needed, for even the most superficial inquiries supply corrective views and add to the puzzle. It is true, for example, that he travelled about the countryside in a Rolls Royce protected by a series of masks designed to stun the stares of the vulgar, but when he died it turned out that many of the vulgar had adored him and not been frightened at all: worse, he was genuinely mourned as an Influence for the Good. The clavichord in the back of the Rolls was not installed in order that "the versatile peer" of popular myth might avert the devil boredom along the way; it was tucked under the front seat and taken into hotels at night so that the composer might compose, as he usually did, between seven and nine in the morning. It was not (*pace* Evelyn Waugh) a spinet, nor a Bechstein grand.

Some idea of how he might have sounded on a piano may be gathered from a private recording made in Oxford of a 1941 polka: the effect is a cross between Mr Toad on a clear highway and Wanda Landowska crashing a water-jump: being an artist of exhilarating determination and spirit, and a Baron at that, he remains in the saddle, but you can see why Nadia Boulanger tapped him on the shoulder one weekend at the house and asked him to move over. "I think she came with Gide", remembers his friend and heir Robert Heber-Percy, the present owner of Faringdon. "Gerald used to make the most awful row and rattled the tin toys all over the house. He didn't mind a bit."

Music –, Berners was an amateur composer only in the literal sense that his training was minimal and incomplete – was the most considerable of his three talents, and painting the least. The small, mannerly, Corot-toned landscapes of France, Italy and England breathe an airlessness quite foreign to most of his personality and work, dun-like and subdued, where the colours of his orchestral writing, particularly the *Fantaisie Espagnole* (1929) and *A Wedding Bouquet* (1936), remain brilliant and fresh.

After leaving Eton he studied in Dresden, acquiring a taste for Wagner and Strauss, entered the Diplomatic Service and whilst serving at the British Embassy in Rome during the First World War became a pupil of Alfredo Casella. Between 1913 and 1921 he composed a number of startlingly original piano pieces and songs, blending parody, sentiment and pastiche (many of them may be heard on Peter and Meriel Dickinson's record *A Portrait of Lord Berners*, Unicorn RHS 355), which established him as a France-orientated member of the English avantgarde.

Much of his talent in these early pieces is graphic. The first of the three little funeral marches, for example (for a statesman, a canary and a rich aunt), of which Casella himself gave the première at the Accademia di Santa Cecilia in 1916, suggests a figure performing private and unregarded leaps for joy at the back of a great crowd. The year 1916 saw the death of the Emperor Franz Josef and the birth of Da-Da, and in this strange little piece the two occasions meet, but Berners rarely sustained any sort of destructiveness for long and it is striking that, of the three "Psychological fragments" of 1916, the one which has worn best is not "Laughter" or "Hate" but "The Sigh".

His happiest gift lay in composing music for dancers. He wrote five ballets: *The Triumph of Neptune* (1926) for Diaghilev and *Luna Park* (1930) for a Cochrane revue (both Balanchine); *A Wedding Bouquet* (1936), *Cupid and Psyche* (1939) and *Les Sirenes* (1946), these three choreographed by Ashton for Sadler's Wells Ballet. There is much vivacity to delight in them all, but *Wedding Bouquet*, to a text by Gertrude Stein which treats words like squash balls hurled round a polygram, is Berners's masterpiece – funny, unstoppable and unselfishly well shaped to the shapelessness of the narrative. It returns to the Royal Ballet repertory in October.

The major events of the centenary celebrations – ignored, incidentally, by the recording companies, the Proms, BBC2 and Channel 4 – are the British première of his only opera, *Le Carrosse de Saint Sacrement* (Radio 3, September 18), an exhibition at the Royal Festival Hall (September 29-November 17) and the republication of *First Childhood* and *Far From the Madding War* (1941) in one paperback volume (Oxford, £2.95). Berners is joint composer of the week from September 19, and Peter Dickinson's radio documentary follows *Carrosse*. There will be a centenary concert at Wigmore Hall on September 25.

Le Carrosse de Saint Sacrement, produced at the Théâtre des Champs Elysés in 1924, is based on the Merimée story which inspired Offenbach's *Périchole*. (Perhaps they could be played together?). An earlier opera, *Sakkuntala*, was abandoned in 1920, presumably because Alfano had just got there first, and a later one, *Faust*, with libretto by the friend whom he referred to in this context as Goethe-rude Stein, disintegrated on the outbreak of the Second World War when Berners came close to complete breakdown for the only time in his life. At the beginning of 1940 he underwent psychoanalysis. "What was it like?" friends would enquire. "They opened up my mind and they found a dead bird."

Recovery from depression was swift. By the end of 1940 Berners had written his most suggestive and extrovert music-hall song, "Red Roses and Red Noses", and was turning out no fewer than four short novels, all published in 1941: *Far from the Madding War, Count Omega, Percy Wallingford and Mr Pidger* and *The Romance of a Nose*. An earlier novel, *The Girls of Radcliff Hall*, a *roman à clef* after Angela Brazil, with himself as a headmistress and Cecil Beaton as the heroine Cecily, was privately printed in 1935. The novels were welcomed as escapist fiction and eagerly awaited by the oddest people, including Mrs George Bernard Shaw, who had spent a weekend at Faringdon in the Thirties with her husband and signed the visitors' book under "profession": 'wife to the above".

Two Shaw letters will be among many Berners memorabilia in what promises to be a splendid exhibition on the South Bank, including Beerbohm's drawing, all pointy shoes at the piano, of "Lord Berners making more sweetness than violence", a letter from Dali which looks as though a rather distracted bird has stamped all over it, and the elaborate exchange of letters between Berners, Walton and their respective solicitors over a threat to put Walton into an entirely fictious book titled "Ridiculous Composers I Have Known".

Walton was an irresistible butt: on a trip to Athens with him and Sir Osbert Sitwell in the Twenties, Berners climbed the Acropolis early one morning to chalk "Osbert loves Willie".

First Childhood (1934) takes a few pages to shake off a certain Georgian quaintness and find a voice of its own, but once it does the result is devastating and direct: "In appearance", writes Berners of his paternal grandmother, "Lady Bourchier was not unlike Holbein's portrait of Bloody Mary with just a touch of Charley's Aunt." Thereafter, this memoir of an imaginative child in a philistine environment rarely puts a foot wrong and offers an unusually wise view of the peculiarities of human behaviour, whether through a loving and subtle portrait of his mother, to whom he was close, in the sadism of a prep-school headmaster or the indestructible indifference of late-Victorian Shropshire when not even the arrival of two single ladies at a book tea dressed as *I promessi sposi* could cause much of a stir.

Far From the Madding War is a hard, bright jewel from a dark hour. Only 70 pages long and described at the time as charmingly inconsequential and gloriously funny, it is certainly the second but not, the reader soon realizes, the first. For, beyond lightly fictionalized portraits of Clarissa Churchill, Penelope Betjeman, Maurice Bowra and the writer himself, Berners engages the patriotic *Zeitgeist* with a sharp and sceptical sword, offering a wicked alternative view of Churchill's and Orwell's Englands which, had it been fully understood at the time, must surely have given offence.

> Towards the end of his lecture, carried away by his eloquence, he had exhorted them to meet the foe with blazing eyes. The Provost had complimented him on the success of his oratory and said that he had heard that som many people were walking about the streets with blazing eyes that torches were no longernecesssary in the blackout.

Thus "Lollipop" Jenkins, alias Harold Nicolson, on a visit from the corridors of power to stiffen Oxford's languid resolve. (Nicolson was so upset by this that Berners had to insist he had never had him in mind.) Beneath the jokes is a desperate sense of futility at the pointlessness of the war. Emmeline, the Warden's daughter, decides that for her war work she will meticulously unpick, an hour each day, a piece of German medieval embroidery; faced with the prospect of the old world slipping into irreversible decay, she begins to wonder whether it would be better to end it quickly, and that to destroy might, in the long run, be less terrible than to create.

We are a long way from the jolly postcard of 1935 ("It was lovely meeting Hitler", wrote Berners to Heber-Percy from Munich) and close the comedy of real despair. *Far From the Madding War* is much tougher than Firbank or Beerbohm, with which it has been compared, and closer to Peacock and Waugh: it may be enjoyed for its own sake and as a kind of companion-prologue to Waugh's *Put Out More Flags* (1942), a comparison which Berners has no cause to fear. It is a find, a lost classic, and a perfect way to begin the savouring of Lord Berners.

Radio

All done by ear

Do you ever have the feeling, when the credits come up for those programmes of scientific explanation at which television is held to be so good, that your grasp of whatever it may be is somehow less than might have been expected? Why so? Is it that you're not quite bright enough to get the message?

Perhaps... but such programmes often suggest another and quite different reason: it is as if wealth of diagram, implacable ingenuity in the devising of visual equivalents and the human eye's addiction to constant movement and variety – which television really has no option but to serve – had by some means obscured the information to be conveyed. If, as Channel 4 has tried to do, you sit people down to discuss some topic without the accustomed visual trappings, then the eye – which expects to be diverted – becomes bored, and again information, which may in itself be interesting and important, fails to register.

The blessing of radio is that the insatiable eye can have no expectations. Everything is down to the slow and patient ear, and I have been nowhere more conscious of the value of this than in listening to the Radio 3 series of Friday evening interviews which John Maddox is currently conducting with eminent scientific practitioners.

The format is much the same from week to week: Maddox delivers a short introduction to the evening's topic and mentions some of the problems that surround it: How do genetic instructions result in fully formed living creatures? What do people do in mathematical research? What is present understanding of the structure of the earth? Or of the cosmos? How does the body's immune system work? There is always only one topic per programme and the introduction culminates in the first question.

Several questions and answers later there is a summary of what has been said; then more question and answer, more summary; and so on. If an answer threatens to fly off into the technical stratosphere, Maddox quickly pulls it into a lower orbit, but never – if the apparently respectful interview relationship is anything to go by – to the point of oversimplification or distortion of the speaker's intentions.

To someone like myself with a vague scientific interest but little capacity or education, the result is immensely informative. For instance, on the basis of Natural Defences, last night's talk with Dr Martin Raff, I seem for the first time to have a general grasp of what immunology is about. Perhaps such subjects can be discussed only at or above a certain level of difficulty and concentration. Does television – which I'm sure has tried to tell me about immunology before – fail because it oversimplifies in diagrams and visual equivalents and cannot by its nature stay with one speaker or one image for more than seconds at a time?

Mind you, even on Radio 3 all is not entirely without blemish: John Maddox has shown in the past that he prefers the more "scientific" sciences and he is doing it again. To be fair, this seems to be not only a personal preference, but a radio one: where we are in psychology, sociology, anthropology is something with which radio science (and medicine, come to that) does not much concern itself. How is it, when its lethal effects are everywhere to see, that we take so little interest in our own behaviour and its origins? That is a question which, as it mulls over future policy, the Science Unit might like to consider.

Science stood upon the fringes of an engaging little programme last Tuesday and did so to some effect. In Jinxes (Radio 4; producer, John Theocharis) Jack Gratus had assembled the experiences of a number of people convinced that they were victims of quite exceptional runs of minor disaster. In between a statistician and a psychologist commented; the former pointing out that probability is a much less exclusive idea than people think – the coin can show "heads" ten times in a row and no one need look outside the probable. The psychologist remarked how people often behave so as to make "bad luck" inevitable; or select the events that support a "jinx" explanation while ignoring those that do not, and so on.

Not one contributor, it seemed to me, could really point to misfortune requiring special explanation; but all thought they could. I was reminded of the caution: "Think yourself unlucky only if you take up coffin-making and people stop dying".

David Wade

Television

One-man comedy



Kenneth Williams is the chameleon of speech; his voice hits a high note and then plummets to the earth, a duchess one minute and a dustman the next. The low nasal sound of cockney can be discerned in even the most regal circumstances, however, which is no doubt why his **Comic Roots** (BBC 1) are in St Pancras, London. Mr Williams is an unmistakeable part of that breezy, vulgar tradition of London humour, all bloomers and Army medical examinations, which died in music hall only to be revived on television. How else can you rise above the size, dirt and anonymity of the great city except by being outrageous – a London "type" but, like the great music hall performers, so intensely so that it becomes a form of art?

The programme was a presentation of little Kenneth in London before the war – the piano in the pub, the dilapidated school where he learnt to recite Browning, and any number of aunts and grandmothers who could only now be separated from Mr Williams by an act of exorcism. This was the only television autobiography in which the hero played all the parts.

Mr Williams is a natural comedian, although the flaring of the nostrils and the narrowing of the eyes have come from long practice. As a child he played Princess Angelica in *The Rose and the Ring* and the local paper described "his mincing step and comic demeanour"; he has never looked back since, although on occasions he must have been followed. But he is a most engaging man – he lives in a world of comic fantasy, in which he is the only inhabitant. Who can blame him for leaving St Pancras?

Peter Ackroyd

EDINBURGH FESTIVAL

Agreeable trip down a side path

Colour Moves
King's Theatre

The theory behind Ballet Rambert's new work, given at Edinburgh on Thursday, was explained in an interview with Bridget Riley in *The Times* on Wednesday. The starting point is her designs, the first she has made for the stage, but in a style familiar from her paintings. Composer, choreographer and costume designer follow on from there, hence the title, *Colour Moves*.

It is about 20 years since Norman Morrise tried that idea for the same company in *The Realms of Choice*, working with Ralph Koltai, a then little known designer. The only other precedent that springs to mind is when Roland Petit, the best part of 20 years earlier still, frugally decided to re-use a good decor and found himself ending up with a new ballet. The rarity of the practice is a good indication that it is unlikely to suit many balletic circumstances, but the quality of the artist justified the present attempt.

First then the setting, or rather five settings, since the first cloth, hung well forward, is lifted away to reveal another behind, then another drops in front of that, and so on.

They are alternately in cool or hot colour combinations until the last, which combines (I think) all the previous colours. Vertical stripes are the preferred choice of pattern, but diagonals and horizontals take a turn and one cloth has spots.

Some are more successful than others in achieving the illusion of an extra colour appearing where two contrasting colours join. That will probably depend a lot on the lighting facilities of each theatre, and there cannot be many that do not excel the King's. The first cloth especially was hard to see; luckily that provides the briefest scene.

Christopher Benstead's music changes temperature and mood with the setting, hotter or cooler, more lively or subdued. Scored for four wind players, five strings, piano and percussion, it is consistently pleasing in an undemanding, tuneful idiom, jazzy at times, reminiscent of Copland at another.

Andrew Storer has dressed the dancers so that each wears, at any moment, a single colour taken from one of the cloths, usually the one being shown; but sometimes anticipating or returning. To vary the outline he uses various garments (shorts, ankle warmers, trousers or different tops) worn on top of the basic all-over tights.

With a cast of 12, there must be some quick changes back stage to achieve such variety of effect.

One intended effect, however, simply does not work for most of the audience. Anyone above stage level sees the dancers only occasionally and partly against the backcloth. Most of the time the floor cloth which must once have been white but is now a pale grey provides the background against which you actually see the performers. Besides, leaving heads and hands visible prevents complete colour transformation anyway.

The ballet has another limitation. Robert North's choreography keeps everyone moving busily and is neatly enough arranged in exits, entrances and so on. But even its big passages are not especially memorable, an adagio number for himself and Cathrine Price for instance, or a comic trio for Frances Carty, with Ikky Maas and Paul Melis. Consequently it does not build any excitement or satisfying patterns.

The climax is one of colour, not movement, when a single white clad dancer appears at the end.

It might have been interesting to match Bridget Riley's skills against those of a more imaginative choreographer. Or would that only have been a distraction from what is an agreeable exploration of a side path, but nothing to do with the main road of ballet?

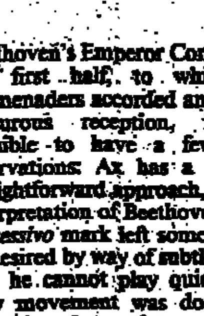
John Percival

Promenade Concert

LSO/Abbado
Albert Hall/Radio 3 & 4

After such a superb, exhilarating performance of Berlioz's *Symphonie Fantastique* as the London Symphony Orchestra gave on Thursday, criticism seems besides the point. It must be a relief for this orchestra to escape from its troubles in another place and to repersuade us that it really is a first-class orchestra, on its day, and this indeed was its day, one of the best in the world.

There may have been the occasional rough string entry, the odd brass chord that did not quite come together, a passing infelicity of tuning or phrasing. But all that paled into insignificance beside the tremendous cohesion which Claudio Abbado's conducting gave to, and drew from, the orchestra. Details: how good to hear the string in the waltz fulfil every tiny dynamic mark, complete with a convinced glissando slide (at which even the woodwind had a stab in the Witches' Sabbath).



How splendid to hear all the LSO wind principals on top form, complete with screeching E flat clarinet and rollicking bassoons. And after the cabinned, cribbed sound of this piece in the LSO's regular hall, how splendid to hear the oboe echo and the bells clang from the open spaces at the top of the Albert Hall.

In short, great music-making enjoyed by a vast audience, a Prom to make converts to music. About Emanuel Ax's account of Beethoven's Emperor Concerto in the first half, to which the promenaders accorded an equally rapturous reception, it was possible to have a few more reservations: Ax has a chunky, straightforward approach, and his interpretation of Beethoven's first *espressivo* mark left something to be desired by way of subtlety. Not that he cannot play quietly: the slow movement was done with bated breath, and the explosion into the finale, even if not ideally precise, was powerfully effective. A few little slips, mostly in the left hand, were covered by a strong sense of direction throughout his playing: rhythmically, it was an exhausting evening.

Nicholas Kenyon

Theatre

Tales from Hollywood
Olivier

Christopher Hampton's plays are either wholly personal or the product of footslogging journalistic research. I suspect that one factor that attracted him to the subject of emigré German writers in wartime Hollywood was his parallel experience as a highly successful dramatist who vanished for some years into the dream factory. But, as it turns out, *Tales from Hollywood* follows *Savages* as a scrupulously researched piece of reconstruction. Unlike that play, though, it is not the work of a man fired with his theme.

What comes over most insistently is a concern with technique; an understandable preoccupation, given the difficulties of the subject. Los Angeles may have been swarming with exiled giants, but as many of them were not on speaking terms what use are they to a dramatist? Hampton's solution is to reprieve Odon von Horvath from his chance death in a Paris thunderstorm, and dispatch him to California to observe how chance dealt with the refugee intelligentsia.

Hampton reserves his technical masterstroke for the treatment of Brecht, at whose every apprarance the naturalistic clutter is swept away, house lights go up, captions descend, and if the scene is laid in Brecht's garden there is a fingerpost inscribed "Brecht's garden". This is a wonderful visual gag, and it also drives home the fact of Brecht's total, intransigent conviction of his own genius and determination to make it big in Hollywood on his own terms. Ian McDiarmid, equipped with the obligatory cigar and two-days' beard, disrupts every scene with high-pitched nasal derision, in which his contempt for the Californian way of life is only exceeded by his contempt for Thomas Mann. It is a wonderful portrait of a top-dog forced into the role of underdog; and thoroughly confirms the view that Brecht was at his very worst during his American years. It is also by far the most vital element in Peter Gill's production, and when Mr McDiarmid pushes his space-stage doorway off the scene for the last time, he leaves a gap which never heals up.

The rest of the play thrives best as a sophisticated exercise in literary gossip. There are some eye-catching opening flourishes with Tarzan and the Marx Brothers, establishing that Mann knew Johany Weissmuller, and that Schönberg played tennis with Harop. The Salka Viertel salon springs to life, with a hilarious double lecture by the Brothers Mann during which the joint dries up to a crisp; and later, with the mass emigré brouhaha over the signing of the Moscow Free Germany declaration.

One thing that curbs the comedy, though, is the sense that Hampton is accepting the emigrés on their own terms, as the cultural superiors of their host society. Perhaps they were, but the Americans that do put in the occasional appearance conform so completely to the crass Hollywood stereotype that you feel like jumping to their defence.

As for the other characters, Thomas Mann makes an early score as the one exile who sees himself as a monarch surrounded by a fawning court. Guy Rolfe plays him beautifully, allowing the narcissism and self-regard merely to glint through a surface of faultless courtesy. The main failure of the evening is in the treatment of brother Heinrich. If Hampton and Horvath have one aim in common, it is to put the oveshadowed Heinrich back on the map. Philip Locke extracts every particle of irony and intelligence from the character, but the lines impel him inescapably into playing a sweet, simple old man bravely induring his last days with the frustrated alcoholic Nelly

Michael Gambons's Horvath is a progidiously varied figure, quiet careerist, and – on two volcanic occasions – spokesman for Europe's agony.

Alison Chity's vast screens, projecting location pictures, cartoons, and empty expanses of Pacific blue, do convey a strong sense of the treacherous west coast paradise; would the same were true of the play.

Irving Wardle



Ian McDiarmid and Michael Gambon

WEEKEND CHOICE

Kings of Infinite Space (tomorrow, BBC 2, 8.10pm) has to do with architecture, not Star Wars, though some of its "sets" (it is not always possible to think of them purely as buildings) would fit happily into that saga of intergalactic big-bangery. This is the story of two Americans with big ideas that became big creations. You must decide for yourself whether, in this context, big is also beautiful. However, compared with the giant concrete boxes with glass holes that have dominated the Modern movement in architecture these past few decades, the vast office-blocks and art galleries and churches designed by Frank Lloyd Wright (post-Modern) tend to lift the spirit even when, on occasion, they also sear the eye. Mostly, Robin Lough's admirably non-technical documentary allows the buildings to speak, or shout, for themselves. For the uninitiated, however, it proves helpful to have one's perception focused by Mr Graves and by Charles Jencks, the architectural historian and critic, who, in writing the script, has not forgotten the human element.

Down at the Hydro (tomorrow, ITV, 10.10pm), William Sansom's story about a brief encounter at a health farm between a widower (Ian Carmichael) and a wife (Jean Simmons) promises more than it produces in the way of emotional impact, and the "will-they, won't they?" aspect of the story eventually takes second place to the antics of the other hydro clients, most of whom are portrayed as comics or eccentrics. Mr Carmichael is not called on to exercise his tradidtional light touch, but the sun does occasionally peep through and, in her middle years, Miss Simmons has noticeably sharpened her acting talent.

Radio choice: **A Day in the Life of Radio 4)** (tonight, Radio 4, 7.20) is an affectionte leg-pull at the expense of the network's programmes and performers. Some of Russell Davies's jokes probablyy looked better on paper than they sound, and whatever happened to *Woman's Hour?* But most of the impersonations are wickedly accurate.

Peter Davalle

RECENT ISSUES

	Closing Price
Aaronite Group 25p Ord (115a)	143
Alwood Machine Tools 2.5p Ord	11
Biomechanics 10p Ord (90a)	101
CPU Computer 5p Ord (*a)	113–3
Cifer 10p Ord (*a)	171–2
DPCE Holdings 5p Ord (*)	238–7
Gee (Cecil) 10p Ord (100a)	130
Gent (SR) 10p Ord	184
Gilbert House Inv 10p Ord (17½a)	21
Maunders J Coast 20p Ord (98)	102
Rayford Supreme 25p Ord (205a)	241–2
Real Time Control 5p Ord (148a)	180+7
SCUSA $0.01 (85a)	110
Southern Business Leasing 10p Ord (85a)	90
Technology for Business 10p Ord (100a)	78
Thermal Scientific 25p Ord (83a)	89
Tunstall Telecom 5p Ord (*a)	165–6
United Leasing 20p Ord (*)	156

Issue price in parentheses a Unlisted Securities, * by tender.

BRITISH FUNDS

1982/83 High	Low	Stock			Price	Ch'ge	Int. only Yield	Gross Red. Yield
		SHORTS						
104¾	96⅞	Exch	13¼%	1983	100¹⁵⁄₁₆	..	13.386	8.749
101⅞	91⅞	Exch	10%	1983	100	..	10.000	9.720
98⅝	87¼	Fund	5½%	1982-84	98¼	..	5.570	8.892
103¾	91⅜	Exch	11¼%	1984	100⅝	..	11.180	9.672
107¼	98½	Exch	14%	1984	102¼	..	13.692	10.502
95⅝	81¼	Exch	3%	1984	94⅝	–⅛	3.170	10.266
105¼	91½	Treas	12%	1984	101⅛ ●	..	11.645	10.646
111⅞	96¾	Treas	15%	1985	105½	..	14.288	11.034
112⅞	88⅞	Exch Cv	12%	1985	101⅛ ●	..	11.837	11.027
91¾	79¾	Treas	3%	1985	90⅞	..	3.302	8.867
105½	87⅞	Treas	11½%	1985	100½	+⅛	11.443	11.154
102	95½	Treas C	8¾%	1985	96¹⁵⁄₁₆	+⅛	9.026	10.478

MARKET REPORT ● by Michael Clark

Active end to account

ACCOUNT DAYS: Dealings begin, Monday. Dealings end, Sept 16. Contango Day, Sept 19. Settlement Day, Sept 26.

Jobbers continued to play their game of cat-and-mouse with brokers yesterday marking share prices up in a late burst of activity just before the close.

An unexpected rally on Wall Street provided the signal for the sudden change of heart in London where the long three week Bank Holiday account had threatened to end on a dull note.

The wild fluctions were reflected in the *FT* Index which had continued to drift throughout the day and was showing a fall of 7.1 at 3 pm. But this loss had been reduced to only 2.8 at 705.8 by the close – a fall on the account of 13.5.

Blue chips closed above their worst levels with **Beecham** down 2p at 338p, after 335p, **BICC** down 2p to 223p, after 220p, **Boots** 5p off at 165p, after 162p, **Bowater** up 1p at 211p, after 209p, **GEC** up 1p at 206p, after 202p, **Hawker Siddeley** unchanged at 310p, after 308p, and **Plessey** 3p up at 191p, after 186p.

Gilts took heart from the latest official reserve figures wiping out earlier falls of up to 50p in longs to end the day all square. But on the foreign exchange the pound had another poor showing sliding again below the $1.50 level. It closed 0.3 cents down at $1,4955.

As dealers left for home last night they were forecasting few signs of improvement when the new account starts on Monday. Investors are still unwilling to leave the sidelines and sentiment will not be affected by the Labour Day celebrations in the United States with Wall Street closed.

Red faces round at Harvard Securities yesterday after investors received a circular from them advising to do nothing about Reynolds diversified proposed £9m rights issue. The circular was written two weeks ago after Harvard cancelled its underwriting agreement with Reynolds. Harvard has since agreed to take up its commitments, but someone forgot to destroy the letters. Reynolds is expected to make an announcement on the rights next week.

The market capitalization of **Mettoy**, the die-cast toys group, was cut in half yesterday as the shares plunged 8p to 8p yesterday. **Dragon Data**, the home computer group in which Mettoy has a 15 per cent stake, has run into cash flow problems. Earlier this year Mettoy sold off the bulk of its holding in Dragon to City institutions, including the Prudential.

Last night Mr Bernard Hanson, chairman of Mettoy, said: "We are still deliberating". But it is widely expected in the City that Mettoy will be forced to sever its connexion with Dragon and will not take any part in the £2.5m rescue put together hurriedly yesterday by the Prudential.

Other computer stocks also suffered on the news. **Fobel International** lost 13p to 83p, and **Applied Computers** 25p to 390p.

On the bid front, shares of **Hoover 'A'** were again on the move, boosted by thenews that the US parent would make a nimority bid for the remaining shares it does not already own.

At prsent the parent owns just over 70 per cent of the ordinary shares and 343 per cent of the non-voting shares. Meanwhile, **Sunlight Services** jumped 17p to 210p on the bid from **Brengreen**, down 8p at 101p.

Over on the Unlisted Securities Market shares of **Biomechanics**, the industrial effluent treatment group, held steady at 95p after the appointment of a new chairman. Mr Ian Watson-Smith, former head of Morgan Crucible, is taking over the hot-seat allowing Mr Max Rippon to devote more time to the technical side of the business.

Shares of Sound Diffusion, the electronic engineer, dipped 2p to 100p yesterday as a line of over 800,000 shares went through the market. The shares were sold at around the 99½p level and represents about 2 per cent of the equity. The Friends' Provident Life Office is the biggest outside shareholder with 6.6 per cent of the shares.

Shares of **Kraft Productions**, the Somerset-based furniture manufacturer, returned from suspension sharply higher following a cash injection. The shares were suspended on August 11, at 165p and yesterday opened at 190p before hitting a high of 265p. The price ended the day at 250p – a rise of 85p.

The group recieved its much needed cash injection from a consortium of investors who ploughed in £187,000 in return for new shares of 15p each and substantially below the current market price. The consortium now owns over 50 per cent of the company and now hopes to stem the losses which grew from £57,000 to £140,000 last year.

Shares of **Racal Electronics**, unchanged at 449p, go ex-scrip on Monday following a one-for-one share split.

It has been quite a week for the Irish oil exploration stock **Atlantic Resources**. At one stage the price fell as low as 250p and even at that level the jobbers were unable to tempt the buyers. But yesterday the shares jumped a further 30p to 345p as the sudden surge of buyers caught the market on the hop.

The high for the shares of 515p was achieved only last month when the Gulf consortium, in which it is a member, struck oil in the Irish Sea.

But this enthusiasm failed to rub off on the other Irish explorers.

1982/83 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
80	40	New Darien Oil	67	..	0.4e	0.6	..
37	15	N Throg Inc £3	34½	..	3.1	9.1	..
27	22	Do Cap	23	..	..	..	..
225	91	New Tokyo	225	–1	..	..	..
222	125	North Atlantic	217	..	3.9	1.8	..
160	113	Nth Sea Assets	137	..	4.0	2.9	..
227	124	Northern Amer	220	..	7.7	3.5	..
130	71	Oil & Associated	129	..	6.3	4.8	..
298	151	Pentland	285	..	9.8	3.4	..
233	143	Raeburn	230	..	11.6b	5.1	..
717	410	Robeco f15	690	–2	32.8	4.8	..
696	400	Rolinco Subs f15	675	–5	16.7	2.5	..
47½	35¼	Rorento 'NV'	£42⅛	–⅛	..	..	..
232	123	R.I.T.& Northern	220	–3	9.4	4.3	..
194	126	Scot Amer	188	..	6.7	3.6	..
117	77	Scot Eastern	116	+1	4.8	4.1	..
193	124	Scot Invest	187	..	6.7	3.6	..
266	149	Scot Mortgage	261	–2	8.3n	3.2	..

BRITISH FUNDS: MEDIUMS · LONGS · COMMONWEALTH AND FOREIGN · LOCAL AUTHORITIES

DOLLAR STOCKS · BANKS AND DISCOUNTS · BREWERIES AND DISTILLERIES · COMMERCIAL AND INDUSTRIAL A–B · C–E · F–H · I–N · O–S · T–Z

FINANCIAL TRUSTS · INSURANCE · INVESTMENT TRUSTS · SHIPPING · MINES · OIL · PROPERTY · PLANTATIONS · MISCELLANEOUS · UNLISTED SECURITIES

Sterling: Spot and Forward

Money Market Rates

Other Markets

Dollar Spot Rates

Euro-$ Deposits

Gold

هكذا من الاصل

THE TIMES Saturday

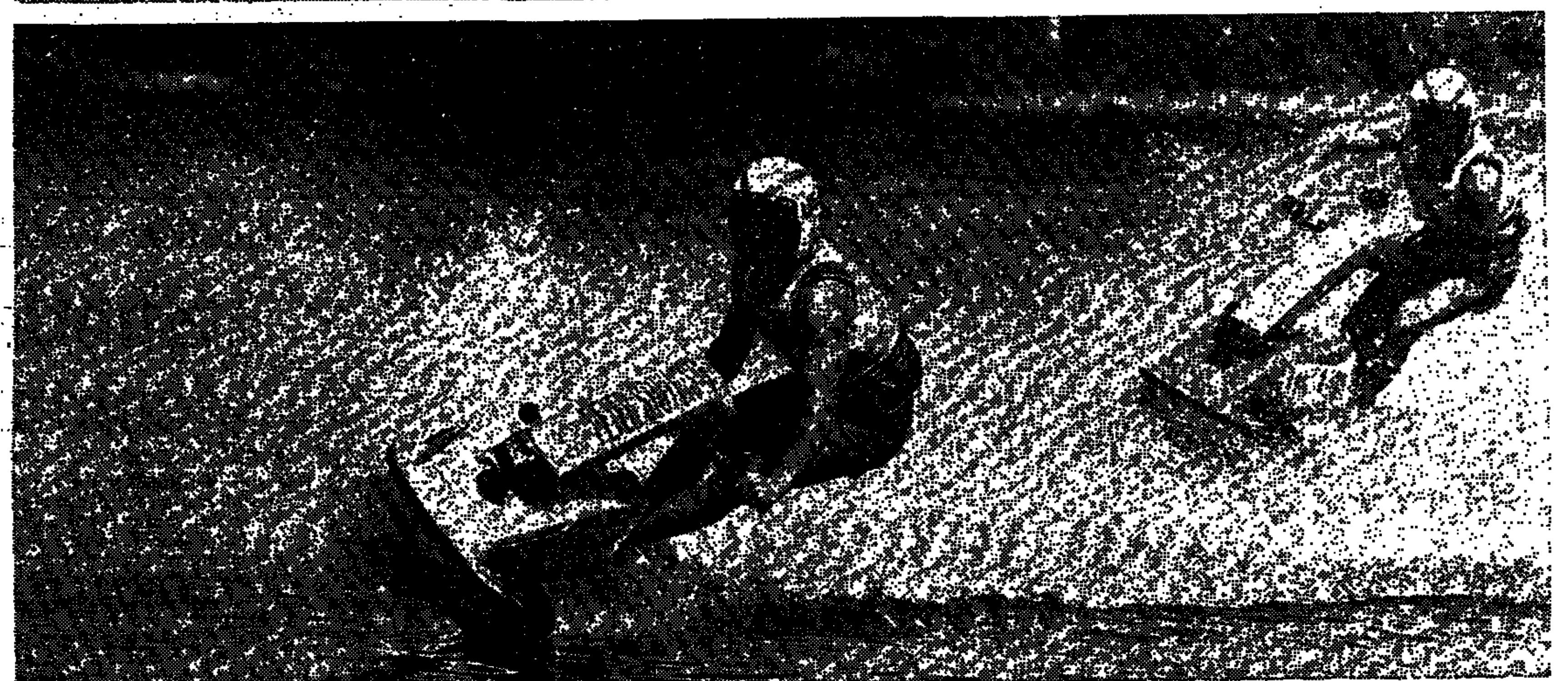
3-9 SEPTEMBER 1983 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS.

Water sports: The new wave rolls in

If Everest had not been there, someone would have felt obliged to invent it . . . such is man's love of challenge and adventure. Mary Wilson joins the jet skiers and speed sailors whose devotion to new sport has led them to put motorbikes on skis and decorate yachts with fins, foils, tails and outrageous amounts of canvas. Theirs is the search for thrills, spills and the ultimate knot

The American jet ski team at Kirton Farm, near Reading, Berkshire. Pictures: Tommy Hindley





Jet setting as the spray flies

The ingenious jet ski combines the water ski with the motorcycle, allowing devotees to speed on water with the freedom and safety of jet propulsion. Such an idea had to come from California – inventor Clay Jacobson thought it all up there in 1970.

Jacobson's first prototype was built with a V hull and fixed handle-pole and used a Rotox engine. It was fantastic but riders found it almost impossible to handle.

Jacobson knew his premise was right, so he started looking for a big manufacturer. Kawasaki saw its potential and in 1971 produced the first machine as it is now. Today at Thorpe Park, Surrey, British enthusiasts will gather for the 1983 jet ski championships.

In Britain jet skiing, as a new sport, has not only had to catch the public's interest, but also to persuade lake-owners and clubs to recognize it as a viable sport. The enthusiasts have had some sponsorship but require more for future events. The Peter Stuyvesant company enabled them to have their first national television coverage when they arranged a Europe versus the United States jet-ski race during their recent water-skiing championships.

When you hear jet skis you might think you are about to be enveloped by swarming hornets. I first heard the loud droning noise as eight jet skis were scorching around a crescent-shaped lake. Four Europeans were desperately vying with their American counterparts, but dismally failing.

They were not too disappointed, however. After all, the Americans had been at it for 12 years – our teams have jet-skied for two years at the most.

They did try to even up the odds the night before the race by religiously drinking mineral water while the Americans laid back the Scotch. Someone even put Kirsch on the cornflakes at breakfast – but to no avail! The late, hard night had not the slightest effect on the American team's superior skill.

However, our jet skiers learned a great deal from the opposing team – mechanical and practical tips gleaned from years of practice; and they were aware of the Americans' very different style – more upright, especially when cornering. That is a vital part of racing, and our team soon realized that leaning right into the water, bottom first, was not the most satisfactory method of executing the move.

When the excitement had waned, they asked me if I would like to try out a jet ski. Did I detect a smirk on their faces?

The invitation was met with some trepidation. I cannot ride a motorcycle and I have never set feet on water-skis, so the description of the sport as a mixture of the two did nothing to alleviate my fears.

A jet ski is 7ft long and 2ft wide, powered by a 440cc or 550cc engine. Although it looked kittenish bobbing about in the water, after watching one being raced at 45mph I knew it was capable of turning into a savage beast.

Thankfully, I found the machine relatively easy to ride. The knack – and the challenge – is to balance yourself. Once this is accomplished you are unlikely to fall off, as long as you remember you are a novice, proceed at about 10mph and try not to ape the antics of the experienced riders.

What happens if you tumble off? The jet ski automatically slows down and, as only a well-mannered machine should behave, turns in continuous circles around you until you can pick it up. It is remarkably safe too. No propeller or rudder to slice you up, as movement is effected by the force of jet-propelled water. The handlebars alter the position of the jet and therefore your direction. The handlebars are on the end of a movable central control column, which can be adjusted to any height for child or adult to ride it kneeling or standing.

Jet skis were brought to England in 1980 by Tony Walker. He saw them first five years ago in Barbados. After spending a fortune hiring one for the fortnight of his holiday, Tony had a hunch that there could be a market for the machines in England.

He took the telephone number of the manufacturers off the small metal name tag on the back of the machine and phoned them. At first the people at Kawasaki were somewhat unhelpful, but he doggedly persuaded them it would be a good idea to sell in England, and after a year of negotiating contracts he secured the franchise for this country.

The advantages of the sport over water-skiing and motocross – from which most of the present-day riders originate – are many. It is an individual sport. You can take off any time, anywhere, as the whim takes you. Only two people are needed to lift the machine, and it can be launched solo with a small trolley. It is cheaper to run and repair, and in contrast with water-skiing which needs skis, a speed boat, a tow rope, a driver and an observer, jet skiing requires only you.

Mark Voyles, number three in America, used to motocross but now prefers jet skiing. He explained: "There's no dust, it's cleaner, water is softer to fall on, and above all there are no tyres to change."

There are about 200 private owners at present, with 65 members of the British Jet Ski Association regularly attending race meetings. An owners-only club has just been formed at Kempton Park.

The park, which I thought was entirely dedicated to horse racing, has a 30-acre lake right in the centre of the course. Members of the club are given a key so that they can use the lake at their own convenience, as long as they remember the horses always take precedence.

To jet-ski you need to be fit. James Carne, a former European water-ski jump holder, emphasized that he needs to work out at a gym four times a week to have enough stamina to race. He estimates it falls between straight water-skiing and slalom in exertion. Tony Jacobs, who distributes the machines in the South-East, doesn't train so dedicatedly. He reckons that a couple of games of squash a week are enough, but he doesn't take part in the races.

Two of the European team come from Ireland – Gerry Stephens and Michael Doherty. They are both from Dublin and fanatically take the ferry over for every race meeting.

Gerry was also in motocross until he decided that a safer sport would benefit his wife and two children. He first discovered jet skiing after a bad motorcycling accident, in which he lost the power in his left arm. He met Michael, who persuaded him to use the machine to build up the strength in his arm. Gerry did as instructed, and it worked, but by that time he was hooked on the sport.

Gerry keeps up his stamina by using his jet ski all through the year. "Even in the snow, ice and gales", he enthused, "it's wonderful at jumping from wave to wave." I'm not sure if our boys from England would agree.

Gerry was the only one who was upset at doing so badly against the Americans. He vowed to do better next time. "Now we've seen what they can do, we know what we're up against," he said. "They won't find it so easy next year, I warrant you."

Purchase
Technical details: Two-stroke, two-cylinder water-cooled engine with two-gallon petrol tank taking 50:1 mix, using approximately one gallon per hour. Constructed of SMC glass fibre compound with aft fin areas filled with liquid foam cooled to form dense flotation.
Price: 440cc £2,200 plus VAT; 550cc £2,500 plus VAT; modified 474cc £2,600 plus VAT.
Insurance: £60

Racing.
Racing season is from May to September. The finals of the 1983 jet-ski championships will be held today at Thorpe Park, Staines Road, Chertsey, Surrey. Owners can use their jet skis all year round at Kempton Park Racecourse, Sunbury on Thames, Middlesex: £115 per annum membership, £70 winter membership. Contact Tony Jacobs, 41 Mackennal Street, London NW8 (722 3355).

Hire
Craft can be hired throughout the year, average charges £5 for 15 minute demonstration, refundable if machine is bought, £8 for half an hour, from the following:

Thorpe Park, Staines Road, Chertsey, Surrey (722 3355), Tony Jacobs.
Grit Overland, 13 Moulsham Street, Chelmsford, Essex (0245 358800), Bruce Borup.

Frinton Boat Centre, 2 Connaught Avenue, Frinton-on-Sea (02556 2600), Graham Taylor.
Thorpe Bay Marine, 198 Eastern Esplanade, Thorpe Bay, Southend-on-Sea (0702 588065), Roger Hutchinson.
Burghead Boat Centre, near Elgin, Grampian (0343 61634), Neil Paterson.

Airborn, 3 Careen Gardens, Baljaffray, Bearsden, near Glasgow (041 942 2884), Iain Gardner.
M & B Kawasaki, 34 Wexford Street, Dublin 2, Eire (0001 784 1821), Gerry Stephens.
Ties Investments, 123 Edgware Road, London W2 (724 0201), John Collett.
Brighton Marina Watersports, Marine Centre, Brighton (0273 697161), Anthony Cotton.
Dorset Adventure Sports, Park View, Melbury Osmond, near Dorchester (093 583 494), Mike Bowles.
Southbourne Cliff Marine, Crossroads, Southbourne, Bournemouth (0202 421538), Mike Vincent.
Solent Boardsailing Centre, St Andrews Buildings, High Street, Hamble, Hampshire (0703 452634), Jeff Allen.
Abersoch Power Boat Club, Abersoch, near Pwllheli, Gwynedd (075881 2591), Barry Embury.

For further information
British Jet Ski Association, 8 Lisle Avenue, Kidderminster, Worcestershire (0562 742401).

Speed sailors at Calshott, Hampshire. Picture: Colin Curwood



Rigging up to break the record

When I first chanced upon a cluster of speed sailors I thought I had come upon a sophisticated competition for the world's most unconventional boat.

Spread out in front of me were craft with peculiar foils, fins and tails sticking out at all angles. One reminded me of a daddy-longlegs having fallen akimbo in the sink. I saw asymmetrical catamarans with single and twin rigs, tiny sailboards with up to four sails, and a couple of boats being towed by kites. One with a ladder of 15 kites actually left the water, which seemed to defeat its purpose as a sailing boat.

The point of this eccentric sport is purely to break records. Speed sailing is more isolationist than jet skiing in that one is racing against an intangible opponent. The sport was instigated because, unlike Everest, it was not there.

As John Reed, secretary of the speed trials at the Royal Yachting Association, puts it: "There was a healthy interest by people wishing to compare ultimate speeds of their particular boats, and therefore produce a world record." For years people had also been trying out new designs and developments with no way to prove their worth.

Speed sailing began in England in 1972. The concept was encouraged by *Yachting World* and its then editor, Bernard Hayman, and after months of correspondence in the magazine on the possibility of official speed trials, the first speed week was held under the auspices of the Royal Yachting Association.

Speed sailing has been popular ever since, and there is an annual speed-sailing week in October at Portland Harbour, Weymouth. In latter years similar weeks have been organized abroad. They have secured sponsorship but although backers have been forthcoming in past years here their enthusiasm seems to have tailed off.

James Grogono, one of the originators of the speed weeks and still competing, explained: "I had a *Tornado* catamaran, which is a standard design and an Olympic class. I put hydrofoils on to the boat one year as an experiment. They are set at 45 degrees and designed to lift the boat while remaining under water – working on the principles of aerodynamics, although in the water.

"I became convinced they were working and the boat was sailing faster because of them. But I had no way to convince anyone else. As the hydrofoils are effective only in a straight line and on a beam reach (for the uninitiated that means with the wind blowing from the side), it was hopeless trying them out in a conventional race. There was no way we could round the buoys!"

So the idea of bringing together people of like mind was born, and Portland Bay was chosen as the venue because of its protected harbour – the calmer the water, the better to sail on. The Royal Yachting Association is now the international authority ratifying records from all over the world, and every year enthusiasts take their creations down to the bay to find out the truth.

The speed-sailing weeks not only allow individuals to prove (or not) that their boats are fastest. They also provide a show case for boat designers and builders. As the trials are operated in controlled conditions, what better way of demonstrating, testing and promoting their latest inventions?

The course is over a distance of 500 metres. Official measurers check the sail area after every run, and the course is filmed by timed video. In Portland Bay a south-westerly wind is needed to break records, and although some people are of the opinion that the venues abroad are more fun, it is a fact that all speed records have been established in England. Last year, a record in one class was held briefly in France, only to be broken again, one week later, in Britain.

There are five classes divided by sail area, the smallest (under 10 square metres) being dominated by surfboards and sailboards. In class B, James Grogono's boat Icarus, which he owns jointly with brother, father and friends, has triumphantly held the record for several years. Their most impressive speed of 24.8 knots was achieved in 1981.

In the unlimited class, the world record is held by Crossbow II8 at 36 knots. Pretty nifty for a sailing boat. Any form of power is, of course, forbidden.

Crossbow is a behemoth of a twin-rigged catamaran, at 60ft long by 30ft wide. It is owned by Tim Coleman, who set the record in 1980 but has not sailed since. Coleman explained his recent absence: "I read about the trials some years ago and thought the idea sounded rather fun. I've done it for eight years and thoroughly enjoyed every minute, but now I have achieved the world record I have nothing left to beat. If someone should break my record, then maybe I'll think about it again."

Two of the people chasing his record this year are Keith Stewart and Bob Downhill. Stewart's boat is a "proa" – a shunting boat, towed by a 20 square metre kite inflated with a mixture of helium and air. It has one 9 meter hull and another much smaller one to

Continued on page 3

Long days, starry nights and a grand panorama of peaks

Paul Routledge comes face to face with vertigo on a trekking holiday in the Pyrenees

For an increasing number of people, travel interest has moved on from package tours with their easily-satirized chip butties, instant sunshine and Watney's Red Barrel. A revived spirit of adventure has produced a demand for more challenging holidays in remote places.

It is a strong English tradition, of course, captured in the classics by eccentric British travellers now being reissued in smart paperbacks. Such expeditions are *usually to high, wild and* hazardous destinations – a three-month bicycle ride to the Karakorams, for instance.

For most of us the reality is rather different. If you work, you cannot get the time off for such exotic trips. if you are unemployed you cannot afford them. Hence the appearance on the market of tour operators who offer maximum adventure with minimum hassle, aiming to satisfy the call of the wild in a fortnight's flirtation with risk.

This summer I sampled one such adventure, an organized trek *through the high Pyrenees* operated by Sherpa Expeditions. Sample is probably the right word, as much to my embarrassment. I was compelled by vertigo to retire from a 2,600 metre peak (of which more later). However, I experienced enough to conclude that this is the best way for all but the most experienced climbers to see such places.

Limestone peaks and mountain streams

The trekking party was small, only 11 people - four women, seven men, plus professional guide Paul Atkins, a young man but highly experienced and level-headed in a crisis. The adventurers' ages ranged from 20 to about 60, though most were in their mid to late-thirties. Practically all had white-collar occupations - engineer, librarian, teacher, anaesthetist, film-maker and so on. As we gathered at Toulouse, some of them looked dauntingly lean, fit and well-prepared, with ice-axes and ropes dangling casually from their rucksacks.

Sherpa's holiday dossier stresses the visual attractions of the Pyrenees, that "impressive unbroken wall rising out of the green plain of Gascony". With a verbal *flourish worthy of more glossy* brochures it promised: "Trekking the chain, we experience a rich and varied landscape that contains all the attractions of alpine scenery: forested slopes, flower-carpeted meadows, mountain streams and jagged limestone peaks."

The literature was less discursive about the physical endurance aspect, perhaps wisely so, as it turned out. The trails were described as generally well-defined and the walking as "at times strenuous". The trek was graded "C" and not for beginners. It is *designed for those who are in* good physical condition, "and enjoy hill walking".

In fact, the average daily climb was around 3,000 ft, which meant that our jolly hikers did more than the equivalent of climbing Everest in a fortnight. Add to that the descents each evening to camp at mountain refuges or sleep out under the stars, and it was small wonder that Sherpa's literature confessed: "Some days are long."

The good days could not be too long, however. The Pyrenees in midsummer are magnificent, and the high-level route chosen between the impressive Cirque de Gavarnie and the Val d'Incles in Andorra showed the mountains at their best.

This year the snow stayed late. There were numerous steeply shelving snowfields to navigate where an ice-axe was not merely "useful", as suggested, but vital. The official guide-book to the route insists that an ice-axe is essential and "must be taken".

Our route took us along the Franco-Spanish border on a 2,400-2,600 metre ridge that lived up to its promise of a "grand panorama of near and distant peaks". There were also delightful sightings of wild chamois gambolling on the snow, glimpsed through a deep cleft in the rock opening into a secluded valley. Huge buzzards cruised gracefully *in the air currents.*

Underfoot, the vegetation was astonishingly varied, with treacherously slippery grass giving way to all manner of flowers, including orchids and the delicate but powerfully-coloured blue gentians.

Hand over hand, and that sinking feeling

For this traveller, alas, there were also views *down* the ridge: down steep, unstable scree, down *glissades of grass that ended in a* sheer drop, down to a valley floor several thousand feet below whither a young river wound through what looked like Japanese bonsai trees. In short, a vertiginous *tour de force.* Not the mild sense of discomfort that you feel while looking over Brunel's suspension bridge across the Avon Gorge, but an almost totally enervating assault on the senses that produces light-headedness, rapid breathing and trembling limbs.

It was too much. The dossier had casually mentioned that "there may be some scrambling over easy rocks" on that day. It did not say we would be trekking over loose slate, on a path sometimes barely a foot wide with a sharp drop on both sides, or going hand over hand up steep slopes of gispet with a sheer drop below. The stock joke of the adventure trade , "We aim to thrill, not kill", became rather sick – almost as sick as me.

I was not the only one with problems. Two other men and one of the women wanted to get off the ridge, so our guide split the party in two. With him, four of us made a rather hairy descent of 4,500ft, while the main body went by the planned route. They took 13 hours to complete the day's stint, arriving in the dark after negotiating a dangerous snowfield and a precipitous drop into the unlit camp site. The meadow there turned out to be carpeted with large, fresh cowpats rather than flowers, which added an interesting dimension to the night's camping.

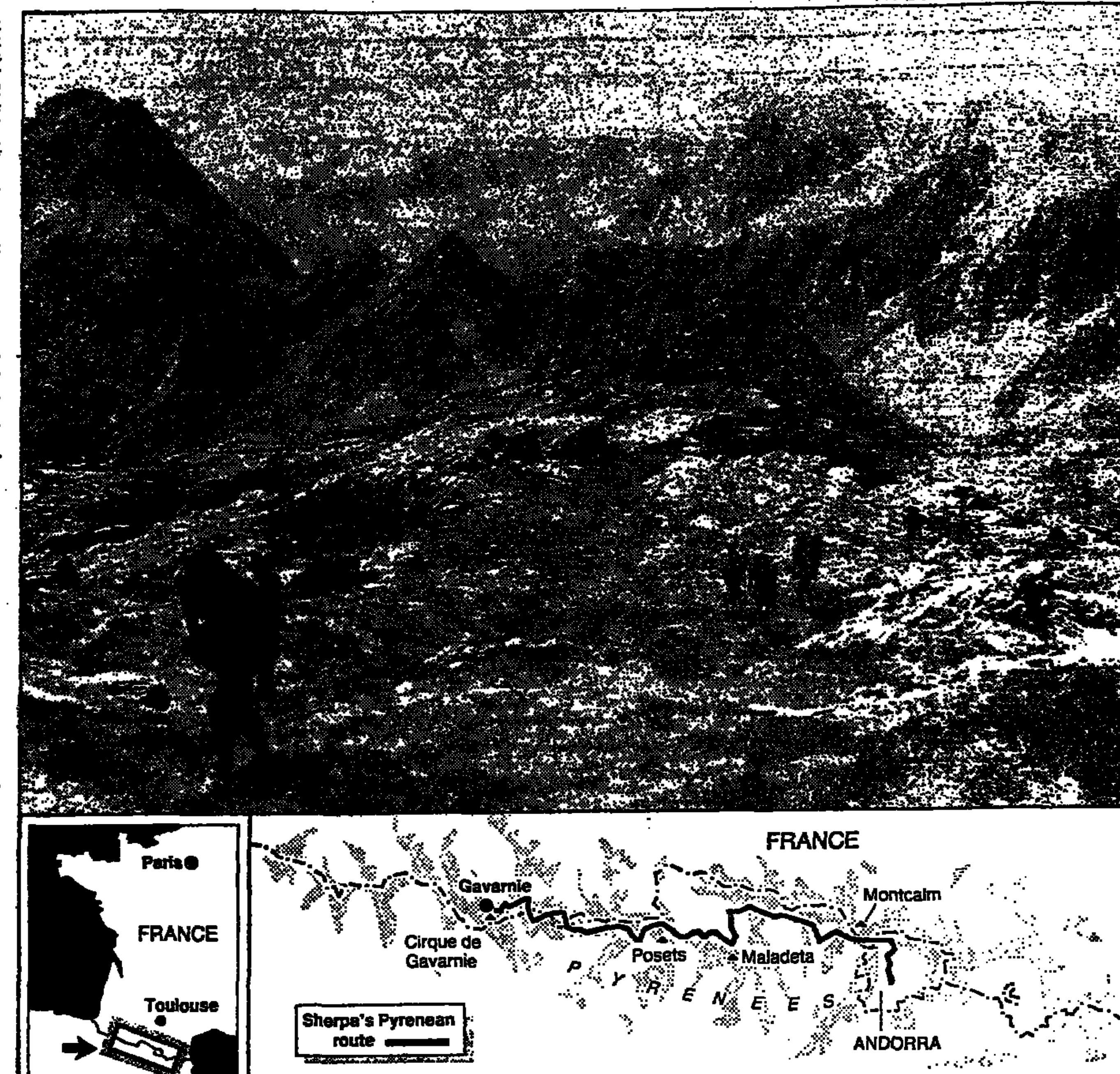
The infuriating thing about falling victim to vertigo is that I am no stranger to high places. I have walked up to 10,000ft in the Swiss Alps and even higher in Baltistan – not to mention tramping the hills of Yorkshire and climbing British mountains such as Cader Idris. The view from an aeroplane, cable car or even chairlift does not affect me. I shall just have to get used to the fact that I am one of perhaps 5 per cent of the population who cannot cope with standing on the edge of a sheer drop.

I called it a day after my experiences on the ridge. My presence was only holding up the team, and adding to the guide's problems. But I wish I could have completed the trek. We were just beginning to settle down into an easy amiability and a daily routine. It was staggeringly beautiful country. We drank from clear, cold streams, ate well every evening in camp and enjoyed the companionship that such conditions create.

I watched the party leave camp with regret and not a little envy one fine July morning, heading for a seemingly impassable wall of rock on what was promised to be "an easy day". You find a lot out about yourself on mountains.



Sherpa Expeditions, 131a Heston Road, Hounslow, Middlesex (577 2717). This year a two-week High Pyrenees trek costs £325 inclusive of flights, meals, and transfers. *Pyrenees High Level Route* by G. Vernon (West Col Productions, £7.50) covers this route. Maps published by Editorial Alpina are available from Stanfords, 12 Long Acre, London WC2.



Stepping out and up: Route taken by the Sherpa trekkers. Above: Crossing the border between Spain and France



Next stop New World: Daring fishermen cast their lines from these 265ft cliffs on Inishmore, largest of the Aran Islands

Geoffrey Watkins savours the desolate beauty of the Aran Islands

Subtle harmonies of light and colour, solitude and stillness

The mist drifted over the rock-strewn plateau on top of the cliff that could have been the graveyard of time. It was a scene of desolation, yet of cruel beauty, as the gulls shrieked and wheeled and dived over the grey waters of the Atlantic.

It was a perfect setting for tragic drama, and where I sat one of Ireland's greatest dramatists had sat at the turn of the century, creating the imagery and the language that was to contribute so much to the Irish literary renaissance.

John Millington Synge, scholar, musician, linguist and playwright, was a regular visitor to this island of Inishmaan, one of the three Aran Islands which lie 30 miles out into the Atlantic from the delightful town of Galway. The others are Inishmore, the largest, and Inisheer, the smallest; Inishmaan is in between. Here Synge is said to have constructed his "chair" near the edge of the cliff – a semi-circular structure about 3ft high, made of loose limestone slabs – where he used to sit and muse and dream. His *Riders to the Sea* is based on an incident on *this island, and his most famous* work – one of the landmarks in world drama – *The Playboy of the Western World,* had its origin in a story he heard on Inishmore.

Yet the island, one feels, has not changed much in all those years. There is so much to remind *one of pre-history: burial grounds* where large parts of the islands are like huge mazes, the small fields enclosed by drystone walls about 4ft high where sheep and cattle may safely graze; early Christian stone forts, old churches and monastic sites, thatched and slate-covered cottages, and sturdy people speaking their own tongue, who are as close to the earth as a cow's hoof, and as attuned to the sea as a curragh's bottom.

In the low-ceilinged, small-windowed, semi-darkness of the thatched pub, the An Córa (the name means a chest for keeping valuables) in the village of Baile an Mhúir, you can drink creamy Guinness, slowly drawn, for a punt a pint, or a tot of Paddy, Jameson or Powers whiskey for a punt a tot. Here you can sit on a stool and listen to the keeper of the cemetery and monuments, 74-year-old Pat McDonagh, tell you tales in Irish (which the barman will translate) of the old days, and of the even more tragic days when the great sailing ships crowded *with their human cargoes left* Connemara for the New World.

The three islands comprise 18 square miles, with a total population of about 2,500. The most popular is Inishmore. The Galway Bay ferry sails direct from Cork to Kilronan, the capital, a *cluster of houses on a small hill,* with three pubs, a small restaurant, fish and chip cum tea shop and a few craft shops. The more romantic-sounding Naomh Eanna (Saint Eanna, the patron saint of the Arans) which also carries cargo, calls at the other two *islands. To go ashore* you have to transfer to curraghs, long boats made of wood covered with tarred canvas, in which the islanders have fished for hundreds of years.

Most of the visitors to Inishmore are day trippers, and as soon as the ferry pulls into the quay they see – and a picturesque sight it is – a long line of ponies and traps waiting to take them on a tour of the island (about £6) or more directly to the magnificent stone fort of Dun Aengus on top of a 265ft sheer cliff covered in buttercups, daisies, dandelions, and yellow-flowered heather, with rare plants in crevices and other sheltered places. Some of the more daring islanders fish from here.

The drivers of these brown-painted vehicles may be countrymen but they have a homely line in patter and a well-developed entrepreneurial sense, being able to turn a quick buck into two when an American hoves by. They have their own small farms and when the visitors have gone home they return there to milk the cows or cut the hay. As most *of the* the visitors are young people they make for the buildings where bicycles can be hired for £2.50 a day, and these riders are to be seen all over the island.

I think what charmed me most about Inishmore was the beautiful and subtle harmonies of light and colour: grey limestone, lush grass and wild flowers that pattern the hedgerows, fields and hillsides. It is this delicacy of colouring you see everywhere, in the sky, sea and the blue-grey hills of Connemara over the water. Such tones could not be captured in oils *but need* the sensitive touch in watercolours of a Cotman or a Crome.

The names of the wild flowers are a poem in themselves: Samphire, saxifrage, wild madder, spring gentian, bloody cranesbill, eyebright, dogwood, squinancywort, bluegrass, red goosefoot, red broomrape, musk storksbill, white moon daisy, hart's tongue, lesser dodder var. Large fuschias grow wild and on the stone walls honeysuckle grows, while wild strawberries and wild orchids flourish in the rock crevices. There are few trees in Inishmore, but there *is one clump* of chestnuts in Kilronan that houses the noisiest colony of jackdaws I have ever heard. From sparrows to gannets, hooded crows and a cuckoo that sings all day, the island is a great place for birds. I recall a skylark ascending one late afternoon after eight hours walking. I was weary, but the sight of that blithe spirit with fluttering wings moving heavenward as if on an unvisible string, singing "in profuse strains of unpremeditated art" raised *my* spirits, and I rejoiced with Shelley.

Inishmore is where Liam O'Flaherty, author of *The Informer* and many other novels and volumes of short stories, was born in a cottage at Gort na gCapall, a short walk from the beautiful curved bay of Kilmurvy with its white sands. He is still alive, I am glad to say, 87 years old and living in Dublin. After making my pilgrimage to the cottage I took the long, stony upward path on my way back to Kilronan, and in that stillness and beauty shared it only with the birds, insects, bobbing young rabbits, wild flowers and – God.

At Bungowla at the end of the island one can look out to the white pencil of a lighthouse on little Earagh Island, which points the way to America – the next stop. There are no hotels on the island, only guest houses, where bed and breakfast is good value at £6.50.

My favourite place for a drink was the thatched pub in Kilronan where you enter at the back and *sit on a wooden settle or small* chairs or on a kind of mattress thrown over metal barrels. Its stone floor and simple interior make it an ideal place for relaxing and this is where the rugged, soft-spoken fishermen come. Bridie Daly, the charming, gentle, silver-haired landlady will make you feel at home. Bridie reminded me of that great Irish actress, Sara Allgood, and could have been a character in a Synge or O'Casey play herself.

The Aran Islands, where the climate is mild, the rain soft and its *sun strong in summer,* owe their fame to Robert Flaherty, the American documentary filmmaker who made *Man of Aran* in 1934. It was scripted by Pat Mullen, an Inishmore man who is buried on the island. Changes have come since – electricity, television, a small number of cars and motorcycles – but the islands are still unspoiled, places where one is made aware of history, drama and poetry, and where one still can find beauty and solitude.



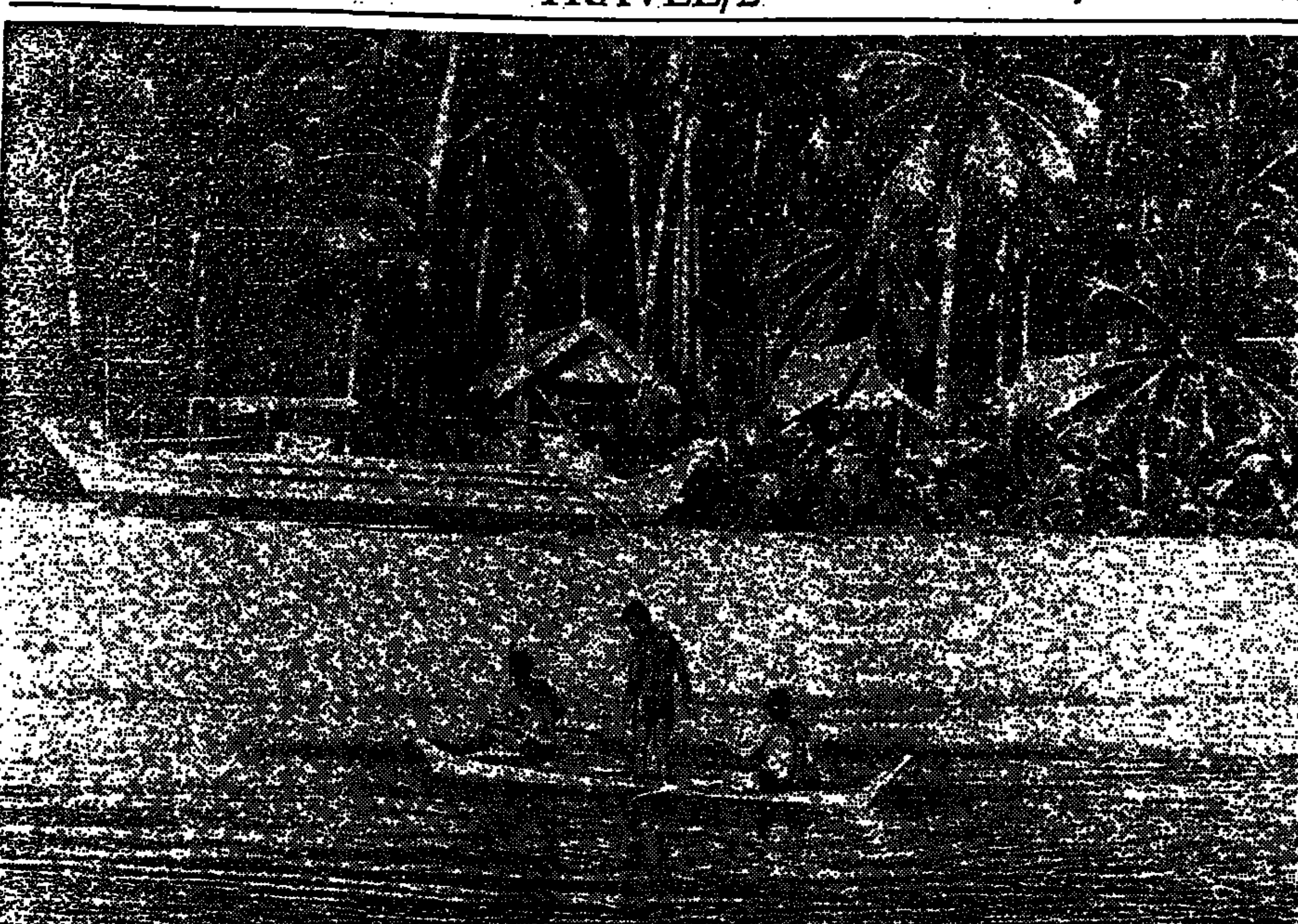
How to get there:
By train from London (Paddington) to Cork via Pembroke Dock and B&I ferry, £41 return. Monthly *returns* to the islands from Cork on the Galway and the Naomh Enna ferries cost £17.80. The voyage to Inishmore takes three hours, slightly longer by the Naomh Enna which calls at the other two islands.

Accommodation:
Bed and breakfast at the Imperial Hotel, Galway, costs £15. On the islands the average rate for bed and breakfast is £6.50.

Exchange rates:
About 129 Irish pence to £1 sterling. The Irish pound is the punt of 100 pence. All prices quoted are in Irish pounds.



Edited by Shona Crawford Poole



Island in the sun: Palmy Palawan, 'land of beautiful safe harbour', offering a welcome retreat from big city hassle

Paradise in a murderer's haunt

Richard Vines savours some of the cheerful charm of an island in the Philippines

Island paradises are becoming harder to find. For every deserted hideaway where you might happily be shipwrecked with your eight favourite gramophone records, there are numerous tourist spots with international airports and strobe-lit discos.

The island I found has a diameter of less than half a mile and contains just one bamboo hut. It is looked after by a man who murdered a friend who double-crossed him 20 years ago, but that does nothing to diminish the place's charm.

It is off the Philippines province of Palawan, a long narrow island which runs down the west of the country, sufficiently distant to have largely escaped the tourist boom. It now provides a welcome retreat for those keen to get away from the noise and hassle of Manila. (I claim authority on these last two as someone who spent two nights in a Manila hotel room above a massage parlour).

The 55-minute flight to Palawan takes you across the fishing grounds which provide 80 per cent of Manila's fish supplies, and over the coconut trees and fields of wheat and rice which help to keep the province's economy afloat. There is practically no industry and the tiny airport of Puerto Princesa, the provincial capital, comes into view after a final low swing across the blue expanse of the Sulu Sea.

Information on Palawan is hard to come by. At Manila's excellent tourist office the staff could give me no leaflets, but finally managed to find their own file and let me have a look at that.

At Puerto Princesa airport a friendly young official handed me a few stencilled sheets of information. Not entirely satisfied, I took a motor-tricycle – the only form of public transport within the city, and cheap at a flat fare of 6p – to the city hall.

I was directed to a large office on the first floor, where clerks were working under the watchful eyes of huge portraits of Ferdinand and Imelda Marcos. Below a slowly revolving ceiling fan, the same smiling official greeted me as a friend.

The best place to stay in Puerto Princesa is Yayen's Guest House, on a dusty lane lined with wooden houses and towering palm trees.

Unaccountably, there is a large luxury hotel on the outskirts of town, but it does not seem very popular.

Yayen's is a friendly place, where you can stay for £1 a night. There are more expensive rooms with bathrooms and air-conditioning, but the power and water go off so frequently that thay are not worth the extra money.

The guest house organizes tours as cheap as travelling under your own steam, and steam is the operative word in a place where the March temperature is just under 100°F. I teamed up with three English girls from Yayen's (I had been assured that I was only their second English visitor) for a jeep and boat ride to the tiny private island of Polding.

We were carried in a small trimaran, the type used by local fishermen, and the boatman stopped on the way to let us go snorkelling near a coral reef, using equipment supplied free.

A short stay on the island is extremely relaxing. There is no running water or electricity, and in the daytime all you can do is lie on the beach or go snorkelling, with nothing more to worry about than mosquitoes and the odd jellyfish.

In the evening you can read beneath a paraffin lamp on the veranda of the lone hut, or watch the light on the caretaker's boat as he disappears into the black night to catch fish for your dinner. The night's catch is served with salad and plenty of beer from a cooler.

Afterwards, you can ask the caretaker about the day he was sentenced to execution, and the 20 years he spent in jail after his reprieve. The last few years were in the Iwahig open penal colony near Puerto Princesa, where the only other main tourist attraction is a Vietnamese refugee camp. The ex-prisoner now lives on the island with his four-year-old son, born in the penal colony.

When you have had enough of the island, a boat and jeep will take you right across Palawan – it is not much more than 20 miles, but the roads are poor – to the edge of the South China Sea. Here another trimaran is laid on to take you to the St Paul's Subterranean National Park, where there is one of the world's longest underground rivers.

The *Encyclopaedia Britannica* says there are 56 species of bat in the Philippines, and it seems that most of them are to be seen along the cavernous underground waterway. We were the only people to sail there that day, and it is remarkable that such a spectacular attraction should still be unspoilt.

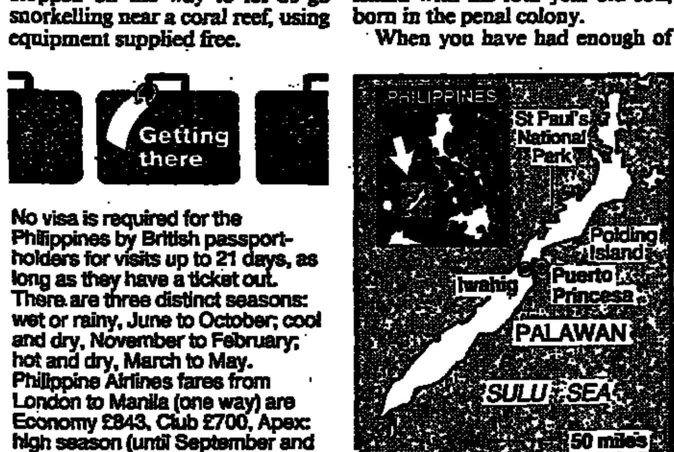
Afterwards a barbecue of fish, chicken and pork served with rice, salad and mango was provided. By this time we had been joined by three Philippine Airline hostesses enjoying a weekend off.

In the nineteenth century Palawan was known to Chinese traders as Pa-lao-yu, meaning land of beautiful safe harbour. The Spanish changed the name to Paragua (Spanish for umbrella), because its shape resembles that of a closed umbrella. There are altogether 1,796 islands which make up Palawan, and at 265 miles long it is the country's largest province. Geologically and zoologically, it is said to be more similar to Borneo than the rest of the Philippines. Its wildlife includes rare species such as the great sea turtle, the peacock pheasant, mouse deer, purple heron, white parrot, flying squirrel and scaly ant-eater.

Oil has been discovered, and I was assured that Palawan was about to take off economically and as a tourist area. There is not much evidence of this yet, though the guide notes to Puerto Princesa refer to the "throbbing sights and sounds of the disco places downtown".

On the last night of my stay we all joined a party when an Italian couple in the guest house cooked spaghetti. One of them was writing a book on the Philippines in which he intended to make special mention of Palawan's charms.

Unless you have a particular love of spaghetti, it might be a good idea to get to Puerto Princesa before his readers do.



No visa is required for the Philippines by British passport-holders for visits up to 21 days, as long as they have a ticket out. There are three distinct seasons: wet or rainy, June to October; cool and dry, November to February; hot and dry, March to May. Philippine Airlines fares from London to Manila (one way) are Economy £843, Club £700, Apex: high season (until September and December/January) £352 single, £646 return; low season £317 single, £587 return. Bucket-shop fares are around £400 return. Domestic air fares are extremely low. There are 10 flights a week from Manila to Puerto Princesa, £27 single, £55 return. Half-price domestic fares are available to holders of Philippine Airlines international tickets, making a round trip to Palawan £27.50.

The Philippine Tourist Office is at 199 Piccadilly, London W1 (439 3481). Guest-house representatives in Puerto Princesa greet all flights from Manila, so it is not necessary to book accommodation in advance. It is not normally difficult to get a room in Manila.

Keeping quiet about those white cliffs

If you respond to the romantic appeal of history, the most stirring stretch of coast in Britain must be the line of Kent and East Sussex that runs along the south-east tip of England. The place-names roll off the tongue: North Foreland, Walmer, Dover Castle, Cinque Ports, Dungeness, Dymchurch, Hastings, Pevensey. Celts, Romans, Angles and Saxons, Vikings and Normans all landed hereabouts. Napoleon and Hitler considered it.

Successful twentieth-century landings have been friendly. A granite outline in the grass marks Bleriot's 1909 touchdown. Channel swimmers flounder ashore at St Margaret's Bay.

Kipling cherished this part. No writer better conjures up the echoes of past events than Kipling in his "Puck's Song", in which each verse rolls back the story from Trafalgar to the Armada to the Conquest and pre-Roman Britain:

See you our stilly woods of oak
And the dread ditch beside?
Oh that was where the Saxons broke
On the day that Harold died.

Marvellous stuff.

Unfortunately memory, not being selective, also recalls the terrible song the young Vera Lynn used to sing, with a lyric about the white cliffs of Dover, and the bluebirds that would resume flights over, once the Nazis were otherthrown.

In clear weather you can pick out 20 to 30 ships at any one time passing through the narrow strait. The houses of Calais stand out. Through the captured U-boat binoculars on the terrace of the Granville Hotel you can tell the time from Calais Town Hall clock.

The day I was there I had to imagine this glittering scene. Everywhere else England lay under a clear, burning sky, but in the Channel there was fog. Every 30 seconds the foghorn on the South Goodwin sent a nasal bray out of that wall of wet, grey wool. Sometimes the deep throb of the car ferries passed, and the subdued growling roar of the hovercraft.

Fay Godwin



Cliffs of Dover: Celebrated in song and verse, coveted by despots

The Granville is the first hotel in England (there is one at Skelmorlie on the Firth of Clyde) to be joined to the Relais du Silence, a chain of 200 European hotels very much to my taste. It guarantees no traffic, no taped music, no bedroom radios, no jukeboxes, no electronic games – amenities that no hotel of class would have thought of mentioning not so long ago, but precious now that the means of annoying everyone within earshot are in the hands of any lout with a portable cassette radio.

It was, said the patron, largely a matter of creating the right atmosphere. "If there is noise already, people will add to it. If there isn't, they'll hesitate. We screwed the off-on switches in the bedroom wirelesses permanently off. We got rid of the aviary because the peacocks made such a row. We moved the television into its own room." The situation helps: the road only goes to the hotel, and the four acres of garden look on to a majestic panorama of cliff and channel and oak trees that commands respect.

St Margaret's Bay is a quick and easily driven 80 miles from London. A double room at the Granville with bath costs £22.50. Dinner is £5.75, but fell some distance below the standard set by the view and the ambience. The grilled sole was all right.



We drank with it a bottle of Staple St James Huxelrebe 1980 from Kent vineyards, described in the wine list as strong and pungent. Otherwise the meal was hardly what the lady called "haughty cuisine". The mayonnaise was bottled, the bread was served in limp, white triangles.

Of course hotels cannot easily provide seasonal vegetables, since the local workforce, who for generations found kitchen employment in such simple tasks as shelling peas, have been unionized. But is it not strange that after a thousand years of travellers passing into England from France, French cooking has had so little influence on the ordinary British hotel kitchen? At breakfast I was amazed to be served eggs that had been poached hard in one of those pans that turn out a sort of egg bun. Yet they were served with a flourish.

"How come?" I asked the patron's wife. "Ah", she explained. "They know that's how I like them". As Eric Morecambe would say, there's no answer to that.

Peter Black



The Granville Hotel, St Margaret's Bay, Dover, Kent (0304 852212). For further details of the Relais du Silence association, write to Team House, Church Street, Wye, Ashford, Kent (0233 819161).

COLLECTING

Lighting up a little bit of history

Far from the scented salons of Sotheby's and Christie's are the pubs and clubs and smoke-filled rooms which are the world of the Zippo lighter. Where men are men, collectors swap stories and lighters. Zippo lighters have stopped bullets and saved lives. They have thawed out locks and lit cigarettes in some of the most hostile environments on earth.

In 1932 at the Country Club in Bradford, Pennsylvania, George G. Blaisdell met a friend. The man was lighting a cigarette with an imported lighter. It was clumsy, with a removable brass top. When Blaisdell asked his friend why he didn't get a smarter lighter, he was told: "It works". Blaisdell was so impressed with this reply that when he started his own lighter company he issued a sweeping guarantee – it works.

To this day any Zippo lighter regardless of age, returned to Bradford, Pennsylvania, will be repaired and despatched within 48 hours, absolutely free. Zippos mutilated beyond repair are replaced and the originals kept in a showcase.

The great advantage of the Zippo lighter was its hinged windproof hood. The 1932 model was square-cornered and made from rectangular brass tubing. Top and bottom pieces were soldered to form the lid and base of the case. The hinge was on the outside. In 1933 diagonal lines, mildly Art Deco, were engraved at the corners and the following year the lighter was shortened by one quarter of an inch.

1935 saw a giant leap in the form of the introduction of advertising slogans, and in the following year the hinge was placed inside the now engine-turned case, so that only the hinge barrel showed. A range of Zippos with sporting motifs was also produced that year. In 1937 came the brass drawn case with rounded top and bottom, formed as a whole.

Due to shortages of brass and chrome during the war, in 1943 cases were made of porous steel and painted with black crackle finish. The entire output went to the US forces. From then on the Zippo bore the history of the United States, writ small.

Unofficially GIs and sailors would scratch the names of places and ships into the black surface. At the factory, the Moon Landing, Bicentennial, and Space Shuttle were mile-stones marked on lighters. The stars and stripes cover one Zippo, and names and symbols equally American like Coca-Cola and Mickey Mouse decorate other models. There is a vast and ever-growing range, as more organizations order in batches of at least fifty.

On this side of the Atlantic the British armed forces have taken enthusiastically to Zippos. Every ship in the Royal Navy, most army units and 50 per cent of RAF squadrons have customized Zippos. According to Margaret Benady of W.A. Ingram Associates, 36 Hertford Street, London W1, Zippo's UK agents, this reflects world-wide distribution. Navies lead and air forces lag, perhaps because of pilots' regular health checks. The Zippo company is conscious that smoking is on the decline, and is diversifying into crested gift items such as pocket knives.

However, lighters with logos proliferate in and around Aberdeen, as oil-related industries order them as gifts and for advertising. The country with the greatest concentration of Zippo lighters per square mile is now said to be the Falkland Islands.

The age of a Zippo lighter can be found by looking at the inscription on the base. Full details of the code are in *The Collector's Guide* published by the Zippo company in Bradford Pennsylvania. The following is a rough guide: (1932-36) Patent pending; (1937-49) Patent 2032695; (1950-56) Patent 2517191; (1957) full stamp with patent pending; (1958) full stamp with no patent pending; (1959-65) a series of dots – 4 being oldest, 1 most recent; (1966-73) vertical strokes, 4 oldest, 1 most recent; (1974-81) "forehand" strokes (//) 4 oldest etc; (1982-89) "backhand" strokes (\\) 4 oldest etc.

Lighters are not kept as an investment nor as a hedge against inflation. People who collect them do so for sheer enjoyment. A typical collection, that of Milton McLachlan, started with a gift from Hollywood – a Zippo with a picture of a movie camera on it. Across the bar of his pub, The Auld Hoose, in North Berwick, he started buying Zippos, military, commercial and souvenir, from customers.

Soon he was swapping and asking people going abroad, especially to America, to buy them for him: he might pay anything up to £10 for one. Zippos for which Milton has made unsuccessful offers have sometimes turned out to have once belonged to a fallen comrade of the owner.

Zippo lighters do work, but much of their mystique is summed up by Margaret Benady as "esprit de corps".

Anne Cowan

Two's company: Zippos adopted by businesses keen to cash in on their mystique

EATING OUT

What a jolly tasteless wheeze

As children go back to school, we venture out in an attempt to recapture the flavour of the good old days in the dining room

SCHOOL DINNERS
The Barracuda, 1 Baker Street, London W1 (486 2724)
Open: noon-3pm, Mon-Fri only. (£5 membership, 48 hours in advance)

A couple of years ago somebody had the bright idea of opening up The Barracuda night club at lunchtimes and serving facsimile school dinners, complete with St Trinian's waitresses and greeters in gowns and mortar-boards. After an initial flourish it became apparent to the owners that their (male) customers were showing greater nostalgia for the girls in their gymslips than they were for jam roly-poly and custard.

Accordingly, the menu shifted several degrees up-market while the costumes were allowed to slide several degrees down. The result is a well-appointed, high-class international restaurant staffed by a throng of young ladies in skimpy school uniforms and suspenders.

Of course it's all supposed to be a "laugh" in the way *The Benny Hill Show* is supposed to be a "laugh", and if you think the latter exploits women or rejoices in sniggering innuendo and fetishism, you'll probably react similarly to School Dinners. Personally, I find them both humourless and demeaning experiences, but one is top of the television ratings and the other is about to open another branch so somebody must like them.

Other "laughs" available at School Dinners include the random "caning" of diners who step out of line, having an exotic dessert called a "knee-trembler" spoon-fed to you by a waitress sitting in your lap (for 10 guineas!), and being charged £2.95 for pâté, £7.85 for a mixed grill and £6.25 for a bottle of table wine.

Some of the original venture's spirit is retained by the blackboard selections – watercress soup (£1.60), roast pork (£4.95), mince pie and custard (£1.95) – and it has to be said that the food is of a high standard.

But the personal introduction to your waitress seems mainly designed to keep your glasses topped up, and the £1.50 a head cover charge (on top of already exorbitant prices) can only be explained by the need to repair several threadbare patches in the carpet.

Incidentally, customers may have their photographs taken with the waitresses for £5, though my guess is that most would prefer to pay £5 *not* to have their photo taken....

THE OLD ETONIAN
38 High Street, Harrow-on-the-Hill, Middlesex (422 8482)
Open: noon-2.30pm (except Sat) and 7pm-11pm daily

The idea of siting a restaurant called The Old Etonian in the shadow of Harrow School must have sounded a provocative wheeze.

The creative genius behind School Dinners could have had a ball here – bun-fights, mud-wrestling, fag-flogging, the possibilities would have been endless. So it is disappointing to report that the Old Etonian is little more than an atmospheric neighbourhood bistro, enhanced by its village setting, but with few "school" connexions. It may be that the menu is based on traditional lycée dinners of course, but one imagines that a beef fondue for two at £14 is beyond the reach of even the most aristocratic *élève*.

Elsewhere, the menu meanders through more familiar, reasonably priced territory, with grilled fillets laced with Dijon mustard, trout stuffed with bananas and almonds (£4.85) and ballotine de poussin (spring chicken, stuffed with mushrooms and chestnuts, £4.85). The old-fashioned style of such dishes is confirmed by the appearance of the accompanying vegetables on the same plate, and the cooking is solid rather than spectacular.

Hors d'oeuvres include chef's soup (cream of vegetables, £1.35) served from a tureen, and baked aubergine, filled and glazed with meat, onions, pepper and cheese (£1.95). The menu's desserts may offer crème brûlée or assiette de trois sorbets, but you are more likely to be directed to the trolley where rather spongy mousses await consumption.

The gloomy interior and the robustness of the food probably render the Old Etonian a good winter venue, when the closely packed tables won't be so oppressive and when the distant sodium lights of the A41 will be shrouded in fog.

Stan Hey

Water sports: Rigging up to break the record

Continued from page 1

which a boom is attached, and it sails equally as well backwards as forwards. The kite lines are attached to the movable boom, and its position is altered by means of winches, so changing the boat's centre of gravity and therefore its direction, and obviating the need for a rudder or centreboard.

Stewart has tried out new designs every year. "It has taken a long time for people to accept the kite yacht", he said. "It was OK while it didn't do too well, but last year they realized I could represent a serious threat. This year I am fully prepared."

This is Downhill's first year of competing, although he has been involved in speed sailing for some time. His catamaran Icarus II, which has taken over from the Grogonos, is wider than it is long – 35ft by 27ft with two sailing rigs. Downhill is hopeful. "I have repaired and reinforced the boat and added superb hydrofoils", he said. "I'm going to Portland Bay with the intention of breaking the world record. That's the whole idea isn't it?"

1983 Speed Weeks: Sept 27-Oct 2, Brest, France; Oct 10-16, Portland Bay; Nov 1-6, Veerse Meer, near Veere, Holland.
Speed sailing craft can also be seen in action at Cowshott Activities Centre, Cowshott Spitt, Hampshire (0703 892077), Mr Watkins.

For further information
Royal Yachting Association, Victoria Way, Woking, Surrey (048 62 5022), John Reed or Carol Jopling.

VALUES / Beryl Downing



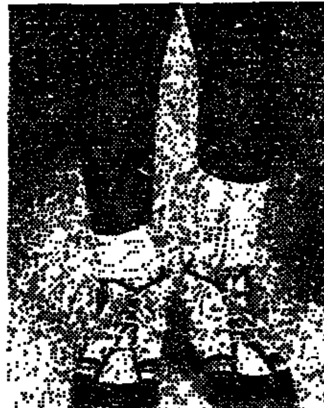
First steps in fashion: All leather shoes in pink/lilac or burgundy-/wine sizes 9½ infant to 11 £29.99, 11½ to 7½ junior £32.99. Lisa made in Italy for Russell & Bromley, 64 King's Road, SW3 and 20 other branches.



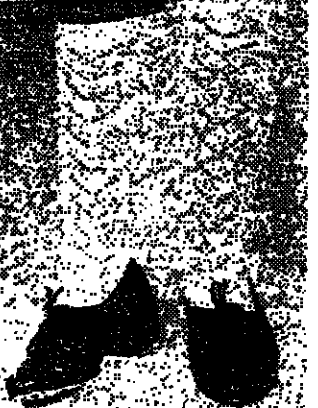
Suede and fabric trainers with Velcro fastening in sizes 11 to 5½, widths F in grey, navy and black, E navy, G black only £10.50 to £11.50. Goldstar by Clarks at Peter Jones, SW1, are suitable for both boys and girls.



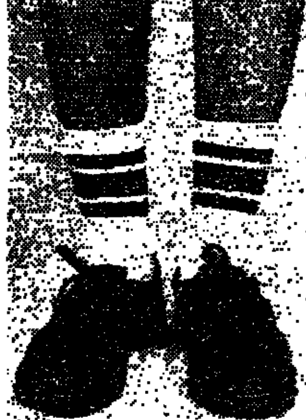
Brown leather lace up Chukkas with rubber soles in brown or black sizes 11 infants to 8½ adult £15.99 to £19.99. Glen by Start-rite at Russell & Bromley, SW3 and selected branches, is popular for its sporty styling.



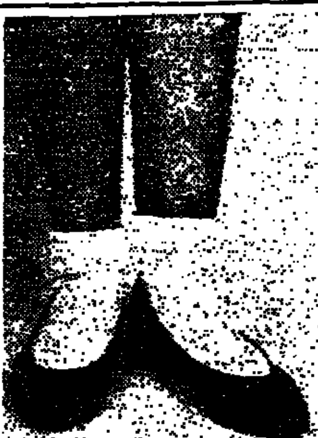
Leather baseball boots with synthetic soles in white with bright green and yellow trim only sizes 6 to 11½ £19.50. Pac Man made in Italy for Russell & Bromley. The styling is a mixture of American and Continental.



Trainer-styled lace-ups for girls in leather with synthetic soles in brown, red, grey, black, burgundy or blue, sizes 11 infants to 7 adults £14.99 to £19.99. Jan by Start-rite at Russell & Bromley, SW3 and branches.



Leather lace-ups for boys have stitched vamps and synthetic soles, and come in black, navy, burgundy or grey, sizes 11 to 6½ £15.99 to £19.99. Ace by Clarks at Peter Lord, 178 Oxford Street, W1, and branches.



Leather court with simulated stacked low heel and sythentic soles in blue, brown, black or grey, sizes 2 to 7 in half sizes £14.99 to £16.99. Ultrovox by Clarks at Peter Lord, 178 Oxford Street W1 and branches.



Leather Chukkas with rubber soles in blue sizes 7 to 10½ D, E, and F fittings £13.50, red 11 to 5½ E, chestnut or blue 11 to 9 adult E or F. £16.50 to £25.50 at Peter Jones, Sloane Square, SW1. A very comfortable casual.

Fitting time to put the squeeze on the shoe shops

Top-to-ankle health is the number one cult of the eighties, but that is where the obsession stops – just short of the toes. Even six-year-olds are now being allowed to demand trendy shoes, and many parents who still insist on fit before fashion have no guarantee that their children's feet will be properly measured.

The standard of fitting throughout the country is simply not good enough, according to the Foot Health Council. Seven in ten schoolchildren, it says, risk disorders later in life because of badly fitting shoes. Three out of four adults have foot problems at some time, and more than one million people over 65 have NHS chiropody treatment every year.

Not all the problems can be attributed to sloppy or restrictive shoes, but Mr John Fixsen, consultant orthopaedic surgeon at Great Ormond Street children's hospital feels that ill-fitting shoes can contribute to existing deformities.

"For years people have believed that badly fitting shoes cause deformity, but I am somewhat doubtful. Certainly they can highlight problems, but hallux valgus – deformity of the big toe – is as common in those who don't wear shoes as in those who do.

"I think it is safer to say that badly fitting shoes cause symptoms and highlight deformity. It would be difficult to show that they make an otherwise normal foot abnormal."

But to be on the safe side, what are shoe retailers doing about the problem? Very little.

The organization which represents a large proportion of the trade is the Footwear Distributors' Federation (FDF) and its attitude appears to be entirely negative. It has a voluntary code of practice established with the Office of Fair Trading (OFT), in 1976. It seems entirely satisfied that the existence of such a code is enough – on the grounds that it is considerably more than a lot of other retail associations offer.

It seems quite unimpressed with the suggestion that the evidence of the Foot Health Council indicates that the code might not be working entirely satisfactorily.

The federation is comprised of four associations – the Multiple Shoe Retailers, the Independent Footwear Retailers, the In-Stock Footwear Suppliers (wholesalers) and the Branded Retailers (Clarks and K Shoes, for instance). Members display a symbol indicating that they honour the code, which includes recommendations on staff training, although it does not mention training in shoe fitting.

In an exercise conducted in the county of Cleveland earlier this year, a five-year-old boy was fitted for shoes at six retailers and a four-year-old girl at another four retailers. A chiropodist found that only three pairs of shoes were adequately fitted, and one of these had no growth room and would soon be unsuitable.

Six pairs were too tight across the width, and three pairs were too short. All 10 shops had so-called "trained" fitters, but these included one fitter who was self-taught from literature supplied by the company. Of the eight retailers who were FDF members, five supplied totally unsuitable fittings. Two pairs of the "adequately fitted" shoes were supplied by FDF members, one by a non-member.

The report, by the County Trading Standards Officer, Gordon Gresty, recommended that the code of practice should be made compulsory, that gauges should be standardized, and that there should be a recognized standard of training for shoe-fitters.

The report was considered by the OFT and the FDF. Results? Minimal. The OFT are not taking any action. They "accept the Cleveland report but with reservations, as it only involved 10 shops and only two children were fitted". They will eventually be considering suggestions to make all voluntary codes of trade practice a statutory duty, but this is still "at the ideas stage".

The FDF, according to the OFT, agreed to "see if there was any action they could take to improve fitting among their members". The FDF's version is less precise.

"We didn't come to any conclusions", Mr Gordon MacWilliam Kain, the Federation's secretary, says. "We said we would report back. There are a lot of problems in the fitting of children's footwear, including the fact that children are looking for fashion footwear and the fact that in some retail outlets the stock range can't meet the requirements of the children who come in."

To the untutored ear this sounds very much as if the inability to invest in a range of styles and fittings gives carte blanche to the retailer to fit the child with what is on the shelves, rather than with what is needed.

This conclusion is almost unavoidable if you consider a letter written to Mr Gresty by an employee of a multiple shoe retailer, who agreed with his conclusions but had been "instructed to shift the shoes as quickly as possible" because the profit margin was so low.

This letter was not written anonymously but the writer must remain so for obvious reasons. Equally obviously, the implication does not involve the many responsible shoe retailers who do take great trouble to fit shoes.

Now the Cleveland report may have been too small to prove a national point, and it admitted as much. But it did suggest that it had "highlighted a number of problem areas that merit consideration by the shoe industry". From the letter quoted it is clear that the size of the sample is immaterial. If only one sector of the shoe industry can be so commercially pressurized that damage to children's feet is of secondary importance, there is something very seriously amiss.

So what can responsible parents do to ensure that their children's feet are allowed to grow without deformities? And how do they reconcile that need with the children's insistence on fashion?

Their first piece of equipment should be the Children's Foot Health Register, which lists 700 approved shops throughout the country. (The three successes in the Cleveland report were all on the register).

The chairman of the register, Alan Mickel, who is an independent retailer, believes that training in fitting is of vital importance. Specialist shops like his own in Clarkston Toll, Strathclyde and like Peter Jones in London – the largest children's shoe department in the country – exceed any suggested standards and therefore have no fear of a compulsory code of practice. They do acknowledge, however, that "policing" a code is difficult, and that sending staff on fitting courses is expensive for a small retailer.

However, all the shops listed on the register have signed an agreement to stock children's shoes in whole and half sizes, from infant size 4½ to children's size 6, and to have staff who are properly trained to measure children's feet. The register is available from the administrator, CFH, 84-88 Great Eastern Street, London EC2 (please enclose a large sae).

As to fashion, the children's manufacturers have been kicked out of their sensible-shoe image by the ubiquitous "trainer". If all boys and many girls had their way, they would never wear anything else. Clarks was the first to recognize the rise of the trainer, and has produced trainers in all-leather, and in leather and fabric, in four width fittings.

The other great success story for Clarks is the low-heeled court shoe which the Princess of Wales has made essential wear for all small girls. "For once the fashionable height suits children," Peter Jones say with relief.

Most court shoes will not stay on the foot unless the toes touch the end of the shoe – a fact which for years stopped Clarks from producing anything for children without a buckle or bar. It has now developed a last which allows for growth and yet holds the foot firmly, pleasing both the junior Sloane-Rangers and their mothers.

Start-Rite, too, has spent five years adding a fashion element to its reputation for fit and quality. Like Clarks, it now does five width fittings (a G fitting has been introduced because feet are becoming wider – further evidence that children's growing bones need to be protected from being squashed). Their latest styles, Jan for girls and Glen for boys, have a distinct trainer influence.

Russell & Bromley have one Chelsea branch which stocks children's shoes and another 20 throughout the country, which are all mentioned in the Children's Foot Health Register. Several styles have been designed exclusively for them and show the fashion influence for which their adult shoes are well-known. That, after all, is the challenge that retailers have to face – you can be as do-gooding as you like, but if you don't sell shoes that children will wear, you will be out of business. It is just as well that some retailers are responsible enough to make the fashion fit the foot.

Footwear for children – points to remember

The nation will put its best foot forward on October 2 when the Foot Health Council starts its first Foot Health Week with a Giant Foot Race across London by Chiropody students. Pairs of competitors will race inside 8ft long polystyrene models of feet – a sort of heavy-footed version of a Chinese carnival.

The week, sponsored by companies including Clarks, Scholl, Start-rite and Wolsey socks, is the first salvo in a long-term educational drive to improve the state of the nation's feet. Here are some of the points you should bear in mind when choosing shoes for children:

● A foot gauge is just the starting point for the fitter, who needs to fit more than just length and width. There are no standard lasts, so the child may need different sizes in different makes.

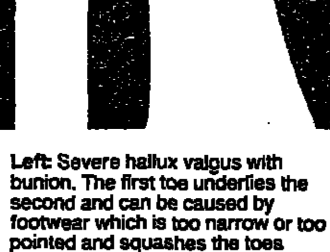
● Children's feet should be checked every three months at least. Good shoe shops will do this without pressure to buy.

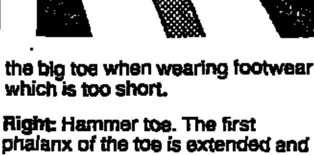
● Although there is no average rate of development, there are two main growth spurts, from ages five to six and at the beginning of puberty. Parents can check foot growth at home by sprinkling talc in the shoes, making the child walk a few steps and looking at the imprint in the shoes. If the toe marks are too near the end of the shoe the fitting should be checked.

● The same shoe should not be used every day, but as most parents are unlikely to buy several pairs when they will need to be replaced within a few months, the alternative is to make sure they are left in airy conditions overnight to allow moisture to evaporate. The argument against plastic shoes or synthetic canvas trainers is that the excess perspiration can cause a form of dermatosis.

● Too-wide fittings are almost as bad as those too narrow. Cramping the toes can contribute to deformities of the bones; allowing the foot to slop about can cause toe-bruising, blistering, friction at the heel. The diagrams show some of the damage that can be done by incorrect fittings.







Left: Severe hallux valgus with bunion. The first toe underlies the second and can be caused by footwear which is too narrow or too pointed and squashes the toes together.

Centre: Hallus flexus. The toe is plantor flexed, or bent down towards the sole – an advanced form of hallux rigidus where there is no, or only limited, movement of the first metatarso phalangeal joint. Caused by continual stubbing of the big toe when wearing footwear which is too short.

Right: Hammer toe. The first phalanx of the toe is extended and the second hyperflexed. There is often a corn over the prominent first inter-phalangeal joint due to pressure of footwear. Caused by the wearing of short or narrow shoes.

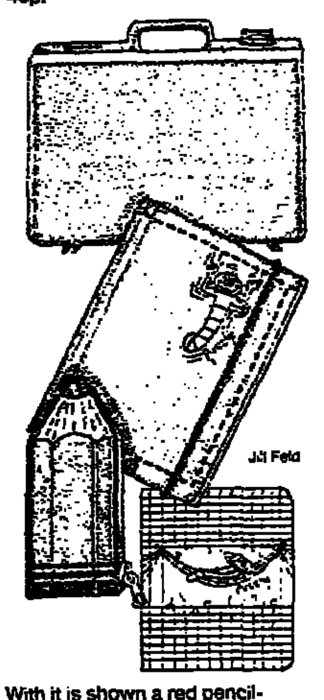
Diagrams based on *A Guide to Shoe Fitting* by the Shoe and Allied Trades Research Association.

SHOPFRONT

Book worm

The worm has turned at W. H. Smith. They have been re-vamping their stationery image, and among the back-to-school bonanza of brilliant stripes and splashes they have included a distinctly cheeky worm.

The character appears on document folders, notebooks, exercise books – green on shiny red or on red and white checks – and should encourage a great deal of industrious note-taking among those children who are allowed a little individuality at school. The folder illustrated is £1.50, notebook 40p.



Jill Feld

With it is shown a red pencil-shaped case containing felt tips, crayons, a stencil set and other writing accessories for £3.99. The colour theme extends to the smart plastic briefcase, also at £3.99, which is available in yellow, blue, grey or lime. The whole set has lots of high-tech accessories to co-ordinate – bulldog clips, scissors, maths sets, drawing pins, and pencils which can be initialled to order.

Even if schooldays are not the best days of your life, at least now they can be the most colourful.

IN THE GARDEN

Spring colour, with a little forethought





Crocus vernus

As the summer draws to a close it is time to think about colour for next spring. Bedding plants are still providing some colour but it will not be long before they need changing, and unless plans are made now you might have nothing in the spring. The mainstay of spring bedding is spring-flowering bulbs, which can be planted on their own or used in conjuction with other spring-flowering plants. There is a wealth of variety to choose from and it is possible to have colour from when the crocus flowers right through to the late tulips in May.

Crocuses in flower are the first real sign that winter is almost at an end. Although not really suitable for bedding, they are suitable for massed planting in selected sites near the house, in a border or in a rock garden. Species of crocus worth planting include the fragrant *C biflorus* which has a white flower with purple stripes. *C Tomasinianus*, with its rich bluey-violet bloom, flowers just later than *biflorus* in March. *C minimus*, very short at about 1in, has a mixture of violet, buff and purple flowers. *C Sieberi* is a February flowerer and has mauve petals which are yellow at the base and *C ancyrensis*, the Golden Bunch, is yellow and orange and flowers in January. *C vernus* flowers in March. It has numerous varieties, and among the best is the form Vanguard, with light blue flowers, which is ideal for the garden or can be planted in crocus planters for indoors.

Hyacinths are the Rolls-Royces of the spring bedders. They are easy to grow, last well and have one of the finest scents in the garden. There are a number of forms but I find I get more from the Dutch hyacinths than from the Romans or the doubles. Flowering times differ slightly but as a rule are from April to early May.

Blue varieties include Bismark which is a light blue, the lighter Delft Blue and King of the Blues, which is a deep rich blue. Among the reds are Jan Bos, near to crimson, while Amsterdam is more of a cerise red, and Lord Balfour a wine red. Pinks are also favourites: I like the old and true variety Pink Pearl, and a new variety, Apollo, which is slightly deeper but a good new introduction.

Of the whites I prefer, L'Innocence, but Carnegie comes a close second. One I have not tried is White Colosseum, which flowers about the same time as L'Innocence but is not so ivory in colour. This leaves the yellows, of which only two varieties really interest me: City of Haarlem, which is very light, and Yellowhammer, which is deeper in colour.

The narcissus family is large and complex, but trumpet daffodils remain favourites, and there is much to choose from here. Bedding forms can be found from a number of classes, and those which never disappoint are Magnificence, Golden Harvest, Dutch Master and Goldcourt, all yellow. Mount Hood and Beersheba are white and very good. In Division Two reliable yellows include Carlton, Armada, Fortune and Galway. Other colours are found in Fermoy, Green Island, Ice Follies and Polindra.

Narcissus cyclamineus are small plants ideal for a rock garden. Larger hybrids include Peeping Tom and February Gold. In March comes *N bulbicodium*, often called the Hoop Petticoat because of the formation of the flowers, only 6in tall and ideal for an alpine meadow. *N triandrus* usually flowers in April and lasts until about mid-May. It is a lovely plant, whose form *albus* is known as Angels' Tears.

The jonquils, all scented, grow 8in to 10in tall, and love to be in grass with a little shade. Baby Moon is yellow, Sugarbush is white and Susy, the last of the jonquils to flower, is a rich yellow.

Tulips are the brightest of the spring bulbs, and if the right varieties are selected they can be in flower from early spring to late May. Most gardeners prefer the single and double earlies as well as the cottage and Darwin types, but there are many intermediates which are increasing in popularity, such as the Darwin hybrids.

T Kaufmanniana, the Waterlily Tulip, has large flowers with a wide range of colour which open out when exposed to the sun. *T Fosteriana* is dwarf like *T Kaufmanniana*, but has bigger flowers. Both flower in April. *T Greigii* has much to recommend it; this hybrid has mottled leaves and large, brightly coloured flowers. All the tulips above have many varieties, so take a look at what is available before buying.

The Lady Tulip, or *T Clusiana*, is a good naturalizer which flowers in April. Its blooms are white with a yellow centre and the outsides of the petals are striped cherry-red. *T praestans* is eye-catching, with multiflowered orange-scarlet blooms. The form Fusilier is rich scarlet and one of the best. My final choice is *T Eichleri*, 12in tall with an unusual, almost cup-shaped scarlet bloom with a yellow centre.

Prices vary but unless you go for a new variety they are all reasonable.

Ashley Stephenson

Tree paeonias: Hard to propagate

Shapely shooters

Some plants look untidy when not in flower. The tree paeonias are such plants. They need to be specially sited in the garden as they are susceptible to early morning sun after the cold of the night, so remember to protect them from the east and keep them in deep rich soil.

As they can be quite tall, tree paeonias should be sited away from the front of the border, but in full sun. Planting can start during September and continue until March, but the tree paeonia is tuberous-rooted and does not always transplant well. The foliage is very attractive, so ensure that it is seen above or around its protection in the border.

When growth starts in the spring make sure the plants do not dry out. Tree paeonias produce tall, rangy stems, and I prefer to see the growth at the ends of these shoots above other plants. The stems rarely grow straight, but are inclined to grow out of shape and have a twisted appearance. Once established they need little or no attention. If a stem grows too much away from the plant it can be removed in the spring as soon as growth can be seen.

Plants will cost between £7 and £10 each, but shop around as prices vary.

Bumper berries

This has been a good year for raspberries. The size of berry was possibly smaller than some years but the size of the crop has not been surpassed. I was able to water mine and I am sure this has made all the difference between success and failure. It has also made all the difference to the quality of cane produced for next year's crop.

It is now time to prepare the rows for next year. First remove the fruiting canes, which are easy to distinguish, as the new canes are fresh, clean and only have leaves. Using a good pair of secateurs, remove the canes at, or just above, ground level. The less you leave the better as this does not allow much stem for die-back to set in.

Once the ground has been cleared, it is easy to see the quality of the new canes which should be clean, strong and straight. As a rule they will have to be thinned. Select the best and strongest to tie into the cross-wires, allowing about 6in between canes. Thin, weak or diseased canes should be cut out.

Autumn fruiters are coming into their own now. These have fruited on wood made during the current season, as opposed to the usual raspberry, which fruits on wood made the previous season and should be pruned in the spring.

Ripening raspberries: an excellent crop

Reward for the Treasure-hunter

John Treasure acquired Burford House in 1954 with the intention of making a garden, and then developing a nursery where people could buy the plants they had enjoyed in the informal setting.

The house is a large Georgian red-brick building set on the highest part of the four-acre garden. It was once the site of a castle with a moat on one side which now serves as a bog area, while the River Teme flanks the grounds to the south and west and provides the constant sound of running water. Aquatics and bog specimens thrive here in the created streams and rivulets which tumble down to the Teme.

Throughout the garden planting is luxuriant and varied, and there seems no hesitation in leaving areas of the rich, red-brown soil exposed so that plants can be seen to best advantage.

Late summer can still produce flowers which are saturated with colour, and many of these are wonderfully set off at Burford House against a variety of leaf shape. *Limonium latifolium* "Violette", a large grey-leaf plant, is currently a mass of trembling violet flowers. Dahlias are out in force, with the dusky stems of "Bishop of Llandaff" topped by a dazzling array of red flowers. Japanese anemones – so useful this time of year – come in cool pale tones, while the handsome South African shrub *Melianthus major* is still lush and green, and will remain so well into the winter when the frost will cut it down.

Clematis are John Treasure's speciality and they can be found scrambling everywhere. Bees' "Jubilee" runs with abandon, and *C coerulea odorata* tumbles its small purple flowers over Senecio. Other plants to look for are Lobelia "Cherry Ripe", *Verbena Bonariensis, Diascia rigescens, Perovskia atriplicifolia*, the most dazzling iridescent blue *Gentiana asclepiadea* and *Erigeron mucronatus*, which foams over steps near the house, and will do so well into November.

All plants are clearly labelled, a lesson other gardens would do well to learn, and there are always gardeners around who are only too willing to answer queries.

Michael Young

Burford House Garden is west of Tenbury Wells, Warwickshire, on the A456. Open until October 9, 2-6pm daily. Admission 95p.

DRINK

Enjoy the last of the summer whites

Perhaps it was my schooldays that instilled in me a feeling that the new year begins in September. It is an illusion I still have, and it certainly holds true in the wine world, for the first of those 1983 grapes will be harvested this month.

Vintage prospects for 1983 throughout most of Europe are looking good, despite a wet spring, and the very hot weather in July and August could well make this year a stunner. England's winemakers, after our hottest summer for three centuries, are looking forward in particular to a bumper crop but, as always, a lot can happen between now and the end of the month.

Just because it's September there is no need to switch immediately to big full-bodied reds; even if we do not have an Indian summer, the continued consumption of white wines is a good way of pretending that we do. But the last of the white summer wines need to be big and bold enough to cope with cool evenings and cheap enough not to upset those fraught post-holiday finances still further.

An inexpensive wine that has been my house white ever since I first tasted it five years ago in Portugal is Bucellas Velho. Made from the Arinto and Esganacão grapes, and aged in oak, it comes from the old cobbled cellars of the sleepy little town of Bucelas, just to the north of Lisbon. With its bright golden colour and rich, smoky bouquet backed up with a hefty, buttery oaky taste, I reckon this wine is Portugal's answer to white burgundy (Oddbins £2.45, Peter Dominic £2.59).

Italy is always a good source of big, bold whites but to find wines that have finesse as well as flavour is notoriously difficult, so I was particularly surprised earlier this year to taste an Italian Chardonnay that had class, style and weight. What's more, it was the first Chardonnay from this country I had tasted that had any real varietal character. This '80 Chardonnay delle Venezie, bottled by Enofriulia, comes from Italy's cooler, north-eastern Friuli-Venezia Giulia region, right on the border with Yugoslavia. The region's beneficial climate no doubt contributes greatly to the elegance of this classic Chardonnay with its rich, oaky character. (Henry Townsend, Chalk Pit House, Coleshill, Amersham, Buckinghamshire, £3.70.)

With the first misty autumn days rapidly approaching, every household needs to lay in sufficient quantities of a good, inexpensive autumnal red. My choice will be an 11.5° *vin de table* that I happened across earlier this year at one of those vast food and wine fairs at Olympia that almost always turn out to be a complete waste of time. For once this wasn't, and the deep purple rich, fruity La Cuvée des Gaulois, from the Méridionale cooperative in the Gard, is a winner. Don't be put off by its name; this well-made blend, produced principally from the Grenache and Carignan grapes but rounded off with a little Cinsaut and Syrah, is delightfully easy to drink. (Adnams, Sole Bay Brewery, Southwold, Suffolk, £2.65).

The Midi, a vast wine-producing region bordering the French Mediterranean coast from Nice to Perpignan, has gradually been improving its quality over the years. Its *vignerons* have been encouraged to cut down their



yields, to plant better grape varieties and to improve their fermentation techniques. The Minervois wines, from an area just north of Perpignan that straddles the Aude and L'Hérault *départements*, are mostly a good example of what the Midi can now produce and Sainsbury's stock a tasty Minervois magnum – the '80 Château de Gourgazaud – for just £4.99.

Another pleasant, entertaining wine is the Viña Linderos Cabernet Sauvignon, a Chilean Cabernet Sauvignon that has been available in this country for some time. Earlier this year a new vintage was released, the '79 (Cullens, £3.50). This Chilean red is made by the Ortiz family at Linderos, some 25 miles south of Santiago in the Maipo river valley, and with its deep purple colour and full, fruity, grassy character it also makes a good autumnal red.

Jane MacQuitty

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REVIEW Rock records of the month

Restoring the lost soul to a plastic age

Big Maybelle The OKeh Sessions (Epic EG 78456, two records)
The Jackie Wilson Story (Epic EG 38623, two records)
Lost Soul (Epic 22153, two records)
The Chi-Lites Greatest Hits (Epic PE 38627)

The news of James Jamerson's death a couple of weeks ago added a note of poignancy to something I've been *thinking* about for weeks: 20 years ago this summer soul music was born.

As far as some of us were concerned, the birth took place in snatches on the radio and whispered back-of-the-class conversations in which the names of Mary Wells, the Impressions, Marvin Gaye, Solomon Burke, the Miracles, Barbara Lewis, Major Lance and Martha and the Vandellas were first circulated.

Jamerson, whose bass guitar triggered the rhythms of the golden age of Motown, is nowhere to be heard on *Lost Soul*, a marathon two-disc compilation of soul singles which somehow slipped between cup and lip in the period from 1961 to 1978.

But his spirit, and those of his fellow instrumentalists the Chicago drummer Al Duncan, Memphis guitarist Steve Cropper, brilliant Motown songwriters and producers Smokey Robinson, William Stevenson and the Holland-Dozier team, lurk behind every cry and inside every groove. What they created is with us still; indeed it has never sounded more moving or necessary than in this processed, packaged, calculating age.

We shall return to *Lost Soul*, but first it is worth travelling chronologically through the reissue series of which it forms a part, a series which tells us much about the gestation, maturity and subsequent problems of soul music.

In the 1950s the streams of rhythm and blues, gospel and pop were converging, and the ill-fated Mabel Smith, "Big Maybelle", was one of the points of tentative confluence. At that time the first requirement of a singer was natural talent, which Maybelle possessed in abundance. Discovered during her mid-teens singing at the Rock Temple Church of God in Christ, in her home town of Jackson, Tennessee, she was the template of such subsequent heroines as Martha Reeves and Patti Labelle.

At *300lb, she had the vocal* power to accompany a ripe humour which made her a notable interpreter of the slightly risqué blues songs still popular with the black audience of the early 1950s.

The OKeh Sessions collate material from the years of her prime, 1952-55. It does not include her very best recording, the exquisitely beautiful "Candy", which was recorded in 1956 and collected a few years ago in Savoy's *The Roots of Rock 'n' Roll* (SJL 2221). But it does locate the period during which, whatever else was happening in her disastrous personal life, all her talents merged to reveal a performer of timeless gifts.

These sides are also worth hearing for the fresh, relaxed arrangements meticulously created by Leroy Kirkland with the assistance of such outstanding musicians as tenor saxophonist Sam "The Man" Taylor, guitarist Mickey Baker and drummer Panama Francis.



Seminal singers of the 1950s: "Big Maybelle" Smith and Jackie Wilson

Good singers were still a prerequisite in the late 1950s, and by common consent Jackie Wilson was the best: virtually every important soul singer of the subsequent generation freely acknowledges a debt to a stylist who, in his time, outshone even Clyde McPhatter and Sam Cooke. Those who came to black popular music in the 1960s, however, have always had difficulty in recognizing Wilson's eminence, since the men who controlled his recording career consistently place him in what now seem unflattering settings. Everyone who saw him galvanize a Harlem audience at the Apollo Theatre has another story to tell, and there is enough evidence between the lines of *The Jackie Wilson Story* to support their most extravagant claims.

Wilson began his solo career in 1957, recording a series of songs partly written by Berry Gordy Jr, who was serving his apprenticeship before going on to found the Motown empire. "Reet Petite", "Lonely Teardrops" and other products of this liaison are rehearsals for Gordy's formula: the tension between emotional gospel-style singing and pop-song formula is still one or two steps away from a full realization.

Wilson was constricted by the limited vision of his producers and arrangers: at times, as in the ballads "Night" and "Danny Boy", They seemed to want to turn him into a singing black Rossano Brazzi.

The penny dropped only in the late 1960s, and then no more than tentatively. "Higher and Higher" (1967) remains a fleet-footed classic of what we in Britain know as Northern Soul, and the anthology ends with the fine "You've Got Me Walking", written for Wilson by the Chi-Lites' Eugene Record. The ultimate impression is of vast talent in the right place at the right time with the wrong people.

During the 1960s the soul field became so crowded that many of its practitioners were out of luck. So dense was the activity that one of the great pleasures of being a soul collector is the constant unearthing of previously unknown recordings which match the quality of the established classics. *Lost Soul* is the result of one of the more thorough exercises in soul archaeology, piecing together 40 separate discoveries. Although not one of them was a hit in any significant sense, together they provide a rounded picture of the resources of this extraordinary rich field.

In its heyday soul developed two basic attitudes. The industrial cities of the north and mid-west, notably Philadelphia, Detroit and Chicago, *opted for a synthesis of* pop and gospel which traded in elaborate arrangements. It showed an emphatic fondness for the male falsetto, and enjoyed following successful song formulas – often to the brink of exhaustion. This was the Motown approach.

Examples of its fall-out can be heard on *Lost Soul in Brenda and* the Tabulations' charming "One Girl Too Late" – and two gorgeous mid-1970s tracks: the emotional "Sweet Fools", and the sensual "Relax, It's Just Like Dancing" by an obscure group called Essence. Directly from the Motown legacy comes Brian Holland's "I'm So Glad", recorded in 1974 after his departure from Gordy's employ. It contains such musical artistry and dance-floor impact that one can only wonder at the reasons for its failure.

In the southern states the residue of the blues ensured that the music was less exotic in its imagination, and earthier in its tone. Motown's equivalent was the Stax label headquartered in Memphis, where the singers sounded harsher and less prey to the fantasies of escapism. Where Motown and the northerners set the pattern for the upward mobility of disco in the 1970s and were easily able to cope with its subsequent demands, the musicians and singers of Tennessee and Alabama represented the final gasp, groan and shout of the music which had originally bound them all together.

There are many superb examples of southern soul in this anthology, paramount among them Jackie Moore's subtle, insinuating "Personally", Gwen McRae's terse reworking of Bobby Bland's "Ain't Nothing You Can Do", Bill Coday's aggressive "I'm Back to Collect", and a pair – "This Time They Told the Truth" and "Love is So Good When You're Stealing It" – by the massively authoritative Z. Z. Hill. Admirers of "deep soul", the sub-genre which magnifies the most outrageous stylistic excesses of church singing, will revel in Mattie Moultrie's "That's How Strong My Love Is", and "The Saddest Story Ever Told", which I find artifically overwrought.

There are also rewarding examples of anomalies, of confounded geographical and stylistic expectations. The Vibrations's "Love in Them There Hills" finds Kenny Gamble and Leon Huff, those arch-exponents of Philadelphia sophistication, genuflecting in the direction of Memphis; the Chairmen of the Board's "Finders Keepers" incorporates a street-funk keyboard riff and trombone solo which appears to use the technique of multiphonics.

The least easily classifiable soul *singer of all, Bobby Womack*, appears on three occasions, each time underlining his utter resistance to formulas. "A Little Bit Salty" and "Home is Where the Heart Is" are excellent examples of his mid-1970s solo work, in which acknowledgment of trends took a back seat to the requirements of the singer and the song, while "Stop Before We Start", a tragic dialogue with the underrated Candi Staton, is perfectly illustrative of soul music at its most adult and redemptive.

The latest release in the Epic series derives from the era immediately before the arrival of disco; and presents a selection of the best work of one of the most successful vocal groups of the early 1970s. This was the time when Philadelphia ruled the roost with the O'Jays and the Stylistics. But the Chi-Lites upheld Chicago's reputation with a series of memorably desolate ballads featuring Eugene Record's featherweight falsetto, the best remembered of which is probably "Have You Seen Her?" The up-tempo songs, based on Norman Whitfield's adventurous work with the Temptations, has worn badly. But "Oh Girl", "A Lonely Man" and, particularly, "Homely Girl" retain every ounce of their fragile charm.

Richard Williams

Well I woke up this morning, put another record on...


Disorientating humour: Cabaret Voltaire

James Booker: Classified (Demon FIEND 7)
Depeche Mode: Construction Time Again (Mute Stumm 3)
Virginia Astley: From Gardens Where We Feel Secure (Rough Trade 58)
Cabaret Voltaire: *The Crackdown* (Some Bizzare CV 1)
Neil Young: Everybody's Rockin' (Geffen 25590)
J. J. Cale: 8 (Phonogram Merl 22)

The Beach Boys asked us 13 years ago to "add some music to your day". That band, still the epitome of good-time sunshine pop, is currently back in the charts with another greatest hits package. These may reflect a period of safe tradition but there's nothing much new around to tamper with Brian Wilson's eternal holiday visions. Indeed, the albums on review here are mostly tinged with nostalgia too.

British pop music seems to be waiting for a different impetus, a change in the wind, while American pop is desperately struggling to catch up with our boys. No matter – the following six albums are designed to offset the working day. They are to be taken externally over a 24-hour cycle.

James Booker on *Classified* sounds like a man who does not go to bed, so his music is a perfect way to start the day. Booker's *ornate New Orleans piano mixes* the expected second-line strut of the Crescent City with a liberal dose of classical phrasing (on "Swedish Rhapsody") and gloriously restructured ragtime (on "Three Keys").

He pays homage to rhythm-and-blues roots with some well judged covers of Roy "Professor Longhair" Byrd, Lloyd Price, Lieber, Stoller and Fats Domino, and then has the cheek to confuse the listener by rewriting Roger Miller's "King of the Road". His own title track may be too florid for purist tastes. Even Allen Toussaint would balk at some of Booker's borrowings, but *Classified* will get you humming through breakfast.

Depeche Mode, from Basildon, Essex, are obviously boys who enjoy elevenses. Their music on *Construction Time Again* is wide awake. They have written nine songs that would grace the chart and they have also managed to find the elusive warm button on their synthesizers.

I did not expect Depeche Mode's main lyricist, Martin Gore, to have had so much blood in him but everything from "Told You So" – which paraphrases "Jerusalem" – to "Two-Minute Warning" suggests that they are as keen to inform as to entertain. Their third album, *Construction Time Again* is music to dance over the debris to, until lunchtime.


Affectionate parodies of himself: Neil Young

Virginia Astley, former Ravishing Beauty, has been through a refined finishing school and come out unscathed. Her record *From Gardens Where We Feel Secure* is a delightful collection of instrumental rural ambiences. Astley and her producer, Russell Webb, have managed to outdo Eno without trying particularly hard. Each number revolves around an evocative drawing-room piano piece underpinned by a specific pastoral effect recorded in Moulsford, Oxfordshire. There's even a song called "Hiding In The Ha-Ha". The overall impression is intensely sad, I think, rather like *an aural equivalent of Proust's* madeleine.

Virginia Astley leads us gently past teatime to the cocktail hour and some thing more substantial. Cabaret Voltaire, Stephen Mallinder and Richard A. Kirk, have valiantly resisted the rock press's desire to make them flavour of the month on *The Crackdown*, their first album for Some Bizarre (Soft Cell's label).

The Cabs, as they are known, are peers of the late-1970s Sheffield mafia that produced Human League, ABC and Heaven 17. They most resemble the latter in that they have opted for a combination platter of Euro-electronics and rhythmic American funk. They have set a few standards of their own with the disorientating humour of "Why Kill Time (When You Can Kill Yourself)" and the irresistible funk of "Just Fascination".

The main problem with *The Crackdown* is its smooth and seamless sound. Mallinder's *vocals lack a certain flair. I didn't* enjoy their recent Electric Ballroom live date but at least there was an element of tension in the air. This collection of fractured war correspondent's snapshots is out of focus by comparison. Still, nothing that a couple of black female singers won't cure next time.

Just when the dry Martinis are feeling too dry and too cold, along comes an ageing rockist with an invitation to a sleazy club. Yes, it's Neil Young, back again with an album called *Everybody's Rockin'*, offering a selection of authentic doo-wop, rock'n'roll and loving parody – of himself mainly.

I cannot remember any of Young's recent albums, perhaps because they haven't been depressing enough, but now he is wearing his heart on his sleeve he sounds a lot better. *Everybody's Rockin'* is the best album of its kind since John Fogerty's solo excursions after Creedence Clearwater Revival.

This bold statement is given substance by the Sun studio effects, Tim Drummond's upright slap bass and Young's own careering guitar. The acid test of this mineral is on the band's version of "Mystery Train", one of the greatest 1950s songs. Young cannot match Elvis Presley but he comes close enough. His own tunes, such as "Payola Blues", "Kinda Fonda Wanda" and "Jellyroll Man", fit neatly into the overall scheme, witty without being too irreverent.

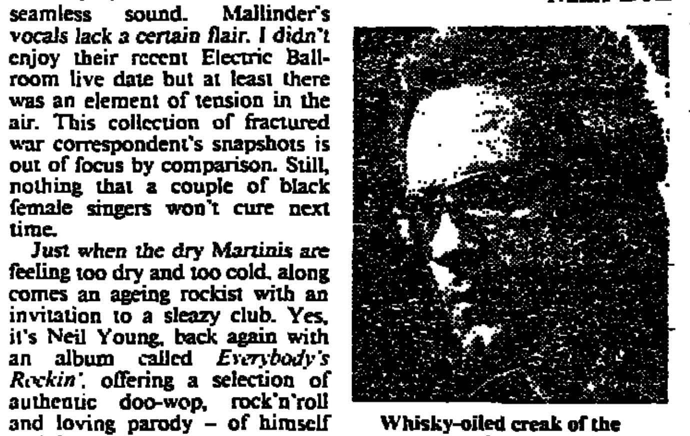
Exhausted by the goings-on at the hop, we return home after midnight. What better person to share the small hours with than J. J. Cale?

Cale's eighth album in 13 years, proves again that this Okie is a master of minimalism. Everything on his record has the creak of a hammock on the porch: it is *oiled* by bourbon and swung by one of the accommodating women that Cale's croaking wheeze of a voice seems to attract.

This man is a great stylist, a guitar genius who easily outplays his most devoted fans. Eric Clapton, Mark Knopfler and Richard Thompson (he guests here). Cale may not attempt to surprise but he is not prepared to sedate entirely. Among the best things on *8*'s half-hour of fluid bliss are some hard hitting country protest songs, "Unemployment", "People Lie" and "Trouble In The City".

J. J. Cale should worry – he is the Clint Eastwood of Southern rock, a real man in a land of treacherous low-lifes. Besides, anyone who has the audacity to rhyme Colorado with enchiladas deserves our sympathy. His "Teardrops In My Tequila" takes us to bed, tired but satisfied.

Max Bell


Whisky-oiled creak of the hammock: J. J. Cale

PREVIEW Theatre

Stark spotlight put on crime

Yuri Lyubimov is the Soviet Union's most acclaimed stage director, so it is something of an event that his adaptation of Dostoevsky's *Crime and Punishment* which has played in repertory to packed houses at Moscow's Taganka Theatre for five years, opens at the Lyric, Hammersmith on Wednesday. This, the first production Lyubimov has directed in Western Europe, will be a translated version with a cast of British actors. Michael Pennington plays Raskolnikov and Bill Paterson is the police chief, Porfiry.

To fit the mood of the play, the Lyric's gilded proscenium arch has been shrouded with black. The audience will enter by one door, to be confronted with the scene of the murder and their own reflections in a mirror. "We are not going in for that awful terrorizing of the audience, but we want a way of involving them properly," Pennington says. He is returning happily to the theatre after two years' television acting (he plays Jung in the future BBC2 series on Sigmund Freud). After six weeks on a diet of Ryvita and grapefruit, he looks ethereally thin. Hunger, he explains, was a strong motive for Raskolnikov's crime.

Lyubimov's interpretation of Dostoevsky contradicts the commonly accepted Soviet view of the central character as an heroic figure. Russian schoolchildren write essays excusing the murder of one exploitative old money-lender for the common good and believe Raskolnikov's only crime was getting caught. Lyubimov used the murder as a starting point for a debate on the criminal personality and the nature of crime itself. His production's dreamlike quality is reflected in the music and lighting, which ranges from stark spotlights to overall darkness.

The Taganka Theatre has met difficulties with the Soviet authorities: a non-musical version of *Boris Godonuv* had to be abandoned after objections by the official scrutineers. But usually their displeasure is expressed through economic means. "It is fascinating the way Lyubimov is able to create theatre magic out of nothing," Pennington says. "For an independent adventurer like him, he has learnt to produce material out of the air and, and as a result, his company has become the most popular in Moscow."

Clare Colvin

Crime and Punishment opens at the Lyric Theatre (741 2311) on Wed.

Nobby Clark


Independent adventure: Yuri Lyubimov – Creates theatre magic out of nothing

Critics' choice

CHARLEY'S AUNT
Aldwych (836 6404)
Until Sept 24, Mon-Fri at 7.30pm, Sat at 5pm and 8.30pm; matinée Wed at 2.30pm
Griff Rhys Jones makes one of the best "aunts" ever in a joyous production with an excellent supporting cast.

DAISY PULLS IT OFF
Globe (437 1592)
Mon-Sat at 8pm; matinées Wed at 3pm, Sat at 5pm
Denise Deegan's straight-faced *recreation of* a 1920s girls' school – all prize poems, hockey matches and Empire-building values – sends the world of Angela Brazil straight up and over the top. Thoroughly unsubtle, nostalgic and wholesome.

HAPPY FAMILY
Duke of York's (836 5122)
Mon-Thurs at 8pm, Fri and Sat at 5.45pm and 8.30pm
Giles Cooper's clever, disturbing 1960s comedy about three grown-up siblings imprisoned in childhood ritual is still theatrically gripping and full of psychological and political nuance. Excellent direction by Maria Aitken of an impressive cast led by Ian Ogilvy and Angela Thorne.

MR CINDERS
Fortune (836 2238)
Mon-Fri at 8pm, Sat at 5.30pm and 8.45pm; matinée Thurs at 3pm
Packed with enchanting songs and boasting a witty performance by Denis Lawson of acrobatic brilliance, Vivian Ellis's 1929 musical recasts *Cinderella* in the anyone-for-tennis age. Modest staging (originally at the King's Head): but the production's speed *and sparkle make it an intoxicating* evening.

NOISES OFF
Savoy (836 8888)
Mon-Fri at 7.45pm, Sat at 5pm and 8.30pm; matinée Wed at 3pm
The funniest farce for years. Michael Frayn's brilliantly contrived complex of on-stage disasters and backstage dramas is still keeping houses full and audiences helpless with laughter.

A PATRIOT FOR ME
Haymarket (930 9832) Mon-Sat at 7.30pm; matinée Sat at 2.30pm
John Osborne's epic about an officer in the Austro-Hungarian army, fighting his way through society to a top espionage job only to be blackmailed as a homosexual, comes up full of drama, colour and subtlety in Ronald Eyre's revival transferred from Chichester.

THE RIVALS
Olivier (928 2252)
Thurs and Fri at 7.15pm. In repertory with Guys and Dolls (today at 2 and 7.15pm) and Tales from Hollywood (Mon-Wed at 7.15pm; matinée Wed at 2pm)
Peter Wood's sparkling revival of Sheridan fulfills the promise of its cast list. Geraldine McEwan as a young but hilariously affected Mrs Malaprop, Sir Michael Hordern gouty and irascible, Patrick Ryecart as a witty hero and Tim Curry.

SMALL CHANGE
Cottesloe (928 2252)
Fri at 7.30pm. In repertory with The Fawn and The Beggar's Opera
Revival of Peter Gill's evocation of childhood in working-class Cardiff. Assembled from countless remembered detail.

WOZA ALBERT!
Criterion (930 3216)
Mon-Fri at 8.30pm, Sat at 5.30pm and 8.30pm
Black South Africa's cry from the heart. Virtuosos in multiple part-doubling and storytelling on a bare stage, Percy Mtwa and Mbongeni Ngema enact the often funny, finally heartbreaking consequences of Christ's choice of Botha's Johannesburg for his second coming: adoption as white propaganda figure, arrest as a Communist agitator, and *resurrection on the third day* with Albert Luthuli and Steve Biko.

YOU CAN'T TAKE IT WITH YOU
Lyttelton (928 2252)
Today and Tues at 3 and 7.45pm; Mon at 7.45pm. In repertory with Inner Voices (Wed-Fri at 7.45pm)
Once again the National strikes gold in America, this time with Kaufman and Hart's endearing 1936 comedy about a family of happy eccentrics. Jimmy Jewell as the genial, drop-out grandpa, Geraldine McEwan as dotty, authoress mother, Gaye Brown as alcoholic actress and Margaret Courtenay as a Russian grandee turned waitress combine in a gloriously funny, subversive hymn to *independence*.

Out of Town

BIRMINGHAM: Alexandra (021 643 1231). French Without Tears by Terence Rattigan. Last performances today at 5 and 8pm.
Christoper Blake, Joanna Hole, Deborah Watling, Jeremy Sinden in a touring revival of Rattigan's comedy; directed by Eleanor Fazan.
Love from a Stranger by Agatha Christie, adapted by Frank Vosper. Sept 5 to Sept 10. Mon-Fri at 7.30pm; Sat at 5 and 8pm; matinée Wed at 2.30pm.
Derren Nesbitt and Sandra Payne *in an early Christie piece, adapted* by an actor who himself died mysteriously.

BOURNEMOUTH: Pavilion (0202 25861/296911). Hi-di-Hi! by David Croft and Jimmy Perrin. Until Sept 24, Mon-Sat at 6.10pm and 8.40pm
A long and busy summer season for Simon Cadell, Paul Shane, Ruth Madoc, Jeffrey Holland and guest star Ben Warriss, in the first stage production of the BBC holiday camp comedy.

BRISTOL: Theatre Royal, Old Vic (0272 24388). The Browning Version by Terence Rattigan/Black Comedy by Peter Shaffer. Until Sept 24. Mon-Wed at *7.15pm; Thurs-Sat at 7.45pm*
Paul Eddington heads the casts of both productions; the first is about a "well-made play" about a schoolteacher, the second an ingenious comedy set on a "blacked-out" stage.

CHICHESTER: Festival Theatre (0243 781312). The Sleeping Prince by Terence Rattigan, Today at 2.30pm; Wed at 7.30pm; Thurs at 2.30 and 7.30pm. In repertory
Omar Sharif leads in revival of 1953 *romantic fantasy*. Peter Coe directs.
As You Like It. Today, Mon, Tues and Fri at 7.30pm. In repertory
Patrick Garland *directs* this production set in eighteenth-century France. Patricia Hodge as Rosalind, Jonathon Morris as Orlando.

CROYDON: Ashcroft (688 9291). Nightcap by Francis Durbridge. Sept 5-Sept 17. Mon-Fri at 7.45pm; Sat at 5pm and 8.15pm; matinée Wed at 2.30pm
Durbridge's latest thriller stars Nyree Dawn Porter, Jack Hedley, Barbara Murray and Derek Waring.

DUBLIN: Abbey Theatre (0001 744505). The Moon in the Yellow *River by Denis Johnston.* Until Sept 10, Mon-Sat at 8pm
Production of the 1931 play sometimes called *"an Irish Cherry Orchard"* and compared with *Heartbreak House*. Cast includes Ray McAnally, Godfrey Quigley, Desmond Cave; directed by Tomás MacAnna.

EXETER: Northcott (0392 54853). Perchance to Dream by Ivor Novello. Until Sept 10, Mon-Sat at 8pm; matinées Wed and Sat at 5pm
A major revival of Novello's romantic play with music (including "We'll Gather Lilacs"). Lewis Flander, Rebecca Caine, Alison Frazer, Mariel Dickinson head the cast, doubling many characters. Directed by Stewart Trotter.

GLASGOW: Theatre Royal (041 331 1234). Jamie the Saxt by Robert McLelan. Sept 5-24 (in repertory with Macbeth). Sept 5, 7, 8 and 10 at 7.15pm
Scottish Theatre Company on tour with two major plays. Tom Fleming directs a company including Ron Bain, Gerda Stevenson, Mark McManus.

GUILDFORD: Yvonne Arnaud (0483 60191). A Little Bit on the Side by Victoria Wood, Pinter, Alan Melville, et al. Until Sept 24. *Mon-Fri at 7.45pm; Sat at 5pm and* 8pm; matinée Thurs at 2.30pm
Beryl Reid, Jan Waters, Janet Mahoney, Philip York etc, in a premiere run for a musical comedy revue destined for the West End. Directed by William Chappell.

STRATFORD: Royal Shakespeare (0789 295623). Henry VIII. Today, Mon and Fri at 7.30pm
Howard Davies directs Richard Griffiths, John Thaw, Gemma Jones, Sarah Berger, in a play last seen at Stratford in 1969.
Julius Caesar. Thurs at 1.30pm.
Peter McEnery, Joseph O'Conor, David Schofield, Emrys James; directed by Ron Daniels.
Twelfth Night. Tues and Thurs at 7.30pm
Daniel Massey, Emrys James, John Thaw, Gemma Jones, Zoë Wanamaker, Richard O'Callaghan; Directed by John Caird.
Comedy of Errors. Today at 1.30pm; Wed at 7.30pm
Adrian Noble directs a new production with Peter McEnery and Paul Greenwood as the Antipholus twins.

PREVIEW Galleries

ARTISTS OF THE TUDOR COURT
Victoria and Albert Museum, Cromwell Road, London SW7 (589 6371). Until Nov 6, Mon-Thurs and Sat 10am-5.15pm, Sun 2.30pm-*5.15pm*
It is many years since a major exhibition of classic English portrait miniatures took place in London, and meanwhile there have been many changes of critical emphasis and a lot of new scholarship; also, the history and iconography of the Tudor portrait are one of V & A director Sir Roy Strong's specialities. So the present show is both timely and a *labour of love*. The famous figures such as Hilliard and Oliver, are present in force, but the show has its discoveries as well, such as a female miniaturist, Levina Teerlinc, who would seem to have taught Hilliard.

RUGS AND THROWS
British Crafts Centre, 43 Earlham Street, Covent Garden, London *WC2 (836 6993). Tues-Fri, 10am-*5.30pm (until 7pm on Thurs); Sat 11am-5pm.
Exhibition by weavers to demonstrate that a floor covering can be made any shape the client wishes, of any colour and using high quality yarn. Textures range from deep pile in special super-white wool and tapestry technique using wool, horse hair and linen in primary colours to double-weave lightweight throw rugs and knitted cotton fabric and wool yarns. Some rugs for sale, commissions for others welcome.

CONTEMPORARY BRITISH GLASS
Commonwealth Institute, Kensington High Street, London *W8 (603 4535). Mon-Sat 10am-*5.30pm, Sun 2-5pm. Until Tues, then on tour to Bristol, Swansea and the Broadfield House Glass Museum, near Stourbridge, Hereford and Worcester. Admission free
Exhibition of more than 50 pieces of glasswork reflecting the advent of the day-tank furnace which has enabled artists to take free-hand glass blowing out of the factory and into the studio.

MASQUERADE
Museum of London, London Wall, London EC2 (600 3699). Until Oct 2, Tues-Sat 10am-6pm.
Exhibition recreating the look, sound and atmosphere of the eighteenth-century London pleasure grounds which, for a generation or two, were an obsession with Londoners and indeed with city dwellers all over Europe. Paintings, graphics, memorabilia and the music that went with them all pay tribute to the vitality of popular entertainment at the time, most effectively by making it popular entertainment for today as well.

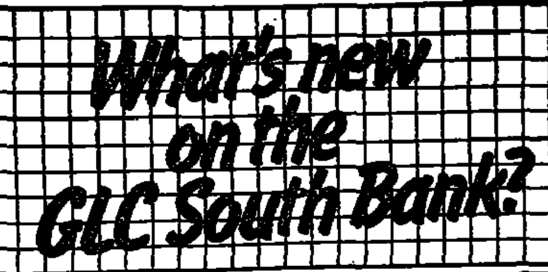
PAUL KLEE
Museum of Modern Art, 30 Pembroke Street, Oxford (0865 722733). Until Sept 18, Tues-Sat 10am-5pm, Sun 2-5pm. Admission £1; pensioners, students 50p
Selection of 60 paintings, watercolours and prints from the collection of his son, Felix. They show the range of Klee's work from an autumn landscape painted at the age of 23 to two of his last pictures. Showing with three other exhibitions, all free, devoted to Julio Gonzales, Jean Miro and contemporary British art.

Photography on page 7

Theatre: Anthony Masters and Irving Wardle: Galleries: John Russell Taylor

ENTERTAINMENTS

also on page 18



GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX. Tickets: 01-928 3191. Information: 01-928 3002.

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Saturday 3 September 1983

INTI-ILLIMANI · JOHN WILLIAMS

DANIEL VIGLIETTI · PEGGY ASHCROFT · SUSAN FLEETWOOD · JOE MELIA

Royal Festival Hall 7.30pm

Ticket prices: £2.20, £3.30, £4.40, £5.50, £6.50 and £7.50

FRANKIE ARMSTRONG · ROY BAILEY · LEON ROSSELSON · DANIEL VIGLIETTI · THE CO-OPERATION with JONATHAN COHEN · HARRY LANDIS · LYNN FARLEIGH

Purcell Room 2.30pm. Ticket prices: £1.50, £2.50, £3.50

In the foyers and on the concourse: an exhibition of the banners of JOHN DUGGER, Latin-American music and crafts, records, exhibitions, books etc.

Tickets available from Box Office, Royal Festival Hall. Tel: 01-928 3191 or Chile Solidarity Campaign, 129 Seven Sisters Road, London N7. Tel: 01-272 4298. And usual agents. The Festival sponsored by the GLC in association with the Chile Solidarity Campaign

GLC Working for London and Peace

GLC Thamesday. A free day of fun for all the family.

Starts noon Saturday 10 September between Westminster and Waterloo bridges.

IN THE SOUTH BANK CONCERT HALLS:

11am–3pm POP VIDEOS

Come early to ensure admission, in the MUSIC BOX, Royal Festival Hall.

3pm–5pm A CONCERT OF LIGHT AND POPULAR MUSIC FOR ALL THE FAMILY

In the Main Foyer, Royal Festival Hall.

From 11am CRAFTS

Many craftspeople will demonstrate their skills in basketry, lacemaking, etc. Upper Foyer, Royal Festival Hall.

All day ERIC THE VIKING

An exhibition of Michael Foreman's illustrations to the latest book by Monty Python's Terry Jones. Upper Foyer, Royal Festival Hall.



Open all day. Free lunchtime music. Open to all.

Food and drink. Book, record and gift shops. Fully air-conditioned. During this week the foyers will be open only from 6pm. Festival Buffet open in the Music Box lunchtime and evenings.

10 Sept & 11 Sept at 7.30pm — HOOKED ON CLASSICS The Royal Philharmonic Orchestra conducted by Louis Clark play selections from their chart topping LPs. With Special Guest Stars On 10 Sept there will be an extended interval to enable patrons to see the Thamesday fireworks display. £3.00 £4.50 £6.50 £8.00 £9.00 — Raymond Gubbay/GLC

12–16 Sept. 7.30pm — The Greater London Council proudly presents The Jazz Legends in Concert. Mel Tormé, George Shearing, Carmen McRae. Together for the first time on stage. £3.50, £5.00, £7.50, £10.00, £12.50. Booking now open.

MODERN KOREAN CERAMICS

Until 4 September. Royal Festival Hall. Riverside Terrace: Level 5. An exhibition to celebrate the centenary of Anglo-Korean relations. Arranged by the GLC in association with the Korean Embassy.

BYKER

Main Foyer, 13–24 September. Photographs of a Newcastle community taken over ten years from 1969 by SIRKA LIISA KONTTINNEN. Open from 10am each day.

GUIDED TOURS OF THE ROYAL FESTIVAL HALL

Daily at 12.45pm and 5.30pm. £1.00 per person; school and student groups free (maximum 25). Reservations 01-928 3191, credit cards: 01-928 6544. In person at Information Desk, Box Office Foyer. By post to Box Office, Royal Festival Hall, SE1 8XX.

Queen Elizabeth Hall

Sunday 4 Sept 7.15pm — INCANTATION Play traditional South American music from their hit album Cacharpaya (Pan Pipes of the Andes) with Claire Hamill special guest. Proceeds will be donated to a registered charity for the Care of the Elderly. £2 £2.50 £3 £4 — A. R. Saxon

13–17 Sept. 7.45pm Sat 3pm — HIP POCKET THEATRE from Texas. Elder Oaks, Sept. 13 and 16. Tarzan of the Oaks, Sept. 14 and 3pm Sept. 17. Ely Green and the Royal Flying Corps. O'Cowtown, Sept. 15 and 17 (eve). Tickets £4.50, £3.60.

464 GLC Working for the Arts in London.

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WEDNESDAY 7 SEPTEMBER 7.30 — BBC SYMPHONY ORCHESTRA. ERICH LEINSDORF, HEATHER HARPER, NOBUKO IMAI. Symphony No. 39 in E flat major, K543 MOZART; Der Wein BERG; Viola Concerto BARTOK; La Valse RAVEL. TICKETS: £6.75, £4.75, £3.25, £2.

THURSDAY 8 SEPTEMBER 7.30 — FRANZ LISZT CHAMBER ORCHESTRA. JANOS ROLLA, ZOLTAN KOCSIS. Divertimento BARTOK; Piano Concerto No. 12 in A major, K414 MOZART; Serenade in D major (Serenata notturna), K239 MOZART; Serenade in C major for strings TCHAIKOVSKY. TICKETS: £6.75, £4.75, £3.25, £2.

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Tuesday Sept 13 7.30pm	ROYAL PHILHARMONIC ORCHESTRA. Andrew Litton (cond). Howard Shelley (piano). Mussorgsky: A Night on the Bare Mountain. Rachmaninov: Rhapsody on a Theme of Paganini. Schubert: Symphony No 9 "Great C Major". £7.50, £6, £4.50, £3.50, £2.50.
Wednesday Sept 14	Adriana Lecouvreur cancelled. Ticket holders please return tickets to the box office.
Wednesday Sep 14 7.00pm	Denny Dayviss and Alan Sievewright in association with the Rank Organisation present DER ROSENKAVALIER - The Film. Herbert von Karajan (cond) plus a personal appearance by Elisabeth Schwarzkopf talking on stage to Alan Sievewright. £4.50, £3.00.
Thursday Sept 15 7.45pm	ENGLISH CHAMBER ORCHESTRA. José-Luis Garcia director/violin. Mary Eade (violin). Bach: Brandenburg Concerto No 3. Mozart: Eine kleine Nachtmusik. Bach: Concerto for two violins in D minor. Vivaldi: The Four Seasons. £7, £6, £5, £4, £3. Victor Hochhauser Ltd

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Thursday 15 Sept 7.30pm	ROGER NORRINGTON cond. SCHUTZ CHOIR, LONDON CLASSICAL PLAYERS. Melvyn Tan fortepiano. Schubert: Unfinished Symphony. Beethoven: Choral Fantasia. Schubert: Stabat Mater in G minor. Beethoven: Symphony No 4 in B flat. £6, £4, £2.50, £2. Schutz Choir of London

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CINEMAS

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PREVIEW Films

Very American model of a modern G & S

It was once fashionable to ponder whether white men could sing the blues. Now, perhaps we should debate whether the Americans, and American rock stars in particular, can sing Gilbert and Sullivan.

The Pirates of Penzance, opening in London a tardy two years after its production at Shepperton, gives a clue. *Pirates* was conceived at a time when Hollywood was obsessed with the idea that the antics of buccaneers would be the next big theme to hit the cinema business. Half of the promised pirate movies failed to be made or were beached on the shores of the American box office, which may explain the late arrival of the present offering in Britain.

Gilbert and Sullivan's rather slight tale of Cornish ne'er-do-wells was revived by Joseph Papp in a New York Shakespeare Festival production in Central Park in July 1980, and proved the surprise Broadway hit of the season. The principal cast members of that production, Kevin Kline as the Pirate King, the rock star Linda Ronstadt in the role of Mabel, and Rex Smith as a rather wet Frederic, return in the film, with Angela Lansbury playing Frederic's nursemaid Ruth.

The possibilities of playing around with Gilbert and Sullivan have been explored before, notably with the 1970s London production of the *Black Mikado*, which put a distinctly soulful slant on the doings of the Chinese court. Papp's stage production veered away from most obvious modern variations, a policy he has maintained for the film. Like the show, it may still prove a little too pop for purists. G & S has rarely been heard through an echo chamber before, though on one occasion – when the heroic Frederic strikes a pose which is pure Presley – the effect is not without wit.

The New York production was a turning point for Ronstadt's career, establishing her as a serious musical actress. Her singing, which Leach insists was not dubbed – unlike that of some other members of the cast – matches the quality of the rest of the company throughout. But the role did little for Kline, who had to wait for *Sophie's Choice*, in which he starred opposite Meryl Streep, for a degree of international acclaim.

Piracy may have failed to fulfil its promise as a movie genre, but Papp's production is an interesting part of another revival, that in Gilbert and Sullivan themselves. A new production of *HMS Pinafore* surfaced on television last Tuesday, courtesy of Brent Walker, the British company which has a further 11 Gilbert and Sullivan productions completed or under way.

George Walker, the executive producer of the series, has his eye on the American market too. Vincent Price, Joel Grey, and William Conrad are among the cast members, though such British stalwarts as Frankie Howerd, Keith Michell and Alfred Marks also take leading roles. Tuesday's showing of *Pinafore* is the only British showing of the series agreed so far. Enthusiastic Gilbert and Sullivan fans can buy other parts of the series on video, however – a medium which one suspects the irascible Gilbert would have detested. At least the American accents on display in Papp's production would not have bothered him. *The Pirates of Penzance* had its premiere in New York on December 30, 1879, to ensure an American copyright; the British had to make do with an opening night at the 70-seat Royal Bijou Theatre, Torquay and wait a further three months for a London production.

Rocking the boat: Kevin Kline, Angela Lansbury and Rex Smith in the Pirates of Penzance

David Hewson

The Pirates of Penzance opens at the Classic Shaftesbury Avenue, London (734 5414) on Thurs.

It must have occurred to many cinemagoers, sitting through the three hours of Francis Ford Coppola's *The Godfather* and then its even longer sequel, that this saga of Mafia folk would make a splendid series for the small screen: rivalling, perhaps, that other celebrated study of a family's struggle for wealth and power, *Dallas*.

There is a chance to test this proposition next week, when BBC1 is showing a special television version of *The Godfather*, prepared under Coppola's guidance from the cinema films. It is in four parts (Mon, Tues, Thurs and Fri at 9.25pm) and runs altogether for more than seven hours.

The main change for television was to tell the story of the Corleone family over 60 years in chronological order, which should make what was sometimes a confusing narrative easier to follow. That means that the arrival of the eight-year-old Vito Corleone in New York from Sicily at the turn of the century becomes the opening sequence, whereas in the film it turns up in Part II.

As well as reshuffling the sequence of events, Coppola shot new scenes, which gave several of his actors, including Robert De Niro, Robert Duvall and Lee Strasberg, the difficult job of recreating parts they had first played three years before. *Godfather* experts will, no doubt, be able to spot the new footage, but it has been so smoothly integrated that the joins hardly show.

The original film, based on Mario Puzo's novel, appeared in 1972 and not only became one of the year's biggest commercial successes but won three Oscars, including best film and best actor (for Marlon Brando's remarkable

Films on TV

performance as the patriarch, with his puffed cheeks and wheezing voice).

Hardly had it reached the cinemas than a sequel was announced, and *The Godfather Part II* duly came out in 1974. Though straining at times to keep up the momentum, it proved no less popular than the original and was even more successful at the Oscar ceremony, where it took six awards. Again, it was voted best film.

The "Godfathers" can be read as gangster films in the direct tradition of *Scarface* and *The Public Enemy*, but there are significant differences. For one thing, they take no moral stand, as the earlier gangster movies did, and do not feel it necessary to have their heroes gunned down in the last reel.

Again, the leisurely pace of Coppola's films marks them off from the often frenetic narrative drive of their more modestly budgeted predecessors; even the fact that they were shot in colour instead of black and white gives them a different look and feel. There are affinities, too, with other Hollywood genres, notably the epic and the melodrama.

In the Coppola canon the Godfather films may stand among his less personal works, but it is impossible not to admire his considerable skill at building and sustaining sequences and his facility with actors. There are many good performances, and if Brando does teeter into caricature, one can still savour the craft of De Niro, Al Pacino and the late John Cazale.

Peter Waymark



Mafia Dallas: Marlon Brando and Talia Shire in the first Godfather

Also recommended:

Sing as We Go (1934): Splendid Gracie Fields vehicle, with script by J. B. Priestley (BBC2, today, 3.10-4.25pm).

Close Encounters of the Third Kind (1978): Steven Spielberg's science fiction classic, with magnificent special effects, in a "special edition" with new sequences (all ITV regions, today, 7.20-9.45pm).

Ace in the Hole (1951): Kirk Douglas as the cynical newspaperman in Billy Wilder's brilliant indictment of gutter journalism (Channel 4, today, 11.10pm-1.10am).

Last Picture Show (1971): Peter Bogdanovich's affectionate study of adolescence in small-town America in the early 1950s (BBC2, tomorrow, 10.10pm-12.10am).

Comes a Horseman (1978): Jane Fonda, James Caan and Jason Robards in an unusual and underrated Western, set as late as 1945 and directed by Alan J. Pakula (all ITV regions, Wed, 10.30pm-12.40am).

The Diary of a Chambermaid (1964): The Buñuel season continues with his characteristic rendering of the Mirbeau novel; Jeanne Moreau stars (BBC2, Fri, 9-10.35pm).

Freaks (1932) and L'Age d'Or (1930): Horror classic and early surrealist piece by Buñuel make up the first offering in a new Channel 4 season of films that fell foul of the censor (Fri, 11.15pm-1.45am).

Critics' choice

BLACK ORPHEUS (PG)
Barbican, Cinema One (628 8795) until Sept 21
Re-release of the 1959 Academy Award-winner for the best foreign film, directed by Marcel Camus. Set against the background of the Rio Carnival, it follows the demise of a black tram driver who kills his girlfriend by mistake.

DIAL M FOR MURDER (PG)
ICA Cinema, The Mall (930 3647) until Sept 7 (closed Mon)
Seen without the original 3D effects, Alfred Hitchcock's 1954 film of Frederick Knott's costly conventional thriller is a fusty piece of cinema. The 3D version (never before released in Britain) transforms the film into an absorbing, audacious game with objects, people and space. Ray Milland plays the tennis pro with murderous intentions towards his wife (Grace Kelly). Also featured: a pair of scissors, various latchkeys and, of course, a telephone.

FANNY AND ALEXANDER (15)
Coronet Notting Hill (727 6705)
Ingmar Bergman's amazing evocation of life, joys and terrors, staged with exceptional opulence, beauty and lightness of touch. Traditional Bergman themes are deftly woven into the mixed fortunes of a Swedish family living early in the century. Masterful, loving performances.

LE JOUR SE LEVE (15)
Academy 3, Oxford Street (437 8819)
Jean Gabin as a besieged murderer going through his last hours. A welcome revival of French fatalism, written by Jacques Prévert and directed by Marcel Carné in 1939; with Jules Berry and Arletty.

THE KING OF COMEDY (PG)
Cinecenta, Panton Street (930 0631)
A comedy only on the surface. Deep down, Martin Scorsese's striking film offers a bleak, low-key examination of desperate people trapped in fantasies. Jerry Lewis gives a remarkable, sour performance as a TV star kidnapped by an ambitious fan; Robert de Niro and newcomer Sandra Bernhard are hardly less impressive.

THE LEOPARD (PG)
Gate Notting Hill (221 0220/727 5750)
When Visconti's film adaptation of Giuseppe di Lampedusa's Sicilian novel was released in 1963, he wrote a letter to *The Times* disclaiming it, saying the colour of the print, the extra cutting and the voices for the dubbing were not his choice. Now comes his approved version: a new print, his own cuts to make the film 186 minutes long, and sub-titles to the Italian. It stars Burt Lancaster, Claudia Cardinale and Alain Delon.

MERRY CHRISTMAS MR LAWRENCE (15)
ABC Bayswater (229 4149)
ABC Fulham Road (370 2636)
ABC Shaftesbury Avenue (836 8861)
Camden Plaza (485 2443)
Classic Haymarket (839 1527)
Oshima's cool, penetrating version of Sir Laurens van der Post's novel *The Seed and the Sower*, with David Bowie and Tom Conti as POWs in Java. Bowie's bizarre presence and Oshima's quizzical response to British and Japanese culture combine to create a weird *cinematic limbo*, where the real action lies inside the characters. With Takeshi and Ryuichi Sakamoto, who is also composer of the seductive music. (A season of Oshima's films is running at the National Film Theatre until Sept 21.)

OCTOPUSSY (15)
Classic Chelsea (352 5096)
Empire Leicester Square (437 1234)
Odeon Kensington (602 6644)
Odeon Marble Arch (723 2011/2)
The Bond films have proved their point by selling a billion tickets. Although it is hard nowadays to stay ahead of real-life technology Bond's flying jeeps, fountain-pen lasers, and other toys are still the products of strip-cartoon magic. In the latest episode the essence remains the same, as does the casting of Bond (a now more cautiously dashing Roger Moore), Miss Moneypenny (Lois Maxwell) and old Q (Desmond Llewellyn). John Glen directs.

THE OUTSIDERS (PG)
Warner West End (439 0791)
S. E. Hinton's American classic about Oklahoma adolescence is filmed by Francis Coppola with an outrageous, exhilarating romantic bloom. Orange skies glower, cameras adopt cock-eyed angles, Robert Frost is lovingly quoted, and Carmine Coppola's score surrounds the action with a radiant musical halo. The streamlined visuals share the technology of *One from the Heart*; the emotional content, however, is unique. With Matt Dillon, G. Thomas Howell, Ralph Macchio.

RETURN OF THE JEDI (U)
Classic Chelsea (352 5096)
Leicester Square Theatre (930 5252)
Odeon Kensington (602 6644)
Studio Oxford Circus (437 3300)
The latest, ultra-sophisticated instalment of George Lucas's *Star Wars* saga, this third adventure describes the rebel commander's new attempt to combat the Galactic Emperor. Directed by Richard Marquand, with Harrison Ford.

THE RISE TO POWER OF LOUIS XIV (U)
Minema, Knightsbridge (235 4225) extended until Sept 14
Roberto Rossellini, one of the glories of post-war Italian cinema, ended his career making penetrating historical reconstructions. This is easily the most imaginative - an elegant account of Louis XIV's ruthless power games.

SUPERMAN III (PG)
Warner West End (439 0791)
A supercurate's egg; blithe comedy jostles with tedious set pieces. Worth seeing, though, for director Richard Lester's acumen and the splendid spectacle of a spiteful, drunken Superman.

TOOTSIE (PG)
Sherlock Holmes Centa (935 2772)
Studio Oxford Circus (437 3300)
Warner West End (439 0791)
Expert comedy about desperate actor Dustin Hoffman finding financial success and emotional turmoil as a female soap opera star. *Larry Gelbart and Murray* Schisgal's knowing, witty script never loses sight of the serious ramifications. Sydney Pollack directs with self-effacing skill, and Hoffman's performance is remarkable. With Jessica Lange. Charles Durning, Teri Garr.

TWILIGHT ZONE – THE MOVIE (15)
ABC Bayswater (229 4149)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
ABC Shaftesbury Avenue (836 8861)
Classic Haymarket (839 1527)
Classic Tottenham Court Road (636 6148)
Studio Oxford Circus (437 3300)
Warner West End (439 0791)
national release from Thurs
The American spine-tingling programme *Twilight Zone*, first broadcast in 1959, inspired four well-known directors to each make their own episode and string them together as a film. The directors in question are Steven Spielberg, John Landis, Joe Dante and George Miller, and the special effects are as lavish as might be expected from them.

WAR GAMES (PG)
Odeon, Leicester Square (930 6111)
The artful story of a boy computer-wizard who locates a secret system programmed to play games ranging from chess to global thermonuclear war. Difficult to dislike; the script adroitly marshals current obsessions inside and outside Hollywood, and both cast and director (John Badham) help to hide the occasional structural flaw. With Matthew Broderick, Dabney Coleman, John Wood.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

PREVIEW Music

Rock & Jazz

CHUCK BERRY
Tonight, Peterborough Embankment, Lincs
The teds will be out in force for Chuck Berry's annual visit to these shores. The master of rock'n' roll may not have made a decent record for ages but as a live attraction he still delivers the goods. Billy J. Kramer and Screaming Lord Sutch are also on the bill. Drapes and petticoats are mandatory.

GEORGE COLEMAN
Tonight, Ronnie Scott's, 47 Frith Street, London W1
George Coleman, a Miles Davis sideman in the early sixties, is drawing the crowds to Scott's for this extended season. A fast, fluent tenor-sax player, Coleman will be supported by an all British line-up and guest Bill Le Sage.

GEORGIE FAME
Sun, Clapham Common Bandstand, London SW4
The affable Fame heads an outdoor bill that includes jazz rockers Morrisey/Mullen and Vamp, who number former Kokomo members in their ranks, A gentle afternoon perhaps, but a free one. Bar facilities on site.

HARRY BECKETT/DUDU PUKWANA
Sun, *Holland Park open-air theatre, Kensington High street*, London W8
Two of South Africa's finest jazz musicians offer a fascinating contrast in styles. Beckett's lyrical modern trumpet is offset by Pukwana's infectious township rhythms. Excellent surroundings and sound value at only £2 admission.

MANU DIBANGO
Mon, Hammersmith Palais, 242 Shepherd's Bush Road, London W6 (748 2812)
An evening of African sounds in the esteemed company of Dibango, Gaspar Lawal and Kabbala means that the Palais will be the hottest spot in town. Start the week with some High Life.

TAJ MAHAL
Tues, Hammersmith Palais
...and the International Rhythm Band, now sadly slimmed to a trio. Taj Mahal is guaranteed to scintillate the soul with his hybrid blues, jazz and reggae. Why hasn't this man got a recording contract?

JOHN HIATT
Wed, Half Moon, 93 Lower Richmond Road, London SW15 (788 2387)
One of America's premier white writers and performers plays a one-off and plays it solo. But be warned; anyone who has seen or heard Hiatt with Ry Cooder will know that this concert will sell out fast. Hiatt is promoting his new album on Geffen, *Riding With The King*, but should also be mixing in some blues and soul to sweeten his acidic repertoire.

STEVIE RAY VAUGHAN AND DOUBLE TROUBLE
Thurs, The Venue, 160-2 Victoria *Street, London SW1 (834 5662)*
The best chance to see this prodigious new blues guitarist and his electric trio in an appropriate club setting. Vaughan was the featured player on David Bowie's *Let's Dance* album but his own material is rooted strictly in Texas rhythm and blues and advanced Jimi Hendrix virtuosity. Highly recommended.

ORCHESTRAL MANOEUVRES IN THE DARK
Thurs, Caesars, Bradford, Yorks
The Liverpudlian synthesizer-band that inspired a million silly anagrams and even more silly fey duos play a mini tour with nothing new to promote. In fact the band's Andy McClusky and Paul Humphries have a neat line in jokey electro-pop and may be counted upon to spring a few visual surprises with their improved five-piece band.

PETER GABRIEL
Thurs, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081)
The former Genesis vocalist's music sends some people into ecstasy and some people to sleep but there is no denying the understated power of his live act or the dexterity of a band that includes keyboard's wizard Larry Fast. The tour reaches its climax at the Liverpool Empire on Sept 18.

THE DAMNED
Fri, Metro, Ashton-under-Lyne, Manchester, Lancs
The original punk rock crazies are on the rampage again. Will Captain Sensible sing his cricket songs? *Will the audience spit and pogo?* Will they be upstaged by support band Beast, fronted by former Cramps' *guitarist* Bryan Gregory? The Damned's Hammersmith Palais date two days later adds Flesh for Lulu and Playdead to the bill. Should be a barrel of laughs.

Concerts

IF VERSES HAD WINGS
Tonight, 7.30pm, Wigmore Hall, 36 Wigmore Street, London W1 (935 2141, credit cards 930 9232)
The Wigmore Hall throws open its doors for a new season with the Songmakers' Almanac doing a programme called "If My Verses had Wings", a song biography of the popular Franco-Venezuelan composer Reynaldo Hahn.

HAFFNER, BRUCKNER
Tonight, 7.30pm, Albert Hall, Kensington Gore, London SW7 (589 8212)
Bernard Haitink conducts the *Concertgebouw Orchestra in* Mozart's "Haffner" Symphony and Bruckner's Symphony No 9. These are timed at 18 and 61 minutes respectively.

TANNHAUSER TRANSCRIBED
Tonight, 8pm, Usher Hall, Edinburgh (031 225 5756)
After playing Saint-Saëns's Concerto No 2 with the City of Birmingham Orchestra under Simon Rattle, Shura Cherkassky takes on Liszt's horrendously difficult solo piano transcription of Wagner's *Tannhäuser* Overture. The programme ends with Sibelius's Symphony No 5.

MARE NOSTRUM
Tonight, 8pm, Institute of Contemporary Arts, The Mall, London SW1 (930 3647)
Thank goodness the musICA series has given us a chance to see Kagel's *Mare Nostrum* at last. It received its British premiere yesterday. Tonight there is a repeat performance of this theatrical piece about the "bizarre activities" of an Amazonian invader who subdues Mediterranean countries.

HERTS YOUTH
Tomorrow, 3pm, Barbican Centre, Silk Street, London EC2 (628 8795, credit cards 638 8891)
The Hertfordshire County Youth Orchestra play Elgar's *Cockaigne* Overture, Tippett's Double Concerto and Holst's *The Planets*. The Ladies of Hertfordshire County Youth Choir join in for the latter's final movement.



Key players: Marielle and Katia Labeque, on the bill at Edinburgh's Usher Hall, Monday

NIGEL NORTH
Tomorrow, 7.30pm, Wigmore Hall 36 Wigmore Street, London W1 (935 2141, credit cards 930 9232)
With his nineteenth-century guitar and twentieth-century copy of an eighteenth-century lute, North plays a suite by J. S. Bach as well as *pieces by* Weiss, Hagen and Sor.

GURRELIEDER
Tomorrow, 8pm, Usher Hall, Edinburgh
Sir Alexander Gibson conducts the Scottish National Orchestra, the Edinburgh Festival Chorus and soloists, including Ann Murray as the Wood Dove and Philip Langridge as Klaus the Fool, in Schoenberg's *Gurrelieder*. The huge forces demanded make this work a rarity.

SIEGFRIED, SHOSTAKOVICH
Mon, 7.30pm, Albert Hall
Bernard Haitink conducts the Concertgebouw Orchestra in Wagner's *Siegfried Idyll* and Shostakovich's Symphony No 8. Like the Mozart and Bruckner works on Sat, these are timed at 18 and 61 minutes respectively.

MA VLAST
Tues, 8pm, Usher Hall, Edinburgh
The Czech Philharmonic, conducted by Vaclav Neumann, play all six of Bedrich Smetana's *Ma Vlast* (My Country) symphonic poems.

POTTER, PHILPOT
Wed, 7.30pm, Wigmore Hall
Musiqua Antiqua of London, with John Potter (tenor) and Margaret Philpot (contralto), perform frottole, carnival songs and dances composed for Isabella d'Este of Florence and Lorenzo de Medici of Mantua.

WEIN, VIOLA, VALSE
Wed, 7.30pm, Albert Hall
Berg's delightfully elaborate concert aria *Der Wein* is sung by Heather Harper. The Viola Concerto that Tibor Serly constructed out of Bartók's sketches is played by Nobuko Imai. And Erich Leinsdorf, appearing at the Proms for the first time since 1972, conducts Ravel's *La Valse* and Mozart's Symphony No 39.

NIGHT THOUGHTS
Wed and Thurs, 7.30pm, Sutton Place, near Guildford, Surrey (0483 504455)
The Orchestra of St John's Smith Square Ensemble play Maw's *Night Thoughts*, Mozart's Flute Quartet K 285, Mozart's Oboe Quartet K 370, a trio by Haydn, a quintet by J. C. Bach and Britten's boring *Phantasy Quartet*.

ZEMLINSKY
Mon, 8pm, Usher Hall, Edinburgh
There is a lot of Zemlinsky at Edinburgh this year. The Czech Philharmonic play his Sinfonietta Op 23 and Dvořák's Symphony No 7, under Jiri Belohlavek. Katia and Marielle Labèque perform Dussek's Concerto for Two Pianos.

KLEINE DREIGROSCHENMUSIK
Tues, 7.30pm, Albert Hall
The London Sinfonietta interpret Weill's *Kleine Dreigroschenmusik*, and his Violin Concerto, with Nona Liddell as soloist. Before and afterwards come Stravinsky's *Agon* and a staged performance of *Renard*. Lothar Zagrosek conducts.

ARPAD JOO
Wed, 7.45 pm, Barbican Centre
Arpad Joo conducts the Philarmonia in Beethoven's *Leonara* Overture No 3 and Mendelssohn's music for *A Midsummer Night's Dream;* Philip Fowke solos in Tchaikovsky's rarely performed Piano Concerto in B Flat Minor.

COWIE CONCERTO
Fri, 7.30 pm, Albert Hall
Edward Cowie's Concerto for Orchestra, which was influenced by some drawings of Leonardo da Vinci, "Studies in the Movement of Water" is played by the Liverpool Philarmonic under Howard Williams. First, David Atherton conducts Elgar's *Cockaigne* Overture and Holst's *Egdon Heath;* afterwards György Pauk and Ralph *Kirshbaum solo in Brahm*'s Concerto for Violin and Cello.

WINDOS THRENODY
Fri, 7.30 pm, Wigmore Hall
Stephen Windos (piano) and Dai Pritchard (clarinet) give the London premiere of Windos's *Threnody*, along with Dubois's Saxophone Sonatina, an *Elégie* by Busoni and a Sonata (Op120 No 2) by Brahms.

Dance

NEW YORK CITY BALLET
Covent Garden (240 1066) today, 2pm and 7.30pm
The company ends its London season with an all-Balanchine matinée of *Agon, Schumann's Davidsbündlertänze* and *Symphony in C*. This last is given also tonight, together with Robbins's *Gershwin Concerto* and Balanchine's *Mozartiana*. Returns if you are lucky.

HUNGARIAN STATE BALLET
Edinburgh Playhouse (Festival Box Office 031:225 5756), Sept 5-10 at 7.30pm
From this company, the dancers should be excellent, but the production sounds odd. Called *Proba*, which means both trial and rehearsal, it uses themes from a novel *Christ Recrucified*, and a score combining synthesized Bach and Hungarian rock,

BALLET RAMBERT
Edinburgh, Kings (Festival Box Office 031.225 5756) today, 2.30pm and 7.30pm
The programme includes Merce Cunningham's *Fielding Sixes* and Richard Alston's *Chicago Brass* as well as the new work based by composer Christopher Benstead and choreographer Robert North on designs by Bridget Riley.

SECOND STRIDE
Edinburgh Assembly Rooms, Sept 6-10 at 4.30pm
SURAYA HILAL
Edinburgh Assembly Rooms, until *Sept 10 (except Sun) at 6pm*
Two Fringe dance shows with known, reliable standards. Suraya Hilal's choreography, using ancient Arab styles, has music by the special group who recently appeared with her in London. Second Stride offer two programmes, including a new work by Siobhan Davies (Tues-Thur) and Ian Spink's *New Tactics* (Fri, Sat).

Opera

ENGLISH NATIONAL OPERA
This week sees the revival, for the first time since its 1977 premiere, of David Blake's *Toussaint*, the kaleidoscopic epic of the historic slave uprising in Haiti led by Toussaint l'Ouverture. Neil Howlett returns to the title role, with Anne-Marie Owens as Suzanne, John Gibbs as Dessalines and Alan Opie as Napoleon. Performances on Tues and Fri this week. Its companion in the repertoire is *Rigoletto* on Wed and Sept 10, with *Don Giovanni* tonight and on Thurs. (836 3161).

GLASGOW
This week Scottish Opera brings Jonathan Miller's stimulating, bookish and often quite beautiful *The Magic Flute* back to the Theatre Royal, Glasgow (041 332 64321). The cast remains the same, but Alan Oke replaces Benjamin Luxon as Papageno.

CARDIFF
Welsh National Opera's new season at Cardiff's New Theatre starts this week with John Copley's new production of *Peter Grimes*. John Mitchinson takes the title role, and Josephine Barstow should be an interesting new Ellen Orford. Tues and then Sept 14. Also in repertoire this week is Goran Jarvefelt's production of *The Magic Flute* (tonight and Wed). (0222 40541).

PROM OPERA
A staged production (as seen at the London Sinfonietta's Stravinsky Festival) of the composer's delightful little opera *Mavra* takes place on Tues with Elizabeth Gale, Felicity Palmer, Marta Szirmay and Ian Caley conducted by Lothar Zagrosek. Albert Hall (589 8212).

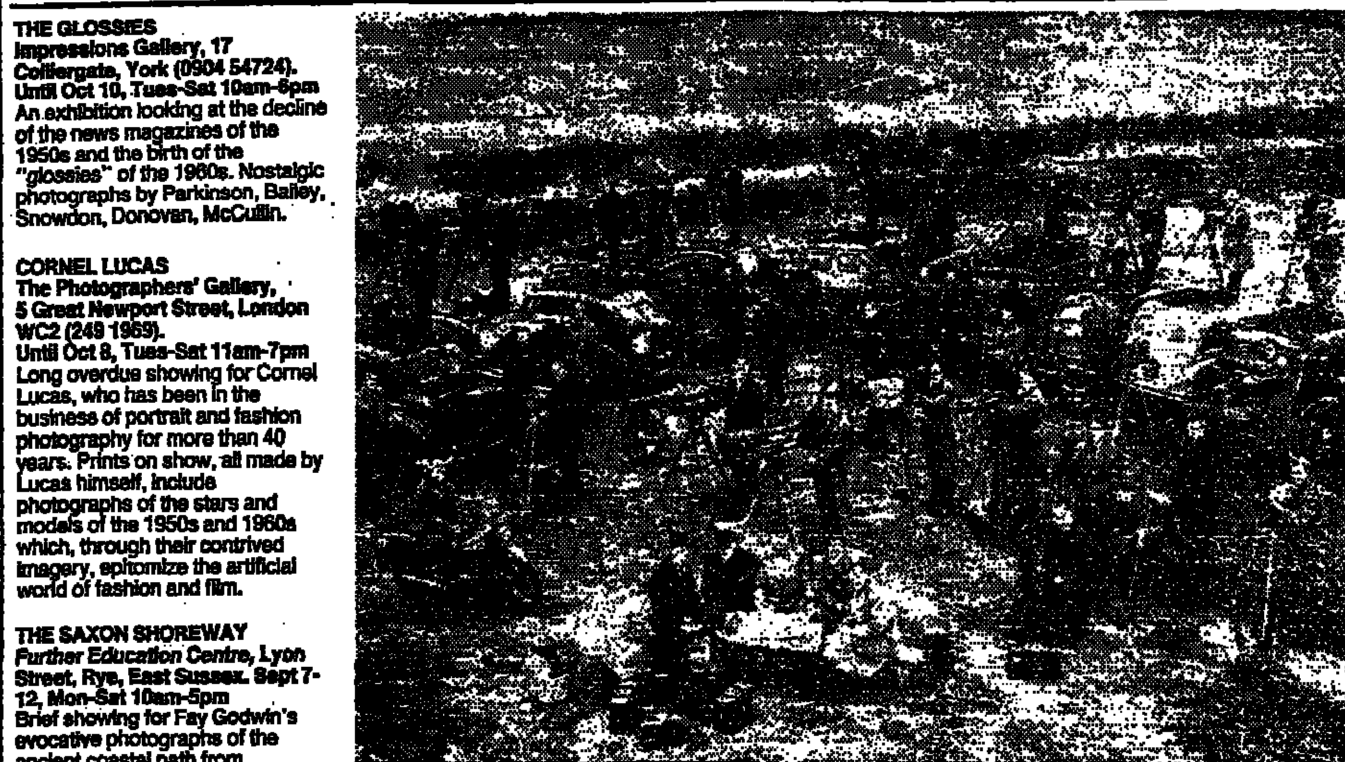
Films: David Robinson and Geoff Brown; Concerts. Max Harrison; Dance: John Percival; Rock and Jazz: Max Bell; Opera: Hilary Finch: Photography: Michael Young.

Photography

THE GLOSSIES
Impressions Gallery, 17 Colliergate, York (0904 54724). Until Oct 10, Tues-Sat 10am-5pm
An exhibition looking at the decline of the news magazines of the 1950s and the birth of the "*glossies*" of the 1960s. Nostalgic photographs by Parkinson, Bailey, Snowdon, Donovan, McCullin.

CORNEL LUCAS
The Photographers' Gallery, 5 Great Newport Street, London WC2 (240 1969). Until Oct 8, Tues-Sat 11am-7pm
Long overdue showing for Cornel Lucas, who has been in the business of portrait and fashion photography for more than 40 years. Prints on show, all made by Lucas himself, include photographs of the stars and models of the 1950s and 1960s which, through their contrived imagery, epitomize the artificial world of fashion and film.

THE SAXON SHOREWAY
***Further Education Centre*, Lyon Street, Rye, East Sussex. Sept 7-12, Mon-Sat 10am-5pm**
Brief showing for Fay Godwin's evocative photographs of the ancient coastal path from Gravesend in Kent to Rye in Sussex. They chronicle the damage done to the area by industry, caravan parks, coastal shacks and blighted estuaries as well as the beauty to be found in the castles, cliffs, and idiosyncratic local pastimes. Published as a book with detailed map and words by Alan Sillitoe (Hutchinson, £6.95).



Less spectacle: Cornel Lucas's picture of cameramen at the Epsom Derby in 1952

WILLIAM EGGLESTON
Victoria and Albert Museum, Henry Cole Wing, Cromwell Road, London SW7 (589 6371). Until Sept 18, Mon-Thurs and Sat 10am-5.30pm, Sun 2.30-5.30pm
Colour photographs of the American South by William Eggleston. The dye-transfer prints give an added intensity of colour which does little to hide the snapshot feel of the exhibition.

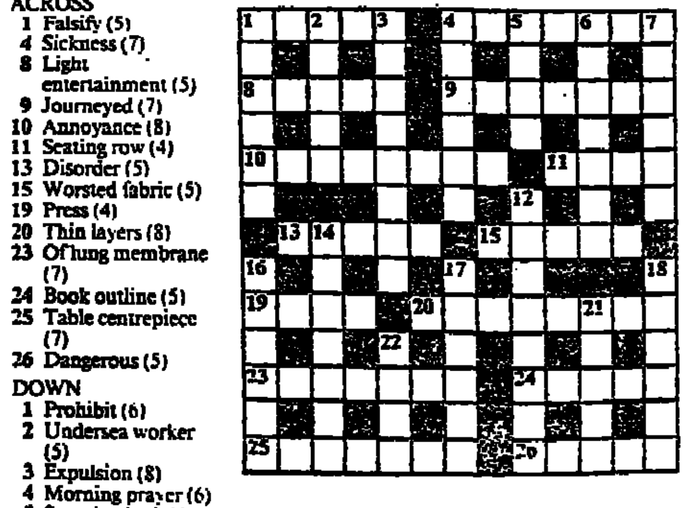
EL SALVADOR
Side Gallery, 9 Side, Newcastle upon Tyne (0632 322208). Until Oct 9, Tues-Fri 11am-6pm, Sat-Sun 11am-5pm
The fact that 20 photographers are able to contribute to this exhibition of photographs taken during the past year demonstrates the magnetic power of this troubled region.

CONCISE CROSSWORD (No 140)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, September 8, 1983. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, September 10, 1983.

ACROSS
1 Falsify (5)
4 Sickness (7)
8 Light entertainment (5)
9 Journeyed (7)
10 Annoyance (8)
11 Seating row (4)
13 Disorder (5)
15 Worsted fabric (5)
19 Press (4)
20 Thin layers (8)
23 Of lung membrane (7)
24 Book outline (5)
25 Table centrepiece (7)
26 Dangerous (5)

DOWN
1 Prohibit (6)
2 Undersea worker (5)
3 Expulsion (8)
4 Morning prayer (6)
5 Sneering look (4)
6 Intimation (7)
7 Bear (6)
12 Puzzle (8)
14 Health science (7)
16 Flexible (6)
17 Scottish magistrate (6)
18 Bourgeois (6)
21 Accumulate (5)
22 Rugged rock (4)



SOLUTION TO No 139
ACROSS: 1 Fiancée 5 Mower 8 Neo 9 Skinned 10 Nares 11 Polo 12 Psychic 14 Prim and proper 16 Ousting 18 Back 21 Info 22 Shivers 23 Art 24 Mural 25 Organza
DOWN: 1 Fuss 2 Amigo 3 Convocational 4 End up 5 Money grubbing 6 Worship 7 Rest cure 13 Aphorism 15 Insofar 17 Gusto 19 Clean 20 Asia
Recommended dictionary is the Collins New Concise.

Name..........

Address..........

THE WEEK AHEAD

Today

WATER SKI SPECTACULAR: Nearly 30 of the world's top water skiers are competing for prize money of £25,000 at the Peter Stuyvesant World Water Ski International. They include Britain's three leading practitioners, Mike Hazelwood, Andy Mapple and John Battleday. Thorpe Park, Chertsey, Surrey. Today and tomorrow from 9.30am.

EDINBURGH FESTIVAL: Enters its final week. See Galleries, page 5, and Concerts and Dance, page 7.

NATWEST BANK TROPHY: With Viv Richards, Joel Garner and acting captain Ian Botham each capable of winning a match on their own, Somerset must start favourites to overcome the talented and improving Kent side, led by Chris Tavare, in the final of cricket's 60 overs competition at Lord's. Play starts at 10.30am and for those who have been unable to get tickets there is extensive television coverage throughout the day on BBC1 and BBC2, while Radio 3 is providing ball-by-ball commentary.

PSYCHIC AND MYSTICS FAYRE: Lectures by clairvoyants, astrologers, palmists, crystal ball gazers and Tarot card readers and continuous performances of yoga, t'ai chi, pendulum dowsing, healing and dancing. Plenty of healing crystals and pyramid energy kits on sale. Cunard International Hotel, Hammersmith, London W6. Admission: adults £2: children and pensioners £1.50. 11am-7pm. Today and tomorrow.

ENGLISH VINEYARD WINE FESTIVAL: Lamberhurst, in Kent, winner of the Gore Browne trophy for the English wine of the year, is one of 15 vineyards displaying its vintages and visitors can taste up to 60 wines, including unusual reds and rosés. Other attractions are a display of ancient corkscrews; wine-related products for sale; and a working smokery. English Wine Centre, Valley Wine Cellars, Drusillas Corner, Alfriston, East Sussex (0323 870532/870234). Admission £3 includes four tastings and a glass. Noon until 6pm, today and tomorrow.

SALISBURY FESTIVITIES: A fortnight of frolics and culture starts with the Salisbury Theatregoers' Garden Party this afternoon and two music events this evening: Yuri Temirkanov conducting the Royal Philharmonic Orchestra in the Cathedral, 7.30pm, and Mike Westbrook playing jazz in the Salisbury Arts Centre, 8pm. Two highlights during the week are the Philip Jones Brass Ensemble (Tues) and Dame Janet Baker with Geoffrey Parsons (Thurs), both in the Cathedral. Box Office, Salisbury Playhouse, Malthouse Lane, Salisbury (0722 25173). Until Sept 17.

MICHAEL POWELL: A selection from the fifty or so feature films made by one of England's finest directors, now in his late seventies. The season begins with *The Thief of Baghdad*, an extravagant technicolour spectacle made by Powell, Tim Whelan and Ludwig Berger in 1940 (today and tomorrow). To come are *The Red Shoes* (Sept 10, 11); *The Boy Who Turned Yellow* (which, it is hoped, the director will introduce, Sept 17); *The Queen's Guards* (Sept 18); and *A Matter of Life and Death* (Sept 24, 25). The ICA Children's Cinema, The Mall, London SW1 (930 3647). All screenings at 3pm.



Model of military precision: One of the hundreds of sets of toy soldiers (this one is valued at £400-£500) that will go under the auctioneer's hammer at Phillips on Wednesday

CHERISHED MOVIES: As part of the 50th anniversary celebrations of the British Film Institute, members have voted for their top thirty films. Although over 2,000 films were chosen, two stand *out far beyond the rest: Casablanca* (today) and *Les Enfants du Paradis* (tomorrow), with *Citizen Kane* (also tomorrow) a strong third. There are four British pictures in the top thirty, of which Stanley Kubrick's *2001: A Space Odyssey* (Tues) did best, taking fifth place. National Film Theatre, South Bank, London SE1 (928 3232). Until Oct 1.

JULIET BRAVO: Firmly established as the Saturday night successor to *Dixon of Dock Green*, this likeable police series starts its new season with a change of heroine. Jean Darblay has left Hartley and the first programme introduces her successor, Inspector Kate Longdon. She is played by Anna Carteret, who sees the character as "objective, calm and clear-headed". BBC1, 7.35-8.25pm.

Tomorrow

MOTORSPORT DOUBLE BILL: The 1983 World Speedway Championship will be decided today when 16 riders battle for the title at Norden, West Germany. Britain's hopes rest with Michael Lee, the 1980 world champion, and Kenny Carter. Also today is the San Marino Grand Prix, the final race in the 500cc motorcycle championship which has been dominated by the Americans Freddie Spencer and Kenny Roberts. There is live television coverage of both events on *Sunday Grandstand*, BBC1, from 2pm, with highlights 9.45-10.10pm.

MUSIC AT KENWOOD: The Delmé String Quartet play music by Mozart, Haydn and Brahms in the first of a series of Sunday concerts in the Orangery. Each concert includes a work by Brahms to celebrate his 150th anniversary. Kenwood House, Hampstead Lane, London NW3 (633 1707 for tickets). £1-£3. 7.30pm. Series ends Sept 25.

Monday

BELLAMY'S NEW WORLD: The intrepid botanist David Bellamy crosses the Atlantic for a series on the plant life and ecology of the United States. In the first of the eight programmes he looks, among other things, at the cacti of Arizona and how the southern Californians organize their water supply. BBC1, 7.10-7.40pm.

VISCONTI ON MONDAYS: *White Nights*, made in 1957, opens a short season which coincides with the release of Visconti's approved version of *The Leopard* (see p7). Other films are *The Innocent* and *Senso* (Sept 12); *Death in Venice* (Sept 19) and *Ludwig* (Sept 26). Scala Cinema, King's Cross, London N1 (278 8052/0051). Until Sept 26.

CRIME AND PUNISHMENT: Dramatization of Dostoevsky's novel (see page 5).

MOLIERE: Mikhail Bulgakov's play about the seventeenth century French playwright, in a version by Dusty Hughes from the literal translation by Helen Rappaport. Transferred from The Other Place, Stratford, this production last two hours without an interval. Bill Alexander directs it as a companion piece to Molière's own *Tartuffe*, in which Antony Sher also has the title role. Pit (628 8795). Opens today at 7.30pm. Also on Tues, Wed and Fri at 7.30pm. In repertory.

NIGHTCAP: Francis Durbridge's latest thriller stars Nyree Dawn Porter, Jack Hedley, Derek Waring, Barbara Murray. Directed by Val May. Ashcroft Theatre, Croydon (688 9291). Preview today at 7.45pm; opens tomorrow at 7.45pm. Until Sept 16. Mon-Fri at 7.45pm; Sat 5pm and 8.15pm; matinée Wed at 2.30pm.



Tuba man: Mike Westbrook, at Salisbury today

Tuesday

DOLLS' HOUSES FOR AUCTION: Ultra-modern, architect-designed dolls' houses come under the hammer this evening, part of the proceeds going to the Save the Children Fund. Of the 260 designs submitted to the magazine *Architectural Design* in a competition, 62 were built. The winning house, a British design, is big enough for a child to enter, has opening windows, peep holes and spiral interconnecting staircases. Indulgent parents are expected to pay from £50 to £1,000. Sotheby's St George Street Gallery, 1-2 St George Street, London W1 (493 8080). 6pm. Fully illustrated book/catalogue, with architects' descriptions, £9.95.

MURDER DEAR WATSON: John Kane's new comedy thriller concerning Sherlock Holmes and his faithful assistant. Edward Woodward is the doctor, Keith Baxter is Holmes; Peter Coe directs. Churchill Theatre, Bromley, Kent (460 6677/5838). Preview today at 7.45pm. Opens tomorrow at 7.45pm. Until Oct 1. Mon-Fri at 7.45pm; Sat at 8pm. Matinées Sept 15 and 29 at 2.30pm; Sept 17 and Oct 1 at 4.30pm.

A MOON FOR THE MISBEGOTTEN: Eugene O'Neill's play, starring Frances de la Tour, Ian Bannen, Alan Devlin, directed by David Leveaux, transfers from its successful short run at the Riverside Studios, for a planned ten weeks' run. Mermaid (236 5568/236 5324). Previews today, tomorrow and Thurs at 7.45pm; opens Fri at 7pm. Then: Mon-Sat at 7.45pm. No matinées.

Wednesday

ON PARADE: A division of troops – 10,000 old lead soldiers – parades for the auctioneer. Personality figures include Sir Walter Raleigh, Hitler, Stalin, the Queen, and Snow White and the Seven Dwarfs. A £2 boxed set of soldiers, given to the vendor in 1936 when he was 11 by Gracie Fields, is expected to make £500. Phillips, London W1 (629 6602) 12 noon.

THE TEMPEST: Ron Daniels directs this transfer from Stratford with Derek Jacobi as Prospero, Bob Peck as Caliban, Alice Krige as Miranda, Christopher Benjamin as Stephano, and Mark Rylance as Ariel. Barbican (628 8795). Previews today, Thurs, Fri and Sept 10 and 12 at 7.30pm; Sept 10 at 2pm. In repertory.

A STREETCAR NAMED DESIRE: Tennessee Williams's Pulitzer Prizewinning play opens the 1983/4 season at Greenwich. Sheila Gish is Blanche, Paul Herzberg is Stanley, with Clare Higgins and Duncan Preston. Directed by Alan Strachan. Greenwich Theatre, Croom's Hill, SE10 (858 7755). Opens today at 7.45. Until Oct 22. Mon-Sat at 7.45pm; matinée Sat at 2.30pm.

ALBERT, PRINCE CONSORT: This month's edition of the historical series, *Timewatch*, is devoted to the life and reputation of Queen Victoria's husband, the remarkable German who left his mark *on Britain in so many ways. The* programme comes from Osborne House, on the Isle of Wight, which Albert designed for his family, and there are contributions from historians Lord Briggs, Robert Rhodes James and David Cannadine. BBC2, 8-9pm.

BY ST THOMAS WATER: Is the birthplace and workplace in Launceston, Cornwall, of the poet and schoolmaster Charles Causley. Tonight's biographical portrait includes the thoughts of friends like A. L. Rowse and D. M. Thomas and Causley himself reads *a selection of his poems.* Radio 4, 8.45-9.30pm.

THE GATHERING SEED: Six-part drama series set in Manchester before and after the Second World War. The working-class hero, Joe Henshaw (played as a boy by David Philburn and 10 years on by David Threlfall) is partly based on the author, Jim Allen, whose previous television work has included the politically controversial *Days of Hope, United Kingdom* and *The Spongers*. BBC2, 10-10.55pm

Thursday

VENICE DELIGHTS: Topographical subjects in a sale of books, atlases and maps are headed by a superb, early eighteenth century two-volume work on Venice with many engravings by Zucchi after Tiepolo, Manaigo and others (estimate £3,500). Special sections of the sale devoted to London, gardening and natural history. Phillips, London W1 (629 6602) 1pm.

RETURN ENGAGEMENT: Timothy Leary, the 1960s man who advocated "tune in, turn on and drop out", and G. Gordon Liddy, who mastermindeed the Watergate break-in, now go on lecture tours together, although they have been anything but close friends in the past. Alan Rudolph's film follows them over eight days. Cert 15. Screen on the Green (226 3520).

WILD STYLE!: Rapping, scratching, breaking and double-dutching is apparently what those who see Charlie Ahearn's film will be doing afterwards. It is about the street art invented by the New York kids living in South Bronx, with music composed by Chris Stein. No certificate. ICA Cinema, The Mall, London SW1 (930 3647, closed Mon). Until Oct 5.

THE PIRATES OF PENZANCE: Film version of the New York Shakespeare Festival production of Gilbert and *Sullivan's musical spoof. See p7.*

THE GENIUS: Howard Brenton's latest play is about a Nobel Prize-winning mathematician, attempting to suppress his solution to the final enigma of nuclear physics, who meets a brilliant student who has reached the same conclusion. Danny Boyle directs a cast including Trevor Eve, Anna Nygh, Alan David, Clive Swift, Joanne Whalley. Royal Court (730 1745). Previews today, Fri and Sept 10 at 8pm. Opens Sept 12 at 7pm. For a limited season. Mon-Sat at 8pm.

Friday

BRITISH DESIGNERS' SALE: A chance to buy clothes from leading British designers at wholesale price or less, in some cases a saving of 80 per cent. More than 5,000 garments are on offer, *including* leather, furs, lingerie, knitwear. "Sloane Ranger" coats and silk separates. Washington Hotel Ballroom, Curzon Street, London W1. Today 10am-7pm, tomorrow 10am-5pm. Admission 60p. Further information, ring 228 5314.

INTERNATIONAL ATHLETICS: The International Athletics Club/Coca Cola floodlit meeting gives the season its traditional grand finale. Among those expected to take part are Steve Cram, the world 1500 metres champion, Allan Wells, Steve Ovett and Colin Reitz, as well as overseas stars Greg Foster, Harald Schmid and Pietro Mennea. National Sports Centre, Crystal Palace, London SE19 (778 0131). 7.30pm. Television coverage on BBC1, 8.10-9pm and 11.50pm-12.15am.

BLONDEL: New musical by Tim Rice (his first since *Evita)* and Stephen Oliver about the twelfth *century minstrel who refuses to believe* that his king, Richard the Lionheart, is dead and sets off across Europe to find him. Paul Nicholas plays Blondel, with Sharon Lee Hill as his girlfriend, Fiona. Theatre Royal, Sawclose, Bath (0225 65074). Previews today at 8.15pm and tomorrow at 4pm and 8.15pm; opens Mon at 7.15pm. Then Mon-Thurs 7.15pm; Fri-Sat 8.15pm, matinées Wed 2.30pm, Sat 4pm. Until Sept 25. The show then moves to the Palace Theatre, Manchester, before re-opening at the Old Vic in London during October.

Week following

ST LEGER: One of racing's great classics; Doncaster, Sept 10.

BATTLE OF BRITAIN DAY: The forty-third anniversary: Sept 15.

Family Life

The hidden costs of gerbils and goldfish

You know the thinly-veiled lateral thinking riddle about the dead body in the sitting room, lying on the floor, with all the windows closed, door locked from the inside, no marks on the body and no weapon (it wasn't suicide) – who did it and how did it happen? Answer: the cat knocked over the goldfish bowl.

Well, I was putting this conundrum to a group of children when one of them ruined it by bursting into tears and giving away the answer before any of the others had had time to think about it. "It's not funny", she wailed, "That's exactly what happened to *my* goldfish".

I had forgotten just how attached small children become to pets other than the family dog or cat, but I was reminded again a few days later when my son set off with a schoolfriend for a long weekend in Norfolk. With them went the parents, the older sister and the family collie and two goldfish, two hamsters and a gerbil. "No one else to feed them", said the father philosophically. On reflection I realized that it is not only the dog that inhibits some families from taking holidays abroad, but legions of little animals and fish as well. So I took myself off to my local pet shop in Camden Town to find out – holidays apart – just how demanding and expensive such pets were.

I thought fish would be the bottom line as far as care and expense were concerned, but not a bit of it. A good tank will set you back between £10 and £15, before you have even thought of the thermometer, heater, pump and filter, not to mention the fish, which will add another £25 or so to your bill. A small box of fish food will cost £2, but it lasts for months. The fish may not – though goldfish can live for years – and will need constant, though minimal, attention every day to check that they and the tank are in good running order.

A budgie can cost as little as £6 and provided you do not give him another budgie as a companion, may (although there is no guarantee) become quite friendly and talkative if you invest enough time in him. His cage, however, will cost at least twice as much as he does, probably more. He will need fresh water and flooring every day; his seed will need a regular blow-through to get rid of dust; he will want cuttlefish and grit to aid his digestion and sharpen his beak; and he must be kept at all times away from draughts, and sun through glass (budgies can easily "overheat").

Parrots and parakeets are much better able to fend for themselves, with a bite that can crack a brazil nut, or finger bone, in one. They also have a reputation for being far more intelligent than their "who's a pretty bird" utterances suggest and are reputed to live in some cases for many years. They will cost you a great deal more



Rat cuddling: Yvette Ferrari shows how to lavish care on a Black Hooded Rat at a pet shop in Camden Town Steve Blogg

than a budgerigar (anything from £55 to £800, with proportionately more expensive cages) though their feed – birdseed and a few small pieces of fruit each week – is very cheap.

The finches are beautiful, but I hated to see them enclosed. On the Continent, where they hold a quite different attitude, finches in cages are to be seen everywhere. They can also be quite expensive – from £7.50 a pair to several hundred pounds. If you must have them, always have at least one pair. Without a companion they will not reward you with their lovely song.

As far as mice are concerned, numbers – if you start off with a female and male – are almost inevitable; they breed fast and you could have three generations before you know where you are. They are cheap (about 50p each for a common white or 75p for a French mouse); their cages cost only a few pounds and the cost of feeding them is negligible compared with the pleasure they give.

Hamsters come a little dearer, between £2.50 and £3.25 each and gerbils, less popular because their long tails remind many of rats, start at about £1.25. Like the mice hamsters and gerbils, if they are happy in their habitat, will multiply fast. However, they remain the most popular small pets among children, particularly hamsters, which according to the manageress of my pet shop is a little surprising since they are not always as friendly as they seem.

Most children go through a stage when they want to keep small pets, be they furry, feathered or finned, so you may find yourself bamboozled into a visit to the pet shop yourself. If you do, follow good advice of Palmers's manageress: always go to a reputable shop or dealer; be prepared to buy accommodation that is well made and big enough for the pet's requirements.

Remember that even fish may live a year or two, the small rodents from two to three years, budgerigars for about six and parrots far longer. Do not buy a pet that another pet is likely to want to catch or kill. And before buying anything other than fish, be sure that you or the children are not allergic to fur or feathers. Better to say no at the start than cause a lot of tears if a pet has to be disposed of or found a new home.

Judy Froshaug

Outings

BRITISH LONG DISTANCE SWIMMING ASSOCIATION CHAMPIONSHIPS
From Lakeside to Waterhead, Lake Windermere, Cumbria. Today from 9am
This endurance test is considered by many of the mighty distance-swimmers to be even more arduous than swimming the Channel and as prestigious. If you want to get a closer look at the brave men who undertake the swim and cheer them on, make your way to Windermere today.

CHATSWORTH COUNTRY FAIR
Chatsworth Park, near Bakewell, Derbyshire. Today and tomorrow, 9.30am-6.30pm; adults £2, children £1, parking £1
One of the best annual country fairs, held in the splendid park at Chatsworth. Continuous entertainment on both days includes the Band of the Coldstream Guards, Gurkha Massed Pipes and Drums, free-fall parachuting, falconry displays, horse driving, vintage cars, displays of hounds, dressage quadrille and hot-air balloon ascents. Outside the ring there will be lurcher racing, gun dog scurries and tests, a terrier show, ferret racing and showing, fly casting, clay pigeon shooting and archery competitions, tug-of-war. An excellent children's corner, 170 trade stands, refreshments.

RARE BREEDS SURVIVAL TRUST SHOW AND SALE
Royal Agricultural Showground, Stoneleigh, Kenilworth, Warwickshire. Fri, Sept 10, 9am-6pm; free
The largest collection of all the rare breeds of sheep, cattle, pigs, goats and poultry you are likely to see at any one time, on show and for sale, plus 40 trade stands selling country crafts and farm equipment. Refreshments throughout each day with barbeque in the evenings.

CAB DRIVER OF THE YEAR COMPETITION
Battersea Park, London, SW11, Sun 11am–5pm, free
Rally of London taxi drivers and the final leg of the London Taxi Driver of the Year competition plus numerous trade stands, side stalls and shows, steel bands, vintage taxi cabs. All proceeds go to charity.

FESTIVAL OF 1000 BIKES
Brands Hatch Circuit, Fawkham, near Dartford, Kent. Sun 10am–5pm; adults £1.50, children and parking free.
Grand circuit parade of veteran, vintage, and post-war bikes, a pre-1965 sporting trial, numerous static displays, road skills demonstrations by the Kent police plus grass track racing, demonstrations of sprint starts and autojumble. A must for bike enthusiasts in the family.

BRITISH DRIVING SOCIETY MEET
Belvoir Castle, near Grantham, Leicestershire. Sun 2pm onwards; adults £1.60, children 90p.
If you enjoy watching horses in pairs and fours and all the elegance of driving, you will enjoy this meeting. Younger children may prefer to watch and listen to the Melton Toy Soldiers Carnival Band, (dressed, as you would suppose, as toy soldiers) or explore the castle. Gates open at noon.

TOY AND TRAIN COLLECTORS FAIR
Woolwich Town Hall, London SE18. Sept 4, 11 am to 4 pm; adults 50p, children 25p
Over 70 stalls selling or exchanging a wide range of die-cast or clockwork toys and trains including Hornby. Really for serious collectors but children will find plenty to look at and buy.

Chess

Why Rousseau forswore the board

Thomas Hardy's claim that chess, as an intellectual activity, was superior to life itself, is perhaps a little extravagant; but it happens *to be substantiated by the* surprising fact that chess is essentially a literary game. Life, on the other hand, may or may not be a literary activity, depending on personality, circumstances or just plain chance.

Consider what the great writers have said about chess. Voltaire, for instance, wrote that chess was the game that reflected the most honour on the human mind – on the *esprit humain*, a phrase I despair of translating completely. And his fellow-countryman, Jean-Jacques Rousseau, took up writing as a sort of second-best to playing chess, which he abandoned on realizing that, even with a lifetime's effort, he would be able to play only as well as the abbé who taught him the game.

Consider, too, the great chess-writers who have written so magnificently about the game: Philidor, Steinitz, Tarrasch, Reti, Nimzowitsch, Tartakower, and many more.

They are all able to do this by reason of the simple fact that a game of chess can be recorded in symbols. So the chess-writers can not only record games but also preserve whole tournaments and *matches for posterity. And those* chess magazines that have obtained immortality are the ones that have preserved international tournaments and matches in this way.

The most famous of all, perhaps, is Kagan's *Neueste Schachnachrichten* and also very fine was Lancel's *Echiquier Belge*. But nowadays the chess publishers have taken a hand in this laudable matter and are producing volume after volume containing whole tournaments and matches.

The most important and successful of these is Pergamon's *Tournament Chess*, eight volumes of which have already been published. Volume No. 8 runs to 199 large pages and contains the games of 12 chess events played in 1982.

Tournament Chess No. 7, equally impressive, is perhaps more typical of the series. There are only 150 pages, but more than 1,000 games from great 1982 tournaments such as Bugojno in Yugoslavia, won by Kasparov ahead of the best of the world's grandmasters (with the exception of Karpov who, for reasons of his *own, has avoided playing against* Kasparov).

Another famous event in volume 7 is Turin, 1982, a double-round tournament in which Karpov did play. He came equal first with the Swedish grandmaster, Andersson, with 5½ points, just half a point ahead of Spassky, Ljubojevic and Portisch, with 5 points each. The American grandmaster, Kavalek, came bottom with 4 points.

It seems a pity that Karpov so studiously avoids meeting Kasparov. Can it be that he hopes to avoid playing against his most dangerous rival throughout his life? The pity of it is that these two players, both enormously gifted, represent two quite different schools of chess and so a match between them should produce much fascinating chess.

Volume No. 7, which costs £9.95, is really good value for money since it contains over 1,000 games taken from international grandmaster tournaments. One of these is that of Moscow, 1982, which ended in a tie between Vaganian and Tal with 9 points each out of 13. Razuvaev, one of the leaders in *the Lloyds Bank Masters* tournament which is being held at the moment of writing in London, lost a curiosity in 11 moves to Chekhov at Moscow.

White: Chekhov. Black: Razuvaev. English Opening.

1 N-KB3	P-QB4
2 P-B4	P-KN3
3 P-Q4	B-N2
4 P-K4	N-QB3

More prudent, as will soon be seen, was 4 . . . ,PxP.

5 PxP	Q-R4ch
6 B-Q2	QxBP
7 N-QB3	N-KB3
8 B-K2	P-Q3
9 O-O	O-O
10 P-KR3	B-K3

A terrible mistake that allows his queen to be trapped. Instead he should have tried 10 . . . ,P-QR3.

11 N-QR4 resigns

Because of 11 . . . Q-KR4, 12 N-N5, Q-R5, 13 P-KN3, Q-R3, 14 NxB when White wins much material.

Harry Golombek

Bridge

How a stranger torpedoed an expert

Good technique alone is no passport to riches at the rubber bridge table. Infinitely more important is knowledge of the *opposition, especially* the one sitting opposite you – the most dangerous of the lot.

Of course the club expert, Charles Grandace, is keenly aware of this consideration. He has made a close study of Tom's overbidding, Fred's timidity and Harry's poor card-play, both as declarer and in the defence. But even Grandace is not immune from the dangers of playing with a total stranger.

It was with interest, and if I am honest, not a little *Schadenfreude*, that I watched a rubber which illustrated these perils to perfection. The stranger in this case was a transatlantic visitor whose financial acumen was the byword of Wall Street. His prowess at the bridge table was demonstrably less.

The preliminaries took some time, as Grandace had to explain that only simple conventions were allowed. "No transfers? No negative doubles? No Drury? What sort of bridge is this?" Sulkily the visitor dealt the first hand of the rubber.

W Visitor	E Grandace
♠ A K 7 2	♠ Q J 10 9
♥ A K	♥ Q J 10 9
♦ J 4	♦ Q 10 9
♣ A Q J 9 8	♣ 10 7

W	E
2♣	2♦ (1)
3♣	3NT (2)
4♠ (3)	6♠ (4)

1 This motley collection of Queens and Knaves is only worth a positive to those players who tot up their points completely without thought.

2 A very awkward bid. Possibly a quantitative four no trumps possesses some technical merit. Three no trumps was certainly the bread and butter bid.

3 Unpardonable.

4 Pass? Five spades or six spades? I am sure Grandace would have passed if he had played with this particular West before. The objection to five spades is obvious. It leaves West with the *final* decision and says absolutely nothing to help him to make up his mind.

The defence cashed two diamonds and the club finesse was wrong so they went two down.

"I'm sorry", Grandace said; "That's OK", the visitor replied, "but you could have gotten the hand off your chest by responding two no. Then I close out in three no." "Quite right", the club expert said, nobly ignoring the inconsistency of the visitor's analysis with his actions at the table after the much weaker sequence which East had followed.

Next came the concession of an unnecessary 500 penalty, which was forgotten when they bid three no trumps and made four on the third hand.

On the fourth hand after a pass by South, the visitor opened five clubs. This was Grandace's hand as East:

♠ K Q J 5
♥ 8 6 5
♦ K Q 7
♣ Q 9 4

Surely, he reasoned, West might have one outside first-round control but not two, so he passed. Not a success. The visitor ruffed the opening heart lead and put his hand down, claiming seven with a hundred honours. This was his idea of an opening pre-emptive five clubs:

♠ A 7
♥ –
♦ A J 5
♣ A K J 10 8 7 6 2

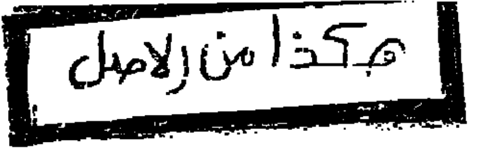
"Four points", the visitor said. "Three hundred and fifty," the others said in unison. "In the States 350 counts as four. I see I'm going to have to adjust my game." "Yes indeed," Grandace said, but true to his creed, he said it under his breath.

Jeremy Flint

Lucid guide's invaluable aid

Hugh Kelsey is not only one of Britain's best bridge authors, he is also one of the most prolific. In his latest two additions to the Master Bridge series, *Test your timing* and *Test your percentages* (Gollancz paperback, £2.95), he provides invaluable instruction in his customary lucid style.

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Investment and Finance

City Editor Anthony Hilton

THE TIMES

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STOCK EXCHANGES

FT Index: 705.8 down 2.8
FT Gilts: 79.45 down 0.06
FT All Share: 449.23 down 2.12
Bargains: 20,646
New York: Dow Jones Average: (latest) 1213.40 up 6.60
Tokyo: Nikkei Dow Jones Index 9,183.11 down 45.24
Hongkong: Hang Seng Index 950.54 down 4.70
Amsterdam: 148.7 down 2.2
Sydney: AO Index 914.5 up 7.8
Frankfurt: Commerzbank Index 923.60 down 3.20
Brussels: General Index 132.49 up 0.29
Paris: CAC Index 133.1 down 1.4
Zurich: SKA General 287.0 down 0.3

CURRENCIES

LONDON CLOSE
Sterling $1.4955 down 35 pts
Index 85.3 down 0.2
DM 4.0325 down 0.01
FrF 12.1150 down 0.04
Yen 369.25 down 0.75
Dollar
Index 129.5 up 0.1
DM 2.6955 up 15 pts
NEW YORK LATEST
Sterling $1.4950
Dollar DM 2.6937
INTERNATIONAL
ECU£0.564784
SDR£0.697430

INTEREST RATES

Domestic rates:
Bank base rates 9½
Finance houses base rate 10
Discount market loans week fixed 9½-9⅜
3 month interbank 9$^{15}/_{16}$-9⅞
Euro-currency rates:
3 month dollar 10¼-10⅛
3 month DM 6-5⅞

3 month Fr F15⅝-15⅛
US rates
Bank prime rate 11.00
Fed funds 9½
Treasury long bond 100$^{1}/_{32}$-100$^{5}/_{32}$
ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period July 6 to August 2, 1983 inclusive: 9.989 per cent.

GOLD

London fixed (per ounce):
am $418.30 pm $417.50
close $417.25-418 (£278.75-279.25) up $1
New York latest: $417.50
Krugerrand* (per coin): $429.50-431 (£286.75-287.75)
Sovereigns* (new): $98-99 (£65.50-66.25)
*Excludes VAT

TODAY

Interims: Barclay's Bank, Lonrho.
Finals: Acrow (ammended), Peter Black Holdings.
Economic statistics; Unemployment and unfilled vacancies (July provisional).

NOTEBOOK

Hamilton Oil GB, one of the smaller exploration companies spawned by the North Sea, saw its interim pretax profits fall by £3.9m to £13m. The lower profits reflect diminished production from the Argyll field – the company's main producing asset – and reduced oil prices. The shares fell 6p to 223p.

Church, the manufacturer and retailer of quality shoes, raised it interimm pretax profits from £581,000 to £1.05m. Retail sales in this coutry were helped by the high number of foreign tourists in London. But overseas sales are riding as well and the company expects the profits increase to continue. A rise in the dividend from 2.5p to 3p helped the shares to gain 25p to 320p.

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Langoni protests over tough IMF demands

Brazil debt agreement undermined as central bank chief resigns

By Patrick Knight, Sao Paulo, and Peter Wilson-Smith, Banking Correspondent

The sudden resignation of Brazil's central bank president, Senhor Carlos Langoni, sent shock waves through banking circles yesterday.

His resignation, in protest at the severity of measures demanded by the International Monetary Fund, comes at a critical moment in negotiations between Brazil, the IMF and commercial banks on a new rescue package for the world's biggest debtor.

Brazil's debts are put a $90bn and arrears on loan payments at $2bn. Three months ago the IMF and the commercial banks cut off further finance after Brazil had failed to comply with the original IMF economic programme. Since then, the country's liquidity problems have escalated.

Senhor Langoni, aged 39, became president of the central bank in 1980 and was a key figure, with Senhor Antonio Delfim Netto, the Planning Minister, and Senhor Ernane Galveas, the Finance Minister, in the debt negotiations.

But he was increasingly excluded from the latest round of negotiations with the IMF. Senhor Delfim Netto played the leading role.

Bankers said that one of the main surprises about Senhor Langoni's departure was that he was not persuaded to stay on. He is believed to have offered his resignation before, but it was refused.

Only a week ago Senhor Langoni told bankers in New York that Brazil would sign a new letter of intent with the IMF by September 10. This was expected to clear the way for more commercial bank loans and eventually more money from the IMF.

One New York banker said that his unexpected departure called into question whether the letter of intent could be signed by that date. "It was another unsettling factor".

Senhor Langoni is said to have disagreed sharply with colleagues over the latest IMF demands which he considered unrealistic.

The IMF is believed to want inflation cut to 55 per cent in 1984 from the present level of 150 per cent, the elinination of the public sector deficit and a visible trade surplus of $8bn. This would involve massive cuts in public spending.

Senhor Langoni is understood to have felt that the measures are far too tough and would lead to an intolerably severe recession next year.

Another area of disagreement was over the de-indexing of the economy. Limiting wage rises to 80 per cent of inflation is a key part of the new IMF programme, but Senhor Langoni is said to have felt that wage earners should not bear the whole brunt of reducing inflation.

The proposed agreement with the IMF has come under increasing attack from businessmen and from opposition parties as well as from within the Government's own party. Critics have said it will do nothing to solve Brazil's fundamental problems and is a short-term expedient.

This view was echoed yesterday by the former finance minister, Senhor Carlos Rischbieter, who resigned in 1979 and is now chairman of Volvo do Brazil. He said in Austria yesterday that default by Brazil was virtually inevitable under the present system of rescheduling. Brazil's foreign debt was nearer $110bn rather than the common estimation of $90bn, he said.

The Brazilian Government was believed last night to be moving fast to appoint a successor to Senhor Langoni. There was *speculation in London that the* new head would be well-known in banking circles.

Bankers in London said yesterday that it was uncertain how Senhor Langoni's resignation would effect negotiations with the Brazilians. "He was regarded as difficult and arrogant and a lo of bankers don't like him to go".

City Editor's Comment

Why the Bank was busy doing nothing

The figures for the change in Britain's gold and foreign currency reserves during August are not, to be frank, terribly exciting. For the record, they rose by just $69m (£44.8) to just under $18,000m (£11,688m) and after netting out new public sector borrowing and repayments, the rise is a nugatory $28m (£18m). Yet that unexciting figure should be a cause for some modest satisfaction – and not only at the Bank of England. What it means is that the Bank failed to support the pound against the dollar when all about us in Europe were piling in their reserves to no good effect.

Indeed the pound, although it fell 2½ cents against the dollar over the month, proved one of the world's most stable currencies. Oil, which in the past has alternately boosted and undermined sterling, is a balanced market and, since it is denominated in dollars, provided ballast for the pound. Instead the heat has switched to the dollar/Deutschemark rate, and hence the other European currencies as well.

This was luck. It will not always hold and it will not always be right for the Bank of England to stay on the sidelines. Nor is what has happened any great argument for Britain to eschew the European Monetary System for the relationship between sterling and the EEC currencies is now most vital for the real economy of imports and exports.

But the message is clear enough. What non-intervention in this case has achieved is relative stability. That is what the Bank of England and the Treasury should aim at as their policy for the pound, rather than targeting any particular exchange rate as being good for inflation or good for industry.

It is now generally accepted that letting the pound rise so fast in 1981 was both unnecessary and heavily damaging to industry. At the same time it is now becoming equally clear that a fall in sterling to aid industry would be equally daft.

Britain's exports have been falling this year. It is a worrying trend, though entirely to be expected after the wholesale depression and rationalization that our manufacturers have been undergoing. However desirable it may seem, it is pointless to expect exports to take over the reins of faltering economic recovery.

Our exports to the United States are doing well, partly no doubt because of the favourable exchange rate, but mainly because of the rapid recovery of the American economy. By contrast, exports to sluggish Europe and cash-starved developing countries have been poor.

But, as Wednesday's revision of the trade figures showed, invisible exports have really been making the going. This is surely no accident. Banks, insurance and all those other financial services have been prospering under more stable domestic monetary conditions and despite the traumas of bad debts, these successful businesses have been expanding their exports from strength.

We should build on that strength by policies of stability rather than those that may look good when you fiddle about with the economic models.

'Right to be paid cash should stay'

By Lorna Bourke

Employees should retain the right to be paid in cash rather than by cheque or direct credit, the National Consumer Council has told the Government.

Mr Maurice Healy, assistant director of the National Consumer Council said: "We are concerned that some employees on low incomes may be forced into bank accounts which they cannot manage. Some will slip into overdraft and a few will ultimately find that they cannot actually get their hands on their wages."

The council has told the Government that while it is right to encourage payment of wages into bank accounts, it would be entirely wrong for people to be compelled to have a bank account.

"The basic statutory right of employees to be paid in cash should be preserved," Mr Healy said.

The council believes that any reforms of the legislation governing payment of wages should give employees the right to have their wages paid into an account held by any recognized beposit-taking institution of their choice – including building societies.

"It may well be in many people's interests as consumers to have bank accounts because, among other things, they may be able to get cheaper forms of credit. But this does not mean they should be forced to have one." Mr Healy said.

The council points out that banks' limited opening hours and the decline in branch networks could create difficulties in getting cash for some people, particularly in areas where there are no automatic cash dispensers.

Brengreen bids for Sunlight as cleaning battle intensifies

By Wayne Lintott

The cleaning companies' battle for pole position ahead of the Government's privitization of hospital and local authority cleaning operations began in earnest yesterday when Brengreen (Holdings) announced a £33m takeover offer for Sunlight Services.

Sunlight earlier this week announced a bid for troubled Spring Grove, a laundry and linen hire group, in competition with Pritchard Services which had, a week earlier, reached agreement to takeover Spring Grove.

The whole confusing, but intriguing, situation revolves around a jockeying for position in the race to win an increasing number of cleaning contracts in a sector worth up to £5,000m a year.

The terms of Brengreen's all-share offer are five of its shares for every two Sunlight. The offer is dependent of Sunlight not gaining control of Spring Grove.

Morgan Grenfell, the merchant bank, is Brengreen's financial adviser, and is offering to buy back some Brengreen stock from Sunlight shareholders who accept the offer. Grenfell is also adviser to Sunlight's competitor for Spring Grove, Pritchard Services.

Evans: Says Sunlight tried to deter him

The bank's valuation of Sunlight has inadvertently helped raise the value of Sunlight's offer for Spring Grove by more than 10p a share and 20p a share more than that offered by Pritchard.

The stock market has taken a cautious view of the situation by pegging the share prices of those involved well below the offer terms of the different bids.

The companies also expect the Office of Fair Trading to refer the three bids to the Mergers and Monopolies Commission. The commission blocked attempts at a merger in the clearing sector last June.

Mr David Evans, chairman of Brengreen, said that Sunlight's bid for Spring Grove was made to deter him, claiming that he told Sunlight of his intentions on Friday of last week and was asked to wait 10 days for a reply.

Mr John Ivey, chief executive of Sunlight, denies the claim saying that Mr Evans made no reference to a bid but merely pointed to the benefits from a "getting together". Sunlight, a bigger company than Brengreen, has rejected the offer.

Sitting ominiously in the background is the BET conglomerate. That company holds 40 per cent of Initial Services, the biggest company in the sector, has a majority stake in Advance Services, ranked number six, and has 6 per cent of Sunlight.

Sector analysts feel that if the Monopolies Commission decides to allow market forces free rein BET will not be slow in consolidating those holdings.

US deal for United Newspapers

By Andrew Cornelius

United Newspapers
Half-year/30.6.83
Pretax profit £4.5m (£3.3m)
Stated earnings 12.7p (8.4p)
Turnover £53.2m (£47.1m
Net interim/dividend 5p (4.5p)
Share price 246p down 27p Yield 0.72%
Dividend payable 3.11.83

United Newspapers, publishers of Punch, the Yorkshire Post, and 60 other newspapers and magazines, announced yesterday a £29m deal to acquire Galla Publications Inc in New York, which publishes 15 national business and trade magazines.

The acquisition will be funded by a £29.5m fully underwritten rights issue of 14,728,956 ordinary shares on a two for three basis at 210p a share. Gralla was founded by Larry and Milton Gralla, brothers, in 1955 and publishes magazines such as *Bank Systems & Equipment*, and *Health Care Systems* in the United States.

The Gralla business has grown by 20 per cent a year since it was founded and will continue to be run by the existing management team.

Gralla is the third US acquisition by United within a year. Last September it bought PR Newswire from Western Union Corp, for $9.5m and in July bought Mediawire Corp in Philadelphia.

United made pretax profits of £4.3m, up by 67 per cent on the same stage last year, on a turnover of £53.2m, up by 12 per cent.

The improved profits stem from a first time contribution from PR Newswire and the cost savings from the closure of the Doncaster Evening Post.

Cope seeks ruling on Hawley offer

By Our Financial Staff

The board of Cope Allman International, the packaging and leisure group, yesterday expressed its concern over the Takeover Panel ruling which allowed Hawley Group to make a tender offer for shares in Cope Allman to take its stake to 29 per cent.

Mr Louis Manson, chairman of Cope Allman, said that he had asked the panel to make a ruling on the implications of its decision.

The Cope Allman board fears that Mr Michael Ashcroft's Hawley Group and Mr David Wickins, chairman of British Car Auctions, with a 13.6 per cent stake in Cope, could win control of the company without making a full bid.

The Takeover Panel says that it has been given firm assurances that Mr Ashcroft and Mr Wickins are not acting together. However, Mr Manson said: "We have been to see the panel this afternoon".

"We wish to establish that they cannot obtain control without making a full bid".

In a further attempt to thwart any takeover attempt, Cope told shareholders that its results for the year to July 2, will show that the profit before tax and extraordinary items in the second half of the year was substantially in advance of the previous forecast of £2.6m.

Profit-taking hits dollar

By Our Financial Staff

Soviet bankers shunned the foreign exchange markets yesterday where trade was quiet and the dollar eased back from initial high levels on profit taking.

Dealers said the bankers, normally quite active in the market, were noticeably absent yesterday.

The South Korean Airliner incident caused the dollar to rise in overseas trading, but the reaction subsided in European markets, pending further details.

Interest switched to the forecast of US money supply figures. The dollar was quoted at 2.6995 against the Mark and closed 1.4955 against Sterling.

Meanwhile in the London stock market the *Financial Times* Index of 30 top shares closed off its worst for the day. At 3pm the index showed signs of dropping through the 700 level, but it rallied on late buying. It ended down 2.8 points at 705.8.

WALL STREET

Airline shooting lifts US defence shares

New York (AP-Dow Jones) – Stocks moved higher in early trading yesterday as investors prepared for the long Labour Day holiday weekend and waited for the government's latest money *supply figures.*

The Dow Jones Industrial average was up 6 at 1,212, with a broad list of gains.

Advancing issues led declines by a 7-to-4 margin.

Mr Newton Zinder, first vice-president at E F Hutton & Co, said: The market shows a positive tone. The session just before the Labour Day holiday has been an up day in 75 per cent of the years since the start of the century. But it is usually a light volume day".

Mr Sidney Lurie, executive vice-president at Josephthal said: "The international situation – the Korean plane attack and the fighting in Lebanon are both drawing attention to the fact that common stocks in the United States are the most undervalued assets in the world. And investors don't need the exotic things to make money. The bigger companies and the plebian companies and the basic values are the exciting areas today".

Moreover, Mr Lurie said: "The Fed is not going to clamp down on credit".

General Electric was at 50¼, unchanged; **General Motors** 72¼, up ⅞; **Ford** 59⅝, up ½; **Chrysler** 29, up ⅝; **Texas Instruments** 115¼, down ⅝; **American Telephone & Telegraph** 65½, unchanged; **International Business Machines** 119, up ⅝; **Merck** 92¼, up ½; and **Honeywell** 121, down 1.

Aydin was up 1⅝ at 48¼; **Teledyne** up 1¼ at 160¾; **Southern Pacific** down 1 at 39½; **General Dynamics** up 2⅛ to 51; **Digital Equipment** down 1 at 103⅞; **Schlumberger** up 1½ to 59¾; **McDonnell Douglas** up 2¼ at 51⅛; **Union Pacific** unchanged at 55⅝; and **Baxter Travenol** up ⅞ at 59⅜.

Pepsico was the most active issue, down ⅛ to 33⅝; **Texas Utilities** followed, down ⅜ to 23⅜.

New oil well boosts hopes in Australia

Melbourne (Reuter) – The Jabiru One, a well about 300 kilometres off the north-west tip of Australia, could hold more than 100 million barrels and could join Bass Strait and Cooper Basin as an important oil-producing region, analysts said yesterday.

Broken Hill Proprietary Company said a wireline formation in the well recovered 2,600 cubic centimetres (cc) of oil, 800cc of water and 7.8 cubic feet of gas from a depth of 1,602 metres.

A Sydney-based oil analyst said that oil quality in Jabiru was superior to the Bass Strait fields "Jabiru has a minimum of 100 million barrels but has the potential to exceed 200 million barrels", he said.

Mr Stuart McKibbin, of Melbourne broker A C Goode and Co, said: "The sands are absolutely fantastic. It has text-book oil reserves like the Middle East and North Sea".

He added that the oil could be recovered with the latest technology even though it was far offshore and in 119 metres.

Judges and lawyers to settle trade disputes

Arabs welcome arbitration panel

By John Lawless

Sir Richard Beaumont, formerly the British ambassador in Morocco, Iraq and Egypt, will shortly name a dozen judges and lawyers to arbitrate in trade disputes between Britain and the Arab world.

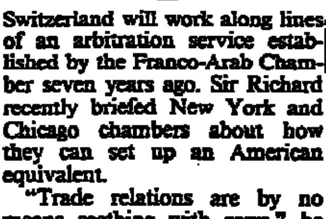
The panel will be drawn equally from Britain and the Arab countries, and will be mirrored by institutions in eight other European countries.

Sir Richard, who became the first non-Arab chairman of the Arab-British Chamber of Commerce three years ago, said: "Although the arbitration system has theoretically been in place since January having been called for at a meeting between the Arab League and Joint Arab-Foreign Chambers in Tunis in June 1981 we have only now reached the point where we are going to name the panel members.

"Two will be elected to a higher board in Paris, where there will be a secretariat and registry, which will hold a pool of 1,000 lawyers and international trade specialists to act as investigators.

"The arbitration service will resolve disputes across the whole range of commercial contracts,





Beaumont: 'taking on a range of disputes'

although I believe that it may be more used by the private sector than by governments."

Its rulings will be legally enforceable only when recognition of the panel is inserted as a clause in contracts, which is to be strongly recommended to chamber members both in Europe and Arab countries, or when members give a written undertaking to abide by its findings in the event of a subsequent dispute.

Panels now being set up in Belgium, Holland, Luxemburg, Italy, Portugal, Greece and Switzerland will work along lines of an arbitration service established by the Franco-Arab Chamber seven years ago. Sir Richard recently briefed New York and Chicago chambers about how they can set up an American equivalent.

"Trade relations are by no means seething with rows," he stressed. "But given the size of business today, a clearly defined conciliation and arbitration service is sensible for all concerned." The effect of falling oil revenues could be to increase he need.

European companies will welcome the move. They have become increasingly concerned that muti-million pound performance bonds, payable on demand, give a one-sided advantage to customers. A three-man team will include an engineer when disputes are technical.

Arab countries have been unhappy about the high costs of previous arbitration, although the new panels have to settle on the rates they will charge.

Other bodies choose arbitrators with less concern for nationality, and Arabs sometimes feel uncomfortable when a Latin American or Far Eastern lawyer is appointed as mediator.

Drinks retailer is wound up

The cut price wine and spirit retailers Augustus Barnett and Son went into liquidation yesterday with total debts of £13.5m.

The company, which had 251 shops, is owned by Rumasa, a Madrid group which was taken over by the Spanish government last February.

Yesterday British creditors called on the Spaniards to meet promises of financial support and Mr Michael Jordan, chartered accountant, one of two joint liquidators, said he would investigate the possibility of enforcing undertakings given by Rumase to the company.

● Jaguar Cars Incorporated, a wholly-owned subsidiary of BL, said its US car sales in August rose to 1,176 from 852 last year.

FAMILY MONEY

PAYE

Counting the cost of confusion over a couple's joint income

Pay As You Earn and then pay again. That is the nasty shock that comes to one sixth of income tax payers on PAYE.

Mr and Mrs McLaren of Kenilworth, Warwichshire, were horrified by a demand for nearly £500. The form detailing their tax affairs for 1981/82, which accompanied the demand, was unclear about why the McLarens found themselves in arrears.

Mrs McLaren, who teaches English at a girls' independent school, asks: "Why are the income tax authorities not obliged to enclose an explanation as to how the underpayment has arisen? We declare our salaries honestly, have no hidden assets and humbly accept the rating given to us each year."

The McLarens were also peeved because they had discovered that their application for separate taxation was too late. The option of separate taxation closes on April 5 in the year after the year under review. For example, this year was the cut-off for the tax year 1981/82.

The Inland Revenue: on the other hand, is allowed six years to settle tax assessments except in cases of fraud or negligence when there is no time limit.

If the McLarens had been allowed separate taxation they would have been able to cut their tax bill by about £250.

The root of the McLarens' problem was that singly their salaries were liable only to basic rate tax, but added together their income made them liable for higher rates of tax.

Mr McLaren, an English teacher at Warwick University, earned £12,062 in 1981/82, but after personal allowances and mortgage relief his taxable income was below the £11,250 cut-off for basic rate tax. Mrs McLaren earned £7,582.

But their joint income of £19,644 minus £4,560 allowances left them with £15,084 of taxable income which takes them from 30 per cent basic rate income tax, through 40 per cent to 45 per cent at the margin.

The Revenue, to rub salt in the wound, has the power to levy an 8 per cent rate of interest on outstanding money. A Revenue spokesman says: "The Revenue has got to see that the tax is paid. If there is absolute inability to pay, the collectors have got to come to some sort of arrangement."

The "Notice of Assessment and Statement of Tax Unpaid or Overpaid" form which sets it all out can baffle even those quite familiar with taxation. Although all the relevant figures are tabulated the discrepancy between the PAYE assessment and the final assessment is not set out.

"The forms are constantly being looked at," the Revenue spokesman says. "We are always trying to find ways of making the forms less confusing. They are as simple – or non-complicated – as they can be, given the complication of the tax system," he says.

But as Mrs McLaren says: "If you do not understand how you have managed to owe back tax when tax is deducted at source under PAYE, you are hardly likely to grasp the relevance of the few cryptic figures on an Inland Revenue assessment for under payment of tax."

Vivienne Goldsmith

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 6 per cent, seven days notice required for withdrawals. Lloyds extra interest 9½ per cent. Monthly income account Natwest 9⅛ per cent. Fixed term deposits £2,500-£25,000 – 1, 3 and 6 months 8¾ per cent. Rates quoted by Barclays. Other banks may differ.

MONEY FUNDS

Fund	Rate	Telephone
Aitken Hume monthly income	9.00	01 638 6070
Bank of Scotland	9.15	01 628 8060
Britannia call	9.38	01 588 2777
Mallinhall call	9.09	01 499 6634
S & Prosper call	9.23	0708 66966
Schroder Wagg	9.02	01 588 4000
Simco 7 day	9.16	01 236 0233
Simco dollar	8.25	01 236 0233
Tullet & Riley call	9.30	01 236 0952
Tullet & Riley 7 day	9.24	01 236 0952
Tyndall 7 day	9.00	0272 732241
Tyndall call	9.30	0272 732241
UDT 7 day	9.005	01 623 3020
Western Trust 1 month	9.13	0752 261161

National Savings Bank
Ordinary accounts – interest 3 per cent, first £70 of interest tax- free. Investment Account – 11per cent interest paid without deduction of tax, one month's notice of withdrawal, maximum investment £200,000.

National Savings Certificates 26th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 8.25 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max. £200,000. Interest – 11 per cent increasing to 11½ per cent from 4 Sept variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1983 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1982 and October 1983 4 per cent bonus if held full five years to maturity. Cash value of £100 Retirement Issue certificates purchased in August 1978, £173.73 including 4 per cent bonus.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 & 3 years Canterbury Life 8.5 per cent min investment £1,000.3 years capital life 8.5 per cent 4 years General portfolio 9-11.5 per cent, min investment £1,000. 5 years Canterbury Life 9 per cent, min investment £1,000.

Local authority yearling bonds 12-month fixed rate investments, interest 10⁷⁄₁₆ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000, purchased through stockbroker or bank.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Kingston upon Hull 10¼ per cent. 2-4 years Hammersmith and Fulham 10½ - 11¼ per cent. 5 years Kingston upon Hull 11¼ per cent. 6-9 years Taff Ely 11⅛ per cent . 10 years Worthing 11 per cent. Further details available from Chartered Institute of Public Finance Loans Bureau (01-630 7401, after 3 pm). See also on Prestel no 24808.

Building societies
Ordinary share accounts – 7.25 per cent. Term shares – 1 to 5 years, between 0.5 per cent and 1 per cent over the BSA recommended ordinary share rate depending on the term. Regular savings schemes – 1.25 per cent over BSA recommended ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. seven days notice is required for withdrawal and no charge is made for switching currencies.

US dollar	8.93 per cent
Yen	5.60 per cent
D Mark	4.15 per cent
French Franc	11.47 per cent
Swiss Franc	2.96 per cent

July RPI: 336.5 (The new RPI figure is not announced until the third week of the following month.)



Mr Roger Lewis, Treasurer of the London Taxi Drivers Association Credit Union, discusses loan arrangements with cabbie, Mr David Smith.

Credit unions

Cabbies fare well with instant loans

No fuss, instant loans are what everyone wants. This is the facility available to London taxi drivers who join the credit union run by the Licensed Taxi Drivers' Association (LTDA).

The LTDA union is now probably the biggest of the credit unions which started after the passing of the 1979 Credit Union Act. Popular overseas, particularly in Canada and the United States, where reportedly up to a third of the population belongs to one, they are simple savings and loan organizations, owned and run by their members along the lines of a building society.

Many of the fledgling credit unions in Britain have hit problems with bad debts and poor management. We wrote several weeks go how several have been told to hold everything until they get themselves sorted out.

The LTDA union, however, seems to have the right combination of efficient management and coherent membership to achieve success.

Now 1,200 cabbies are using the union instead of a bank, attracted by simple withdrawals, easily arranged loans and an interest rate, paid annually as a dividend, which is presently 6 per cent.

Loans are restricted under the Act to a maximum of £2,000 on which the union charges interest of one per cent a month on the balance outstanding. Usually it allows borrowings of up to twice the amount saved but smaller amounts can be raised above this ratio.

Mr. Roger Lewis, the treasurer of the LTDA union says he has only two problem borrowers on his books at the moment which is not bad going on loans outstanding of £220,000. "And I've got a field worker after them," he said.

Mr Lewis aged 40, is a big fan of the credit union idea, which he got from a magazine article on the very big operation run y the League of Mutual Taxi Owners in New York which has been going since 1934 and has US$15m out on loan.

He runs the union virtually single handed from the LTDA's rather scruffy offices near Westbourne Park. This is also the base of his loans committee, all of whom work for te Association, know their members well and are in regular touch with them.

"This is why it works. If we don't know a chap who wants a loan we ask for a guarantor who'll be another member that we do know," says Mr Lewis. The other important thing is "they know that to knock the union is to knock their own business. To be a cab proprietor you've got to be 100 per cent kosher". A bad payr could find problems when it comes to renewing his cabbies' badge.

For cab drivers the ready availability of lans is very important. "If they need money, most working guys want it now, not next week", David Smith, a cabbie aged 50, points out. He has been paying, with his partner, a regular £80 pe month into the Union since it started.

Their main aim is to have the cash available for running repairs and regular overhauls on their cab. Days spent waiting for the cash for such purposes can, he points out, mean days out of work for the driver with a garaged vehicle.

The yearly overhaul costs £150 or more and Mr Smith also reckons to renew his cab every two to three years which means around £2,000 to find after selling the old one.

He used to put a regular amount away in a bank current account. "Then I saw the light. This is a much better deal – you don't get any interest at the bank for a start," he said.

He doubts whether he would have got a loan from his bank either – he never needed one – but has borrowed £500 from the union without any problem.

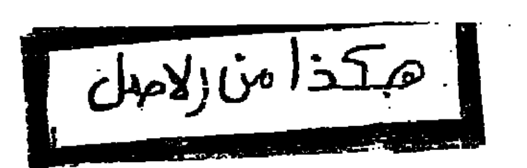
The purpose of the union is to provide for savers like Mr Smith, but many members borrow for other purposes like holidays, furnishings and the big household bills that can crop up in the lean winter season.

The maximum interest which credit uniions are allowed to pay under the Act is 8 per cent but Mr Lewis decided to start cautiously to ensure cover for running costs, particularly getting the operation computerised, which he regards as a key feature of its success.

"People running a union on a voluntary basis have to do a lot of paper work which is a very boring, very time consuming chore and this is a problem for some of them," he said.

He uses a system run by the Credit Union League, for 25 pence per member allows him to send figures to the computer twice a month to keep his own accounting up to date, and provides members with a quarterly statement.

Susan Bevan



FAMILY MONEY edited by Lorna Bourke

● Friendly societies

Not so content

One in four of all householders have no insurance for their house contents, according to the British Insurance Association which has just published its free leaflet, a *Guide to Home Contents Insurance*.

"It is sad to think that some people will be unable to replace possessions that are damaged or lost through fire, flood or theft when they could have been protected against these events and many others by arranging adequate home contents insurance," a BIA spokesman commented.

Copies of the leaflet are available from Department H, British Insurance Association, Aldermary House, Queen Street, London EC4N 1TU. A stamped and addressed envelope should be enclosed.

Term share chaos

The flood of building society term shares on offer is creating confusion among investors. Best buys are not the offerings of the big five societies – go for the smaller ones like Greenwich, which is paying 9.25 per cent basic rate tax paid, compared with 9.0 per cent from most other societies. Greenwich also pays interest half-yearly as opposed to annually and if this is reinvested, the compounded return works out at 9.46 per cent. Minimum investment is £1,000.

Hemel Hempstead Building Society is also paying 9.25 per cent, interest compounded annually with a minimum investment of £1,000. Town and Country Building Society has a low minimum investment of £500 and compounds interest half-yearly, giving an annual return of 9.2 per cent.

Pension problems

Paying premiums to a self-employed pension policy when you are sick and unable to work can be a problem. Clerical Medical and General has introduced a waiver of premium during periods of incapacity on its policy which ensures that all pension and death-before-retirement benefits under the contract are paid as if the premiums had been received in full.

The waiver does not come into effect until the policyholder has been sick for at least six months, but continues until incapacity ceases, or until death or retirement.

The cost of this benefit varies according to age and occupation, but is between 1.5 per cent and 4 per cent of premium for what is described as "non-hazardous" occupations.

Family favourite

There are substantial personal tax benefits in making careful use of the new provisions which allow a private company to buy back its own shares, say Dearden Farrow the accountants, in their latest booklet **Getting Your Own Back**.

The situation may arise where one shareholder wishes to sell shares but the others cannot afford to buy them, the booklet says. Under the old rules this meant that shares might pass outside the family or an unwilling shareholder could be locked into the company.

The Inland Revenue will now give clearance to a company purchasing its own shares in such circumstances if it is shown that the transaction is wholly or mainly for the benefit of the company's trade. There are, however, several restrictions to ensure that the transaction is not used as a vehicle for tax avoidance, the booklet says.

Copies of **Getting Your Own Back** are available from Dearden Farrow, 1 Serjeant's Inn, London EC4Y 1JD.

Growth portfolio

Investment adviser Mr Peter Hargreaves is recommending four unit trusts for investors needing capital growth and some income. The portfolio comprises Schroder Income, Henderson Income and Growth, Mercury Income and recovery, and S. & P. Smaller Companies Income. The estimated yield is about 5 per cent.

Bailiff proposals

Proposals to cut the number of bailiffs and the reporting of small judgments in the county courts will not save any public expenditure, and will, if accepted, raise prices, according to the Institute of Credit Management.

Claims by the Lord Chancellor's Department that cutting bailiffs by 30 per cent to around 700 will save money are completely unfounded, says the ICM. "We the traders pay for the bailiffs' work and we understand that good service costs money. We are happy to pay a reasonable amount for the job to be done," Mr Paul Mudge, chairman of the ICM, said.

Proposals to raise the level at which the courts report unpaid judgments from £10 to £50 is criticized by the ICM, which says that the higher level will lead to tougher credit policies and higher costs for credit in the High Street.

Shares out

Cheltenham & Gloucester Building Society, which effectively broke the building societies' cartel when it introduced its Cheltenham Gold account, is not issuing the new two-year term shares.

"I cannot believe that investors really want to tie up their money for two years or to give three months' notice and lose a quarter of a year's interest to get their own money back again," Mr Andrew Longhurst, managing director of Cheltenham and Gloucester, said.

"The cost to investors of early withdrawal is too often played down in advertising. As an example, an investment of £5,000 withdrawn after one year would lose £113 of the £450 interest earned."

The Cheltenham Gold account, which Mr Longhurst sees as a more attractive investment vehicle, pays 8.25 per cent net of basic rate tax on investments of £1,000 or more with no penalties on withdrawal.

Extended range

Insurers Legal and General are extending their range of unit trusts with the launch of a new International Managed Trust investing in a selection of international securities. L. and G. already runs equity and gilt trusts. Minimum investment in the new fund will be £1,000.



● Dubonnet, ridden by Carol Baker, is the bay mare whose head graces the proposal forms for both selective horse and horse-plus insurance from Norwich Union.

Courses for horses

Package insurance is fine in most cases, but there are still situations where flexibility is needed. Insuring horses is a tricky business, and Norwich Union has just introduced a policy which gives owners the ability to choose the type of cover required. Called Selective Horse Insurance, it provides cover for vets' fees as an optional extra.

"Vets fees form by far the most numerous category of claims under horse policies and cost more in total than claims for death or permanent loss of use", Norwich Union says. Up to £500 worth of vets' fees (with the policyholder bearing the first £25 of each claim) costs £15 per horse, death cover for a £1,000 hack works out at £35 or £212.50 for a £5,000 showjumper.

Maximum interest

A maximum interest bond from Chase de Vere, the investment advisers, pays a guaranteed 2.1 points over the Building Societies Association ordinary share rate of 7.25 per cent, giving a return of 9.35 per cent, basic rate tax paid, over a two-year term.

The differential over the BSA recommended rate is guaranteed but, of course, if building society rates go up or down, the return from the bond will move in line. Money is invested in City of Westminster Assurance – a United Kingdom based insurance company – which gives investors full protection under the Policyholders Protection Act. Minimum investment is £2,500 with a £30,000 maximum.

Esher's high return

Investors looking for the best return from a building society should try Esher Insurance Services, a registered insurance broker which provides the in-house mortgage service for Mann & Co, estate agents.

Esher is offering return of 9.5 per cent basic rate tax paid on building society investments of only a year.

Mr Jeremy Agace, the chairman, explains that the money is invested with smaller societies which pay 8.5 per cent on their ordinary account money and Esher rebates its commission of 1 per cent to the investor, provided the money is left in the account for a minimum of 12 months.

Esher Insurance Services, 70 High Street, Esher. Tel: Esher 670731.

Unit trust launch

A new unit trust from the Crown stable was launched yesterday. Crown American Trust aims to maximize capital growth through investment in the United States market and will have an initial starting yield of 1.47 per cent.

Crown also runs a Growth Trust and High Income Trust.

Guaranteed offer

If you are prepared to tie up your savings for 10 years, Providence Capitol is offering a guaranteed return of 9 per cent, net of basic rate tax. Investments are returned in full at the end of 10 years. The bond is available to anyone between the ages of 18 and 85. Minimum investment is £2,500 and income is paid annually, but for investments of £5,000 or more, you can opt to take the income half-yearly.

The full amount of the original investment is refunded if the investor dies before the ten-year period.

Henderson wins

Top performing unit trust group in each year over one to seven in Henderson Administration, according to figures published by *Planned Savings* magazine. The figures average the performance of all trusts in the leading 15 group.

Free money offer

Child savers are the newest target of the banks and Barcays is promoting its scheme in a big way. In a link with Procter and Gamble, the household products manufacturer, Barclays is offering up to five "savings" vouchers, worth £1 each, to children who collect "proof of purchase" labels from Procter and Gamble products and open a Supersavers account with Barclays.

For each "proof of purchase" lable from Ariel, Ariel Automatic, Fairy Liquid, Lenor and Crest toothpaste, the child mist deposit £1 in the Supersaver account and the bank will then match it, pound for pound, up to a maximum of £5. The free money and matching deposit must stay in the account for a minimum of six months. If it is withdrawn, the child receives only his own deposit.

Interest on the account is the same as for seven-day deposits, 6 per cent. This does not compare will with Lloyds, which pays 8 per ce on its children's savings account.

● Private education

Fires, flat tyres and damned statistics

One house in every 28 was a target for criminals last year; a house is broken into every 90 seconds; one in 30 homeowners suffers fire damage each year and a fire occurs every two minutes in Britain. These sobering statistics come from General Accident as part of its campaign to persuade home-owners to obtain adequate cover.

"Last year, according to the British Insurance Association, household burglary cost insurers a staggering £137.9m," General Accident says. "In 1982, our own theft claims from private houses cost us £17m – up 30 per cent from £13m in 1981."

Motorists seem just as vulnerable. "If present trends continue, two out of every nine General Accident motor policy-holders will make a claim in 1983, compared with two out of every 11 in 1981." A surprising 1.5 million motorists have no insurance and are driving illegally.

British Road Federation figures reveal that the average cost of a fatal accident increased to £149,200 in the six years to 1981 – up 72 per cent. Estimates of the cost of these accidents in £1981 were: lost out put, £660m; police and administration, £110m; medical and ambulance, £68m; damage to property £820m.

The Department of Transport says: "over 13.5 million cars are subject to compulsory annual Ministry of Transport testing. Of the 5 million which fail, about one fifth are failing because of defective brakes." Faulty steering accounts for 16.6 per cent of failures, lights, 13.46 per cent and dangerous tyres, 5.7 per cent.

Tax-efficient savings for those who can wait

Investments in friendly societies are very tax efficient. Tax relief at the 15 per cent life assurance rate is allowed on the priminms paid, and the friendly society itself, like a pension fund, is a tax-free fund. Your investment should roll up rather faster than with a conventional, tax paying, insurance company fund.

Family Assurance has gone one better in a tie up with Norwich Union which gives you the oppurtunity of funding annual premiums on a family assurance scheme from a lump sum investment with Norwich Union. A lump sum investment of £1,725 is enough to fund the 10 annual premiums of £226.10 (£2,261 over the full term) for a family bond. Based on a fairly modest projected growth rate for the family bond of 12 per cent a year, the initial lump sum investment would be worth £4,426 at the end of the 10-year.

The first annual premium on the policy is taken directly from the policyholder's lump-sum investment and the balance is used to buy a temporary annuity from Norwich Union which will pay out an annual sum sufficient to meet the remaining premiums under the family assurance policy. The return on the annuity is a net 6.6 per cent.

Anyone contemplating an Investment must bear in mind that friendly society investments are for a minimun of 10 years. If you want to cash in before that, the society is not allowed to pay out any more than the value of your premiums already paid.

School fees

A choice between private education and cash lump sum

Which would you rather have had, a public school education or £100,000 when you left school? Given this choice most children would undoubtedly choose money and it is difficult to argue that a public school education would give a child a better start in life than £100,000 in cash.

Yet that is the sum that parents now educating children privately could provide for their offspring if they were to invest the money they would otherwise spend on school fees.

Fees will probably work out at an average of £3,000 a year for five years at a prep school and an average of £5,000 a year for five years at a public school at today's prices.

M & G, the investment group, calculates that if these sums were invested in a range of its funds, producing a modest 7.5 per cent annually over 10 years this would produce a cash-in value of £56,569. If the return is an average of 12.5 per cent a year the figure rises to £71,908. If the return is an average of 12.5 per cent a year the figure rises to £71,908.

But even more impressive, a parent who actually took this course 10 years ago and invested, on a quarterly basis, £3,000 annually for five years and £5,000 annually for five years in M&G's Second General Fund would be able to hand an offspring currently leaving school £105,182 cash. This is equivalent to an annual return of 20.2 per cent.

Admittedly, school fees 10 years ago would not have been so high, but these are sobering figures. Presumably the motivation of most parents in educating their children privately is to ensure that they will get a good start and be capable of earning a living. With £100,000 behind a child at age 18, the number of O and A levels obtained tends to fade into insignificance in earning terms.

Yet the popularity of private education shows no sign of waning. "The number of parents dissatisfied with the state system is increasing", reports Miss Charlotte Mitchell, a director of Truman & Knightley, the educational consultants.

Fees for day-pupils at a prep school like Westminster Under School work out at £635 a term – £1,905 a year – and the waiting list is long.

"London day-schools are particularly heavily oversubscribed", says Miss Mitchell. How do parents afford this sort of outlay? "There are still a surprising number of people who do pay school fees out of income", she says.

Basic fees are only part of the story. "Extras are not much of a problem for day-pupils but they can mount up for boarders. But I do think schools are being much more realistic about uniforms these days," says Miss Mitchell.

C. Howard, a school fees specialist, reports booming business in investment advice for parents.

"The trouble is that most parents leave things until it is too late," says Mr Gilbert McNeil Moss of Howard.

Despite the mystery which surrounds these plans, most schemes are a combination of standard insurance policies. "The average person who comes to us has only £4,000 to £5,000 in capital to invest, but if they come early enough, we can help", says Mr McNeil Moss.

What fees could be provided out of an investment of £10,000 now, with fees starting in five years' time? Mr McNeil Moss calculates that a total of £20,980 in fees, starting in September 1988 and running through to July 1993 would be a reasonable assumption. He recommends a mixture of a conventional with-profits endowment policy, a unit-linked plan, and an insurance-linked building society investment.

"For the with-profits policy we would use Scottish Provident because it gives a guaranteed cash value after five years. The major part would go into Standard Life's unit-linked maximum investment plan with the balance in Zurich Life's building society-linked policy," he says.

Lorna Bourke

Cost of School Uniform

	£
1 pleated skirt	27.75
5 blouses at £12.40	62.00
1 blazer	28.20
2 V-necked sweaters at £10.70	21.40
1 games skirt	7.75
1 overcoat	68.70
6 pairs socks at £2.35	14.10
1 pair lace up shoes	14.95
1 pair sandals	10.75
1 pair gym shoes	4.75
1 school hat	6.75
1 tie	2.45
6 pairs school knickers at £2.45	14.70
Shoe bags, laundry bags, sundries	25.00
	Total £309.25

SCHOOL FEES SPECIALISTS

Investment advice is free	Comment
C. Howard & Partners, Mitre House, 177 Regent St, London, W1R 7FB. Tel: 734 8631	Wide Range of Schemes
School Fees Insurance Agency, 10 Queen St, Maidenhead, Berks, SL6 1JA. Tel: 0628 34291.	Specializes in Capital plans using educational trusts. Does not use unit-linked schemes.
Invest for School Fees, Ashphalte House, Palace St, London, SW1E 5HS. Tel: 828 3094.	Wide range of schemes including friendly society-linked plans.

Back to school – Stuart Keane tries on his new Burlington Danes School blazer in D H Evans's

Pensions

An individual touch 'could pay'

A return to money-purchase type pensions – as opposed to final salary types – is advocated by Mr Walter Goldsmith, director-general of the Institute of Directors. He suggests that company pension funds should allow the value of each individual's investment to be evaluated.

In an insurance publication, Mr. Goldsmith says: "Companies often despair of the degree to which employees fail to take into account in their remuneration package the value of non-pay benefits. If the pension benefit were expressed as capital of each individual, it would undoubtedly have a useful impact on employees attitudes in the annual pay round as workers saw their pension grow".

Mr Goldsmith would also like employees to be given the right to make additional voluntary contributions to their pension fund. At present, only certain employees have this option.

On leaving a company, employees should be entitled to the full value of their units and be offered three options, Mr Goldsmith suggests. The funds could be transferred to new employers' pension fund, be paid into the employee's own personal pension portfolio, or used to capitalize a new business.

"The political advantages of these proposals are clear. While dealing with the problems of the early leaver, a nation of capitalists would be unleased on a massive scale. A wider interest in the success of industry and commerce would be identified. In particular, any Socialist plans to take control of pension funds would receive short shrift from 15 million owners," Mr Goldsmith says.

INVESTORS' NOTEBOOK ● edited by Michael Prest

Alcan makes the most of aluminium boom

News that Alcan Aluminium of Canada is seeking to raise upwards of C$250m (£135m) by placing 7 million shares in Canada, the United States and Europe is symptomatic of the sharp revival in investment interest that the aluminium industry has experienced over the past year.

It was only 14 months ago that Alcan shares were trading at a low of around C$21. But recently they hit an all-time peak of C$49. Followers of the London Metal Exchange have watched in amazement as the price of aluminium has soared to the unprecedented position where, at around £1,100 a tonne, the metal costs more than copper.

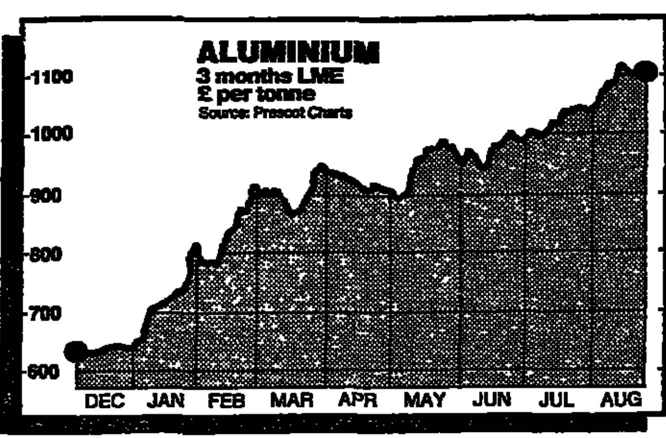
The reason for this is not so much that there has been any big revival in demand for aluminium, though there are plenty of indications that this might indeed occur over the next two to three years, but that the smelting industry, which is run worldwide by a few giant companies, was extremely hard-nosed in cutting capacity in the early years of the recession.

But the industry's enthusiasm got the better of it. Now it does not have enough capacity left to satisfy even today's by-no-means buoyant demand. With the metal price rising daily, the industry's earnings look likely to soar and its constituent companies are rapidly taking their big investment projects off ice.

Nevertheless, there is more to the rise in Alcan's share price than the sudden turnround in the fortunes of the industry. With extensive hydro-electric concessions in eastern and western Canada, Alcan has the lowest power cost base of all the big producers.

This enabled it, even during the very depths of the recession, to achieve 82 per cent capacity utilization when more marginal cost producers such as Alcoa, for so long considered the blue chip of the sector, were forced to sink below 70 per cent.

In other words, it is argued, success in aluminium is much more to do with power costs than location and technology. Hence recent moves by Alcoa to expand from the States into low power cost areas of the world where Alcan has for long had capacity smelting.



Hamilton Oil

Hamilton Oil GP
Half-year/Year to 30.6.1983
Pretax profit £9.06m (£13.04m)
Stated earnings 705p (1208p)
Turnover £19,145m (20,223m)
Net interim/final dividend none
Share price 223p Yield n/a
Dividend payable n/a

The half year results from Hamilton Oil GB yesterday do not give much of a clue to the company's future prospects with most of the smaller exploration companies. The figures show that pretax profits were down from £13m to £9.1m, largely reflecting anticipated lower production from the Argyll field in the North Sea, the company's major producing asset. Oil prices were also cut in the first half.

Since the company acquired the exploration portfolio of its sister company Hamilton Oil International in March, however, its share price has steamed ahead from 125p to yesterday's closing price of 223p. At that level it is just 12p off the year's and indeed the all-time high.

The advance reflects both the general improved climate for oil prices and North Sea development activity, and Hamilton's own success with drilling on its Bruce and Argyll prospects in the North Sea. The company has submitted plans to develop the Duncan field and is likely to gain approval soon, as well as for the Bunter complex of gas fields in the southern sector of the North Sea.

The effect of all this heightened activity will be to help guarantee some continuity of earning power from 1985 onwards,w when the original Argyll find will be in full decline, as a producing asset.

But the key to the company's share price in the immediate future is likely to be results form the latest well on the Bruce gas condensate field. Tests on a possible extension to the field are expected to be announced this month.

The shares have rallied to the point where they are now only at a modest discount to their estimated asset value.

Church

Church & Co
Half-year/year to 30-6-83
Pretax profit £1.05m (£581,000)
Stated earnings 15p (7.6p)
Turnover £20.1m (£17.47m)
Net interim dividend 3p (2.5p)
Share price 320p + 25p Yield

Church & Co, the Nottingham based maker and retailer of top range shoes, seems to be moving off the profits plateau on which it has sat for three years.

Ironically, for a company earning around 29 per cent of profits from the US, its improved performance in the first half has not come directly from the depreciated pound. The benefit to Church of the strong dollar was the flood of American tourists who are boosting sales in Church's London stores.

So in the six months to the end of June, pretax profits more than doubled from £581,000 to £1.05m, earned on sales which rose from £17.47m to £20.14m.

The figures topped best expectations of analysis and pushed the shares up 25p to a 320p, a record for the year. Analysts are now suggesting full year profits of around £2.6m against a previous £1.85m. Shareholders' pockets will also be warmed by Church raising the dividend 20 per cent to 3p. A similar increase in the final dividend would give a net total payment this year of 11.4p. But it is more likely Church will pay a further ½p making 10½p total for the year.

Church cautions those who think this year's profits are likely to return to the consumer boom levels of 1979 when they peaked at £3m. The company points out, however, that 1984 should reflect the benefit of rationalization of the group and its phased introduction of some fashion footwear, appealing to the younger buyer.

Retail shares in the UK, patchy because of the wet spring and more recent hot summer, are still ahead of 1982. The second half is traditionally the better profit producer for Church, 32 years as a family dominated public company. It is showing encouraging signs of sustained growth.

Stock Futures

The biggest contemporary market craze in America is not Wall Street, commodities or even money funds. It is stock index futures. But while exchanges across the nation are scrambling to have their proposals accepted by the regulatory authorities, in Britain the idea is still confined to a small band of cognescenti.

Pressure is mounting, however, and officially and unofficially the idea is being aired at the London International Financial Futures Exchange.

Among the most interested parties are, perhaps not surprisingly, the jobbers, for whom the chance to lay off the risks inherent in carrying lines of stock is hardly to be missed.

WALL STREET

	Sept 1	Aug 31		Sept 1	Aug 31		Sept 1	Aug 31
						Polaroid	[illegible]	[illegible]
AMP Inc	[illegible]	[illegible]	Fst Intrst Bncp	42	[illegible]	PPG Ind	[illegible]	[illegible]
AMR	32	31	Fst Penn Corp	[illegible]	[illegible]	Procter Gamble	[illegible]	[illegible]
Allied Chem	[illegible]	[illegible]	Ford	[illegible]	[illegible]	Pub Ser El & Gas	[illegible]	[illegible]
Allied Stores	[illegible]	48	GAF Corp	[illegible]	[illegible]	Raytheon	[illegible]	[illegible]
Allis Chalmers	17	[illegible]	GTE Corp	[illegible]	[illegible]	RCA Corp	[illegible]	[illegible]
Alcoa	[illegible]	[illegible]	Gen Dynamics	[illegible]	[illegible]	Republic Steel	[illegible]	[illegible]
Amax Inc	[illegible]	[illegible]	Gen Electric	[illegible]	[illegible]	Reynolds Ind	[illegible]	[illegible]
Amerada Hess	[illegible]	[illegible]	Gen Foods	[illegible]	[illegible]	Reynolds Metal	[illegible]	[illegible]
Am Brands	[illegible]	[illegible]	Gen Mills	[illegible]	[illegible]	Rockwell Int	[illegible]	[illegible]
Am Broadcast	[illegible]	[illegible]	Gen Motors	[illegible]	[illegible]	Royal Dutch	[illegible]	[illegible]
Am Can	[illegible]	[illegible]	Gen Pub Util NY	[illegible]	[illegible]	Safeways	[illegible]	[illegible]
Am Cyanamid	[illegible]	[illegible]	Gen Tire	[illegible]	[illegible]	St Regis Paper	[illegible]	[illegible]
Am Elec Power	[illegible]	[illegible]	Genesco	[illegible]	[illegible]	Santa Fe Ind	[illegible]	[illegible]
Am Home	[illegible]	[illegible]	Georgia Pacific	[illegible]	[illegible]	SCM	[illegible]	[illegible]
Am Motors	[illegible]	[illegible]	Getty Oil	67	[illegible]	Schlumberger	[illegible]	[illegible]
Am Nat Res	[illegible]	[illegible]	Gillette	[illegible]	43	Scott Paper	[illegible]	[illegible]
Am Standard	[illegible]	[illegible]	Goodrich	[illegible]	[illegible]	Seagram	[illegible]	[illegible]
Am Telephone	[illegible]	[illegible]	Goodyear	[illegible]	[illegible]	Sears Roebuck	[illegible]	[illegible]
Armco Steel	[illegible]	[illegible]	Gould Inc	34	[illegible]	Shell Oil	[illegible]	48
Asarco	[illegible]	[illegible]	Grace	[illegible]	[illegible]	Shell Trans	[illegible]	[illegible]
Ashland Oil	38	[illegible]	Gt Atltc & Pacific	[illegible]	[illegible]	Signal Co	35	[illegible]
Atlantic Richfield	[illegible]	[illegible]	Greyhound	[illegible]	[illegible]	Singer	[illegible]	[illegible]
Avco	30	[illegible]	Grumman Corp	[illegible]	[illegible]	Smithkline Beck	[illegible]	[illegible]
Avon Products	[illegible]	[illegible]	Gulf Oil	[illegible]	[illegible]	Sony	[illegible]	[illegible]
Bankers Tst NY	[illegible]	44	Gulf & West	[illegible]	[illegible]	Sth Cal Edison	[illegible]	[illegible]
Bank of America	[illegible]	22	Heinz H. J.	[illegible]	[illegible]	Southern Pacific	[illegible]	[illegible]
Bank of Boston	[illegible]	[illegible]	Hercules	[illegible]	38	Sperry Corp	[illegible]	[illegible]
Bank of NY	[illegible]	[illegible]	Honeywell	122	[illegible]	Std Oil California	37	37
Beatrice Foods	[illegible]	[illegible]	IC Inds	43	[illegible]	Std Oil Indiana	52	[illegible]
Bethlehem Steel	[illegible]	[illegible]	Ingersoll	[illegible]	[illegible]	Std Oil Ohio	[illegible]	[illegible]
Boeing	[illegible]	[illegible]	Inland Steel	[illegible]	[illegible]	Sterling Drug	[illegible]	[illegible]
Boise Cascade	[illegible]	[illegible]	IBM	[illegible]	[illegible]	Stevens J. P.	[illegible]	43
Borden	[illegible]	[illegible]	Int Harvester	[illegible]	[illegible]	Sun Comp	[illegible]	[illegible]
Borg Warner	[illegible]	[illegible]	INCO	[illegible]	[illegible]	Teledyne	[illegible]	157
Bristol Myers	[illegible]	[illegible]	Int Paper	[illegible]	54	Tenneco	[illegible]	[illegible]
BP	28	[illegible]	Int Tel Tel	[illegible]	[illegible]	Texaco	37	[illegible]
Burlington Ind	[illegible]	[illegible]	Irving Bank	[illegible]	[illegible]	Texas East Corp	61	61
Burlington Nthn	[illegible]	87	Jewel Co	[illegible]	[illegible]	Texas Inst	[illegible]	[illegible]
Burroughs	[illegible]	[illegible]	Jim Walter	36	[illegible]	Texas Utilities	[illegible]	[illegible]
Campbell Soup	54	[illegible]	Johnson & John	[illegible]	[illegible]	Textron	[illegible]	[illegible]
Canadian Pacific	[illegible]	[illegible]	Kaiser Alumin	[illegible]	[illegible]	TWA	[illegible]	[illegible]
Caterpillar	[illegible]	[illegible]	Kerr McGee	[illegible]	[illegible]	Travelers Corp	[illegible]	[illegible]
Celanese	[illegible]	[illegible]	Kimberly Clark	[illegible]	[illegible]	TRW Inc	[illegible]	[illegible]
Central Soya	[illegible]	[illegible]	K Mart	[illegible]	[illegible]	UAL Inc	[illegible]	[illegible]
Chase Manhat	[illegible]	[illegible]	Kroger	36	[illegible]	Union Carbide	70	[illegible]
Chem Bank NY	[illegible]	[illegible]	L.T.V. Corp	[illegible]	[illegible]	Union Oil Calif	[illegible]	34
Chrysler	[illegible]	[illegible]	Litton	[illegible]	[illegible]	Un Pacific Corp	[illegible]	[illegible]
Citicorp	[illegible]	[illegible]	Lockheed	[illegible]	108	Uniroyal	[illegible]	[illegible]
Clark Equip	[illegible]	38	Lucky Stores	[illegible]	[illegible]	United Brands	17	[illegible]
Coca Cola	[illegible]	[illegible]	Manuf Hanover	[illegible]	[illegible]	US Industries	[illegible]	[illegible]
Colgate	21	[illegible]	Manville Cp	[illegible]	[illegible]	US Steel	[illegible]	[illegible]
CBS	[illegible]	[illegible]	Mapco	[illegible]	24	Utd Technol	[illegible]	68
Columbia Gas	[illegible]	30	Marine Midland	[illegible]	24	Wachovia	[illegible]	[illegible]
Combustion Eng	[illegible]	[illegible]	Martin Marietta	[illegible]	[illegible]	Warner Commu	[illegible]	[illegible]
Comwlth Edison	27	[illegible]	McDonnell	49	[illegible]	Warner Lambert	[illegible]	[illegible]
Cons Edison	[illegible]	[illegible]	Mead	[illegible]	[illegible]	Wells Fargo	[illegible]	[illegible]
Cons Foods	[illegible]	[illegible]	Merck	[illegible]	[illegible]	Westinghse Elec	[illegible]	[illegible]
Cons Power	[illegible]	[illegible]	Minnesota Mng	[illegible]	[illegible]	Weyerhauser	[illegible]	[illegible]
Continental Grp	[illegible]	[illegible]	Mobil Oil	[illegible]	[illegible]	Whirlpool	47	[illegible]
Control Data	[illegible]	[illegible]	Monsanto	[illegible]	[illegible]	Woolworth	38	[illegible]
Corning Glass	[illegible]	[illegible]	Morgan J. P.	[illegible]	[illegible]	Xerox Corp	[illegible]	[illegible]
CPC Intnl	[illegible]	[illegible]	Motorola	132	[illegible]	Zenith	[illegible]	[illegible]
Crane	[illegible]	[illegible]	NCR Corp	[illegible]	[illegible]	**Canadian Prices**		
Crocker Int	[illegible]	[illegible]	NL Industries	[illegible]	[illegible]	Abitibi	[illegible]	[illegible]
Crown Zeller	[illegible]	[illegible]	Nabisco	[illegible]	[illegible]	Alcan Alumin	[illegible]	[illegible]
Dart & Kraft	[illegible]	[illegible]	Nat Distillers	[illegible]	[illegible]	Algoma Steel	[illegible]	29
Deere	[illegible]	[illegible]	Nat Med Ent	[illegible]	[illegible]	Bell Telephone	[illegible]	[illegible]
Delta Air	[illegible]	[illegible]	Nat Steel	27	[illegible]	Cominco	[illegible]	60
Detroit Edison	[illegible]	[illegible]	Norfolk South	63	63	Cons Bathurst	[illegible]	[illegible]
Disney	58	[illegible]	NW Bancorp	[illegible]	[illegible]	Gulf Oil	[illegible]	[illegible]
Dow Chemical	[illegible]	37	Norton Simon	[illegible]	[illegible]	Hawker/Sid Can	17	17
Dresser Ind	[illegible]	[illegible]	Occidental Pet	25	[illegible]	Hudson Bay Min	[illegible]	[illegible]
Duke Power	32	[illegible]	Ogden	30	[illegible]	Imasco	[illegible]	[illegible]
Du Pont	[illegible]	[illegible]	Olin Corp	31	[illegible]	Imperial Oil	[illegible]	[illegible]
Eastern Air	[illegible]	7	Owens-Illinois	[illegible]	32	Int Pipe	[illegible]	[illegible]
Eastman Kodak	[illegible]	[illegible]	Pacific Gas Elec	[illegible]	[illegible]	Mass.-Ferguson	6	[illegible]
Eaton Corp	[illegible]	[illegible]	Pan Am	[illegible]	[illegible]	Royal Trustco	[illegible]	[illegible]
El Paso Nat Gas	[illegible]	[illegible]	Penney J. C.	[illegible]	[illegible]	Seagram	[illegible]	[illegible]
Esmark	[illegible]	[illegible]	Pennzoil	[illegible]	[illegible]	Steel Co	[illegible]	[illegible]
Evans P. D.	[illegible]	[illegible]	Pepsico	[illegible]	[illegible]	Thomson N 'A'	[illegible]	[illegible]
Exxon Corp	[illegible]	38	Pfizer	38	[illegible]	Walker Hiram	[illegible]	[illegible]
Fed Dept Stores	[illegible]	[illegible]	Phelps Dodge	[illegible]	[illegible]	WCT	[illegible]	[illegible]
Firestone	[illegible]	[illegible]	Philip Morris	[illegible]	[illegible]			
Fst Chicago	[illegible]	[illegible]	Phillips Petrol	[illegible]	[illegible]			

• Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

Swedish firm to invest $15m in US offshoot

New York – Pharmacia AB (formerly AB Fortia), the Swedish medical sciences company, has filed a registration statement with the Securities and Exchange Commission relating to the public offering of 2 million American depositary shares, representing 1 million of its non-restricted "B" shares.

The offering is planned to be made as soon as possible after the registration statement becomes effective and will be underwritten by a group managed by Morgan Stanley and Co.

The 2 million American depositary shares to be offered reflect the company's previously-announced two-for-one split of its American depositary shares.

Net proceeds from the sale will be used for general corporate purposes, including expected additional requirements for working capital, research and development and capital expenditure caused by anticipated growth of the company's business. The company expects to invest about $15m (£10) in its United States subsidiary. Pahrmacia Inc, acquire additional land and cancel debt. Pending this, some or all of the proceeds may be held in short-term investments.

Pharmacia is an international company based in Sweden which develops, produces and sells separation products and techniques, diagnostics and pharmaceuticals. It is a leader in the development and supply of chemicals, apparatus and systems for the separation or purification of biological substances.

Pharmacia also has a leading position worldwide in the sale of kits for in vitro diagnosis and assessment of allergies and in the drug, Azulfidine, most widely used for the treatment of ulcerative cloitis, a chronic intestinal disease.

Base Lending Rates

ABN Bank	9½	%
Barclays	9½	%
BCCI	9½	%
Citibank Savings	†10¾	%
Consolidated Crds	9½	%
C. Hoare & Co	*9½	%
Lloyds Bank	9½	%
Midland Bank	9½	%
Nat Westminster	9½	%
TSB	9½	%
Williams & Glyn's	9½	%

† Mortgage Base Rate.
* 7 day deposits on sums of under £10,000, 6%: £10,000 up to £50,000, 7%: £50,000 and over, 8%.

COMPANY NEWS IN BRIEF

Sheldon Jones
Year to 31.5.83
Pretax profit £9448,000 (£850,000)
Stated earnings 11.2p (13.3p)
Turnover £17.1m (£13.4m)
Net dividend 4.35p (3.9p)

R and H Hall
Half-year to 30.6.83
Pretax profit £1.2m (£865,000)
Stated earnings 5p (3.9p)
Turnover £75.6m (£78.1m)
Net interim dividend 1p (0.75p)

Alexanders Holdings
Half-year to 31.3.83
Pretax loss £91,000 (£57,000)
Loss per share 0.33p (0.22p)
Turnover £259m (£208m)
Net interim dividend None

Meelerware International
Half-year to 30.6.83
Pretax profit £263,000 (£61,000)
Stated earnings 2.7p (1.1p)
Turnover £2.7m (£2m)
Net interim dividend 0.84p

George Armitage & Sons
Half-year to 30.6.83
Pretax profit £550,000 (£35,000)
Stated earnings 21.1p (loss 1p)
Turnover £6m (£4.8m)
Net interim dividend 5p (2.5p)

Whitworth Electric (Holdings)
Year to 31.3.83
Pretax profit £483,000 (£690,000)
Stated earnings 9.2p (15.5p)
Turnover £15.8m (£15.1m)
Net dividend 30.2% (same)

James Dickie & Co
Half-year to 30.4.83
Pretax profit £17,000 (£25,000)
Stated earnings 0.43p (0.64p)
Turnover £1.9m (£2.1m)
Net interim dividend 1.5p (same)

COMMODITIES

LONDON COMMODITY PRICES
Rubber in £'s per tonne; Coffee, cocoa, sugar in pounds per metric ton; Gas-oil in US per metric ton.

RUBBER

Oct	792–89
Nov	795–90
Oct/Dec	787–85
Jan/Mch	811–10
Apl/Jne	831–30
Jly/Sep	850–48
Oct/Dec	868–67
Jan/Mch	890–87
Apl/Jne	910–06
Vol:	107

Tone: Quiet.

COCOA

Sep	1398–97
Dec	1441–40
Mch	1462–61.
May	1470–69
Jly	1485–82
Sep	1492–90
Dec	1502–97
Vol:	7234.

Tone: Steady

SUGAR

Oct	173.75–73.50
Dec	181.00–80.00
Mar	192.25–92.00
May	197.25–96.50
Vol:	1.933

Tone: Steady.

COFFEE

Sep	1710–1706
Nov	1703–1702
Jan	1690–1688
Mar	1654–1653
May	1652–1622
July	1604–1603
Sep	1590–1585
Vol:	1,305

Tone: Steady.

GAS OIL

Sep	255.00–255.25
Oct	258.00–258.25
Nov	261.25–261.75
Dec	263.50–263.75
Jan	261.50–261.75
Feb	258.00–258.50
Mar	255.75–256.00
Apl	251.00–255.00
Vol:	1.328.

Tone: Steady

LONDON METAL EXCHANGE
Unofficial prices: Official turnover figures.
Prices in pounds per metric ton. Silver in pence per troy ounce.
Rudolf Wolff & Co. Ltd. report

COPPER HIGH GRADE

Cash	1075–76
Three months	1101.5–02
T/O	6100

Tone: Very Steady.

STANDARD CATHODES

Cash	1042–43
Three months	1069–69.5
T/O	1550

Tone: Quiet.

TIN STANDARD

Cash	8615–25
Three months	8725–30
T/O:	340

Tone: Firmer.

TIN HIGH-GRADE

Cash	8635–40
Three months	8735–40
T/O:	475.

Tone: Firmer.

LEAD

Cash	266.5–67
Three months	276.25m76.50
T/O:	2300.

Tone: Steady.

ZINC

Cash	576.5–77.5
Three months	593–94
T/O:	1275

Tone: Quiet

SILVER

Cash	813.5–14.5
Three months	833–33.5
T/O:	19

Tone: Barely Steady.

ALUMINIUM

Cash	1112–13
Three months	1140–41
T/O:	4200

Tone: Firm.

NICKEL

Cash	3374–76
Three months	3460–61
T/O:	180

Tone: Barely Steady.

LONDON GOLD FUTURES MARKET
In US $ per oz.

Sep	415.00–418.00
Oct	419.00–420.50
Nov	422.00–426.00
Dec	426.50–427.20
Jan	430.00–432.00
Feb	434.00–435.00
Mar	434.00–439.00
	Vol:546

Tone: Easier

LONDON INTERNATIONAL FINANCIAL FUTURES
Rudolf Wolff Financial Services Ltd.

Month	Volume	Settlement
YEN		
Sept	6	4057
Dec	17	4093
Mar'84	–	–
Comment: Steady.		
STERLING		
Sept	53	14950
Dec	85	14975
Mar'84	–	15000
Comment: Quiet.		
D-MARK		
Sept	27	3719
Dec	93	3762
Mar'84	–	3805
Comment: Under pressure.		
SWISS FRANC		
Sept	–	4592
Dec	–	4655
Mar'84		–
Comment: Lack-Lustre.		
EURODOLLARS		
Sept	132	8986
Dec	1047	8921
Mar'84	96	8891
June'84	68	8870
Sep'84	–	8840
Comment: Quiet.		
SHORT STERLING		
Sept	87	9050
Dec	174	8982
Mar'84	7	8944
June'84	–	8920
Sep'84	–	8909
Comment: Inactive.		

GILTS

Sept	32		10110
Dec	1781		10311
Mar'84	–		10231
June'84	–		10217
Sept'84	–	10203	

Comment: Improving.

MEAT AND LIVESTOCK COMMISSION: Average fatstock prices at representative markets on Sept 2:
GB: Cattle. 98.66p per kg lw (+2.02).
GB: Sheep. 126.11p per kg est d c w (+13.17).
GB: Pigs. 69.23p per kg lw (+4.25).
England and Wales:
Cattle nos. up 25.1 per cent. ave. price. 98.12p (+2.02).
Sheep nos. up 26.9 per cent. ave. price. 126.44p (+13.65).
Pig nos. up 47.6 per cent. ave. price. 69.23p (+4.25).
Scotland:
Cattle nos. down 22.6 per cent. ave. price. 98.75p (+3.24).
Sheep nos. up 28.0 per cent. ave. price. 123.84p (+10.00).

London Grain Futures Market

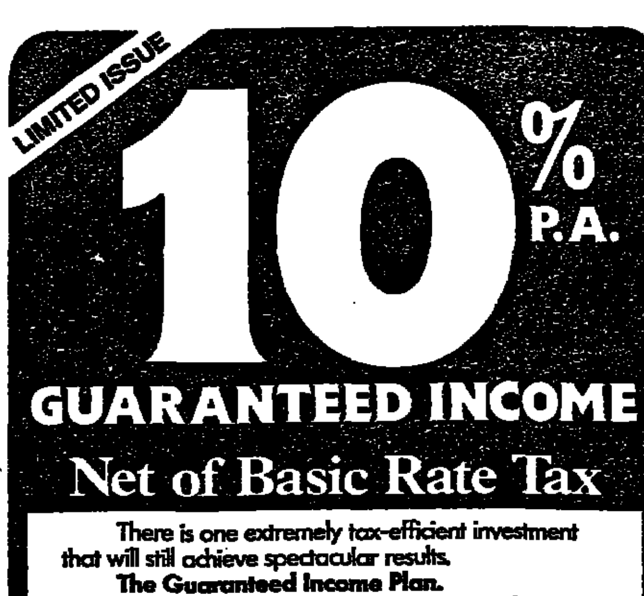
Month	WHEAT Close	BARLEY Close
Sep	£123.00	116.35
Nov	£124.90	119.45
Jan	£127.85	122.65
Mar	£130.50	125.30
May	£133.10	127.60
Jly	£136.40	–

Total lots traded
Wheat: 193
Barley: 111

Marine Midland acquisition

New York (NYT) – The Marine Midland Bank is in the process of acquiring Carroll McEntee & McGinley Incorporated, a primary dealer in the governmen securities market.

Marine Midland, which is controlled by the Hongkong and Shanghai Banking Corporation paid bewteen $60m and $70m (£47m) for CM&M. The acquisition, which requires approval from regulatory agencies, is expected to be consummated in 90 days. CM&M earned about $18m in 1982.





FOOTBALL: 100 PER CENT RECORDS MAY NOT SURVIVE THE WEEKEND

Gunners firing at the fortress

By Stuart Jones
Football Correspondent

After a mere three hours only Arsenal, Aston Villa, Notts County and West Ham United have yet to drop a point in the first division. By tonight all four records might have been broken, along with the promise of an early breakaway in the championship race.

The arrival of Nicholas has enhanced the title hopes of Arsenal but the defences of Luton Town and Wolverhampton Wanderers, their opponents to date, are tin sheds in comparison to the stony fortress at Southampton, where they play today. The main guard there is Shilton and he has yet to concede a goal.

The appearance of Nicholas should guarantee a capacity crowd at the Dell but, further along the south coast, one anonymous Brighton supporter has other ideas of attracting a big gate for the visit of Chelsea. He spent an estimated £4.500 for a four-page advertisment in the local paper.

Aston Villa will probably play in front of a full house. They are to open Queens Park Rangers' home programme, the first time the artificial surface at Loftus Road will have been used for a first division fixture. Tony Barton prepared his Villa side by training on a similar surface


Archibald: painful exit


Ramsbottom: veteran

Notts County, annually considered relegation candidates, are the only club of the successful quartet at home but they will not care to dwell too long on the memory of last season's corresponding result against Ipswich Town. They lost 6-0. Larry Lloyd, their new manager, is confident that "history will not repeat itself".

West Ham make the short journey across London to meet opponents who were expected to be among the front-runners. But little has gone right for Tottenham Hotspur or their manager, Keith Burkinshaw. Now one of his main strikers, Brazil, is injured and the other, Archibald, yesterday asked for a transfer.

It is said that some of Archibald's injury complaints have not always been genuine and, in spite of the opinion of two club physiotherapists that he was fit to continue against Coventry City last Monday, he took himself off with 20 minutes left. An irate Burkinshaw relaces him with Crooks, who is sure to provide more urgency with Falco.

Manchester United's start has also been disappointing but Whiteside, who was expected to be "rested" at Stock City, keeps his place. Ron Atkinson, believing that there is "no reason for wholesale changes", is forced to make one. Gidman comes in for the injured Duxbury, the only representative to appear in all 60 games last season.

Liverpool will mark the opening of their home fixtures with the closing of their former manager's career. Before the game against Nottingham Forest, Bob Paisley will collect the manager of the year award for the sixth time from Bell's whisky. "This will definitely be my final farewell", Paisley said.

Liverpool will be unchanged but not so Watford. Graham Taylor estimates that he may have used 17 players by the end of their third game. Matters could be worse. Carlisle united's choice is limited to 12, Derby County's team sheet had only one name on it yesterday and Bournemouth are to employ a stand-in goalkeeper who made his debut in 1967. Ramsbottom is 37.

Best a saint?

George Best is wanted by the Isthmian League club, St Albans City, whose manager John Mitchell, Best's former Fulham team-colleague, has already spoken with his agent. He also plans talks with Best himself.

TABLE TENNIS

Prean not up to the late show

From a Special Correspondent, Bridgetown, Barbados

Carl Prean was unable to repeat his astounding opening day win over Jan-Ove Waldner when the quarter-finals of the World Cup sponsored by Three Fiives, took place here yesterday. It was to be expected. After all, Waldner is the Swedish champiion, the European yough champion, the world No 8, and the player who, at 17 years old, is widely regarded as the most promising in the world.

At 16, Prean is just beginning to make that world's most promising player label curl a little at the edges. People have been disinclined to attah it to the Isle of Wight schoolboy because he looks more like a budding academic than the best prospect England has produced since the 1950s.

Prean might have beaten Waldner again had the quarter-finals had not been extended from three games to five. Over the longer distance he couldd not last the pace. Prean was ahead by two games to one, the score by which he won their group match, but after a five-minute interval Waldner changed his game plan. From trying to wear down the youn Briton with spectacuylar high-lobbing, he began to attack with tremendous speed. By now it was past midnnight and Prean had not the pace to contain it.

Waldner won 18-21, 21-19, 11-21, 21-11, 21-12 and now plays Erik Lindh, his compatriot

QUARTER-FINALS: N Appelgren (Swe) bt D Surbek (Yug), 23-21, 21-15, 21-19; Z Kalinic (Yug) bt I Janyer (Hunn), 21-11, 21-12, 16-21, 21-19; J-O Waldner (Swe) bt C Prean (GB), 18-21, 21-19, 11-21, 21-111,21-12; E Lindh (Swe) bt E Boggan (US), 14-21, 21-11, 21-18, 21-7.

YACHTING

Australians' appetite whetted as they miss the dinner gong

From Barry Pickthall, Newport, Rhode Island

Seven seconds: that was the margin by which Johnn Bertrand and his crew on Australia II Missed their first "five-minute dinner" – a night out at the best restaurant in town, promised by their syndicate boss, Alan Bond, to celebrate their first win by a five-minute margin in this America's Cup series.

Australia's 4min 53sec win over Victory' 83 on Thursday to square the best of seven final elimination trials to select the challenger was nevertheless a devastating defeat for the British, who immediately called for a rest day yesterday in the hope of stronger winds this weekend.

The race was delayed three hours to wait for a sea breeze to develop, but though the winds picked up to around 10 knots when the 15-minuute preparation signal was hoisted, it dropped back to a fitful seven knots for the duration of the race.

The pre-start manoeuvring was a passive affair, with neither gaining an advantage and Victory crossed the line at the favoured end two seconds behind Australia. However, it was immediately apparent that the Ben Lexcen design with her winged keels was pointing higher than Victory and, after crossing ahead, caught a lift from the wind on the right hand side of the course that brought her to the first weather mark 1min 45sec ahead.

From that point the race was lost, for though Victory shaved back seven seconds on the two reaching legs, Australia, which has shown devastating speed upwind in these light conditions throughout the series, extended her lead to 3min, 10sec on the second weather leg.

Victory, with the triple Olympic medal winner, Rodney Pattisson, taking over the helm from Lawrie Smith on the off-wind legs, pulled back 16 seconds on the following run, but had no answer to Australia's better pointing ability on the final beat, which sailed away to victory almost five minutes ahead.

The Victory team have no ready answer to Australia's greater speed upwind in these light conditions for they are handicapped, just like the two American triallists with 5,000lb greater displacement and a larger wetted area, which increases friction. The addition of wings at keel-base, which the Americans are experimenting with at present, to increase hydrodynamic lift in the hope of matching Australia's better pointing ability, only increases this wetted area, further negating any advantage that might be gained as the Victory team found when they experimented with bolt-on wings two weeks ago.

It would appear that main hopes of Victory living up to her name in the remaining five heats of this final elimination series rest with the conditions and the skill of her back-up team of specialists to predict them. The Ian Howlett design performs best in a 12 to 17 knot medium breeze and a lumpy sea, the conditions met in their first match race on Wednesday when the British yacht won by 13 seconds. Then, correct choice of sails outweighed any advantage Australia may have gained from her secret winged keel and lower wetted area.

The choice between the 30 to 40 good sails cut to suit specific wind and sea conditions held for each 12 metre is not easy however and relies almost totally on the skill of the weatherman retained by each syndicate to predict what will happen.

On Wednesday, Commander Bob Pegler, a meteoroligical officer with the Royal Navy, seconded to the Victory syndicate, who has been studying weather patterns off Newport for the past two years, got it just right. The result was that the heavy weather mainsail and medium genoa, cut to a very full shape and chosen by Victory's crew for the day, powered her through the choppy conditions in Rhode Island Sound much better than the flatter sails hoisted on Australia II.

On the American course on Thursday, Dennis Conner's Liberty also squared the final defence trials against Courageous, her win in the single race of the day tying the American 12s with 10 wins apiece.

Conner had hoped that this 26-second victory over the 10-year-old contender skippered by J.24 world champion John Kolius would be enough to give his syndicate the defence nomination, but the New York Club Committee sailed straight back to its berth last night without stopping to congratulate or commiserate with the two skippers.

Conner and his crew who successfully defended the America's Cup in 1980, have shown a much improved performance during the light air races this week and has made it known that they prefer to spend the short time that remains between now and the first America's Cup race on September 13, experimenting with wings rather than racing against Courageous.

Kidd brothers worthy champions

A south-westerly gale prevented racing on the final day of the International 14ft world championship at Pevensey Bay yesterday. The series was thus reduced from six races to five, with each crew counting their best four to determine the overall championship, John Nicholls writes. The brothers, Jamie and hugh Kidd, of Canada, therefore, took the title.

It is a pity that the runners-up, Chris Benedict and Matt Blake, of the United Status, and the third-placed crew, Philip Morrison and Martin Gotrel of Britain, were denied the opportunity to have a final attempt at unseating the champions elect.

Both crews were within striking distance the Kidds were nevertheless worthy champions, having won three of the five races sailed, including the Prince of Wales Cup.

The same weather conditions led to the postponement yet again of the first race in the Tornado catamaran world championship at Hayling Island.

INTERNATIONAL 11 WORLD CHAMPIONSHIP: Final placings (GB unless stated): 1, Bruce's Child (J and H Kidd, Can), 4.25pts; 2, Wild Things Run Fast (C Benedict and M Blake, US), 9.75; 3, William (P Morrison and M Gotrel), 10.75; 4, Bruce (Mrs K and J Bleasby, Can), 22; 5, Shambles (W Henderson and A Squire), 24; 6, Hesitation Roll (J Hartley and R Bridge), 25.

RUGBY UNION: HOME INTERNATIONAL POSERS

Ghost squads may haunt the selectors

By David Hands, Rugby Correspondent

The selectors of all four home countries (not to mention France) will find themselves in an invidious position during the first half of the 1983-84 season. They cannot do anything but choose one team they would like to field in the international championship and a second team they may be forced to field should the proposed professional tournament become fact. It has often been said that selectors choose several 'shadow' XVs but this time the shadows have a hard outline.

It will be painful indeed to spend four months looking at potential internationals, picking a side to play New Zealand and then finding the bulk of the chosen side unavailable because they have relinquished their amateur status. Yet, until all the rumour of the last year hardens, that remains a possibility. "Stimulating, isn't it?", Richard Greenwood, the England coach, says. Greenwood describes himself as a man who always expects the rain to fall the next day and would, therefore, be not altogether surprised should he find himself bereft of two dozen leading English players.

So let us assume that all the rumour has substance, that at some time in December it will be announced that more than 200 of the best players in the world are suddenly lost to the game, along with a quantity of potential coaches and administrators. That could make 1983-84 one of the most exciting seasons in the history of the game. It would involve the award of full international status to young players who have still not finished their apprenticeship in the game but, since all the leading countries would be similarly afflicted, that would not necessarily be bad for the amateur game.

It would provide the freshest of starts. There would be few players remaining who had been tainted with championship defeat or who had exulted in triple crown success. It would also provide a test of each country's strength in depth, a test of the playing structure of each of the home countries. On the other hand we would have the illuminating sight of the best players in the world involved in a world cup situation. All the theories regarding professional rugby could be tested – would interest be sustained, would play retain a sufficiently high quality, would foul play proliferate because of the rewards involved?

My own view is that, over the projected two-year period of the professional tournament, interest would remain muted, purely because the amateur game still has so much to offer. Those who are offered, and accept, a large amount of money to play professional rugby union are perfectly entitled to do so, always bearing in mind that, when the tournament is over, they will have to play rugby league if they wish to retain an active interest in rugby.

The grass roots strength of rugby union is huge. The Rugby Football Union, for example, is developing the links between the schools and colts governing bodies, working to replace the dents left in schoolboy rugby by changes in the educational system.

While professional teams representing England and Wales may be playing at Wembley, the amateur game will carry on, if not regardless, at least fortified by their own traditions and ambitions. Clubs like Park House in Kent, counties like Cornwall, Sussex and Hampshire will celebrate their centenaries and look forward to the next 100 years. One of the great attractions of rugby union, in a world of inceasing commercialization, is the amateurism which is built into its regulations.

I do not think, therefore, that rugby union has too much to fear from a professional tournament. They may learn from it, they could benefit from it, they may even have to live with it. What they must not do is either pretend it will never happen or, if it does, ignore it totally. There is no organization so well-run that it cannot learn from an upstart competitor.

Plymouth back to reality

Plymouth Albion enjoyed one of their most successful seasons in the South and South-West merit table to take third place last April behind Bath and Bristol, *David Hands writes.* Albion began the new season with a win too, beating Public School Wanderers 16-13 on Thursday, but they may find Bath Recreation Ground a more difficult venue today.

Bath will be without their regular wings, Trick, who is touring with the Irish Wolfhounds, and Trevaskis, who is injured; Spurrell, their captain, is also injured. On the credit side they do have Jones, their flanker, and the likes of Horton, Halliday and Palmer to delight the faithful.

A handful of Lions delay the start to the season, among them Melville, the new Wasps captain, who has a knee injury and cannot play against Maesteg. Nor can the new recruit from Coventry, Davies, but at stand-off Wasps are pleased to have Williams, who has made a remarkable recovery from an ankle, badly broken in February when a section of railway track fell on it.

Irvine, the former Scotland full back, who leads Heriot's FP against London Scottish at Richmond, is in nearby Twickenham tomorrow with the club's seven's squad, playing in the Harlequins/Lords Taverners tournament at the Stoop Memorial ground where Blackheath defend the Wavell Wakefield Trophy

RUGBY LEAGUE

County line extends for Fulham

By Keith Macklin

The Lancashire and Yorkshire Cups provide clubs with an early breather from the League championship this weekend. Fulham, granted admission to the Lancashire Cup as much to make up the numbers as for any any other reason, would wish for better luck than a first round trip to Salford.

Warrington, the cup holders, do not have too hard a task at Blackpool, although the second division side have taken five league points from the first six. The top Lancashire game is at Widnes where the unbeaten home side expect Gregory, their international scrum half, to be fit to play against Wigan

In Yorkshire the outstanding cup-ties are at Hull and Bradford. Hull have an early opportunity to extract revenge over Featherstone Rovers for their Wembley defeat. Bradford Northern entertain Hull Kingston Rovers, the championship joint favourites,

IN BRIEF

British women win third pentathlon

Britain won their third successive team crown in the women's modern pentathlon world championships in Gothenburg. Lynn Chornobrywy, of Canada, took the individual title, overhauling former world champion, Anne Ahlgren, of Sweden, when she finished second in the final event, the two-kilometre cross-country. Miss Ahlgren, who won the inaugural individual title in London two years ago, had led throughout the first four events but she managed only sixteenth place in each of the last two disciplines – shooting and cross-country. Miss Chornobrywy, aged 20, ninth in the shooting, was second in the cross-country in 6 min 48 sec, 13 seconds behind Teresa Purton, of Britain.

United States, who seized the team lead after the fourth event from Sweden and Britain, slipped back to fifth behind Britain (15,050), West Germany (14,970), Sweden (14,709) and Canada (14,552).

RESULTS: Cross-country: 1, T Purton, 6 min 35 sec, 1,325 pts; 2, L Chornobrywy (Can), 6:48, 1,260; 3, A Lekander (Swe), 6:50, 1,260. Other British: 9, W Norman, 7:08, 1,115; 15, V Sowerby, 7:17, 1,115; 21, S Parker, 7:28, 1,060. Team: 1, Britain, 3,585; 2, Sweden, 3,540; 3, Canada, 3,490. Final individual: 1, Chornobrywy, 5,328; 2, A Ahlgren, 5,198; 3, Parker, 5,082. Other British: 5, Purton, 5,018; 8, Sowerby, 4,949; 24, Norman, 4,533. Team: 1, Britain, 15,050; 2, West Germany, 14,870; 3, Sweden, 14,709.

ATHLETICS: Steve Ovett, who is to mae another attempt at recapturing his world 1,500 metres record in Rieti, Italy, tomorrow, could well decide to take on the mile – and a crack at Sebastian Coe's world record of 3min 47.33sec – in the IAC Coca-Cola meeting at Crystal Palace on September 9.

● Sydney Maree, who broke the 1,500 metres world record last Sunday, and Eamon Coghlan, whose long pursuit of a major title ended with victory in the world championship 5,000 metres three weeks ago, are joint favourites for the third Fifth Avenue Mile to be run in Manhattan, New York, tomorrow.

Unit Trust Prices– change on the week

Authorized Unit Trusts

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Insurance Bonds and Funds

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

RACING: VERNONS SPRINT CUP AT HAYDOCK/PRIX DU MOULIN AT LONGCHAMP

Habibti to reign supreme as sprinting queen

By Michael Seely

Habibti can stake her claim towards being voted "Racehorse of the year" by winning the Vernons Sprint Cup at Haydock Park this afternoon. Already this season, John Dunlop's flying filly has captured the public imagination with her exhilarating victories in the July Cup at Newmarket and the William Hill Sprint Championship at York. If she wins in the manner expected today, Habibti will be en route to Paris where she will be out to emulate Marwell, who was the last filly to capture the Prix de l'Abbaye in 1981.

At York Habibti had to work quite hard inside the two furlong marker before she was able to lengthen her stride and master Soba. However, that was over Soba's best distance of five furlongs. Now that they are back to six furlongs the story should be the same as it was at Newmarket where Habibti's supremacy was obvious throughout.

Baudelaire is clearly a high class performer, who must have a good chance of giving Robert Sangster his first triumph in the race sponsored by the family firm. At Newcastle in July, Vincent O'Brien's Nijinsky colt showed a splendid burst of finishing speed when racing home two and a half lengths clear of I'll See You in the Beeswing Stakes. More recently at Deauville He again excelled when beating Maximova in the Prix Maurice de Cheest. Judged on Maximova's form in the July Cup, Habibti should have the edge over the Irish challenger.

Of the other runners Sayf El Arab and On Stage have both won pattern races for Bill O'Gorman this season. Vorvados excelled when beating Vaigly Star and Prince Spy in the Duke of York stakes back in the spring. But Habibti remains a confident choice.

Barry Hills's horses have been in good form recently and the Lambourn trained could well land a double on the Lancashire course by winning the Morecambe Handicap with Crown Godiva. Prego failed to land a gamble when second to Moore's Metal at the Newmarket's July meeting, but came good in no uncertain fashion when sprinting home from Silver Season at Newbury.

Crown Godiva was desperately unlucky not to have been concerned in the finish at Epsom last Monday. Ridden by Lester Piggott, the three-year-old started favourite, but was denied a clear round at a crucial stage of the race and finished unplaced behind Ampersand. Crown Godiva should have most to fear from Dinner Toast and Rare Honour.

Visitors to Kempton are also promised some interesting racing. In the absence of Shareef Dancer, Hot Touch cannot possible be opposed in the September Stakes. Geoffrey Wragg's tough and consistent Moulton colt showed that he was one of the best three-year-olds in training when proving too strog for Guns of Navarone in the Mecca-Dante Stakes at York.

He probably failed to stay the distance when finishing a remote fifth behind Shareef Dancer over a mile and a half at Ascot. Subsequently Hot Touch stole the honours of the race when third to Dazari and Seymour Hicks in the Mecca Bookmakers' Scottish Derby when conceding weight to the first two home.

Barry Hills: chance of a *Haydock double*

Recently the colt excelled himself when making Caerleon fight to the very last stride in that thrilling finish to the Benson and *Hedges Gold Cup at York*.

Guy Harwood runs both his Sandown Guardian Classic Trial winner, Gordian, and Lyphard's Special, who showed a glimpse of his two-year-old ability in his Lingfield victory in July. Henry Cecil is represented by Now and Again, who beat Lobkowiez in a two horse affair at Newcastle on his only outing this season.

As usual, John Dunlop's horses are blooming with the onset of autumn. The Arundel-trained filly, Sedra, came right back to her best form when finishing a close second to Green Reef in the Prix de Psyche at Deauville. Sedra will be hard to beat in the Intercraft Filly Stakes.

The Geoffrey Hamlyn Handicap promises to be a competitive affair. Chances can be given to most of the field. However, Tetron Bay won by three lengths at Epsom on Monday and with Lester Piggott again in the saddle, Richard Hannon's three-year-old should be capable of defying a 5lb penalty.

Cauthen in lucky escape at Kempton

Steve Cauthen was lucky to escape unhurt after a crashing fall from Chicago Bid in the Bonusprint Sirenia Stakes, the feature race at Kempton Park yesterday. After the colt had finished third, he slipped on the rain-soaked turf *and fell. Cauthen* was only winded, and after leaning on the running rail for a minute was able to walk back to the weighing room.

Viictory went to Defecting Dancer, completing a double for Henry Cecil and Lester Piggott, who had earlier won the Arion Handicap with Lady Moon. The Newmarket trainer's assistant, William Jarvis said: "Mr Cecil is in the middle of sorting out his plans for the two-year-olds, but will be very pleased with Defecting Dancer's perfomance here. The colt won comfortably, and this race will not have taken much out of him."

The runner-up, Double Schwartz, was the unlucky horse of the race as Joe Mercer was unable to find a gap in the final two furlongs.

Cecil's Lady Moon drifted alarmingly in the market from 6-4 to 5-2 in the Arion Handicap, but the daughter of Mill Reef came home a length clear of Gloria Mundi. Piggot was always in control on the top weight. He took her to the front a furlong out.

● Russian Roubles is out of next weeks St Leger at Doncaster, the colt, whose only victory this year was in Chepstow's Welsh Derby, disappointed his trainer, John Dunlop, when working with Pat Eddery aboard after racing at Kempton Park yesterday.

Crystal Glitters to outshine star field

From Desmond Stoneham, Paris

The Prix du Moulin de Longchamp tomorrow has attracted the finest field for a mile race in Europe so far this season. The winners of both the French and Irish 1,000 and 2,000 guineas are due to contest the group one event, where English interests are represented by Horage, the mount of Yves Saint-Martin, and Wassl, who will be ridden by Willie Carson.

Six of the eight runners have claims to the *£36,597 first prize* but I am siding with Crystal Glitters to beat L'Emigrant, Luth Enchantee and Wassl. On recent form Crystal Glitters has little chance of defeating Luth Enchantee and L'Emigrant, who took the first two places in the Prix Jacques le Marois at Deauville, where Crystal Glitters finished seventh. However, the son of Blushing Groom was not fully tuned up for that race and I prefer to judge Crystal Glitters on form of the Prix D'Ispahan in June when he beat Darly by three lengths, with L'Emigrant a close third.

L'Emigrant and Crystal Glitters will be meeting for the sixth occasion. The former came out best back in April in the Poule d'Essai des Poulains (French 2,000). L'Emigrant went on to take the ten and a half furlong Prix du Jockey-Club.

Over the straight Deauville course and on firm ground Luth Enchantee was a star, but she comes back to the undulations and turns of Longchamp and the ground could well be soft tomorrow. L'Attrayante has not run since landing the French and Irish 1,000 guineas. She might well need the race, but was a course and distance winner when the conditions were similar.

Diamond Shoal to scoop marks

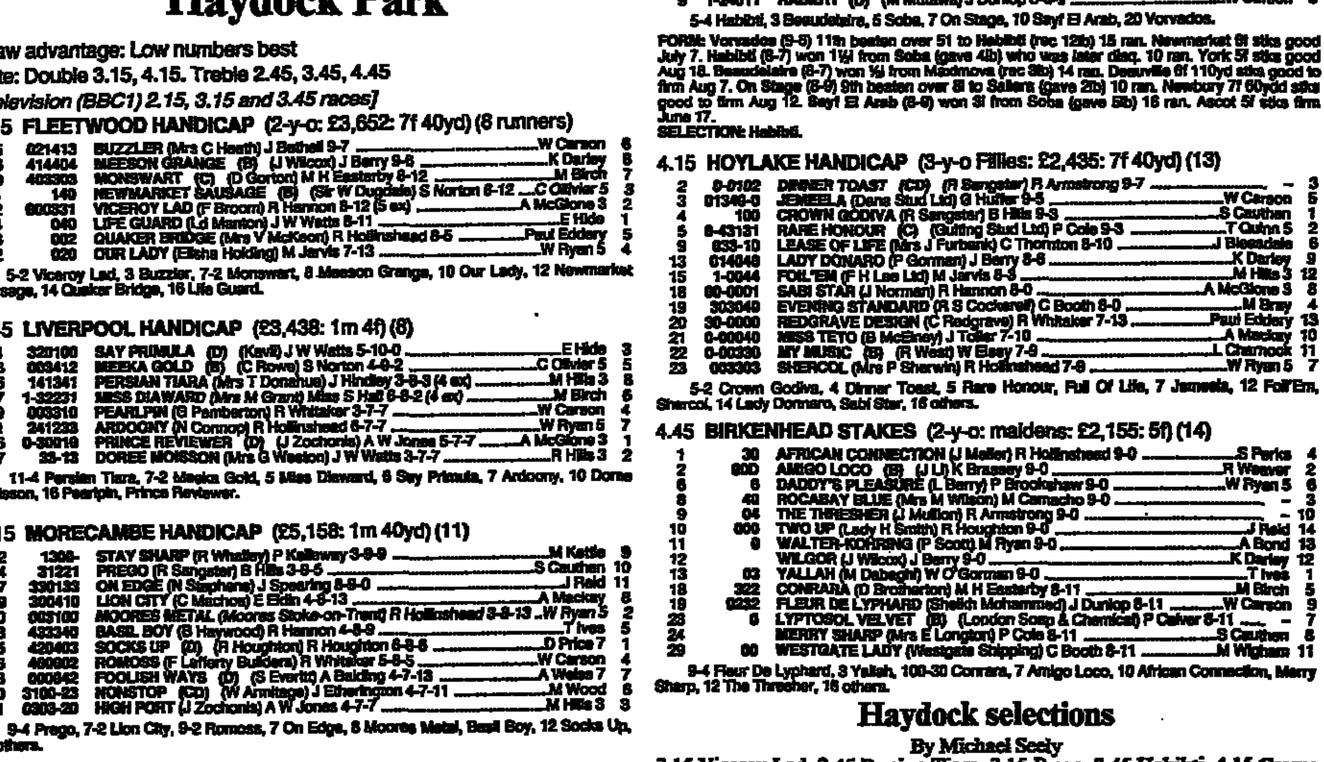
Diamond Shoal, ridden by Steve Cauthen, a winner twice in France and once in Italy already this year, should add the £45,455 Grosser Preis von Baden in Germany tomorrow. British runners have claimed six out of the seven races which they have contested in the last nine days and Diamond Shoal should have no trouble making it seven out of eight, in the race won by his full brother, Glint of Gold, last year.

Water Moccasin (John Matthias) won the £15,584 Moet and Chandon Zukunfts-Rennen over six furlongs by two and a quarter lengths at Baden-Baden yesterday. Any Business (Graham Sexton) took second place from the odds-on Nophe (Paul Cook), so British horses took the first three places for the second time at the meeting.

Comeback for Salmon Leap

Pat Eddery will ride Robert Sangster's Salmon Leap in the *Pacemaker International* Whitehall Stakes at Phoenix Park rather than go to Haydock to ride the same owner's Beaudelaire in the Vernons Gold Cup, *Our Irish Correspondent writes.* This will be the first race for Salmon Leap since he finished fourth to Teenoso in the Epsom Derby and the opposition includes the Peter Walywn's Naar, who finished two places behind Salmon Leap in the *Derby* and now enjoys an 8lb pull in the weights.

The Derby marked the first defeat for Salmon Leap, who had won two group races earlier in the season, including the Nijinsky Stakes. Salmon Leap had a bad run at Epsom and should restore his reputation in their group three event.



Haydock Park

Draw advantage: Low numbers best

Tote: Double 3.15, 4.15. Treble 2.45, 3.45, 4.45

[Television (BBC1) 2.15, 3.15 and 3.45 races]

2.15 FLEETWOOD HANDICAP (2-y-o: £3,652: 7f 40yd) (8 runners)

5 021413 BUZZLER (Mrs C Heath) J Bethell 9-7 .... W Carson 6
6 414404 MEESON GRANGE (B) (J Wilcox) J Berry 9-6 .... K Darley 8
10 403303 MONSWART (C) (D Gorton) M H Easterby 8-12 .... M Birch 7
11 140 NEWMARKET SAUSAGE (B) (Sir W Dugdale) S Norton 8-12 .... C Ollivier 5 3
12 600331 VICEROY LAD (F Broom) R Hannon 8-12 (5 ex) .... A McGlone 3 2

[illegible]

7 14-0001 SAYF EL ARAB (M Dabaghi) W O'Gorman 3-8-12 .... T Ives 6
9 1-24011 HABIBTI (D) (M Mutawa) J Dunlop 3-8-9 .... W Carson 5

5-4 Habibti, 3 Beaudelaire, 5 Soba, 7 On Stage, 10 Sayf El Arab, 20 Vorvados.

FORM: Vorvados (9-5) 11th beaten over 5l to Habibti (rec 12lb) 15 ran. Newmarket 6f stks good July 7. Habibti (8-7) won 1½l from Soba (gave 4lb) who was later disq. 10 ran. York 5f stks good Aug 18. Beaudelaire (8-7) won ½l from Maximova (rec 3lb) 14 ran. Deauville 6f 110yd stks good to firm Aug 7. On Stage (8-9) 9th beaten over 8l to Sailors (gave 2lb) 10 ran. Newbury 7f 60yd stks good to firm Aug 12. Sayf El Arab (8-9) won 3l from Soba (gave 5lb) 16 ran. Ascot 5f stks firm June 17.

SELECTION: Habibti.

4.15 HOYLAKE HANDICAP (3-y-o Fillies: £2,435: 7f 40yd) (13)

2 0-0102 DINNER TOAST (CD) (R Sangster) R Armstrong 9-7 .... – 3

[illegible]

1 30 AFRICAN CONNECTION (J Meller) R Hollinshead 9-0 .... S Perks 4
2 000 AMIGO LOCO (B) (J Li) K Brassey 9-0 .... R Weaver 2
6 6 DADDY'S PLEASURE (L Berry) P Brookshaw 9-0 .... W Ryan 5 6
8 40 ROCABAY BLUE (Mrs M Wilson) M Camacho 9-0 .... – 3
9 04 THE THRESHER (J Mullion) R Armstrong 9-0 .... – 10
10 000 TWO UP (Lady H Smith) R Houghton 9-0 .... J Reid 14
11 0 WALTER-KOHRING (P Scott) M Ryan 9-0 .... A Bond 13
12 WILGOR (J Wilcox) J Berry 9-0 .... K Darley 12
13 03 YALLAH (M Dabaghi) W O'Gorman 9-0 .... T Ives 1
18 322 CONRARA (D Brotherton) M H Easterby 8-11 .... M Birch 5
19 0232 FLEUR DE LYPHARD (Sheikh Mohammed) J Dunlop 8-11 .... W Carson 9
23 6 LYPTOSOL VELVET (B) (London Soap & Chemical) P Calver 8-11 .... – 7
24 MERRY SHARP (Mrs E Longton) P Cole 8-11 .... S Cauthen 8
29 00 WESTGATE LADY (Westgate Shipping) C Booth 8-11 .... M Wigham 11

9-4 Fleur De Lyphard, 3 Yallah, 100-30 Conrara, 7 Amigo Loco, 10 African Connection, Merry Sharp, 12 The Thresher, 16 others.

Haydock selections

By Michael Seely

2.15 Viceroy Lad. 2.45 Persian Tiara. 3.15 Prego. 3.45 Habibti. 4.15 Crown Godiva. 4.45 Yallah.

By Our Newmarket Correspondent

2.15 Our Lady. 2.45 Persian Tiara. 3.15 Lion City. 3.45 On Stage. 4.15 Jemeela. 4.45 The Thresher.

3.5 GEOFFREY HAMLYN HANDICAP (3-y-o: £4,006: 1m) (7)

401 021011 ZAHEENDAR (D) (H H Aga Khan) M Stoute 9-12 (5 ex) .... W R Swinburn 4
403 3321-00 HERODOTE (D Wildenstein) P Kelleway 9-5 .... P Cook 6
405 210331 TETRON BAY (B) (R Shannon) R Hannon 9-0 (5 ex) .... L Piggott 2
406 113240 KELLATHI (D) (Sheikh Mohammed) F Durr 8-13 .... G Starkey 3
408 12-03 COMING AND GOING (D) (K Fitzpatrick) M Jarvis 8-12 .... B Raymond 7
410 01-1014 ARTISTE (K Abdulla) J Tree 8-10 .... P Waldron 1
411 420032 IT'S KELLY (D Tubb) G Balding 7-12 .... L Jones 7 5

9-4 Tetron Bay, 11-4 Zaheendar, 5 Artiste, 7 Coming And Going, 10 Kellathi, 12 Herodote.

[illegible]

611 400321 MADAM FLUTTERBYE (D) (G Tuck) N Vigors 3-8-10 .... S Dawson 5 2
615 001224 NORTH BRITON (D) (W Gredley) C Brittain 4-8-6 .... L Piggott 1
622 044200- KINNIGGER (C) (J Jones) M Francis 5-7-7 .... R Fox 3

100-30 Van Mairero, 9-2 Nessipour, 5 Ridgefield, 6 Glenhawk, 7 Nestor, 8 Madam Flutterbye,

Kempton selections

By Michael Seely

1.30 Throne Of Glory. 2.0 Sedra. 2.35 Hot Touch. 3.5 Tetron Bay. 3.35 Lucky Scott. 4.45 Madame Flutterbye.

By Our Newmarket Correspondent

1.30 Collegian. 2.00 La Grigia. 2.35 Now and Again. 3.05 Zaheendar. 3.35 Tamino. 4.05 Glenhawk.

Haydock results

Going: Firm

2.15 BIRKDALE STAKES (2-y-o: selling: £1,494: 1m 40yd)

NUI NUI br f by Vitiges – Llangold (Mrs P Young) 8-4 .... J Seagrave (9-2) 1
Hexmas Belle .... G Baxter (3-1 fav) 2
Boys In Blue .... B Raymond (11-2) 3

TOTE: Win: £4.90. Places: £1.60, £1.20, £2.40. DF: £7.60. CSF: £18.55. J Etherington at Malton, 2½l, 2½l. Vive Lucia (6-1) 4th. 11 ran. 1m 46.34sec. NR: Indian Dream. Bought in

[illegible]

Kempton Park

Going: Straight: good to firm. Remainder: good.

2.0 ATHFORD STAKES (2-y-o: maidens: £1,748: 5f)

LADY CLEMENTINE b f, by He Loves Me – In The Clover (D Hunnisett) 8-11 .... J Mercer (13-2) 1
Martial Fitzgerald .... S Cauthen (4-1) 2
Al Amead .... B Rouse (6-1) 3

TOTE: Win: £6.90. Places: £2.30, £1.40, £2.30. DF: £15.40. CSF: £30.58. B Swift at

[illegible]

Thirsk selections

By Michael Seely

1.45 Questella. 2.15 Ben Boy. 2.45 Anstruther. 3.15 Perovskia. 3.45 Anton Pillar. 4.15 Penybont.

By Our Newmarket Correspondent

1.45 Questella. 2.15 Pearl Thyme. 3.15 Tower of Strength. 3.45 Anton Pillar. 4.15 Penybont.

TENNIS

Miss Durie building on her new status

From Rex Bellamy, Tennis Correspondent, New York

Joanna Durie, of Bristol, beat Etsuko Inoue, of Japan, 7-5, 6-3 in the second round of the United States championships here yesterday. This was not a particularly impressive performance by Miss Durie, but she has reached a level at which players tend to do little more than they need to.

Her success means that Britain will be represented in the last 32 of both singles. John Lloyd advanced to the same intermediate eminence a day earlier.

Three singles seeds failed to survive the first round, José-Luis Clerc and Virginia Ruzici because they were beaten and Tracy Austin because she was not fit enough to compete. On Thursday three more seeds were beaten in the second round. Jose Higueras fell to Lloyd, who is suddenly reminding us that, a few years ago, he beat Roscoe Tanner at Wimbledon and John Alexander in a Davis Cup tie – and also took Vitas Gerulaitis to five sets in the Australian final.

This was a fine performance by Lloyd, who exploited the fact that the conditions suited him more than they suited Higueras. The courts here have always been fast, though not excessively so. This year there is widespread agreement that the pace has quickened, partly because of the light balls in use and partly because many of the outside courts have been resurfaced.

Two seeds were removed from the women's event – Barbara Pottor by Lisa Bonder, of Michigan, aged 17, who maintained her form remrkably well to win 7-5, 6-7, 7-6, and Claudia Khode by Bonnie Gadusek, of Florida. Andrea Temesvari, aged 17, beat Virginia Wade, 38, 6-2, 6-3, in a match that did not begin until almost midnight.

Perhaps the most ludicrous feature of these championships, n view of their status, is disparity in playing conditions between daylight on the one hand and floodlighting on the other. A notable result in a woman's event occurred when a qulaifier, Grace Kim, aged 15, beat the accomplished Beth Herr, 6-2, 5-7, 6-0 in site of a nose-bleed and a *mild attack of cramp* in her stomach muscles. Miss Kim is the national 16 and under champion.

In the mens event two seeds were taken to five sets by relatively obscure opponents. Christo Steyn, of South Africa, aged 22, who has spent three years at the University of Miami, won two of his first three sets with Gene Mayer, who needed a match like that because an ailing wrist recently enforced a lay-off from competition.

Tom Cain, of Virginia, kept Guillermo Vilas on court for three hours and forty minutes. At one-all and deuce in the fifth set Cain was caught on the wrong foot, wrenched his left ankle in a fall and – resuming after the ankle had been taped – could win *only* one more game.

Other winners in five sets included Bruce Manson (against Tomas Smid) and Lloyd's next opponent, Terry Moor, who beat Paul McNamee. One of the regular Wimbledon heroes, Tim Mayotte, was beaten in four sets by Brian Gottfried, who has been playing in these championships since 1970 but looks none the worse for the intervening birthdays.

What a contrast there is between the likes of Gottfried, exemplary in his self-disciplined sportsmanship, and the occasional petulance of the new generation – demonstrated on Thursday by Pat Cash of Australia, *aged 18*, who was fined about £830 for misconduct during his match with a Canadian called Glenn Michibata.

Miss Durie: in last 32

Results from Flushing Meadow

MEN'S SINGLES

SECOND ROUND (US unless stated): P Cash (Aus) bt G Michibata (Can), 6-4, 1-6, 7-6, 6-4; T Moor bt P McNamee (Aus), 6-4, 3-6, 4-6, 6-3, 7-5; E Teltscher bt S Giammalva, 6-2, 6-3, 5-7, 4-6, 6-2; A Jarryd (Swe) bt S Meister, 6-4, 6-7, 6-[illegible] ... bt D Gitlin, 6-4, 6-1, 6-2; B Gottfried bt T Mayotte, 7-6, 2-6, 7-5, 6-2.

SECOND ROUND: G Mayer bt C Steyn (SA), 3-6, 6-1, 2-6, 6-4, 6-2; J Connors bt T Hogstedt (Swe), 6-1, 6-2, 6-3; J Lloyd (GB) bt D Tarr (SA), 7-6, 6-1, 7-5; M Dickson bt M Purcell, 6-3, 6-2, 6-4; H Gunthardt (Switz) bt E Fromm, 6-2, 6-4, [illegible]

[illegible]

... (It), 6-3, 6-1; P Vasquez (Peru) bt C Tanvier (Fr), 6-3, 3-6, 6-1; H Sukova (Cz) bt L Forood, 6-1, 6-3; B Gadusek bt C Kohde (WG); L Bonder bt B Potter, 7-5, 6-7, 7-6; A Temesvari (Hun) bt V Wade (GB), 6-2, 6-3; G Kim bt B Herr, 6-2, 5-7, 6-0; J Durie (GB) bt E Inoue (Jap), 7-5, 6-3; P Shriver bt J Hepner, 6-4, 6-3; P Teeguarden bt K Steinmetz, 6-0, 6-3; K Jordan bt M Lovie, 6-1, 6-1; H Mandlikova (Cz) bt K Horvath, 7-5, 7-6.

... G Rush bt J Kirch, 6-3, 6-7, 6-3; K Horvath bt P Huber (Aus), 6-0, 6-3; M Piatek bt S Acker, 6-4, 6-4; K Cummings bt Duk Hee Lee (S Korea), 6-1, 7-6; C Monteiro (Br) bt A Fernandez, 6-4, 2-6, 7-6; J Hepner bt B Bramlett, 6-1, 6-7, 6-3; K Rinaldi bt V Nelson, 4-6, 6-4, 6-3; A Kiyomura bt R Uys (SA), 4-6, 7-5, 6-4.

SECOND ROUND: K Gombert bt R Reggi (It), 6-3, 6-1; P Paradis (Fr) bt S Goles (Yug), 4-6, 6-2, 6-4; S Hanika (WG) bt L Arraya (Peru), 6-1, 6-3; M Jausovec (Yug) bt D Gilbert, 6-4, 6-2; A Jaeger bt E Burgin, 6-2, 6-3; C Suire (Fr) bt P Delhees (Switz), 6-3, 7-5.

The following results were received too late for inclusion in early editions yesterday.

MEN'S SINGLES

FIRST ROUND US unless stated: A Gomez (Ec) [illegible]

ROWING

Three finals for Britons

From Jim Railton, Duisburg, West Germany

Three British crews, out of 12 entries, have reached this weekend's finals of the world rowing championships on Duisburg's Wedau course after yesterday's semi-final rounds. The single sculler, John Melvin, and the lightweight four compete in finals today, and the heavyweight coxed four have qualified for their final tomorrow.

Beryl Mitchell, the 1981 world silver medal winner, was not, however, one of the successes yesterday. In the women's single sculls, she was edged out of a final place by the newcomer, Virginia Gilder, of the United States.

The British men's lightweight coxless four, rowed with style and determination, almost touching 40 strokes a minute for the last 500 metres of their semi-final. Before their last effort, Britain were in fourth place but, as the lead changed continually, they moved into overdrive and passed Netherlands and Switzerland to finish in second place behind Spain. The British four recorded the second fastest semi-final time and must have a chance of a medal.

Melvin, aged 27, reached the final – which will be evenly contested – at his second attempt. Melvin finished eighth in the world last year but he has improved throughout the season. With a low but powerful rate, he was second from start to finish behind the Australian, Alan Pollock.

The British men's heavyweight coxed four finished third in their semi-final, behind the Soviet Union and West Germany. They were last at 1,000 metres, but came back through the field in the next 500 metres and held off a very strong challenge from Bulgaria.

If the coxed four could improve their performance in the first quarter of the race, they would have a genuine medal chance. In the semi-final, New Zealand, East Germany and Czechoslovakia qualified.

Some of the sparkle was missing yesterday from Mrs Mitchell. She faced the more difficult semi-final, which included the talented East German, Jutta Hampe, and the world champion, Irena Fetissova, of the Soviet Union.

Mrs Mitchell, on the outside lane was third at the halfway point. But Virginia Gilder, on the inside, came through for the crucial third place.

MEN

LIGHTWEIGHT

COXLESS FOURS: Semi-finals. First race: 1, Italy, 6:09.08; 2, Denmark, 6:10.10; 3, Canada, 6:11.14. Second race: 1, Spain, 6:07.00; 2, Britain (C Bates, C. Smith, I Wilson, S Forbes), 6.08.27, 3, Netherlands, 6:08.53. Other placing: 5, Ireland.

SINGLE SCULLS: Semi-finals. First race: 1, P Fuchs (US), 7.05.39; 2, G Naujoks (WG), 7.07.11; 3, B Eltang (DEN), 7.08.51. Second race: 1, A Pollock (AUS), 7.03.03; 2, J Melvin (GB), 7.06.73; 3, R Haberl (Austria), 7.06.83.

DOUBLE SCULLS: Semi-finals: First race: 1, Italy, 6:22.24; 2, France, 6:24.06; 3, Canada, 6:25.90. Second race: 1, Denmark, 6:26.24; 2, West Germany, 6:27.99; 3, Switzerland, 6:29.82.

HEAVYWEIGHT

COXED FOURS: Semi-finals: First race: 1, New Zealand, 6:09.24; 2, East Germany, 6:10.83; 3, Czechoslovakia, 6:13.07; Second race: 1, Soviet Union, 6:08.16; 2, West Germany, 6:10.36; 3, Britain (I McNuff, J Beattie, M Cross, R Budgett, A Sherman), 6:13.96.

COXED PAIRS: Semi-finals, first race: 1, Soviet Union 6:55.32; 2, Italy, 6:56.05; 3, Czechoslavkia, 6:57.46. Second race: 1, East Germany, 6:57.01; 2, Switzerland, 6:59.66; 3, Yugoslavia, 7:04.22.

COXLESS PAIRS: Semi-finals, first race: 1, Norway, 6:33.04; 2, East Germany, 6:34.68; 3, Canada, 6:38.24. Second race: 1, Netherlands, 6:38.38; 2, Spain, 6:40.39; 3, Soviet Union, 6:42.58.

SINGLE SCULLS: Semi-finals, first race: 1, P-M Kolbe (WG), 6:53.83; 2, V Lacina (Cz), 6:55.18; 3, K Broniewski (Pol), 6:57.50. Second race: 1, U Mund (EG), 6:54.55; 2, C Wood (US), 6:56.19; 3, V Iakouche (USSR), 6:56.66.

DOUBLE SCULLS: Semi-finals: first race: 1, Norway 6:15:39; 2, West Germany 6:15:77; 3, Finland 6:16:24. Second race: 1, East Germany 6:14:47; 2, United States 6:17:66; 3, Canada 6:17:99.

Women

SINGLE SCULLS: semi-finals: first race: 1, J Hampe (EG) 3:33:60; 2, I Fetissova (USSR) 3:34:01; 3, V Gilder (US) 3:34:31; 4, B Mitchell (GB) 3:36:17. Second race: 1, V Racila (Rom) 3:36:93; 2, L Justesen (Den) 3:38:33; 3, A Schreiner (Can) 3:40:84.

DOUBLE SCULLS: semi-finals: first race: 1, East Germany 3:16:63; 2, Soviet Union 3:19:23; 3, Netherlands 3:21:80. Second race: 1, Romania 3:18:22; 2, Hungary 3:20:68; 3, Bulgaria 3:20:95.

SCOTTISH FOOTBALL

Reasons for optimism

By Hugh Taylor

A new attendance record for the premier division is expected to be set today when local derbies involve *the cities* of Glasgow, Edinburgh and Dundee for the first time since reconstruction of the Scottish League. On the inaugural day of the new division in 1975 there were 109,132 spectators and that figure has never been reached since.

One reason for this was that a succession of relegations – for Hearts of Midlothians, Hiberian and Dundee – reduced the number of derby matches in the *premier* division. Last season's close race for the championship, together with an upward trend in premier division crowds have, however, produced optimism.

In their pursuit of honours, the old firm of Celtic and Rangers may be sorely pressed this season by the conquerors from the North-East, Aberdeen and Dundee United. Yet the frama of their confrontations persists and – their meeting at Parkhead should attract the biggest audience in Britain. Both clubs are in reasonable shape for the their first League match of the season, having found a scoring touch in midweek League Cup matches.

Rangers feel that, after the Glasgow Cup victory over their traditional rivals, they are now a more composed team than Celtic. Celtic, though, will be strengthened in defence by the presence of Willie McStay – the brother of the Parkhead midfield prodigy, Paul – who has made an impressive start to the season.

The fooball public in Edinburgh is agog at the meeting of Hearts and Hibs at Tynecastle, which is their first league meeting for four years. But a Hearts v Hibs is usually an edgy affair.

Firmest favourites to emerge as winners on "derby day" are Dundee United, who have started the season so well that they are already the choice *for the premier division title* they won last year. They meet Dundee at Dens Park.

CRICKET: A TROPHY AND A TITLE STILL HANG IN THE BALANCE

Essex denied a clear win by Jefferies and Allott

By John Woodcock

OLD TRAFFORD: Lancashire (4 pts) drew with Essex (6).

If Middlesex should win the county championship, sponsored by Schweppes, they must send Jefferies and Allott a handsome present. By adding 77 for the last wicket in the Lancashire second innings, these two denied Essex a victory that would have put them 35 points clear of Middlesex and in an almost unassailable position.

As it is, Essex, with one match to play, lead Middlesex who have two matches left, by 19 points. Middlesex's remaining matches are against Northamptonshire at Lords (next Wednesday) and Nottinghamshire at Trent Bridge (next Saturday). Whatever happens between Middlesex and Northamptonshie it is likely now to be the last day of the season before the winners emerge.

This was an extraordinary match at Old Trafford. On the first morning, when Lancashire were 57 for seven, with a makeshift side, there seemed little chance of their escaping. Even as late as 5.15 on Thursday it seemed doubtful whether they would take things into the last day. But Jefferies made his highest first-class score and Allott batted for 95 minutes more like a highly coached No 8 than a No 11.

From first thing yesterday Essex were in a race with the weather. When play began, Lancashire were 208 for nine, 85 ahead. After 40 minutes when rain first stopped play, they were 237 for nine. By the time play restarted with lunch taken, it was 1.10. At 1.40, with the score 259 for nine, Jefferies was missed at first slip off Lever who, with Phillip, had taken the new ball at 231 for nine. It was not until 2.15 that Acfield had Allott caught low down at short extra cover.

Essex needed 162 to win with the weather worsening. By 2.40 even a Lancashire victory had become a possibility. Gooch had been caught at the wicket, driving at Allott and Hardie had edged Jefferies fast and Straight to first slip. At tea Gladwin, a burlier version of Graham Garlow, and McEwan had taken the score to 57 for two.

It was a hopeless pitch for hurrying. McEwan's back foot force refused to work: so did Gladwin's powerful left hander's drive. Despite that they had added 68 in 20 overs when Gladwin, slow to see the certainty of a second run to long leg (Chadwick) was run out. One run later by when it was raining, Watkinson bowled McEwan.

At 4.35 they went off, rain thickening despite the ferocity of the wind. They never came back. Essex were 71 runs short of winning, six fewer than Jefferies and Allott had added. It would have been a pity if the weather, having denied Middlesex their chance, had spared Essex. Essex could, and perhaps should, have won without that.

LANCASHIRE: First innings 122 (J K Lever 5 for 51, N Phillip 5 for 56).

Second innings

[illegible]
J Simmons c Gooch b Acfield 6
S M N Zaidi b Acfield 2
S T Jefferies not out 75
I Stanworth b Acfield 4
M Watkinson b Acfield 0
P J W Allott c McEwan b Acfield 35
Extras (b 1, l-b 18, w 1, n-b 8) 28
Total 284

FALL OF WICKETS: 1–5, 2–7, 3–45, 4–109, 5–122, 6–146, 7–170, 8–208, 9–207, 10–284.

BOWLING: Lever 18-2-60-0; Phillip 19-5-51-1; Acfield 49.2-14-100-7; R E East 29-13-50-2.

ESSEX: First innings 245 (D E East 81).

Second innings

G A Gooch c Stanworth b Allott 7
C Gladwin run out 38
B R Hardie c Hayes b Jefferies 0
K S McEwan b Watkinson 30
*K W R Fletcher not out 1
D R Pringle not out 7
Extras (l-b 6, n-b 2) 8
Total (4 wkts) 91

FALL OF WICKETS: 1–9, 2–10, 3–78, 4–79.

BOWLING: Jefferies 8-2-18-1; Allott 6-2-17-1; O'Shaughnessy 3-0-18-0; Watkinson 7-1-28-1; Simmons 5-3-6-0.

Umpires: W E Alley and D O Oslear.

● David East has been named wicketkeeper of the year in a scheme organised by Gordon's Gin. East, aged 24, will receive a silver trophy, a cheque for £2,000, half of which goes to his county, and half gallon of gin.

Nothing to stir Middlesex spirit

By Richard Streeton

HEADINGLEY: Yorkshire (4pts) drew with Middlesex (4).

Middlesex slipped further behind in the championship race yesterday when rain disrupted what promised to be an exciting finish. Yorkshire left the reigning champions a target of 340 in 225 minutes, but the weather allowed them only two 50-minute periods of play, in which they made a spirited 125 for two.

It was a melancholy finish for Middlesex, whose only consolation as they left Leeds was the match in hand they still hold over their rivals, Essex and Hampshire. Illingworth's declaration was well judged and was made possible by an aggressive hundred by Bairstow. It called for Middlesex to average 90 an hour, and this became 120 after the first hold-up. Further rain finally led to the game being abandoned 90 minutes from the sheduled end.

All day the weather bedevilled the efforts of both teams, beginning with a delayed start and followed later by an early lunch. In all Yorkshire, resuming at 137 for five, batted for a further 70 minutes, with Bairstow and Carrick making their unbeaten sixth-wicket stand worth 161 in 95 minutes before the innings was closed.

This was Bairstow's third century for Yorkshire and after his stirring first innings 86 it completed a spendid match double for him. He also passed 1,000 runs in a season for the second time, a milestone only Arthur Wood, in 1935, among Yorkshire wicketkeepers, has previously reached.

Bairstow cut and drove Daniel for three early fours and batted without blemish as he reached three figures in 112 minutes. Middlesex, anxious to speed the declaration, helped him through the nineties, but it was a significant innings and meant that Yorkshire's own chances of winning were far from negligible. Carrick straight drove Emburey for one six

Middlesex, who, of course, would have responded to any challenge, were given the best possible start by Barlow and Miller; without taking blatant risks, they kept the score mounting. At times the light was dreadful, and with occasional drizzle the bowlers were handicapped by a wet ball. The score was 58 when the players went off for the first time and tea was taken during the 55-minute stoppage.

When play resumed Barlow began to drive fluently, but at 102 he was caught behind off Stevenson after making 58 in 75 minutes. Miller was out in the next over. He never showed the same timing as Barlow, but seemed to be over the worst when he drove down the wrong line against Fletcher and had his leg stump knocked back. Gatting and Radley desperately tried to gather momentum as the weather worsened, but finally there was no option for anyone but to call a halt.

YORKSHIRE: First innings 293 (D L Bairstow 86, A Sidebottom 78; W F Williams 5 for 77)

Second innings

G Boycott c Edmonds b Daniel 2
R G Lumb l-b-w b Emburey 32
K Sharp b Williams 10
J D Love c Radley b Hughes 13
A Sidebottom b Emburey 21
†D L Bairstow not out 100
P Carrick not out 59
Extras (l-b 4, n-b 11) 15
Total (5 wkts dec) 252

FALL OF WICKETS: 1–3, 2–21, 3–65, 4–78, 5–91.

BOWLING: Daniel 10-3-41-1; Williams 10-3-25-1; Edmonds 24-5-72-0; Hughes 4-1-8-1; Emburey 16-1-58-2; Gatting 4.2-0-27-0; Tomlins 2-0-8-0.

MIDDLESEX: First innings 206 for 4 dec (M W Gatting 100 not out).

Second innings

G D Barlow c Bairstow b Stevenson 58
A J T Miller b Fletcher 36
*M W Gatting not out 7
C T Radley not out 12
Extras (l-b 7, w 4, n-b 1) 12
Total (2 wkts) 125

FALL OF WICKETS: 1–102, 2–104.

BOWLING: Dennis 9-0-45-0; Stevenson 8.5-1-38-1; Illingworth 2-0-7-0; Fletcher 6-0-28-1.

Umpires: C T Spencer and R A White.

Kent's concern will be to halt the Caribbean march

By John Woodcock, Cricket Correspondent

The final of the NatWest Trophy at Lord's today (10.30) between Somerset and Kent is more than a meeting of sides: it is a clash of two different concepts. Somerset lean heavily on their two superstars from the Caribbean, Richards and Garner; Kent, to their credit and good fortune, are able to rely almost entirely on their own nurseries.

The development of several of Kent's young batsmen has been one of the most encouraging features of the English season. Had Woolmer not damaged a disc while bowling at Leicester on Thursday and apparently ruled himself out, they would have had to omit as good a player as Neill Taylor. On their staff are several others (a third Cowdrey, Graham, among them) who would very soon be snaffled up by other counties if they were to come on to the market.

Tavaré and the older Cowdrey, Christopher, have made, between them, a good job of the captaincy; Knott and Underwood, those old troopers, have revelled in the sunshine. It would be splendid to see Kent bring it off today, not least because of the hideous noise the supporters of Somerset may be expected to make.

Somerset are hot favourites. In Richards they have the world's best batsman and in Garner arguably the most effective bowler there is in this type of cricket. Their records at Lord's in the one-day competitions (including the Prudential World Cup but excluding the John Player League) are awesome. In 10 innings Richards has scored 670 runs at an average of 111.66. Garner, in eight matches, has taken 28 wickets for 199 runs in 86.3 overs.

At the start of their innings today Kent will be concerned simply to keep Garner at bay. Now that Botham is not the bowler he was, Somerset's supporting attack is not particularly formidable. Richards and Marks are steady, Richards with little cutters which are seldom collared; Dredge is an honest retainer.

What pulled Somerset through to today's final was, in fact, Botham's superb 96 not out against Middlesex in the semi-final, combined with his captaincy. He could be in need these days of an incentive when playing for Somerset, and when Rose fell injured the captaincy provided it. Like his opposite number, Tavaré, Botham has just had a match off, to be fresh for today. So have Richards and Garner.

Nothing this summer, I think, has underlined more clearly the importance now being attached to these one-day county competitions than the absence of Clive Lloyd, the Lancashire captain, from the Roses Match at Whitsun, one of the greatest of all traditional fixtures. Lloyd decided not to play so as to be sure of not missing the quarter-finals of the Benson and Hedges Cup a day or two later. Not long ago he would have been expected to rise from his deathbed to meet the old enemy.

Kent's last Lord's final was in the Benson and Hedges in 1978; Somerset's last, also in the Benson and Hedges, was last year. Of the Kent side that played five years ago Tavaré, Cowdrey, Johnson, Underwood, Jarvis (if he plays) and Woolmer (if he is fit) will take the field again today. Shepherd, Rowe and Downton have transferred to other counties; Asif Iqbal and Ealham have retired. The only "migrant" in the present Kent side is Baptiste, a dashing Antiguan who will open the bowling. The second fast bowling place rests, as it did in their semi-final side against Warwickshire, between Dilley and Jarvis, with Dilley's fitness likely to decide it.

The weather forecast, unfortunately, is anything but promising. There is talk of rain and high winds. Should it not be possible to complete, or even start, the match today, it will be continued, or started, on Monday. This has happened only twice before in a total of 34 Lord's finals, neither time after such a glorious spell of weather as we have recently been having. As it usually is, the match is a sell-out.

KENT (from): C J Tavaré (captain), R A Woolmer, M R Benson, N R Tylor, D G Aslett, C S Cowdrey, E A Babtiste, A P E Knott, R M Ellison, G W Johnson, G R Dilley, D L Underwood, K S Jarvis, L Potter, S G Hinks.

SOMERSET: I T Botham (captain), P M Roebuck, J W Lloyds, I V A Richards, P W Denning, P A Slocombe, N F M Popplewell, V J Marks, T Gard, C H Dredge, J Garner.

Umpires: D J Constant and D G L Evans.

Prize-money: Winners £13,000, losers £6,500.



Baptiste: luck turned

Baptiste hopes to be on the right footing

At Lord's today, Eldine Baptiste, the latest Kent starlet to come to the fore, will have to wear new boots. His old lucky ones, to his chagrin worn out, were handed on by his hero, mentor and fellow-Antiguan, Vivian Richards, who more than anyone has helped make a cricketer of him. Perhaps by a kind twist of fate, they now oppose each other in the showpiece of English cricket.

At times cajoling, at times comforting, Richards has continually taken an interest in Baptiste's career. He and Andy Roberts feel, no doubt, they have a responsibility to develop cricket in Antigua. Just as Baptiste is Richard's protégé, so Ferris, of Leicestershire, is Roberts's. Ferris is on standby for West Indies' forthcoming tour of India; Baptiste's place is booked.

The final today is the culmination of an extraordinary 12 weeks for Baptiste, now aged 23, who has latterly been struggling against an injured muscle in his side. Unable to get into the Kent team at the beginning of the season, he felt like returning home. Richards and others persuaded him to stay.

"My mum kept telling me, 'nothing in life comes easy – just keep on fighting'. It was rough from the word go. I grew up on a poor family of four brothers and five sisters. At junior division level I took more wickets and scored more runs than anyone else, but I was left out of the representative team for two years because I was still at school," he said.

Baptiste, who bats aggressively and bowls lively seam-up, was spotted by Kent in 1979, and invited for a trial. First he had to suffer comparison with Shepherd, the backbone of the Kent team. Next, his way was barred by Asif Iqbal, through the regulations limiting overseas players.

All the while, Baptiste was never on more than a one-year contract. His luck turned when West Indies included him in a World Cup warm-up game at Leicester.

Ivo Tennant

Damp and gloomy end to the Bristol season

By Alan Gibson

BRISTOL: Gloucestershire (8 pts) drew with Worcestershire (3)

It was a dismal end to the Bristol season. GRIP has been away all week. I inquired whether she was on holiday and was told, "Not exactly. She's entertaining visitors", which sounded rather sinister. The purpureous Basil had no further stories of attorney-generals and left early. But the weather, as I warned it might be, was chiefly to blame.

In the morning Gloucestershire were 72 for three, 170 ahead. They lost a couple more wickets, both to young Newport from High Wycombe, who bowled on the quicker side of medium. He bowled Bainbridge, who had reached a competent 50, and had Cunningham leg-before first ball. At lunch Gloucestershire were 174 for five after 56 overs. I thought Graveney might have declared then, because the weather was so uncertain, and he needed all the time possible to bowl Worcestershire out.

A quarter of an hour had been lost at the start, and the afternoon was punctuated by frequent semi-colons for rain and bad light. Graveney did not declare until he was 302 ahead, leaving Worcestershire three hours and a half to get the runs.

Gloucestershire nevertheless looked as if they might snatch a win when the first three wickets went, all at 14. Weston was caught at slip, off Shepherd, Neale – who has not had a lucky match – was leg-before in the same over, and McEvoy was caught at the wicket off Sainsbury in the next.

Patel and Curtis held the innings together, which was to their credit, since they suffered so many interruptions, and by the time the covers had been laboriously taken on and off (twice they had not been fully installed before the umpires reappeared at the pavilion gate) the showers had given the pitch a touch of whip.

On the other hand, a bitter wind, came to supplement the damp and gloom and fielding must have been very uncomfortable. At one time the middle canvas section of the sight screen at the Orphanage end kept blowing up and down, to and fro, "like Fred trying to leave the rugby club", observed one of the JJ? society of its most venerable member.

A long break, causing an early and extended tea interval, made a full colon: and shortly before half past five everybody settled for a full stop.

GLOUCESTERSHIRE: First innings 351 for 4 dec (P W Romaines 121, P Bainbridge 56, A J Wright 56.)

Second innings

A W Stovold c Weston b Pridgeon 38
P W Romaines c Humphries b Pridgeon 3
P Bainbridge b Newport 50
A J Wright b Newport 5
†R C Russell not out 64
E J Cunningham l-b-w b Newport 0
R J Doughty not out 31
Extras (b 3, l-b 8, w 1, n-b 3) [illegible]
Total (5 wkts dec) 204

FALL OF WICKETS: 1–22, 2–54, 3–80, 4–124, 5–124.

BOWLING: Pridgeon 15-2-46-2; Inchmore 15-4-59-0; Newport 14-2-40-3; Illingworth 8-0-22-0; Patel 8-0-24-0.

WORCESTERSHIRE: First innings 253 (D J Humphries 58 not out, T S Curtis 58; J N Shepherd 4 for 75)

Second innings

M S A McEvoy c Russell b Sainsbury 3
M J Weston c Stovold b Shepherd 3
*P A Neale l-b-w b Shepherd 0
D N Patel not out 53
T S Curtis not out 9
Extras (l-b 5, w 1) 6
Total (3 wkts) 81

FALL OF WICKETS: 1–14, 2–14, 3–14.

BOWLING: Shepherd 7-3-19-2; Sainsbury 8-2-12-1; Bainbridge 4-1-7-0; Childs 6-3-14-0; Cunningham 4-0-28-0.

Umpires: P J Eele and M J Kitchen.

A quick end thanks to the spinners

Leicester: Leicestershire (24 pts) beat Kent (7) by eight wickets.

Leicestershire, after a most surprising turn of events, comfortably won their last home match of the season by eight wickets. This was their ninth championship success. What had promised to be a long, drawn-out affair was over by three o'clock, the Leicestershire spinners, though curiously not Cook, doing the damage. The consolations for Kent were that no one else was injured and they were on the road to Lord's well before tea.

W G Grace on inclement days used to fortify himself with a large whisky and angustura bitters. There is no knowing what he would have required at Leicester yesterday, when a hurricane blew, bells mysteriously tolled and the pavilion almost took off. The play was as violent as the weather, Kent dealing in sixes and fours until disaster overtook them. Sixteen for two wickets overnight, they reached 111 for four with Hinks and Aslett striking ferocious blows before seeking the sanctuary of the pavilion.

At 111 Aslett attempting to hit Steele into the neighbouring jail, was caught at cover. The remaining five wickets fell for two runs.

Leicestershire, therefore, went in half an hour before lunch needing only 93 to win. They had got almost halfway there before Butcher was out, caught at slip off Underwood. Balderstone, supremely indifferent to racing black clouds and spatters of rain, went stolidly on. Gower, taking a more realistic view of the situation made haste while the sun shone. He drove and pulled Underwood.

Earlier, Aslett made his second fifty of the match, in almost exactly the same time, 90 minutes, as the first, and with the same number of fours and sixes.

KENT: First innings 289 (N R Taylor 111, D G Aslett 58; N G B Cook 4 for 94).

Second innings

M R Benson c Butcher b Taylor 8
N R Taylor b Cook 9
D G Aslett c Whitaker b Steele 53
S Marsh c Gower b Clift 0
S G Hinks st Tolchard b Clift 21
R M Ellison c Butcher b Steele 22
G W Johnson c Steele b Clift 0
D L Underwood c Butcher b Clift 0
K Masters c Davison b Steele 0
K B S Jarvis not out 0
R A Woolmer absent hurt 0
Extras (b 6, l-b 2) 8
Total 113

FALL OF WICKETS: 1–8, 2–18, 3–18, 4–51, 5–111, 6–112, 7–113, 8–113, 9–113, 10–113.

BOWLING: Taylor 3-2-8-1; Cook 16-4-45-1; Steele 7.3-3-12-3; Clift 15-4-42-4.

LEICESTERSHIRE: First innings 310 (J C Balderstone 112, R W Tolchard 51; D L Underwood 5 for 101).

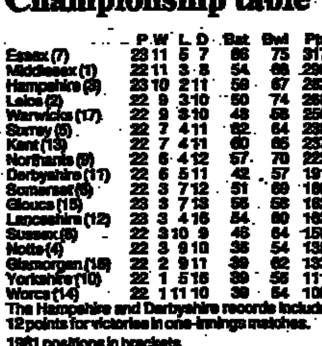
Second innings

J C Balderstone c Johnson b Underwood 29
I P Butcher c Taylor b Underwood 18
D I Gower not out 30
*†R W Tolchard not out 2
Extras (b 5, l-b 3, n-b 6) 17
Total (2 wkts) 96

FALL OF WICKETS: 1–48, 2–84.

BOWLING: Jarvis 1-1-0-0; Underwood 17-6-39-2; Johnson 13-2-31-0; Taylor 1-0-3-0; Benson 4-1-12-0.

Umpires: J D Morley and A G T Whitehead.



Championship table

	P	W	L	D	Bat	Bwl	Pts
Essex (7)	23	11	5	7	66	75	317
Middlesex (1)	22	11	3	8	54	68	298
Hampshire (3)	23	10	2	11	59	67	282
Leics (2)	22	9	3	10	50	74	268
Warwicks (17)	22	9	3	10	48	58	250
Surrey (6)	22	7	4	11	62	64	238
Kent (13)	22	7	4	11	60	65	237
Northants (9)	22	6	4	12	57	70	223
Derbyshire (11)	22	6	5	11	42	57	191
Somerset (5)	22	3	7	12	51	69	168
Gloucs (15)	23	3	7	13	56	58	162
Lancashire (12)	23	3	4	16	54	60	162
Sussex (8)	22	3	10	9	46	64	158
Notts (4)	22	3	9	10	35	54	138
Glamorgan (16)	22	2	9	11	39	62	133
Yorkshire (10)	22	1	5	16	39	56	111
Worcs (14)	22	1	11	10	39	54	109

The Hampshire and Derbyshire records include 12 points for victories in one-innings matches.

1981 positions in brackets

Marshall cuts through with a hat-trick

Malcolm Marshall confirmed his magnificent form with a hat-trick for Hampshire against Somerset yesterday but the rain ruined his good work at Taunton. The West Indian all-rounder finshed with six for 46 including four wickets in five balls as he became the first Hampshire bowler to achieve a hat-trick since 1972. He reduced Somerset to 86 all out.

Hampshire were in the driving seat chasing 155 in 192 minutes until the weather took a hold. They reached 41 for one in nine overs before rain ended the match. Somerset had begun at 47 for three with Roebuck going on to make 20 in 25 overs as Marshall ripped through his team. Cowley chipped in with four for 10. During the gale force conditions the River End sightscreen was blown over and put out of action.

SCARBOROUGH: Superb out-cricket brought the New Zealanders a win by 119 runs in the last game of their tour against Brian Close's XI.

They now fly home tomorrow unbeaten outside the Test series.

Close's XI needed to make 373 in six hours but 58 minutes were lost to rain in the morning. The strong wind caused hot drinks to be brought out and the umpires had to abandon the use of the bails.

The bowlers were handicapped by the conditions but the New Zealanders catching gave no sign of cold hands. King and Stephenson both fell to remarkable catches by Martin Crowe and Franklin.

Hampshire was top scorer with 13 fours in his 85 and Mushtaq was unbeaten on 60 with three fours and a six when the innings ended at 265.

THE OVAL: Sussex surged to their third championship victory of the season, and their first since June, when they beat Surrey by three wickets in a thrilling finish. Sussex's hero was again Imran Khan, who followed his unbeaten first innings 124 with a dashing 78 off only 68 balls. He hit three sixes and nine fours.

Surrey earlier declared their second innings at 209 for one for the loss of only Butcher (76) to set Sussex 296 to win in 220 minutes. But Surrey were handicapped as their West Indian fast bowler, Clarke, was unable to bowl because of a pulled back muscle.

Before the final Sussex assault from Mendis, who was held back because of his injured finger, and Gould, Standing helped Imran add 95. But when Standing and Greig left in successive overs Sussex were still 72 short at 224 for six.

Other scoreboards

Somerset v Hampshire

SOMERSET: First innings 321 for 6 dec (P M Roebuck 108).

Second innings

J W Lloyds c Terry b Marshall 18
J G Wyatt b Marshall 0
N A Felton st Parks b Cowley 15
*P M Roebuck c Terry b Cowley 20
†T Gard b Cowley 0
P W Denning c Smith b Marshall 17
N F M Popplewell not out 5
V J Marks c Greenidge b Marshall 0
M R Davis b Marshall 0
S C Booth b Marshall 0
C H Dredge c Parks b Cowley 0
Extras (b2, n-b 6) 8
Total 86

FALL OF WICKETS: 1–7, 2–40, 3–47, 4–53, 5–75, 6–81, 7–81, 8–81, 9–81, 10–86.

BOWLING: Marshall 12-1-46-6; Malone 10-3-22-0; Cowley 15-10-10-4; Smith 1-1-0-0.

HAMPSHIRE: First innings 253 for 3 dec (M C J Nicholas 83 not out, C G Greenidge 70, T E Jesty 61).

Second innings

C G Greenidge not out 21
C L Smith c Gard b Dredge 17
Extras (lb 3) 3
Total (1 wkt) 41

FALL OF WICKET: 1–41.

BOWLING: Dredge 5-0-26-1; Popplewell 4-0-12-0.

Umpires: A Jepson and R Palmer.

Surrey v Sussex

SURREY: First innings 368 (D B Pauline 115, R D V Knight 75, M A Lynch 53).

Second innings

A R Butcher c sub b Waller 76
D B Pauline not out 79
M A Lynch not out 45
Extras (b 4, l-b 4, n-b 1) 9
Total (1 wkt dec) 209

FALL OF WICKET: 1–134.

BOWLING: Pigott 14-0-75-0; Reeve 2-0-29-0; Greig 4-0-25-0; Waller 9-1-50-1; Green 2-0-13-0; Standing 1-0-3-0; Gould 2-0-8-0.

SUSSEX: First innings 302 for 4 dec (Imran Khan 124 not out, G D Mendis 58 retired hurt).

Second innings

A M Green c Richards b Thomas 24
*J R T Barclay c Knight b Thomas 6
C M Wells c Knight b Pocock 39
Imran Khan c Clarke b Knight 78
D K Standing c Clarke b Pocock 37
I A Greig st Richards b Knight 19
†I J Gould b Knight 33
G D Mendis not out 40
A C S Pigott not out 0
Extras (b 5, l-b 10, n-b 6) 21
Total (7 wkts) 299

FALL OF WICKETS: 1–26, 2–57, 3–82, 4–127, 5–222, 6–224, 7–295.

BOWLING: Thomas 12-0-60-2; Waterman 8-0-45-0; Payne 3-0-18-0; Pocock 18-1-80-2; Knight 12-0-55-3; Butcher 1.1-0-11-0.

Umpires: [illegible] and R T Plews.

D B Close's XI v NZ

NEW ZEALANDERS: First innings 292 (B A Edgar 100).

Second innings: 247 for 5 dec (M D Crowe 110 not out, J J Crowe 65).

BRIAN CLOSE'S XI: First innings 155 (D B Close 51, B Tracy 5 for 29; M C Snedden 4 for 43).

Second innings

Sadiq Mohammad b Tracy 26
Kirti Azad c Gray b Snedden 1
†R W Taylor b M D Crowe 22
C L King c M D Crowe b Howarth 28
J H Hampshire c Edgar b M D Crowe 85
Mushtaq Mohammad not out 60
R A Harper l-b-w b M D Crowe 5
*D B Close c and b Gray 1
E D Stephenson c M D Crowe b Edgar 19
[illegible]
M R Whitney c Franklin b Gray [illegible]
Extras [illegible] 8
Total 265

FALL OF WICKETS: 1–6, 2–60, 3–64, 4–118, 5–202, 6–215, 7–221, 8–248, 9–261, 10–265.

BOWLING: Snedden 8-2-22-1; Tracy 5-1-25-[illegible]; Gray [illegible]; Howarth [illegible]; M D Crowe [illegible]-72-3; Edgar [illegible]-1.

Umpires: [illegible] and [illegible] Leadbeater.

Opportunity takes a knock for Notts

By Peter Marson

TRENT BRIDGE: Nottinghamshire (8 pts) drew with Warwickshire (2).

A sturdy innings of 50 not out by Paul Smith, who was ably supported by Norman Gifford in a stand for the eighth wicket, and bad light, which stopped play at 20 minutes to five, combined to deny Nottinghamshire the opportunity to score a rare victory in the county championship yesterday.

Warwickshire started the day 249 runs behind and the weather, as forecast, was cloudy, cool and windy with rain not far away. After five overs from Hendrick and Cooper, the umpires twice discussed a poor light and then we had a light shower of rain. But, play continued, the light improved and by lunch the sun was shining. Nottinghamshire thought that to be very encouraging because four wickets had fallen for 93 runs and Warwickshire, still 167 runs behind, were looking far from comfortable.

Lloyd had batted well to make a second half-century before pulling away from a ball from Saxelby which clipped his glove and carried to Hendrick at second slip. That was at 69 and at the same score David Smith, having defended stolidly for 115 minutes, lost his leg stump as he tried to straight drive Hemmings. Kallicharran then rounded on Saxelby, swivelling to pull fiercely to mid-wicket before he became the second player to fall to Hendrick and Saxelby.

Amiss, who had been dropped when he had made three, was there still with Lord, the young left-handed batsman who had made such an excellent impression in the first innings. Hendrick will say that he ought to have picked up Amiss's wicket with the first ball of the afternoon: the ball flew straight into Rice's hands at first slip and out

In the next dozen overs Amiss and Lord were going so well that it did look as if Nottinghamshire had made a grave mistake. Yet, Nottinghamshire were back in the hunt again when Cooper ran out Lord with a brilliant throw from long leg, and two catches by French off Hemmings and Hendrick to put out Amiss and Old had Warwickshire teetering on the brink of defeat by an innings.

Warwickshire: First innings 180 T A Lloyd 70, G J Lord 61; K E Cooper 5 for 46).

Second innings

T A Lloyd c Hendrick b Saxelby 50
K D Smith b Hemmings 14
A I Kallicharran c Hendrick b Saxelby 5
D L Amiss c French b Hemmings 60
†G W Humpage l-b-w b Hendrick 11
G J Lord run out 29
P A Smith not out 50
C M Old c French b Hendrick 5
N Gifford not out 16
Extras (b 8, l-b 3, w 2, n-b 5) 18
Total (7 wkts) 258

FALL OF WICKETS: 1–69, 2–69, 3–77, 4–93, 5–158, 6–199, 7–218.

BOWLING: Hendrick 24-7-63-2; Saxelby 19.1-3-73-2; Cooper 13-2-46-0; Hemmings 25-1-45-2; Bore 3-1-8-0.

NOTTINGHAMSHIRE: First innings 449 for 6 dec (R T Robinson 207, J D Birch 90).

Umpires: D R Shepherd and P B Wight.

Match abandoned

CARDIFF: Northamptonshire 329 for 6 dec (W Larkins 252, A J Lamb 118); Glamorgan 163 (J A Carse 5 for 43) and 50 for 1 (Bowling: Mallender 8-2-18-1; Griffiths 6-1-27-0; Williams 4-3-2-0; Carse 5-3-3-0. Glamorgan (4 pts) drew with Northamptonshire (8).

SECOND XI COMPETITION

CHESTERFIELD: Yorkshire 215 and 246 for 6 (A Arundel 101, S N Hartley 60); Derbyshire 228.

COVENTRY: Somerset 366 for 8 dec (N Russom 137, I Cox 62, G J Hall 54 not out) and 205 for 7 dec (P A Slocombe 100 not out; S P Sutcliffe 4 for 67); Warwickshire 307 for 5 dec (D A Thorne 93, G A Tedstone 78 not out) and 174 for 5 (W P Mathews 78; G S Hall 5 for 61). Drawn.

Chance of consolation for Young England

By Ivo Tennant

CHELMSFORD: Australia Young Cricketers, with seven wickets in hand, need 206 runs to beat England Young Cricketers.

Cricket is indeed a great leveller, particularly where predictions are concerned. England's chances of victory after Thursday's play seemed slim at best. Yesterday they turned the game on its head, and today, the last day, have the chance to gain a consolation win in the final match of this series.

Rhodes and Pick made their partnership, unbeaten overnight, worth 122 runs in 160 minutes. True, Australia were without their two opening bowlers, Dodemaide and Connors, who had leg injuries, but it was a fine stand.

Australia were set 300 to win, the target at one stage having seemed unlikely to be more than 150. Dodemaide, his injury notwithstanding, opened the batting. For once, though, the midas touch deserted him. Rose, who is one of the Middlesex young brigade, soon trapped him leg-before.

Neither Veletta nor Bradley lasted long, either, but Ramshaw, at 17 the youngest Australian on this tour, showed why he is regarded as one of their most promising players. In between rain squalls – there were four stoppages in the day – he batted with time to spare in taking his side to 94 for three at the close.

ENGLAND YOUNG CRICKETERS: First innings 199 (A A Metcalfe 54; G T Connors 5 for 33).

Second innings

A A Metcalfe c Ramshaw b Dodemaide 4
P Johnson l-b-w b Dodemaide 11
*H Morris b Knight 1
N C Lanham c McNamara b Dodemaide 3
N H Fairbrother c sub b England 80
R J Bailey b Mulder 24
G D Rose c Dodemaide b Mulder 0
†S J Rhodes not out 77
A Golding c Djura b Dodemaide 11
R A Pick c sub b England 63
P M Such c sub b Mulder 24
Extras (l-b 17, w 7, n-b 2) 26
Total 334

FALL OF WICKETS: 1–16, 2–17, 3–19, 4–30, 5–85, 6–105, 7–145, 8–168, 9–290, 10–334.

BOWLING: Dodemaide 21-7-41-4; Knight 19-3-49-1; Connors 4-0-24-0; Mulder 30.4-9-69-3; England 28-8-73-2; McNamara 16-1-45-0; Veletta 2-0-7-0.

AUSTRALIA YOUNG CRICKETERS: First innings 234 (C E Bradley 100; P M Such 7 for 72).

Second innings

*M R Veletta l-b-w b Pick 4
A I C Dodemaide l-b-w b Rose 11
C E Bradley c Rhodes b Rose 19
D J Ramshaw not out 39
D E McNamara not out 8
Extras (b 5, l-b 3, n-b 5) 13
Total (3 wkts) 94

FALL OF WICKETS: 1–7, 2–22, 3–84.

Umpires: R Julian and J Birkenshaw.

TODAY'S FIXTURES

NatWest Trophy Final

LORD'S: Kent v Somerset (10.30 to 7.30)

Other match

CHELMSFORD: Young England v Australia Young Cricketers (11.0 to 6.30).

TOMORROW

John Player League

DERBY: Derbyshire v Hampshire
LEICESTER: Leicestershire v Surrey
CLEETHORPES: Nottinghamshire v Middlesex
HOVE: Sussex v Gloucestershire
WORCESTER: Worcestershire v Somerset.

Asda Cricket Challenge (one day)

SCARBOROUGH: Yorkshire v Lancashire (12.30 to 7.00).

GOLF

Aoki's ball will soon disappear (photograph: Ian Stewart)

Magician Aoki and another fairy-tale

By John Hennessy, Golf Correspondent

Isao Aoki, the Japanese magician of golf, retained his one-stroke lead on a day of fierce, blustery wind and rain in the European Open, sponsored by Panasonic, at Sunningdale yesterday. But there have been changes among his nearest pursuers.

Craig Francis, the amateur, proved conclusively that his first-round 66 had indeed been a "five-minute fairy-tale" with a second round of 80 which meant that he missed the 36-hole cut. Nor could Ewan Murray sustain his form, although his 77 just allowed him to fight another day on 143.

Second place is now shared by a motley gathering on 136, consisting of Michael King – like Francis a Sunningdale member of engagingly raffish character – who had a round of 68 yesterday, Jerry Anderson, of Canada, 65, and John Bland, of South Africa, 67.

Nick Faldo, with a second round of 69 and a total of 137, is well placed. But, temporarily no doubt, Severiano Ballesteros, the favourite, lies among the also-rans after a depressing 75 and a total of 143.

A distinguished victim of the guillotine was Larry Nelson, the United States Open champion, on 145, which was one stroke too many. His five at the last, giving him a second-round 75, was crucial.

For Aoki, yesterday was a holding operation, holding what he had after a first-round 65, five under par for the Old course. King insisted that he had had the best of the weather with an early tee time. His golfing persona is in sharp contrast to the extrovert charmer we know off the course. He is brimful of inhibitions out there. But he employed what he called a certain native cunning yesterday, reeling off 16 successive pars after opening with two birdies which needed putts of only four feet at the first hole and six feet at the second.

With respect to Aoki, King and Bland, Anderson was the character of the day, a man who exists at the other end of the social spectrum to Francis. Times are hard in Canada, he says, and without any sponsors he is hungry for success.

He prefers the courses of the European circuit, with their differing characteristics, to those elswhere. But their charm is enhanced by the fact that he can find a room for £6 a night with bed and breakfast.

Anderson has a strange profile. He only 5ft 7½ in tall and resembles, on the course a cross between Lee Trevino and Toulouse-Lautrec. From the waist up, with his white cap, he is Trevino. In the nether regions, with his abbreviated legs, he is Toulouse-Latrec.

This is his second season in Europe and so far his best finish is sixth in last year's French Open. Yesterday's round was, he insists, the best he has ever played.

Perhaps the luck went a little his way, for he cannot hope too often to hole from 50 feet, as he did at the fifth yesterday or still more significantly, to chip in from 25 yards for an eagle three at the fourteenth. He played splendidly in the conditions – as befits a man brought up in the windy climes at Thunderbird, near Toronto – but the elements defeated him at the last.

Standing over a six-foot putt for a share of the lead, Anderson was blown off balance by a sudden gust despite his low centre of gravity. "I should have backed away." he said afterwards, "but I made a last-ditch effort and it didn't work". Is this, one wonders, another "five-minute fairy-tale".

SECOND ROUND: 135: I Aoki (Jap) 65, 70. 136: M King 68, 68; J Anderson (Can) 71, 65; J Bland (SA) 69, 67. 137: N Faldo 68, 69. 138: H Baiocchi (SA) 68, 70; W Grady (Aust) 69, 69; C Hardy 67, 71; G Cullen 67, 71. 139: D Durnian 68, 71; J Anglada (Sp) 70, 69. 140: J M Canizares (Sp) 70, 70; D Jagger 68, 72; M Persson (Sw) 67, 73; D Barton 70, 70; T Johnstone (Zim) 70, 70; V Fernandez (Arg) 70, 70; H James 67, 73; B Langer (WG) 68, 72; D Frost (SA) 67, 73. 141: M Poxon 69, 72; A Jacklin 69, 72; C Pavin (US) 70, 71; M McLean 67, 74; G Ralph 71, 70; S Martin 70, 71; E Darcy 67, 74; S Torrance 68, 73; D Vaughan 69, 72. 142: T Charnley 73, 69; H Henning (SA) 67, 75; P Way 70, 72; J Morgan 69, 73; E Pollard 69, 73; T Sieckmann (US) 71, 71; J Clifford (Aust) 70, 72; C Mason 69, 73; G Brand, Jnr 72, 70; B Barnes 67, 75; M Calero (Sp) 72, 70; D Feherty 67, 75; C Defoy 68, 74. 143: S Ballesteros (Sp) 68, 75; J O'Leary 71, 72; D Smyth 70, 73; E Murray 66, 77; M Gregson 68, 75; T Horton 72, 71; G Norman (Aust) 71, 72; K Brown 72, 71; M Pinero (Sp) 70, 73; J Hawkes (SA) 70, 73; W McColl 70, 73; R Drummond 68, 75; J Garner 70, 74. 144: J Hall 69, 75; I Woosnam 69, 75; M Garcia (Sp) 71, 73; G Brand 70, 74; S Hobday (Zim) 71, 73; B Longmuir 71, 73; B Waites 71, 73; R Charles (NZ) 69, 75; S Keppler 72, 72; A Stubbs 70, 74; S Lyle 70, 74; W Humphreys 71, 73; H-P Thul (WG) 70, 74.

BOXING

Praise for Wallace

Keith Wallace earned high praise from Mike Barrett, his rival's promoter after his points defeat of the Mexican Juan Diaz, on Thursday. But Barrett who runs in opposition to Wallace's manager Frank Warren, and stages the world champion, Charlie Magri's contests, also rejected hopes of a future meeting with Magri in spite of Warren's £75,000 offer.

The only way he can fight Magri is to be the official number one contender when the time comes for a mandatory title defence, There are a lot of tough Mexicans between him and number one and I cannot see him getting past them", Barrett said.

Meanwhile Warren is now in Sicily hoping to contact representatives of the WBA flyweight champion, Santos Laciar, the Argentinian whom Magri outpointed in a non-title bout in 1980. Wallace is also due to fight for the European title

ATHLETICS

Coe has a rare illness

Sebastian Coe has been found to be suffering from a rare glandular complaint after exhaustive tests in a Leicester hospital, doctors say there is absolutely no doubt that this alone would have been responsible for his recent disappointing performances. Coe is having treatment and is unlikely to restart training for several months.

The olympic 1,500 metres champion and world 800 metres record holder, Coe made a late withdrawal from Britain's team for the recent world championships in Helsinki after suffering a major loss of form and four defeats in five races. He was admitted to Groby Hospital, Leicester, on August 3 for a two-day period of intensive tests.

Dr Karl Nicholson, a consultant in infectious diseases, said: "Coe is suffering from glandular toxoplasmosis, an unusual infection that can resemble glandular fever and is reported in fewer than 200 people in the UK each year."

IN BRIEF

Roberts's last chance

Kenny Roberts, the former world champion, who must finish at least two places in front of young Freddie Spencer to win the World Championship in Italy tomorrow, managed to put eight riders between them at the end of the first day's practice yesterday, Adrianne Blue writes.

Roberts put in a lap of 1min 59.64sec on his Yamaha although the track at Imola was extremely slippery because of rain. Spencer was way behind on the fast Honda, managing only 2min 04.31sec. Spencer leads the championship by five points and Sunday's race will be the last grand prix of the season.

HOCKEY: Tarassa, as the only applicants, are the most likely hosts for the 1984 European club championship (men and women). Interest had recently shifted to this old Spanish club from Moscow, Sydney Friskin writes. The Soviet Union are now more keen on running the 1987 European nations championship in Moscow and, according to reliable sources, their wish is likely to be granted although there are other aspirants.

FOR THE RECORD

BASEBALL

AMERICAN LEAGUE: Toronto Blue Jays 5, Baltimore Orioles 3; Chicago White Sox 12, Kansas City Royals 0; Detroit Tigers 5, Texas Rangers 0; Minnesota Twins 11, Boston Red Sox 0 and 3-9; Oakland Athletics 2, New York Yankees 0.

NATIONAL LEAGUE: Montreal Expos 8, Los Angeles Dodgers 3; St Louis Cardinals 8, Atlanta Braves 3; Philadelphia Phillies 4, San Francisco Giants 2; Houston Astros 3, Pittsburgh Pirates 0; Chicago Cubs 3, Cincinnati Reds 1.

GOLF

SAINT NOM LA BRETECHE: French junior open: Final: S Bottomley (GB) bt D Fletcher (GB), 2 and 1.

ENDICOTT: BC Open, first round (US) unless stated: 65: M O'Meara; 66: B Paxton, R Black, E Balles; 67: D Pooley, G Hallberg, V Regalado, M Lye, J Sindelar, R Cramptl; 68: R Cole (SA), J Nelford, F Couples, J Simson, B Fleisher.

LOSSIEMOUTH: Schools championship: Qualifying round: 1, Buckie High School, 254; 2, Dingwall Academy, 260; 3, Kingussie High School, 261. Best individual: K Jack (Inverness Royal Academy), 77

BOXING

LOS ANGELES: WBC bantamweight title: Alberto Davila (US) bt Francisco Bejines (Mex), ko.

YACHTING

PUCK, Poland: 470 class European championships: Fifth race: 1, Le Due and Di Russo (Fr); 2, Stavenuiter and Alkanade (Neth); 3, Deutz and Roes (Neth). Leading positions: 1, J Borowski and E Svensson (EG), 48.7 pts; 2, S and P Montefusco (It), 47.3; 3, D and I Jarrett (GB), 48.7; 4, L Wrobel and T Stocki (Pol), 55.0; 5, D Pepponet and L Pillot (Fr), 64; 6, T Pepponet and P Champalouy (Fr), 68.

BURNHAM: Class 1: 1, Peppermint (R and P Oswald). Class 2: 1, Harmony (M J Holmes and T Allen). Class 3: 1, Lynx (H J Tribe). Contessas: 1, Eldou (J M Finn). Other races abandoned.

FOOTBALL

POLISH LEAGUE: Widzew Lodz 1, Gornik Walbrzych 0.

AMERICA CUP: Brazil 5, Ecuador 1; Uruguay 2, Chile 1.

HOCKEY

BRISBANE: Tour match: Queensland 2, India 1.

Hankin transfer

The Middlesbrough forward, Ray Hankin, is to join Peterborough United for a small fee.

CYCLING

Saronni will find it difficult to stave off challenge

From John Wilcockson, Altenrhein

"It's just a circus," an American presenter for the NBC TV network when he was trying to locate competitors in this weekend's three road races, the climax of the 1983 world cycling championships. And he just wanted to talk to the American riders.

In other words, making a comprehensive assessment of the respective chances of the 460 or so starters in the men's amateur and professional championships is as simple as it will be to break through the Swiss security cloak that that makes impossible unpaid entry unto the road race circuit of 14.994 kms.

In some respects, it is a circus: a weekend when 500,000 spectators from all over Europe are congregating on the hillside above the mirror-like Lake Constance to cheer on their of wine, 100,000 litres of mineral water (it is Switzerland), and to consume a predicted 150,000 sausages.

The supreme prize is that of professional world champion, a title won last year at Goodwood by Guiseppe Saronni in a demonstration of Latin exhuberance. Few expect him to do a repeat. The Italian's health has declined since he won the Tour of Italy in June.

He had 40 days off the bike, and he has finished only a handful of races since, including a further week's absence after a crash. It may be wiser for the Italians to look towards Roberto Visentini, who has become more ambitious since he finished second to Saronni in his national tour.

Among the other names being proposed to win the rainbow jersey tomorrow are Marino Lejarreta, of Spain; Beat Breu, the little Swiss rider, who lives at St Gallen on the flanks of the championship circuit; Fons De Wolf, the enigmatic Belgian who has rediscovered his best form with two major victories in the past two weeks in the Italian sunshine; and the Anglo-Saxon notables, Phil Anderson, Sean Kelly, Greg LeMond and Stephen Roche.

Although the circuit takes two stabs at climbing almost 1,000 feet each lap across the Rorschach Mountain, any of the three races could be won more decisively on the 1 in 6 descent that leads back to the level shores of the lake.

Kelly, from Ireland, LeMond, from California, and Anderson, an intrepid Australian, all have the nerve and the ambition to use the descent to their advantage. Kelly said yesterday that he had just completed the best week of training in his career, but he is unsure of his racing form.

Roche, from Dublin, bruised a hip yesterday when he fell from his bike while taking a drink on a narrow section of the circuit. After overnight rain, yesterday was a perfect September day of warm sunshine and clear skies.

● A positive dope test has cost West Germans Dieter Giebken and Fredy Schmiedtke their tandem bronze medal at the world championships, Reuter reports. The International Cycling Union announced that Schmiedtke, and Giebken had been disqualified from Saturday's race in Zurich and had also received a one-month suspension.

Games profit

Brisbane (Reuter) – Australia's Commonwealth Games Foundation, set up to organize last year's games in Brisbane, has been officially wound up showing a $A1.1m (£630,000) profit. The foundation spent $A23m (£13.3m) on the games. The profits came mainly from gate receipts and the sale of commemorative articles.

WEEKEND FIXTURES

Kick-off 3.0 unless stated

First division

Birmingham v Watford
Coventry v Everton
Liverpool v Nottm Forest
Luton v Sunderland
Norwich v Wolverhampton W
Notts County v Ipswich
QP Rangers v Aston Villa
Southampton v Arsenal
Stoke v Manchester U
Tottenham v West Ham
West Bromwich v Leicester

Second division

Brighton v Chelsea
Cambridge U v Blackburn
Cardiff v Grimsby
Derby v Swansea
Fulham v Portsmouth
Huddersfield v Charlton
Manchester C v Barnsley
Middlesbrough v Leeds
Newcastle v Oldham
Sheffield W v Carlisle
Shrewsbury v Crystal Palace

Third division

Bradford C v Bolton
Bristol R v Southend
Burnley v Bournemouth
Gillingham v Hull
Lincoln v Sheffield U
Millwall v Plymouth
Preston v Brentford
Rotherham v Port Vale
Scunthorpe v Exeter
Walsall v Orient
Wigan v Oxford U
Wimbledon v Newport

FOOTBALL COMBINATION: Arsenal v Birmingham; Ipswich v Brighton; Swansea v Oxford Utd; Watford v Norwich; West Ham v QP Rangers.

SOUTH-EAST COUNTIES LEAGUE: Senior League: Cambridge Utd v West Ham; Charlton v Arsenal; Chelsea v Watford; Fulham v Tottenham H; Gillingham v Southend; Ipswich v Q P Rangers; Millwall v Portsmouth; Norwich v Orient.

ALLIANCE PREMIER LEAGUE: Altrincham v Weymouth; Bangor v Enfield; Barnet v Worcester; Frickley v Maidstone; Kidderminster v Boston; Northwich V v Bath; Nuneaton v Kettering; Runcorn v Dagenham; Scarborough v Trowbridge; Telford Utd v Wealdstone; Yeovil v Gateshead.

ISTHMIAN LEAGUE: Premier division: Dulwich H v Harrow; Harlow v Croydon; Hayes v Bishop's Stortford; Hitchin v Staines; Slough v *Leytonstone and Ilford*; *Sutton Utd* v *Billericay*; Tooting and Mitcham v Hendon; Walthamstow A v Bromley; Wokingham v Bognor Regis; Worthing v Barking; Wycombe W v Carshalton A. First division: Chesham v Aveley; Epsom v Farnboro; Hampton v Tilbury; Leatherhead v Boreham Wood; Maidenhead v Hertford; Wembley v Windsor and Eaton. Second division: Barton R v Egham; Hungerford v Leyton-Wingate; Rainham v Corinthian Casuals; Southall v Grays A.

NORTHERN PREMIER LEAGUE: Barrow v Stafford R; Gainsborough v Buxton; Goole v Southport; Horwich v Grantham; Hyde Utd v Matlock; Macclesfield v Morecambe; Marine v Mossley; Oswestry v Burton A; Rhyl v Witton A; S Liverpool v Worksop; Workington v Chorley.

NORTHERN COUNTIES EAST LEAGUE: Premier Division: Arnold v Eastwood; Guiseley v Thackley; Heanor v Spalding; Sutton Town v Bentley Victoria.

SOUTHERN LEAGUE: Premier division: Alvechurch v Bedworth; AP Leamington v Welling Utd; Dartford v Fareham; Fisher A v Folkestone; Gloucester v Chelmsford; Gosport v Gravesend; Hastings v Witney; King's Lynn v Cheltenham; Stourbridge v Dorchester; Sutton Coldfield v Corby. Midland division: Merthyr Tydfil v Forest; G R; Oldbury v Moor Green; Redditch v VS Rugby; Tamworth v Wellingboro'. Southern division: Cambridge C v Andover; Chatham v Waterlooville; Hillingdon v Dover; Thanet v Basingstoke; Woodford v Poole.

NORTHERN LEAGUE: Horden v Blyth Spartans; North Shields v Bishop Auckland; Spennymoor v Billingham; Tow Law v Evenwood; Whitby v Southbank.

NORTH-WEST COUNTIES LEAGUE: Curzon Ashton v Leek; Darwen v Winsford; Lancaster v Burscough; Penrith v Leyland Motors; St Helens v Bootle.

FA CUP: Preliminary Round: Peterlee Newtown v Netherfield; Fleetwood v Blue Star; Easington Colliery v Whitley Bay; Chester-le-Street v Shildon; Guisborough v Ferryhill; Gretna v Consett; Durham v Ashington; Ryhope CA v Harrogate; Accrington Stanley v Crook; Seaham Red Star v Bridlington Trinity; Colwyn Bay v Emley; Chadderton v Denaby Utd; Droylsden v Prestwich Heys; Radcliffe Borough v Ossett A; Fromby v Ferriby Utd; Prescot Cables v Lytham; Warrington v Stalybridge Celtic; Alfreton v Ashton; Congleton v Caernarfon; Wren R v Appleby Frodingham; Belper v Bilston; Brigg v Hednesford; Boston v Gresley R; Winterton R v Friar Lane OB; Highgate Utd v Bridgnorth; Eastwood Hanley v Desborough; Lye v Willenhall; Skegness v Tividale; Brackenhall v Buckingham; Racing Club Warwick v Banbury Utd; Wigton Fields v Coventry Sporting; Bourne v Chipping Norton; March v Bromsgrove R; Boldmere St Michaels v *Dudley*; *Ely v Armitage*; *Rothwell v Newmarket*; Soham v Harwich and Parkeston; Bury Town v Tiptree; Ampthill v Rushden; Stevenage Borough v Milton Keynes; Lowestoft v Letchworth G C; Stowmarket v Cheshunt; Wootton B C v Basildon; Clapton v Cray W; Dorking v Berkhamsted; Kingsbury v Addlestone; Aylesbury v Harefield; Molesey v Erith and Belvedere; Burnham v Bracknell (at Bracknell); Chalfont St Peter v Finchley; Royston v Epping; St Albans v Banstead; Hornchurch v Crawley; Metropolitan Police v Horsham YMCA; Haringey Borough v Canterbury; Horsham v Burgess Hill; Three Bridges v *Hemel Hempstead*; Ringmer v Sittingbourne; Hoddesdon v Merstham; Hailsham v Woking (at Woking); Beckenham v Ashford; Eastbourne Utd v Arundel; Lancing v Faversham; Lewes v Tunbridge Wells; Chertsey v Peacehaven; Whitehawk v Horndean; Walton and Hersham v Fleet; Tonbridge v Marlow; Wick v Newport IOW; Salisbury v Flackwell Heath; Romsey v Chippenham; Newbury v Devizes; RS Southampton v Oxford C; Llanelli v Clevedon; Brockenhurst v Clandown; Chard v Taunton; Mangotsfield v Ton Pentre; Barry v Calne; *Bristol Manor Farm v Glastonbury*; *Paulton R* v Wellington; Haverfordwest v Weston-Super-Mare; Falmouth v Bridgwater; Saltash v Barnstaple.

Fourth division

Bury v Bristol
Colchester v Blackpool
Crewe v Chesterfield
Hartlepool v Aldershot
Hereford Halifax
Mansfield v Doncaster
Northampton v Darlington
Reading v Stockport
Swindon v Chester
Torquay v Tranmere (7.30)
Wrexham v Peterborough
York v Rochdale

Scottish premier division

Aberdeen v St Johnstone
Celtic v Rangers
Dundee v Dundee U
Hearts v Hibernian
St Mirren v Motherwell

Scottish first division

Airdrieonians v Brechin
Alloa v Meadowbank
Ayr v Dumbarton
Clydebank v Clyde
Falkirk v Raith
Morton v Hamilton
Partick v Kilmarnock

Scottish second division

Arbroath v Cowdenbeath
Dunfermline v East Fife
E Stirlingshire v Berwick
Montrose v Forfar
Queen's Park v Queen of South
Stenhousemuir v Stirling A
Stranraer v Albion

WESTERN LEAGUE: Premier division: Bideford v Dawlish; Bridport v Liskeard; Melksham v Shepton Mallet; Plymouth v Exmouth. League Cup: Portway Bristol v Minehead.

ATHENIAN LEAGUE: Camberley v Thatcham; Ruislip Manor v Redhill. League Cup: First round: Whyteleafe v Edgware; Wolverton v Horley.

IRISH LEAGUE: Bangor v Glenavon; Carrick R v Larne; Crusaders v Ballymena; Distillery v Coleraine; Linfield v Cliftonville; Newry v Ards; Portadown v Glentoran.

RUGBY UNION

CLUB MATCHES

Aberavon v Glamorgan Wanderers
Bath v Plymouth Albion
Bedford v Leicester
Birkenhead Park v Rugby
Bridgend v Tredegar
Camborne v Exmouth
Cardiff v East District
Coventry v Newport
Cross Keys v Gwent District
Ebbw Vale v Newbridge
Fylde v Blackheath
Gosforth v Gala
Halifax v Nuneaton
Huddersfield v Wakefield
Hull and ER v Birmingham
Liverpool v Blackrock College
Llanelli v Glasgow and District
London Scottish v Heriot's FP
Lydney v Penarth
Melrose v West Hartlepool
Morley v Sale
Neath v Abertillery
Northampton v Bristol
Nottingham v Moseley
Otley v Kendal
Oxford v Harlequins
Pontypool v London Irish
Pontypridd v Racing Club Nice
Rosslyn Park v Middlesbrough (at KCS OB)
Saracens v Headingley
Selkirk v Harrogate
Swansea v Gloucester
South Wales Police v Bayonne
Vale of Lune v Hartlepool Rovers
Wasps v Maesteg
Waterloo v Manchester
West of Scotland v Orrell
Wilmslow v Sheffield

JOHN PLAYER CUP: Qualifying tie: Richmond v Civil Service (4.0).

OTHER SPORT

WATER SKIING: International event (at Thorpe Park, Chertsey, Surrey, 12.0).
CROQUET: Hunstanton tournament; Parkstone tournament; All-England Handicap: Area Finals.
GOLF: European Open (at Sunningdale GC); WPGA Clandeboye Pro-am (Clandeboye GC nr Bangor).
RACE WALKING: London to Brighton Walk (Westminster, 8 am).
SAILING: Tornado World Championships (at Hayling Island Sailing Club).
SQUASH RACKETS: South Cheshire Open (at *Crewe Vagrants SRC*).

TOMORROW

RUGBY LEAGUE

LANCASHIRE CUP: First round: Barrow v Whitehaven *(2.30)*; *Blackpool Borough* v Warrington; Huyton v Swinton; Leigh v Carlisle (3.30); Oldham v Workington; Rochdale H v St Helens (3.30); Salford v Fulham; Widnes v Wigan.
YORKSHIRE CUP: First round: Batley v Leeds; *Bradford N* v *Hull K R (3.30)*; Castleford v Huddersfield (3.30); *Dewsbury* v *Keighley (3.30)*; Doncaster v Bramley; Hull v Featherstone R; Hunslet v York (3.30); Wakefield T v Halifax (3.30).

RUGBY UNION

SEVENS TOURNAMENT; Harlequins/ Lords *Taverners event (at Stoop Memorial ground, 1.0).*

OTHER SPORT

WATER SKIING: International event (at Thorpe Park, Chertsey, Surrey, 12.0).
CROQUET: All-England Handicap: Area Finals.
GOLF: European Open (at Sunningdale GC); WPGA Clandeboye Pro-am (Clandeboye GC, nr Bangor); Darlington "Classic" (at Darlington GC).
RACE WALKING: Kent 10,000 metres championship (at Rochester).
SAILING: Tornado World Championships (at Hayling Island Sailing Club).
SQUASH RACKETS: South Cheshire Open (at Crewe Vagrants SRC).

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Announcements can be received by telephone between 9.00am and 5.30pm, Monday to Friday, on Saturday between 9.00am and 12.00noon. For publication the following day, phone by 1.30pm.

FORTHCOMING MARRIAGES, WEDDINGS, etc. on Court and Social Page, £5 a line. 01-837 1234 ext 7714

Court and Social Page announcements can not be accepted by telephone.

. . . With one mind and one mouth glorify God, even the Father of our Lord Jesus Christ. Romans 15:6.

BIRTHS

AMIN. On 27th August. At Glasgow Royal Maternity, to Elspeth (nee Digby-Grant) the wife of Dr Sayed Hassan Amin – a son (Hussein Michael), a brother for Maryam Louise.

ATHORN. – On August 31st, at Royal Berkshire Hospital, to Gillian (nee Davies) and Michael George, a son (Gareth David), a brother for Gemma.

BLAKE. – On August 26, to Susan and John a boy Edward Allen, Rachel's brother.

CAMERON. – On August 8th, at Necochea, Argentina, to Kerry (nee Hobdell) and Ewen, a son, Robert Alexander, a brother for Juliet.

COLCHESTER. – On August 31 at Hammersmith Hospital, to Laurence and Nicholas, a son, Maxime Charles Schloesing.

d'ERLANGER. – On August 31, 1983, to Caroline and Rodolphe a son, Leo Frederic Hugh.

FYSH. – On Aug. 31 at Kings College Hospital, London to Bronwyn and John, a son, William James Henry Maurice, a brother to Marcus, Andrew, Edward and Anna-Elizabeth.

GRIFFITH – on August 20th 1983 to Tina and David in London, a daughter.

HOWARD. – On August 30 to Corly (née Culverwell) wife of Greville, a son.

LAX – On August 29th, at the West London Hospital, to Jane (née Saxby) and Andrew, a son.

MARTIN To Sarah and Alastair on August 30th in Cheltenham, a daughter, Elise.

NEWMAN. –On August 31st 1983, at St Georges, SW17, to Victoria and Roger, a daughter, sister for Poppy.

OAKESHOTT. – On August 31 in Edinburgh, to Charlotte and Evelyn, the gift of a daughter, sister for Isobel and Veronica.

POWELL. – On 1st September, 1983 at Queen Charlotte's to Lucy (née Talbot Willcox) and Dick, a son – Oscar.

SHERWOOD. ON Sunday 28th August to Mary (nee Hepburne Scott) and Andrew, a daughter.

SIMONS. – On August 29 at the Royal Bucks Hospital to Lynne (née Richardson) and Richard, a daughter Emily.

SILVER WEDDINGS

LUPPRIAN – PRICE: on 2nd September, 1958, at St Mary's Church, Cheddon Fitzpaine, Somerset, Keith Granville to Anita Marian at Cogswells, Poltimore, Exeter. 0392 61396.

DEATHS

ADLER. – On 1st September 1983, Ilse Margarete, late Bilston, peacefully after a few days in hospital at Aberdeen, in her 96th year. Following creation there, funeral arrangements at Bilston, will be announced later. 53 Osborne Place, Aberdeen.

AXTELL – On the 31st August, 1983, peacefully in hospital, Cyril Albert Axtell, of Elstree, Freeman of the City of London. Dear husband of Lily, and father of Jennifer, and a much loved grandfather, aged 77 years. Cremation at Garston Crematorium on Thursday, 8th September at 2 p.m. Family flowers only. Donations if desired to the University College Hospital, Gower Street, London, WC1.

BAIRD. At Town and County Hospital, Nairn on August 25th 1983, Hugh Heriot Baird, Nairnside Farm, Cawdor, Nairn. Beloved husband of Maddy and dear father of David, Peter, James and John, Tim. Lately from Gosford, New South Wales, Australia. Funeral private. No flowers please.

BERRY. – On August 30, Geoffrey Clive Francis Berry. Beloved husband of Everilde and dear father of Francis, Henry and Everilde.

BLACKETT. On August 31st, peacefully at St Stephen's Hospital, Fulham. In her 88th year, Enid, widow of Geoffrey Blackett, much loved mother of Elisabeth and Anne and devoted grandmother and great-grandmother.

COLLINS. – On 1st September, at East Malling, Geoffrey Barton Collins. Funeral private.

FISHER. – On August 28th 1983, peacefully in hospital, Leslie Austin Fisher of Hythe, Kent. Beloved husband of Dorothy, devoted father of Audrey and Rosemary, much loved father-in-law of Geoffrey and Ian, loving grandfather of Paul, Mark, Alexis, Beverly and Adam. Funeral service at St. Leonard's Church, Hythe, on Thursday, September 8th at 2.15 p.m. Family flowers only please. Donations if desired to Dr. Barnardo's, c/o Midland Bank, Hythe.

GREEN – On Monday, August 29th, at home peacefully, Arthur John Ernest Green, beloved brother of Iris, Leslie and Eustace, and father of Richard. Canon Emeritus of Southwark, an Hon. Minor Canon of Canterbury. Loved by many. Funeral St Mary, Kennington, Ashford, Kent at 2.30 p.m. on Wednesday, September 7th, followed by private cremation at Charing. Donations if desired to U.S.P.G., 15 Tufton Street, London SW1.

HODDINOTT. – On September 2 at St Stephens's Hospital, London, Dorothy, widow of Harvey Hoddinott. Enquiries Camp Hopson, Newbury.

HOWARD. – On August 31st, peacefully, after a long illness, at Chegworth Nursing Home, Cheam, Marjorie Maitland, aged 86 years. Artist and Archaeologist of repute. Cremation at North East Surrey Crematorium, Morden, on Tuesday, 6th Sept at 4 p.m. Enquiries to Truelove, Sutton, 01-642 8211.

HUDSON – On 1st September 1983 peacefully at the Horton General Hospital, Banbury, in her 80th year, Dorothy Florence dear wife of Wilfred and much loved mother of Janet and Nicholas and grandmother of Robert, Jane, Nicholas and Jo and Caroline, Ben, Tim and Emily. Service at Oakley Wood Crematorium, Leamington Spa on Wednesday 7th September at 2.30pm. Garden flowers only please.

HUMBERT – On 28th Aug suddenly, Tony. Funeral service Mottisfont Church, near Romsey, Hampshire, Wed Sept 7th at 3.00pm.

LANGWILL. – On Sept. 1, 1983, at the Fairmile Nursing Home, Edinburgh, aged 86 years, Lyndesay Graham Langwill, O.B.E., M.A., F.T.C.L., chartered accountants, musician and musical scholar, Secretary and treasurer of Scottish SPCA 1924-1968, dear husband of the late Fred Mary Wilson and latterly of the late Jane Thomson, father of Joyce Rasch and of the late Peter and grandfather of Maria and Carol Peter.

MIESEGAES. – On September 1, 1983, peacefully at King Edward VII hospital, Midhurst, Jane, much loved widow of Bobby. Funeral at Putney Vale Crematorium, Tuesday September 6 at 10.45 am. Flowers to L. F. Linfott, Midhurst, West Sussex.

REYNOLDS. – On 29th August 1983, at Reigate, Winifred (née Mitchell) formerly of Thorpe, Derbyshire, wife of the late Eustace Baillie Reynolds. Funeral at Thorpe Parish Church, Wednesday, 7th September at 12.00.

RUSHTON. On 31st August 1983, suddenly in Worthing hospital, Peter *Crampton, late surgeon at Worthing and Brighton hospitals.* Much loved husband of Lorna and loving father of Tony, Giles, Jane and Michael. Cremation at Worthing at 11.00am on Tuesday 6th September. Family flowers only. Donations if desired to Worthing Hard of Hearing Club, 86 Singleton Crescent, Goring by Sea, BN 12 5DJ.

SHARMAN – on August 19th peacefully Brian of 58 Mount Pleasant Road, Chigwell, Essex, devoted husband of Jessica (nee Mosbel). Much loved father and grandfather.

SMITH Clive Gordon – On 1st September, 1983, peacefully, in Royal Free Hospital, aged 75. Beloved husband of Alison, and father of Christopher and Paul. Funeral private

STURGES – On 31st August, peacefully, at Potters Bar Hospital, after a long illness courageously borne, Roland Eric, dear husband of Nora, father of Molly and Peter, father-in-law of Graham and grandfather of Alastair, Jamie, Lyndsay and Michael. Funeral to be held at West Herts Crematorium, Garston, Nr. Watford, on Monday, 6th Sept. at 11.30 a.m. Family flowers only. Donations if desired for Cancer Research Campaign, c/o C. A. Nethercott & Son Ltd., 180 Darkes Lane, Potters Bar, Herts. Memorial Eucharist at St. Mary's Church, North Mimms on Sunday, 11th Sept. at 9.30 a.m.

TAYLOR. – On 31st August, peacefully at home, Evelyn, dearly loved mother of Steven. Funeral on Sunday 4th September, at Edgwarebury Cemetary, Edgwarebury Lane, Edgware, Middlesex, at 2pm. Donations if desired to The Jewish Association for the Physically Handicapped, The Norwood Homes for Jewish children and The Jewish Blind Society.

MEMORIAL SERVICES

KARMINSKI. – A memorial service for Susan Karminski will be held at the Westminster Synagogue, Kent House, Rutland Gardens, SW7, on Tuesday, 13th September, at 5.30 pm.

IN MEMORIAM

BEATTIE. – With gratitude and pride, we remember Peter Christopher, a dear son who gave so much happiness in his life and left a treasured memory, January 26th, 1943 to September 3rd, 1965.

IN MEMORIAM

HOPE-WALLACE. – In loving memory of Philip, who died September 3rd 1979.

RAWCLIFFE, Gordon Hindle, died 3rd September, 1979. "For whom all winds are quiet as the sun, all waters as the shore." From his brother.

ANNOUNCEMENTS

IRANIAN STUDENT unable to finance last year of Civil Engineering Degree course due to war in Iran, desperately requires sponsorship in the form of a grant or a loan. If you are able to help please contact (0752) 661696.

CONGRATULATIONS to Helen Rawdon and Terrence Clarke on their engagement. Love and best wishes from the Hobarts.

SUPERSORT. – Unembarrassed with *this gift? Phone soon* for uncomplicated meal out. A.H.

MT – are you into grandfather clocks? "WM".

HOLIDAYS AND VILLAS

COSTA DEL SOL, (20 mins Puerto Banus, Marbella), super house on beach. 2 twin bedrms and 2 baths en suite, patio gdn, swim. pools, restaurants, supermarket, award winning development, maid service. From £150 p.w. Owner 01-883 6360/834 2682

COSTA DEL SOL luxury apartment close to golf course, beach, pool, tennis courts. 2 bedrooms, 2 bathrooms, fully equipped, 4/6, car, maid service. Phone 01-486 4295 day or 01-891 0100 eves.

COSTCUTTERS ON FLIGHTS/HOLS To Europe, USA and all destinations. Diplomat Travel. 01-730 2201. Tlx 8813672. ABTA IATA ATOL 1355.

CHEAP FARES USA, Far/Mid East, Australia, Africa, Canada, W/Wide. Haymarket 01-930 7162/1366.

EUROPEAN FLIGHTS, Sched or charter. Eurocheck 01-542 4614.

LOWEST AIR FARES. Buckingham Travel. ABTA. 01-836 8622.

USA, AUSSIE, JO'BURG, FAR EAST, Quickair. 543 3906/0061.

VILLAS IN SARDINIA – from love nests for two to family villas for 8 from £199 with no surcharges. Plus free car rental from 8 Sept onwards. Free colour brochure, which also includes hotel and fly-drive holidays from Magic of Sardinia Call 01-240 5981 ABTA ATOL 488.

LAST MINUTE CRETE – Villas & Windmills in Elounda Bay, some with private pool, studios & "Singles" villa parties. Special offers for late bookings 01-402 4255 (24hrs) Cosmopolitan Holidays, ATOL 213B All credit cards accepted.

GENEVA POSTER For a free copy of this attractive poster, together with *our brochure on individual inclusive* holidays to that beautiful city. Write or phone Time Off, 2a Chester Close, London, SW1, 01-235 8070.

HOLIDAY Bargains. Camping in Yugoslavia 2 wks, 10, 16/9 £15 off. S of France 10,17,24/9, 1/2 wks £10 off. Italy 10/9 2 wks £15 off. Brittany 10/9, 1 wk £15 off. Tentrek 01-302 6426 ABTA.

GREEK ISLANDS only Sept. 1 Wk with villa acc. all incl. £146, 2 wks £169. Athens Exp Coach £45. Low cost flights/Hol Morocco-USA-Canada-Caribb. Tel:- 267 2092 Alecos Tours.

GREEK BARGAINS, 2 week holidays in September to Corfu fr. £185, to Crete, Rhodes, Kos fr. £200. Sunclub. 01-870 5868. ABTA ATOL 1214.

Nr. LES BAUX de PROVENCE – hse with large pool, 1 acre pinewoods, wonderful scenery, slps 4/5, available from late September. £150 p.w. Tel: 01-940 6658.

COME ORANGE PICKING. Kibbutz & Moshaw volunteers. Working holiday of a lifetime. 5 weeks to 1 year. Project 67 (T) 36 Great Russell St, WC1. 01-636 1261.

NAIROBI, J. BURG, SEZ, LAGOS. Never knowingly undersold – Econair 2 Albion Bldgs., Aldersgate St., EC1A 7DT. 01-606 7968/9207. Air Agts.

ANNOUNCEMENTS

PERSONAL COLUMNS

HOLIDAYS AND VILLAS

ALGARVE Villa sleeps 8, Pool, Maid, available Sept/Oct from £250 pw flights available ATOL 231. 0787-472150.

HAWAIIAN TRAVEL CENTRE Consult the specialists. 01-486 9176 In association with The Travel Company. ABTA.

FLORENCE, 2 dble bedrms apt, fully equipped, panoramic, weekly/monthly rent. Baldi, 8, C. Mermillod, 1227 Geneva.

VALEXANDER offers special flights Spain, Greece, Europe, all summer. Unbeatable prices – Telephone 01-402 4262 ABTA ATOL 278.

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GRAPE PICKING GALORE. France/Switzerland. Sep-Oct. Guaranteed jobs. For details send large sae to VWI, 9 Park End St., Oxford.

ALGARVE, lovely villa with own pool, for up to 10. Available now. Palmer & Parker. 049481 5413 (24 hrs).

LATIN AMERICAN TRAVEL. Contact the experts. All destinations quoted. Sunair. Tel: 01-935 3648.

WATERSIDE VILLA, FLORIDA Idyllic location. From £90 p.p. Pollard (0702) 331188.

ATLANTA from New York £92 one way. Republic Airlines. Tel 636 2151.

SWISSJET. Low fares daily to Switzerland – Geneva, Zurich, Basle, Berne. 01-930 1138.

S. FRANCE, Juan les Pins. New flat o'looking sea, gge. Now and winter. Brighton 0273 36286.

TORONTO from New York £78 one way. Republic Airlines. Tel 636 2151.

TENERIFE – South – appt slps 2-4, imm vacancies, 1 minute beach. *02774 51387 wknd and eves.*

MONTREAL from New York £91 one way. Republic Airlines. Tel 636 2151.

FLIGHT BARGAINS Spain, Portugal, Greece, Italy, Faldor 01-471 0047 ATOL 1640. Access/B'card.

MORAIRA, VILLA: 2 appts, £100pw. In pinewood, 1 mile beach, pool, tennis. 383 4881 (bus) 677 2894 (h).

FLORIDA AND BARBADOS hotels and appts. Contact Denise Phillips. 078 571 2332/4636 (24 hrs).

GRAND CAYMAN return from Miami *£144. Republic Airlines. Tel 636* 2151.

SWISS, German fit. specialists. City by City 01-379 7885. ATOL 882B.

FOR SALE

LADIES G.P. BRACELET WATCH
18ct gold, surrounded by 36 small *diamonds. Unwanted gift. £600* ono. 34in. strand cultured pearls. £3000 ono.
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4 TICKETS available Bob Hope Classic gala dinner, Tuesday 20th September. £175+vat each. Apply Norton 01-629 6261.

ANTIQUE FURNITURE. Genuine examples at reasonable prices. *Islington Antiques, 74 Highbury* Park, Islington, N.5. 226 5363. Now open 10-2 Saturdays.

FINEST Quality wool carpets. At trade prices and under, also available 100's extra. Large room size remnants, under half normal price. Chancery Carpets 01-405 0453.

DELIGHTFUL modern Chinese hand knotted silk rug 36in x 24in (plus tassles) as new £285 o.n.o. to view. Tel. 01-981 3907.

OLD YORK FLAGSTONES, crazy paving, cobble setts, ect. Nationwide deliveries. H. & H. Tel. Lacock (024 973) 482. Wilts.

FOR SALE

TURKISH RUG – kayseri origin 12 x 6. Silk on cotton. Chordes double knot 100% hand made. Brand new. £1,400. Tel: 794 6015 eve/wkend.

TIGER SKIN. – Inherited & Unwanted. Good condition. Offers over £300. Tel: anytime 01-390 5636.

REMA FURS still reduced prices at new address – 2nd floor, 47 South Molton St., W.1. 01-629 9563.

SPEED MAPS OF IRELAND. Set (5) £1,500. Ring 01-228 2432 bus hrs.

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A. H. BALDWIN AND SONS LTD. Established 1872. Numismatists, coins and medals. Collections or single specimens bought for cash. – Adelphi Terrace, London, WC2N 6BJ. 01-930 6879.

£10.75 PER £1 PAID for pre 1947 silver coins. £63 paid for sovereigns. Tel. Malcolm Ellis, Wornley 2896.

SERVICES

FRIENDSHIP, LOVE or MARRIAGE. Dateline – all ages, areas. Dateline, Dept (TIM), 25 Abingdon Road, London, W.8. 01-938 1011.

WHEN IN LONDON rent a TV or Video by day/wk/month. Quick delivery. Tops TV. 01-720 4469.

RENTALS

S KENSINGTON. – Superb 1st floor flat available for long term Co let. 5 large rooms, 2 balconies, kitchen, bathroom and sep WC. Fully furnished, recently modernised. £228 p.w To view this weekend please call 01-373 1286.

KENSINGTON, SW10. Modern flat, newly furnished and decorated, ground floor, 2½ acres, private communal garden, 3 bedrooms, 2 bath, large living room, dining room, kitchen, new appliances. £350pw. Mornings 01 373 6254.

CHELSEA, Knightsbridge, Belgravia, *Pimlico,* luxury houses and flats available for long or short lets. Please ring for current list. Cootes. 828 8251. 69 Buckingham Palace Road, SW1.

PERIOD COTTAGE, AMERSHAM. Old town, fully furnished, 2 bedrooms, colour television, parking in private court-yard. Prefer company let. £360 pcm, available end Sept. 02403 28432. Dr Guy.

FULHAM – Luxury furnished fully equipped flat overlooking Thames. 2 beds, 2 baths, pool, sauna, ggr, porter, etc. £160 p.w. Tel: 01-385 7490.

MAIDA VALE Lux 2/3 bdrm flat, 1 recept, kit, 2 bathrms. Ready for immediate occup. Company let. £275pw. 01-794 6203.

WC1 Nr CITY – Fine maisonette and garden. 2 beds, recep, K & B, laundry, ch, colour TV. £126 pw. 837 4903

LUXURY FLATS–Short/Long lets. Contact Enhanced Ples. 01-629 0501.

KINGSTON HILL. Well furnished, comfortable house, modern kitchen, 3 bedrooms, 3 bathrooms, attic, study, lounge + dining rm., gas CH, garage for 2 lge cars, small garden. £250 p.w. Ring owner 01-546 8733.

WINCHESTER. Fully furnished attractive 3 bed. det. house. Study. *C.H., walled garden, car port, long* lease. 1 hr London. From October. £300 p.c.m. Tel: Winchester 60812.

HAMPSTEAD AND ALL N/NW London furnished flats and houses £75-£600 p.w. Hart Residential Lettings 01-482 2222.

PIMLICO immaculate 4 bed house with garden avail. Long let careful tenant. £225p.w. Other houses and flats B.D. 730 5782.

ST JOHNS WOOD. Attractive newly decorated sunny studio flat, fully furnished, k & b, patio, CH. Tel. Avail now £75pw. 286 3665.

HAMPSTEAD – Two delightful two-room furnished flats overlooking garden on Heath. Company let. £75 £80 p.w. 435 8284 or 828 8314.

AMERICAN Executive seeks luxury flat or house up to £350 p.w. Usual fees required – Phillips *Kay & Lewis* 839 2245.

CROUCH & LEES require quality furnished flats, houses, 3-4 bedrooms, NW8 to W8. £380 to £400 pw. 493 9941.

SUPERB LUXURY PROPERTIES available and required for long/short *term let. Phone Carrington & Co.* 738 0057.

WANTED by American family, unfurnished house or flat, Jubilee line area or Marylebone. 1-2 yr lease. 637 2667.

RUCK & RUCK 581 1741. Quality furnished & unfurnished properties in prime central areas urgently required and available £150–£850pw.

RICHMOND RIVERVIEW 4 room flat (1 dble b'rm) for quiet couple. £85 pw. Tel: 940 9608.

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FLATMATES, 313 Brompton Rd, selective sharing. 589 5491.

HOLIDAYS AND VILLAS

U.K. HOLIDAYS

CLOVELLY
North Devon. The Manor House Hotel, Woolfardisworth, Bideford. Small friendly licensed hotel, nr glorious N. Devon coast. 3 miles Clovelly. En suite bathrooms, radio & TV in all bedrooms. Superb cuisine, children welcome. Weekly terms/bargain breaks. Some accommodation still avail Sept.
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WONDERFUL WESTER ROSS 26 welcoming Wester Ross hotels combine to bring you "Coasteround" holidays in Scotland's Western Highlands. Five nights, dinner, bed & breakfast – from £75 per person. First 100 bookings from 17 September '83 qualify for FREE £10 BP petrol voucher. Plan your itinerary from our colour brochure: Wester Ross Hoteliers' Association, Information Centre, Dept N, Gairloch, Ross-shire. Tel: (0445) 2319. Telex: 75605.

NORTH CORNWALL. – Superb medieval cottages overlooking lake, trees & fields. Free riding, tennis & fishing on the estate. Vacancies Sept 9th onwards. Brochure. Dan Parsons, Worthyvale Manor, Camelford (0840) 212 375.

AVAILABLE Sept 10th – Oct 1st. On the beach at the Witterings, Sussex, large det. house unexpectedly available for the late summer holiday and for later bookings. Tel (0342) 28387 after 8 pm please.

HOLIDAY COTTAGE now available in charming Cotswold village, slps 5. Details from T N Lee, Estate Office, Overbury, Tewkesbury, Glos. 038689 217.

EXCITING SELF-DRIVE HOLIDAYS AFLOAT free colour brochure. Alvechurch Boat Centre, FREEPOST, BIRMINGHAM B48 7BR (021-445 2909).

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SEPTEMBER ONWARDS. – Superb apartments and cottages for 2 – 9 in historic Salkeld Hall, Little Salkeld, Cumbria. (076881) 618.

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N. WALES. 750 houses, cottages, c'vans. Free brochure. Shaw's Holidays, Pwllheli (0758) 612854 (24hrs).

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WELLS, NORFOLK seaside coastguard cottage, sleeps 6, garden, garage. Vacancies now. 058283 3144.

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TRUSTEE ACTS

NOTICE is hereby given pursuant to s 27 of the TRUSTEE Act, 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased persons whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified: after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

KEITH, HOWARD BRIAN, 53 Edmunds Walk, London, N2, died 20th March 1983: particulars to Biddle & Co. Solicitors, 1 Gresham Street, London, EC2V 7BU, before 8th November 1983.

MASON, ANNE of Devonshire Road, Croydon, Surrey died 17th August, 1981: Particulars to Peter Bird & Jones, Solicitors, 1 King Street, Mold, Clwyd CH7 1LA before 21st November, 1983.

PUBLIC NOTICES

BETTING GAMING AND LOTTERIES ACT 1963

I, Anthony Colin Compton of 19c High Street, Tooting, London SW17 0SN, duly authorised in that behalf by N. Levy (Turf Accountants) Limited trading as Ladbrokes HEREBY GIVE NOTICE that on the 1st day of September 1983 I made application to the Betting Licensing Committee for the Petty Sessional Division of Brentford in the County of Middlesex for the grant of a Betting Office Licence in respect of premises situate at 108 Uxbridge Road, Hanwell, London, W7.

Any person who desires to object to the grant of the said licence should send to the Clerk to the Betting Licensing Committee, Brentford Division Magistrate's Court, Market Place, Brentford, Middlesex, TW8 8EN, not later than the 18th day of September 1983 two copies of a brief statement in writing of the ground of his objection.
DATED this 3rd day of September 1983
ANTHONY COLIN COMPTON

BETTING GAMING AND LOTTERIES ACT 1963

I, Anthony Colin Compton of 19c High Street, Tooting, London SW17 0SN, duly authorised in that behalf by Ladbroke Racing (Central London) Limited trading as Ladbrokes HEREBY GIVE NOTICE that on the 1st day of September 1983 I made application to the Betting Licensing Committee for the Petty Sessional Division of Brentford in the County of Middlesex for the grant of a Betting Office Licence in respect of premises situate at 313 Greenford Road, Greenford, Middlesex.

Any person who desires to object to the grant of the said licence should send to the Clerk to the Betting Licensing Committee, Brentford Division Magistrate's Court, Market Place, Brentford, Middlesex, TW8 8EN, not later than the 18th day of September 1983 two copies of a brief statement in writing of the ground of his objection.
DATED this 3rd day of September, 1983
ANTHONY COLIN COMPTON

BETTING GAMING AND LOTTERIES ACT 1963

I, ANTHONY COLIN COMPTON of 19c High Street, Tooting, London, SW17 0SN, duly authorised in that behalf by Sam Cowan Limited trading as Ladbrokes HEREBY GIVE NOTICE that on the 1st day of September 1983 I made application to the Betting Licensing Committee for the Petty Sessional Division of Reading in the County of Berkshire for the grant of a Betting Office Licence in respect of premises situate at 20/22 Queen Victoria Street, Reading, Berks.

Any person who desires to object to the grant of the said licence should send to the Clerk to the Betting Licensing Committee, Magistrate's Court, Civic Centre, Reading, Berks RG1 7TQ, not later than the 18th day of September 1983 two copies of a brief statement in writing of the ground of his objection.
Dated this 3rd day of September, 1983
ANTHONY COLIN COMPTON

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EXHIBITIONS

LONDON DUNGEON Tooley St. SE1 403 0606. Medieval Torture Chambers Open every day (not suit. young child.)

ART GALLERIES

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BRITISH LIBRARY, Gt. Russell St., WC1 THE MIRROR OF THE WORLD: antiquarian maps. Until 31 Dec. Wkdays 10-5. Suns 2.30-6. Adm free.

CHRISTOPHER HULL 670 Fulham Rd., SW6. 01-736 4120. WATERCOLOURS till 24 Sept.

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MALL GALLERIES, The Mall, SW1. ROYAL SOCIETY OF MARINE ARTISTS EXH. Mon-Sun 10-5. Until 9 Sept. Adm £1.

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THE SCULPTURE SHOW an Arts Council exhibition. HAYWARD GALLERY and on the South Bank, SE1. Mon-Thurs 10-8, Fri-Sat 10-6, Sun 12-6, and SERPENTINE GALLERY and in Kensington Gardens, W2. Mon-Fri 10-6, Sat-Sun 10-7. Admission free to both.

VICTORIA & ALBERT MUSEUM, S Kensington. Artists of the Tudor Court. Until Nov 6. Adm. £2. Dress collection open. Oliver Messel. Until Oct 30. Costume Chronicle. Until Sept 11. Cole Wing – Joseph Beuys. Until Oct 2. Wkdys 10-5.50. Suns 2.30-5.50. Closed Fridays. Recorded information 01 581 4894.

ENTERTAINMENTS

ALSO ON

SIX/SATURDAY

هكذا من الاصل

Television and radio programmes
Edited by Peter Davalle

Saturday

BBC 1

6.25 Open University (ends at 8.55) Jackson Pollock; 6.50 Water Resources; 7.15 Ethnic Dimension; 7.40 Curriculum in Action; 8.05 Punjab to Britain; 8.30 Football: constructing the spectacle.

8.55 Westwood Ho Hum: old, black-and-white, Edgar Kennedy comedy; 9.15 The Get Set Picture Show: more on the photograph competition; films; cartoons.

10.15 Grandstand. The line-up is: – 10.25 Cricket: Kent v Somerset in the Nat West Bank Trophy Final from Lord's; 12.45 News; 12.50 Football Focus; 1.15 Rallying: from Finland, the Rally of the 1,000 Lakes; 1.30 Cricket: back to Lord's 2.05 the 2.15 from Haydock Park; 2.25 Cricket/Athletics. More overs from Lord's; and highlights from this week's invitation events in Koblenz and Rome; 3.05 the 3.15 from Haydock Park; 3.25 Cricket.

3.45 Racing from Haydock Park: the Vernon's Sprint Cup (run at 3.45); 3.50 Half time; 3.55 Cricket: Back to Lord's. 4.35 Final scores.

5.10 The Dukes of Hazzard: Boss Hogg foolishly assumes that, with the departure of the Duke brothers, the way is now clear for him to pull off a spectacular coup.

6.00 News: with Jan Leeming; 6.10 Sports round-up.

6.15 The Noel Edmonds Late Breakfast Show: Family entertainment, broadcast live. Special guests: the Bee Gees.

7.00 Blankety Blank: The return of the word game which puts nobody's brains under any kind of strain, whether those of its presenter Terry Wogan or those of tonight's panel of celebrities, Windsor Davies, Sandra Dickinson, Kenny Everett, Larry Grayson, Beryl Reid and Anneka Rice.

7.35 Juliet Bravo: Return of the police drama series that used to feature Jean Darbley. The new police inspector is played by Anna Carteret. Otherwise, little has changed at Hartley Section. Tonight's episode has Inspector Kate Longton reporting for duty.

8.25 Three of a Kind: Music and comedy show, with Lenny Henry, Tracey Ullman, David Copperfield and, as special guest, Bonnie Tyler.

8.55 News: with Jan Leeming. And sports round-up.

9.10 Remington Steele: First in a new series of detective comedy dramas with Stephanie Zimbalist as a female private-eye. In the title role of the gentleman crook is the Irish actor Pierce Brosnan.

10.00 Match of the Day: Highlights from two of today's first and second division games.

10.50 The Late Film: Return of Sabata (1971) Italian cowboy yarn starring one of the twin pillars (the other was Clint Eastwood) of the so-called spaghetti-western – Lee Van Cleef. The period is the American Civil War. Van Cleef s the circus acrobat who decides it is time to get tough over an outstanding debt.

12.35 Weather forcast.

TV-am

6.25 Good Morning Britain: with Toni Arthur, John Noakes. Includes news at 7.00 and 8.00; Sport at 7.10; magazine with Paul Gambaccini, Bill Oddie and Paul Atterbury at 7.15; The Gambaccini interview is with Edwin Starr; Pirates of Penzance interviews at 8.14; Jackie Genova's aerobics at 8.25.

8.40 Summer Run: pop programme for the youngsters. Includes a visit to Thorpe Park in Chertsey, cartoons; interviews (Gary Kemp from Spandau Ballet) etc.

ITV LONDON

9.25 LWT Information: what's on in the area; 9.30 Sesame Street: learning about life, with The Muppets (r); 10.30 The Saturday Show: all-in show for youngsters, with competitions, star guests, sport, games and quizzes. With Isla St Clair, and Tommy Boyd.

12.15 World of Sport. The line-up is: 12.20 Cycling (Women's Road Race, from Altenrhein, Switzerland, with Britain's Mandy Jones); 12.45 News; 12.50 On the Ball: football preview; 1.20 The ITV Four: the 1.30 at Kempton; 1.40 Cycling (World Championships track finals from Zurich); 1.55 The 2.00 at Kempton.

2.10 Boxing: Flyweight fight between Keith Wallace (GB) and Juan Diaz (Mexico), in London; 2.25 The 2.35 (September Stakes) at Kempton; 2.45 Golf: Third round of the Panasonic European Open, at Sunningdale; 3.00 The 3.05 at Kempton; 3.15 Golf: more from Sunningdale; 3.45 Half-time football scores; 4.00 Golf: Back to the Panasonic Open; 4.45 Results.

5.05 News from ITN.

5.15 Chips: A sea chase off wet-bikes involving a gang carrying out a computer fraud.

6.15 David Frost Presents the Guinness Book of Records: Death-defying feats in the South Pacific, including a parachute descent from 2,500ft on to the pillion of a speeding motorcycle, and the strong man who tries to prevent two aircraft taking off in opposite directions (r); 7.15 The Wind of War preview (cont).

7.20 Film: Close Encounters of the Third Kind (Special Edition) (1978); The extra footage brings light to former dark areas in Stephen Spielberg's superior science-fiction fantasy with an astounding climax. Starring Richard Dreyfuss; 9.45 News. And Sport.

10.00 Tales of the Unexpected: Turn of the Tide. Richard Basehart as the lawyer who plans a perfect crime and what follows.

10.30 The Who-Final Concert: The night that pop music history was made at Toronto's Maple Leaf Gardens.

11.45 Street Dreams: How the hot rod developed from a kind of joke on wheels to something very different. Followed by:- Night Thoughts: with the Rev. Bill Todd. And Closedown.



Women against the Chattooga River rapids: Miles to Go (Channel 4.7.30pm)

BBC 2

6.25 Open University (until 3.10) Ragtis with Engineering: non-linearities. Ends with Modern Art: abstract expressionism (starts at 2.45).

3.10 Film: Sing as We Go (1934*) Cheerful Lancashire musical with Gracie Fields as the jobless mill girl who sets off for Blackpool to find work. With John Loder, Stanley Holloway. Director: Basil Dean.

4.25 Cricket: Live coverage of the Kent v Somerset match – the NatWest Bank Trophy Final, at Lord's. Commentary by Richie Benaud, Jim Laker, Tom Graveney and Bob Willis.

7.25 Gardeners Royal: Two centuries ago, "Capability" Brown, surveyor to George III's gardens and waters at Hampton Court died. Ashley Stephenson, Bailiff of the Royal Parks, discusses Brown, one of the best-known names in British gardening history; 7.55 News and sports.

8.10 Top Crown: The final of the bowls tournament. The challengers, Ken Strutt and David Blackburn, meet the holders, Robert Hitchen and Allan Thompson. From Blackpool.

9.00 Gay Rip-Off: Judge Richard Hickey is in court in Miami again, this time to hear the case of homosexual Bruce Rowe whose kerb-crawling ended in the kind of drama he could not possibly have predicted.

9.45 Horror Triple Bill: 1. The Black Cat (1934*) Lugosi/Karloff thriller with absolutely no connexion with the Poe tale. It is a story of devil worship, and of a doctor's mission of revenge. Directed without much style by Edgar Ulmer.

10.50 Cricket: Highlights of today's match at Lord's between Kent and Somerset – the NatWest Bank Trophy Final; 11.25 News.

11.30 Horror Triple Bill: 2. Murder in the Rue Morgue (1932*). Poe story, this thriller stars Lugosi as a crazy scientist who experiments with the blood of ape and a girl. Director: Robert Florey.

12.30 Horror Triple Bill: 3. The Raven (1935*) Lugosi, as a brain surgeon, does horrible things to Karloff's face. Again, no connection with Poe, despite the title. Director: Louis Friedlander. Ends at 1.35am.

CHANNEL 4

2.45 Film: The Golden Age of Buster Keaton (1975*) The Great Stone Face in clips from films like The General, The Navigator, Steamboat Bill Jnr., Scarecrow, The Electric House, and Cops.

4.35 Well Being: Over-the-counter medicine can be a terrible waste of money, especially (as Pam Armstrong and family doctor Simon Small point out this afternoon) as many of our ailments can be cured by items already in our pantries.

5.05 Brookside: two repeated episodes, (r).

6.00 Video, Video: First in a new series which reflects the video revolution now seriously damaging the cinema and reducing viewing audiences for many successful television shows. Presented by Adam Faith, whose guest today is that showbusiness man of many parts, Ned Sherrin.

6.30 News headlines. And weather prospects. Followed by:– A Working Faith. New developments in music played in church. With the choir of Paisley Abbey and Dr Lionel Dakers, of the Royal College of Church Music.

7.00 Take the Stage: Acting improvisation contest. Dennis Waterman, Rula Lenska and Don Henderson take on a team from the Theatre Royal, Stratford East (Brian Murphy, Christine Pilgrim, Murray Melvin).

7.30 Miles to Go: Eight women climbers spend two weeks in the high peaks of the Smoky Mountains and along the Chattooga river in Georgia, learning more about themselves as good climbing.

9.00 The Charterhouse of Parma: Episode 4 of this adaptation of the Stendahl novel. Imprisoned Fabrizio (Andrea Occhipinti) falls in love with the jailer's daughter.

10.10 Caleb Williams: In vain, the shocked Caleb (Mick Ford) flees from the Falkland mansion. He is captured, and accused of stealing the silver.

11.10 Film: Ace in the Hole (1951*) Meaty indictment of gutter press tactics, with Kirk Douglas at his best as the unscrupulous reporter who, to keep a big story alive, keeps a man entombed in a New Mexico cave. Also starring Jan Sterling and Ray Teal. Directed, and co-written, by Billy Wilder. Ends at 1.10am.

Radio 4

6.25 Shipping Forecast.
6.30 News: Farming Today 6.50 In Perspective, religious affairs 6.55 Weather: Travel: Programme News.
7.00 News.
7.10 Today's Papers.
7.15 On your Farm.
7.45 In Perspective.
7.50 It's a Bargain 7.55 Weather; Travel; Programme News.
8.00 News 8.10 Today's Papers.
8.15 Sport on 4. Includes Gerald William's report from Flushing Meadow on the US Open Tennis championships; and a scene setter for today's Nat-West Trophy final at Lord's.
8.48 Breakaway. holiday information, including 8.57 Weather; Travel 9.00 News.
9.50 News Stand. Review of weekly magazines.
10.05 Talking Politics. (Neil Kinnock interview).
10.30 Daily Service.†
10.45 Pick of the Week.†
11.35 From our own Correspondent.
12.00 News: A Small Country Living. Magazine for people in the countryside.
12.27 Quote . . Unquote with Celia Haddon, Ludovic Kennedy, Dr John Rae, and Colin Welland.†12.55 Weather; Travel.
1.00 News.
1.10 Tales from the South China Seas (s) Last of six programmes on the lives of the British in South East Asia in the days of the Empire. Today, the story of a rubber planter's four daughters in Malaya. 1.55 Shipping.
2.00 News. Thirty-Minute Theatre 'Stuck' by David Norris. Honeymooning couple in a traffic jam. With John Webb and Eileen Tully.†
2.35 Medicine Now. Report on the health of medical care.
3.05 Wildlife. Listeners' questions answered.
3.30 Letters from a Cowboy. A view of the American West as recorded in letters by Hugh Cooke (a cowboy in Wyoming and Colorado in the 1880s).
4.00 News: International Asignment. BBC correspondents on a contemporary issue.
4.30 Does he take Sugar? Magazine for disabled listeners.
5.00 This College and University Baines (new series) (1). Universities: how to make the most of your chances.
5.25 Whizzalongawavelength with the National Revue Company.†5.50 Shipping 5.55 Weather: Travel.
6.00 News: Sports Round-up.
6.25 Desert Island Discs, Paul Jones.†
7.20 A Day in the Life of Radio 4. With a cast that includes Russell Davies himself, Sheila Steafel, and Eugene Fraser.
8.00 Richard Baker with music on record.†
8.30 Saturday-Night Theatre 'The Volunteer' by Ted Moore. With Christian Rodska, Kathleen Helme and Barry Rutter. 9.58 Weather.
10.00 News.
10.15 Behind the Screen. A look at whether mass screening for diseases such as cancer saves lives.
11.00 Soundings: Religious documentary. 'Down's Syndrome'.
11.30 Scenes from Village Life. Poetry and song: From Wales.
12.00 News: Weather.
12.15 Shipping Forecast. ENGLAND 6.25-6.30am Weather: Travel.

Radio 3

7.55 Weather. 8.00 News.
8.05 Aubade. Including works by Copland (Danzon cubano), Delius (Walk to Paradise Garden), Bizet (Jeux d'infants) Milhaud and Chaminade.†
9.00 News.
9.05 Record Review: includes Tchaikovsky's Francesca da Rimini. The presenter is Paul Vaughan.†
10.15 Stereo Release: Includes works by Wagner, arrang Liszt; Berlioz (Lelio, with Jose Carreras in the cast) and Chopin, transc Liszt (Four Polish Songs).†
11.15 BBC Welsh SO: Stravinsky (Jeu de cartes); Britten (Violin Concerto, Op 15, with Wanda Wilkomirska) and more Stravinsky (Symphony in C).†
1.00 News.
1.05 Brahms Lieder: the Nine Songs, Op 63, and Five Songs, Op 106. Philip Langridge (tenor), and John Constable (piano).†
2.00 Sir Adrian Boult: He conducts works by Hadley, Vaughan Williams (The House Beautiful and Symphony No 5), Elgar. Donnanyi (Variations on nursery song). Bartok (Music for strings, percussion and celesta). Chausson, Ireland and Sibelius.†
5.00 Jazz Record Requests: with Peter Clayton.
5.45 Critics' Forum in Edinburgh: with Owen Dudley Edwards, Derek Malcolm, Allan Massie and Marina Vaezey. In the chair: Philip French.

TONIGHT'S PROM

7.30 Mozart: Symphony No 35 (Haffner).
8.10 Bruckner: Symphony No 9. Amsterdam Concertgebouw Orchestra, conducted by Bernard Haitink.
11.00 Music from India (until 6.45am). With Ram Narayan (sarangi) and BrijNarayan (sarod) and accompanying musicians on tabla and tanpura; Hariprasad Chaurasia (flute) and accompanying musicians; and Zia Fariduddin Dagar and Ritwik Sanyal (dhrupad singers) and accompanying musicians on pakhawaj and tanpura. All concerts on Radio 3, in stereo.

6.45 Gillian Weir: organ recital. Works by Couperin (Messe pour les couvents) and Bach.†
7.30 Proms 83: from Royal Albert Hall: (see panel).†
7.50 A Closer Look: two Dylan Thomas poems analysed by Vernon Scannell.
8.10 Proms 83: part two (see panel).†
9.25 Success of Failure: Robert Land reads T H White's story.
9.40 Italian Solo Songs from the Early Baroque: with Max Van Egmond (baritone) and Jacques Boogaart (lute).†
10.15 Viola Sonatas: Garth Knox plays Hindemith's Sonata Op 11, No4 and Henze's Sonata.†
11.00 Proms 83: All-night concert of Indian music (see panel). Ends at 6.45pm. Medium Frequency/Medium wave as above except: 10.25am-7.30pm Cricket: (Kent v Somerset) incl 1.15 News VHF only – Open University: 6.55am James Bond: Occupations and Ideology 7.15 (Music interlude) 7.35-7.55 Maths Foundation Tutorial.

Radio 2

News Headlines: 5.30, 6.30, 7.30am; Summaries on the hour: 1.00pm and then from 6.00pm., (except 8.00pm (mf/mw). 5.00am Sheila Tracy.† 7.30 David Jacobs including 8.02 Racing Bulletin. 8.30 Sound of the 60s.† 10.30 Album Time.† 11.30 The Kenny Everett show.† 1.00pm Punch Line with Kenneth Connor, Bob Monkhouse, June Whitfield. 1.30 Sport on 2: Cricket: (Kent v Somerset) Football including second-half commentary from 3.55 Racing: From Haydock Park 2.45, 3.15, 3.45 Golf: European Open at Sunningdale 5.00 Sport Report, Plus U.S. Open Tennis and preview of Motor Cycling Grand Prix at Imola 6.00 Country Greats in Concert 7.00 Three in a Row. Touring general knowledge quiz. 7.28 Cricket Desk. 7.30 Big Band Special.† 8.00 Ring up the Curtain.† Lionel Friend conducts the BBC Concert Orchestra, including 8.40-9.00 Interval. 10.00 Saturday Rendezvous.† Billy Eckstine, Sarah Vaughan and the Stan Reynolds Big Band. 11.02 Sports Desk. 11.10 Pete Murray's Late Show.† 2.00-5.00am Bill Rennells presents You and the Night and the Music.

Radio 1

News on the half-hour until 12.30pm, 2.30, 3.30, 7.30, 8.30, 10.00 and 12.00 (mf/mw). 6.00am Wake up to the weekend with Adrian John. 8.00 Tony Blackburn's Saturday Show. 10.00 Gary Davies. 1.00 Rock Lists Show (s) Steve Wright with a new series of pop's musical encyclopaedia. 2.00 A King in New York.† 2.05 Paul Gambaccini.† 4.00 The Rock Palast open air festival (s) U2, Steve Miller, Joe Cocker, The Stray Cats and Dave Edmunds are in concert at the Rock Palast Open Air Festival, Germany. 7.30 Janice Long. 10.00-12.00 Gary Davies. VHF RADIOS 1 and 2 5.00am With Radio 2. 1.00 With Radio 1. 7.30-5.00am With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 News About Britain. 7.15 From the Weeklies. 7.30 Classical Record Review. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 Fantastic Fiddlers. 8.30 Brain of Britain 1983. 9.00 World News. 9.09 Review of British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 Kipling's India. 10.15 What's New. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 11.30 The Reith Lectures. 12pm Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Commentary. 1.15 Network UK. 1.30 The Hit Machine. 2.00 Saturday Special. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 8.00 World News. 8.09 Commentary. 8.15 Good Books. 9.15 Kings of Jazz. 9.30 Kipling's India. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 The Reith Lectures. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 1.30 Baker's Half Dozen. 2.00 World News. 2.09 Review of British Press. 2.15 Short Story. 2.30 Sports Review. 3.00 World News. 3.09 News about Britain. 3.15 From Our Own Correspondent. 3.30 My Music. 4.45 Financial Review. 4.55 Reflections. 5.00 World News. 5.09 Review of British Press. 5.15 Letterbox. 5.45 Letter from America.
All times in GMT

FREQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; Radio 2: 693kHz/433m; 909kHz/330m; Radio 3: 1215kHz/247m: VHF -90-92.5; Radio 4: 200kHz 1500m; VHF -92-95; LBC 1152kHz/261m; VHF 97.3; Capital: 1548kHz/194m: VHF 95.8; BBC Radio London 1458kHz/206m: VHF 94.9; World Service MF 648kHz/463m.

S4C Starts 2.50pm Ulster Landscapes. 3.15 Manscape. 3.45 In Search of Paradise. 4.10 Making The Most Of. 4.40 Switch. 5.35 Film: Gaslight (Anton Walbrook). 7.00 Anturiaethau Syr Wynff A Plwmsan. 7.30 Newyddion. 7.40 Mae'r Galyn Oddi Mewn. 8.40 Campau'r Sêr. 9.35 Naked City. 10.30 Doctors. 11.25 Charterhouse of Parma. 12.25am Jazz on Four. 1.10 Closedown.

TSW As London except: Starts 9.30am Freeze Frame. 10.30 Metal Mickey. 11.00 Little House on the Prairie. 11.45-12.15pm The Pruitts of Southampton. 5.15 Newsport. 5.20 Making of Raiders of the Lost Ark. 6.15-7.15 Fall Guy. 11.45 Great Fights of the 70s. 12.40am Postscript. 12.46 Closedown.

CENTRAL As London except: 9.24am Professor Kitzel. 9.30 Profiles in Rock. 10.05-10.30 Vicky the Viking. 11.45pm That's Hollywood. 12.15am Closedown.

REGIONAL TELEVISION VARIATIONS

SCOTTISH As London except: 9.25am Storytime. 9.35 Private Benjamin. 10.05-10.30 Metal Mickey. 11.50pm Simon and Simon. 12.40am Late Call, Closedown.

ANGLIA As London except: Starts 9.35am Falcon Island. 10.05-10.30 Metal Mickey. 11.45pm Intrepid Mr Twigg. 12.30am At the End of the Day, Closedown.

GRAMPIAN As London except: Starts 9.35am Smurfs. 10.30 Metal Mickey. 11.45pm Doug Hennings Magic on Broadway. 12.40am Reflections. 12.45 Closedown.

TYNE TEES As London except: 9.25am Morning Glory. 9.30 Lone Ranger. 10.00 TT Time. 10.05-10.30 Metal Mickey. 11.45pm Film: Eyes of Sam... 1.25am Poets Corner, Closedown.

ULSTER As London except: Starts 10.05am-10.30 Metal Mickey. 11.45pm Doug Hennings Magic on Broadway. 12.40am Sport Results. 12.46 News. Closedown.

HTV As London except: 11.45pm Mannix. 12.45am Closedown.

HTV WALES No variation.

TVS As London except: 9.25am Cartoon 9.35 Smurfs 10.05-10.30 Metal Mickey 11.45pm Shelley 12.15am Company, Closedown.

GRANADA As London except: 9.25am Larry the Lamb. 9.35 Falcon Island. 10.00-10.30 Vicky the Viking. 11.45pm Film: Night Nurse (Davina Whitehouse). 1.10am Closedown.

YORKSHIRE As London except: 9.25am Popeye 9.40-10.30 Little House on the Prairie 5.15pm Smurfs 5.30 David Frost presents the Guinness Book of Records 6.30-7.15 Miss Yorkshire Television 1983 11.45 Great Fights of the 70s 12.40am Closedown

BORDER As London except: Starts 9.30am Cartoon 9.40 Funnyface 10.05-10.30 Metal Mickey 11.45pm Closedown

CHANNEL As London except: 9.25am Stingray. Followed by SPACE 1999. 11.00-12.15pm Closedown. 5.15 Puffin's Pla(i)ce. 5.20 Making of Raiders of the Lost Ark. 6.15-7.15 Fall Guy. 11.45 Great Fights of 70s. 12.40am Closedown.

WHAT THE SYMBOLS MEAN.
† Stereo. * Black and white. (r) Repeat.

Sunday

BBC 1

6.25 Open University (until 8.55).

9.00 Camberwick Green; 9.15 Knock Knock: includes the Jewish story The Kolf's Henukah (r); 9.30 This is the Day: The speaker at Winchester Prison is the chaplain, the Rev Larry Newman; 10.00 Asian Magazine: music and dance; 10.30 Closedown.

11.25 YTS – A Training Revolution? Inquiry, conducted by John Clare, into what the Youth Training Scheme is likely to offer school leavers. Many interested parties take part in the debate; 12.55 Farming; 1.25 Better than New: repairing furniture with cane and rushes; 1.50 News.

1.55 Film of the Book: The Wicked Lady (1945*) Archetypal British costume melodrama of the 1940s, with bored rich girl (Margaret Lockwood) throwing in her lot with highwayman James Mason. From the Magdalen King-Hall novel. Directed by Leslie Arliss.

3.35 Olivia Newton-John: Her album Physical is given a visual dimension (r) – 4.25 Alias Smith and Jones: western with a smile on its lips. With Pete Duel, Ben Murphy (r); 5.10 Mickey and Donald: fun from Disney.

5.35 The Government Inspector: Final episode of this translated-to-Wales Schools TV version of the Gogol play starring Freddie Jones and Robin Nedwell (r); 6.05 News.

6.15 Resurrection: The moving and inspiring story of Shirley Nolan's battle to save the life of her young son Anthony, a victim of bone marrow deficiency (from BBC 2).

6.35 Songs of Praise: from the Church of St Martin-on-the-Hill, Scarborough. Includes a chat with actress Kathy Staff (Nora Batty, of Last of the Summer Wine fame).

7.15 Film: The Prisoner of Zenda (1979) Spectacular and hit-and-miss send-up of the Anthony Hope swashbuckler about a Ruritanian impersonation (Peter Sellers following in the firmer footsteps of Ronald Colman and Stewart Granger), with a screenplay by seasoned comedy writers Dick Clement and Ian La Frenais. Co-starring Lynne Frederick, Lionel Jeffries and Jeremy Kemp. Director: Richard Quine.

9.00 The Good Old Days: Edwardian-type entertainment from the City Varieties, Leeds, with Les Dawson, Bernie Clifton, Lorna Dallas and Peter Skellern topping the bill. Leonard Sachs is the remorselessly alliterative chairman: 9.55 News.

10.10 Sunday Night at the Proms: Neville Marriner conducts the Academy of St Martin-in-the-Fields in performances of Britten's Les Illuminations (with tenor Anthony Rolfe Johnson) and Mendelssohn's "Italian" Symphony.

11.05 Sergeant Bilko: Phil Silvers as the immortal sergeant* (r).

11.30 The Sky at Night: The secret of Vega, the brilliant blue star. With Patrick Moore.

1.50 Weather forecast.

TV-am

7.25 Good Morning Britain: with David Frost. Off to an appropriate start with Thought for a Sunday.

7.30 Rub-a-Dub-Tub: stories, blind fish, drawing lessons, music etc for the younger viewer.

8.30 Good Morning Britain (contd). News at 8.30 and 9.22; Sport at 8.35; Sunday Papers at 8.40; Behind the News, at 8.55.

ITV LONDON

9.25 LWT Information: what's on in the area; 9.30 Play Better Squash: the serve, and the return of serve. With Hiddy Jahan and John Easter; 10.00 Morning Worship: from the Church of St Paul, Langleybury, Hertfordshire; 11.00 Link: interview with Jessica Rees, the first totally deaf Oxford undergraduate; 11.30 Star Fleet: space fun, Episode 24.

12.00 Breadline Britain: An investigation into why the welfare state is failing, and why there is no break in the so-called circle of deprivation. Third film in a four-part series; 1.00 The Smurfs: cartoon.

1.15 The Big Match: Highlights from two of yesterday's football fixtures.

2.00 London news headlines. Followed by:- Living Proof: The alfresco life of tinker Jock Fraser who has not had a roof over his head for 30 years (r); 2.30 Survival: Water Under the Earth: Plant and animal life round a northern Florida warm water spring.

3.00 Golf: Final holes in the Panasonic European Open Championship, from Sunningdale – with £140,000 at stake.

5.00 Sale of the Century: general knowledge quiz, with big prizes and Nicholas Parsons as question-master.

5.30 Secrets of the Coast: Su Ingle reports on flowers and wildlife on the Scilly Isles and on Lundy and Steep Holme.

6.00 Survival of the Fittest: Eight tough men in a muscle-and-mind contest in Snowdonia National Park. First film in a new series from HTV; 6.30 News.

6.40 Mary O'Hara and Friends: Peasant music for Sunday, choral and instrumental.

7.15 Film: The Final Countdown (1980) Fantastic drama about a storm that blows a nuclear-powered aircraft carrier back in time to the day before the attack on Pearl Harbour. With Kirk Douglas, Martin Sheen.

9.15 Now and Then: Final episode in this nostalgic comedy series. The psychic powers of Aunt Sadie (June Brown); 9.45 News.

10.00 All for Love: Down at the Hydro. Romantic drama, set in a country health farm, focusing on the relationship between a widower (Ian Carmichael) and a married woman (Jean Simmons). Hugh Whitmore has adapted the William Sanson story. 11.00 London news. Followed by: The Flying Pickets

11.40 Trapper John. Followed by Night Thoughts..

Ian Carmichael and Jean Simmons who co-star in Down at the Hydro (ITV, 10.00pm)

BBC 2

6.25 Open University.

1.55 Sunday Grandstand: Three big sporting events today – Speedway, at 2.00, Cricket, at 2.20; and Motorcycling, at 2.40 (these are the times for first transmissions only. There is back-and-forth live coverage during the afternoon). The speedway event is the World Individual Final, from Norden, in West Germany. Former world champion Peter Collins joins Alan Weeks in the commentary box. For cricket, there is live coverage of a John Player League match (two weeks left in the chase for the £13,000 first prize). For motorcycling enthusiasts, there is the San Marino 500cc Grand Prix.

6.50 News Review: edited highlights, with sub-titles and Jan Leeming.

7.15 Diamonds in the Sky: Julian Pettifer brings his air travel film series to an end with a peep into the uncertain future. To find out what might be in store, he travels to several countries that have a big stake in civil aviation (r). 8.05 News: with Jan Leeming.

8.10 Kings of Infinite Space: Frank Lloyd Wright and Michael Graves. American architectural historian Charles Jencks looks for connexions between Wright, the pre-Modernist master, and Graves, probably the leading architect in the United States today.

9.15 Call My Bluff: The art of deception, entertainly demonstrated by Arthur Marshall, Miriam Stoppard, Derek Fowlds, Frank Muir, Gabrielle Drake and Sir Huw Wheldon. Wittily conducted by Robert Robinson.

9.45 Grand Prix Special: The moments that mattered in today's San Marino Grand Prix, and the World Individual Speedway Final, from Norden in West Germany.

10.10 Film: The Last Picture Show (1971*) The soon-to-close movie house in the small Texan town in the early 1950s assumes the symbolic proportions of the end of an era – even the loss of innocence – in Peter Bogadonivich's fine film about the last act in the comedy drama of adolescence. Co-starring Timothy Bottoms, Jeff Bridges, Cybill Shepherd and Ben Johnson. Ends at 12.10am.

CHANNEL 4

2.30 Birds of Britain: The sound-and-vision ways in which our feathered friends keep in touch with each other. Narrated by keen birdwatcher and comedian Bill Oddie.

3.00 Hurling – the All-Ireland Final: And it is Kilkenny versus Cork, with commentator Michael O'Hehir trying hard to keep his emotions in check.

5.00 News headlines. Weather. Followed by: The Bottom Line: These are not good times for the chain stores, and Jeremy James reports on some of the big High Street names that are either in trouble or might soon be.

5.35 Face the Press: Journalists Peter Kellner, political editor of New Statesman, and Alan Watkins, political columnist of The Observer, put questions to Neil Kinnock MP, the leading contender in the contest for the leadership of the Labour Party. In the chair: Anthony Howard.

6.15 Basketball and American Football Preview: Miles Aiken is our man for the former, and he and Nicky Horne then look ahead to a new season of US football which returns to Channel 4 next Sunday.

7.15 Song by Song by British Lyricists: Hits by Novello, Bart, Rice, Hassall, Herbert, Maschwitz, *et al*, performed by Bertice Reading, Georgia Brown, Polly James and David Kernan, with Ned Sherrin as the vivid scene-setter.

8.15 Babble: Panel game played by Lynda Bellingham, Angela Douglas, Richard O'Sullivan, Hugh Paddick, William Rushton and Andrew Sach.

8.45 A Fine Romance: A painful experience for Laura (Judi Dench); a visit to the dentist. Co-starring Michael Williams as her lover (r).

9.20 One Summer: Final episode of this two-Liverpool-lads-in-Wales drama series. Tonight: the parting of the ways for Billy and Icky (Dave Morrissey and Spencer Leigh).

10.20 Film: The Cat and the Canary (1939*). Comedy thriller with Bob Hope and Paulette Goddard in a gloomy mansion where an eccentric millionaire's will is about to be read. Genuinely creepy at times, but mostly very funny. Co-starring Gale Sondergaard and George Zucco. Director: Elliott Nugent. Ends at 11.40.

Radio 4

6.25 Shipping Forecast.
6.30 News; Morning Has Broken. 6.55 Weather; Travel.
7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 The Shape of God. 7.55 Weather; Travel; Programme News.
8.00 News. 8.10 Sunday Papers.
8.15 Sunday.
8.50 Week's Good Cause: Opus, voluntary groups which help parents in danger of abusing their children. 8.55 Weather; Travel; Programme News.
9.00 News. 9.10 Sunday Papers.
9.15 Letter rom America by Alistair Cooke.
9.30 Morning Service from Bethany Baptist Church, Abergavenny.
10.15 The Archers. Omnibus edition.
11.15 Weekend.
12.00 Smash of the Day: The Goon Show 4: 'Round the World in 80 Days' (r).
12.30 Home-ing In. Do-it-Yourself advice. 12.55 Weather.
1.00 The World This Weekend: News.
2.00 News; Gardeners' Question Time visits West Yorkshire.
2.30 Afternoon Theatre: 'The Cricket Match' by Hugh De Selincourt. A one-day encounter on a Sussex village green. Adapted by John Retallack (r).
4.00 News; Origins – archaeology (Sicily – a Roman shipwreck).
4.30 The Living World. On a Pembrokeshire beach.
5.00 News; Travel; Programme News; Down Your Way visits Scarborough, North Yorks. 5.50 Shipping. 5.55 Weather.
6.00 News.
6.15 Fat Man on a Roman Road. Tom Vernon rides from Exeter to Edinburgh. Part three. Today, the Waters and the Wolds.
6.45 Crotal and White. Finlay J. Macdonald continues his story of boyhood in the Hebrides (4).
7.00 Travel: Programme News; Pay Any Price, by Ted Allbeury (10).†
7.30 A Good Read. Paperbacks. With Gillian Reynolds and Colin Shaw.
8.00 How to Become a Wizard. Paul Daniels tells the story of Robert Houdin's career – the father of modern stage magic. With Maurice Denham.†
8.45 High Street Africa Revisited. Anthony Smith motorcycles from Cairo to Capetown.
9.00 News; Wives and Daughters by Elizabeth Gaskell, dramatized in nine parts (3).† 9.58 Weather.
10.00 News.
10.15 With Great Pleasure. Alan Bleasdale presents a personal choice of poetry and prose. Readers: Julie Walters and Michael Angelis.†
11.00 Before the Ending of the Day.†
11.15 Man-made Plants. Man-made plants as a source of food.
12.00 News; Weather.
12.15 Shipping Forecast. ENGLAND VHF with above except: 6.55-7.55am Open University: 6.55 Modern Art: Marxism and Art. 7.15 Music Interlude. 7.35 AD 2025: A New Xanadu. 4.00-6.00 Study on 4.

Radio 3

7.55 Weather. 8.00 News.
8.05 Jaques Thibaud: Records featuring the French violinist. Includes works by Kreisler, Beethoven (Sonata in A, Op 47) and Schubert (Sonatina in G minor).
9.00 News.
9.05 Your Concert Choice: works include Bach's Magnificat in D, Elgar's Violin Sonata in E minor (Hugh Bean/David Parkhouse), Lyapunov (Piano conc No 2, with Alexander Baschiev) and a Handel organ work.†
10.45 Prom Talk: includes interviews with Simon Rattle and Arnold Whittall.
11.20 Orchestras of Britain: The English Concert, with Patrizia Kwella (sop) and Trevor Pinnock (harpsichord) perform Avison's Concerto Grosso, No 9 and Handel's motet Silete venti. Part one.†
12.00 Rural Rhymes: Robin Holmes reads his own selection.
12.05 Concert: part two. Works by Arne (incl his harpsichord conc No 5 in G) and Handel's Concerto Grosso in b flat, Op 3, No 2).†
12.50 English Chamber Orchestra Wind Ensemble: Janacek's Mladi, and Mozart's Quintet in E flat, K 452. Part one.†
1.35 Jerusalem Diary: talk by Craig S Karpel, an American writer living in the city (first of six).
1.45 Concert: part two. Dvorak (Serenade in D minor).†
2.15 The Conflagration: Haydn's singspiel in two acts, with the BBC Concert Orch and Schutz Choir of London. Interval reading at 2.55. Act 2 at 3.00.†
3.50 Hungarian Music: works by Kodaly and Bartok (including the Szekely arrangement of Rumanian Folk Dances). Miklos Szenthelyi (violin), Miklos Perenyi (cello), Istvan Lantois (piano).†
4.30 Aspects of China: Fr Lazlo La Dany reflects on the political landscape of this country.
5.15 Mozart: Recordings from the Ascona Festival 1982. Includes the Horn Concerto No 4 in E flat, K 495, with Barry Tuckwell; and Sextet in F major; Ein musikalischer Spass.†
6.15 They Are Dying Out: Play by the Austrian dramatist Peter Handke. A political satire, about a wealthy businessman (Tom Wilkinson) who decides to smash his rivals by breaking thier cosy pricing arrangements. Co-starring Robert Stephens, Bill Nighy and Kerry Francis.†
8.00 Edinburgh International Festival 1983: The Scottish National Orchestra in a performance of the Schoenberg cantata Gurrelieder, with the Festival Chorus. Soloists are Marilyn Zschau, Ann Murray, Jon Frederic West, Philip Langridge, Mikolaus Hillebrand and Hans Hotter (the speaker). Part one.†
9.00 Conrad in his Letters: Lawrence Lerner, Professor of English at Sussex University, on the first volume of the letters published this week.
9.20 Concert: Gurrelieder. Part two.†
10.30 The Hunt: David March reads part one of a five-part adaptation of Zola's novel.
10.55 Zelenka: a performance of the Trio-Sonata No 5 in F.†
11.15 News. Until 11.18. VHF ONLY – OPEN UNIVERSITY: 6.55am-7.55.

Radio 2

News Headlines: 6.30am Summaries on the hour (except 8.00p) (mf/mw). 5.00am Sheila Tracy 7.30 Paul McSoell with Good Morning Sunday with Bishop Bill Westwood.† 9.00 David Jacobs with Melodies for You.† 11.00 Desmond Carrington Radio 2 All-Time Greats.† 12.30 Jimmy Young with Two's Best.† 1.30 Listen to Les.† 2.00 Benny Green.† 3.00 Alan Dell with Sounds Easy.† 4.00 Sing Something Simpl.† 4.30 String sound.† 5.00 Comedy Classics: 'Does the Team Think?' 5.30 Sports Desk. 5.35 Charlie Chester with Your Sunday Soapbox. 6.30 Robert White Sings. 7.00 Sunday Sport. 7.30 Glamorous Nights. 8.30 Sunday Half-Hour from the Church of St Michael and All Angels, Barnes, London. 9.00 Your Hundred Best Tunes. 10.00 Sounds of The Midlands. 11.02 Sports Desk. 11.05 Pete Murray's Late Show (stereo from midnight). 2.00-5.00 Bill Rennells presents or and the Night and the Music.†

Radio 1

News on the half-hour until 12.30pm, 2.30, 3.30, 5.00, 7.00; 10.00 and 12.00 (mf/mw). 6.00am Pat Sharp. 8.00 Tony Blackburn's Sunday Show. 10.00 The Lenny Henry Sunday Hoot! 12.00 Jimmy Savile's 'Old Record' Club. 2.00 David Jensen with Music Now. 4.00 My Top 12. Paul Young. 5.00 Top 40 with Tommy Vance.† 7.00 Anne Nightingale.† 9.00 Alexis Korner.† 10.00-12.00 Sounds of Jazz.†

WORLD SERVICE

6.00am Newsdesk. 6.30 Counterpoint. 7.00 World News. 7.09 News About Britain. 7.15 From Our Own Correspondent. 7.30 Sarah and Company. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. 9.45 Sports Review. 10.15 Classical Record Review. 11.00 World News. 11.09 News About Britain. 11.15 Letter from America. 11.30 Baker's Half Dozen. 12.00 Play of the Week. 1.00 World News. 1.09 Commentary. 1.15 Good Books. 1.30 Short Story. 1.45 The Tony Myatt Request Show. 2.30 Questioning the Welfare State. 3.00 Radio Newsreel. 3.15 From the Promenade Concerts. 4.00 World News. 4.09 Commentary. 4.15 From Our Own Correspondent. 8.00 World News. 8.09 Commentary. 8.15 Letterbox. 8.30 Sunday Half Hour. 9.00 The Towers of Trebizond. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Science in Action. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter from America. 11.30 The Hit Machine. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 Dave Lee Travis Turns the Tables. 1.45 A Future for the Past. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News about Britain. 3.15 Another Way. 3.30 Anything Goes. 4.45 Letter from London. 4.55 Reflections. 5.00 World News. 5.09 Twenty-Four Hours. 5.45 A Future for the Past. All times in GMT

BBC1 Wales: 10.10-10.50 pm The Castle Story. The Marquess of Anglesey begins a three-part historical survey of castles in Wales. (1) The Bloody Spiral. 10.50-11.15 Phil Silvers as Sergeant Bilko. 11.15-12.10 am Sunday Night at the Proms: 12.10 News of Wales. Scotland: 12.55-1.25 pm Landward. Oysters for Edinburgh. 11.50 Scottish news summary. Northern Ireland: 11.50 pm Northern Ireland news.

S4C Starts 2.25pm Ffermwyr. 2.35 Well Being. 5.00 Old Country. 5.25 Film: Golden Age of Buster Keaton. 7.10 Llewyurch I'n Llwybr. 7.30 Newyddion. 7.35 Pwyu Sy'n Perthyn? 8.05 Mil O Alwedau. 8.35 Dechrau Canu, Dechrau Canmol. 9.05 Bowls Ar Y Lawnt Gamog. 9.35 Take the Stage. 10.05 One Summer. 11.00 Miles to Go. 12.30am Closedown.

TVS As London except: 9.25am Cartoon. 9.30-10.00 Play Better Squash. 11.30-12.00 Survival. 1.00 Private Benjamin. 1.25 Farm Focus. 1.55-2.00 News. 2.30 Big Match. 3.15 Golf. 5.00 Groovie Ghoulies. 5.30 Sale of the Century. 6.00-6.30 Secrets of the Coast. 11.00 Dear Detective. 12.30am Company, Closedown.

CHANNEL As London except: Starts 1.28pm Starting Point. 1.30 Me And My Car. 2.30 Big Match. 3.15 Golf. 5.00-5.30 Bygones. 6.00-6.30 Silver Spoons. 11.00 Astronauts. 11.30 Closedown.

REGIONAL TELEVISION VARIATIONS

CENTRAL As London except: 9.25 am Professor Kitzel. 9.30-10.00 Paint Along With Nancy. 11.30-12.00 Play Better Squash. 1.00 pm Family Affair. 1.30-2.00 Benson. 2.30-5.00 Big Match. 3.15 Golf. 5.30-6.30 Battlestar Galactica. 11.45 Jet Set Jester. 12.15 am Closedown.

GRANADA As london except: 9.25am Minature Masterpieces. 9.30-10.00 Music of Man. 11.00 Play Better Squash. 11.25 Azp Kaa Haka. 11.30-12.00 This is your Right. 1.00pm-12.00 Voyage to the Bottom of the Sea. 2.30 The Big Match. 3.15-5.00 Golf. 5.30-6.30 Love Boat. 11.45 Simon and Simon. 12.45 Closedown.

YORKSHIRE As London except: 9.25am-10.00 Link. 11.00 Play Better Squash. 11.30-12.00 Farming Diary. 2.30-3.00 Secrets of the Coast. 5.30-6.30 Chips. 11.45 Five Minutes. 11.50 Wild Canada. 12.45am Closedown.

TSW As London except: Starts 9.30am-10.00 Link. 11.00 Play Better Squash. 11.25 Look and See. 11.30-12.00 South West Link. 1.00pm Cartoon. 1.10 Holiday Happenings. 1.30 Gardens For All. 2.00 Living Proof. 2.30 Big Match. 3.15 Golf. 5.00-5.30 Bygones. 6.00-6.30 Silver Spoons. 11.00 Astronauts. 11.30 Mannix. 12.25am Postscript, Closedown.

ANGLIA As London except: Starts 9.30am-10.00 Paint Along with Nancy. 11.30-12.00 Play Better Squash. 1.00pm Groovie Ghoulies. 1.25 Weather. 1.30-2.00 Farming Diary. 2.30 Big Match. 3.15 Golf. 5.00-5.30 Laurel and Hardy.* 5.40 Sale of the Century. 6.00 Secrets of Coast. 11.00 Session. 12.00 Ladies Man, 12.30am You Know the Old Saying, Closedown.

TYNE TEES As London except: Starts 9.30am-10.00 Link. 11.00 Lookaround. 11.05 Lost Kingdoms. 11.30-12.00 Play Better Squash. 1.00pm Golfing Greats. 1.30-2.00 Farming Outlook. 2.00 Living Proof. 2.30 Big Match. 3.15 Golf. 5.00 Laurel and Hardy.* 5.30-6.30 Little House on the Prairie. 11.00 Astronauts. 11.30 New Avengers. 12.30am Eskdale and Skinningrove Male Voice Choir, Closedown.

HTV As London except: 9.30 am-10.00 Flintstones. 11.30-12.00 Play Better Squash. 1.00 pm Metal Mickey. 1.30-2.00 Farming Wales. 2.30 Big Match. 3.15-5.00 Golf. 6.00-6.30 Survival of the Fittest. 11.00 The Tube. 12.00 Astronauts. 12.30 am Closedown.

HTV WALES As HTV West except: 3.15 pm-5.00 Showjumping. 11.00-12.00 Golf.

GRAMPIAN As London except: Starts 10.00am It's a Vet's Life. 10.30-11.00 Sign Hear. 11.30-12.00 Play Better Squash. 1.00pm Living Proof. 1.30 Farming Outlook. 2.00-3.00 Scotsport Marathon Special. 5.30 Pruitts of Southampton. 5.55–6.30 National School Choir Competition. 11–00 Reflections. 11.05 Levkas Man. 12.00 Closedown.

BORDER As London except: 9.25am Border Diary. 9.30-10.00 Janet and Mysie. 11.30-12.00 Play Better Squash. 1.00pm Our Incredible World. 1.25 Farming Outlook. 1.55-2.00 Border Diary. 2.30 The Big Match. 3.15 Golf, 5.00-5.30 One of the Boys. 6.00-6.30 Sale of the Century. 11.00 Presenting Price. 12.00 Closedown.

SCOTTISH As London except: 9.25 am Popeye. 9.35 Stingray. 10.00-11.00 Sesame Street. 11.30-12.00 Play Better Squash. 1.00 pm Profile. 1.30 Farming Outlook. 2.00-3.00 Scotsport Marathon Special. 5.00 One of the Boys. 5.30 Sale of the Century. 6.00-6.30 Survival. 11.00 Late Call. 11.05 Festival Focus. 12.05 am Closedown.

ULSTER As London except: Starts 11.00 am Link. 11.30-12.00 Play Better Squash. 1.00 pm Laurel and Hardy* 1.30-2.00 It's A Vet Life. 2.30 Big Match. 3.15-5.00 Golf. 6.00-6.30 Happy Days. 11.45 Sports Results. 11.50 News, Closedown.

Bringing the village shop in from the cold

Lifeline is launched to turn tide of closures

By Derek Harris
Commercial Editor

A rescue service for the village shop, under increasing siege from supermarkets and changing consumer habits, has been launched by the Development Commission through its Council for Small Industries in Rural Areas (Cosira).

Advisery and limited financal aid is offered and research is being done to try to prevent the closure of village shops.

About half of the stores in one-shop villages are believed likely to close within five years unless there is some intervention.

In the south-west, the border counties and the north-east about 750 shops are thought to be under immediate threat.

This is on top of widespread closures in recent years: Leicestershire in seven years has seen 100 shops go out of business and in Suffolk in 17 years 137 stores and 43 sub-post offices have closed their doors. In Cornwall and Devon 90 village shops have closed in the past eight years.

The Development Commission is a permanent Royal Commission concerned with the welfare of rural areas. The Department of the Environment will pay half of the bill for the research into shops.

Initial results from training courses for shopkeepers launched by the Development Board for Rural Wales, half funded by grants from the European Social Fund, are said to be promising.

There have been a number of promotional campaigns for the village shop, including one in north Shropshire. Northamberland County Council has been running a grant scheme for small rural businesses enabling shopkeepers to buy equipment such as freezers and cash registers.

Mr John White is Cosira's retail officer. He already has three retail consultants working with him. All, including Mr White, have first-hand experience of running small sheps.

He belives that too many people with no previous retailing experience are buying village shops, often with redundancy payments, and discovering through harsh experience that running them is not the idyllic experience they had imagined.

Mr White said: "They come in with dreams in their heads and insufficient capital behind them with no awareness of the practical implications, like the low profit margins, the very long hours, the need for strict administrative disipline to cope with things like VAT and controlling a relatively wide product range."

While big supermarket chains can secure large discounts from suppliers the small retailer, even if a member of a national wholesaling group like Spar, Mace, or Wavy Line, cannot hope to compete on big value items," Mr White Said.

He added: "There is an embarrassing number of village shopkeepers to be seen buying stock at the hypermarkets in the same queue as some of their own villagers."

In the first week they were open for business they took £352. Although Kingston is a "cul de sac" village, off the Plymouth-Kingsbridge main road, it is near the sea and has a public house, so an uplift from summer tourist trade was expected.



Back in business: Derrick and Margaret Perkins at their thriving shop in Devon. (Photograph: Nick Rogers).

TYPICAL VILLAGE SHOP

	Annual
Sales turnover	£60,000
Gross profit @ 16%	£9,600
Outgoings:	
Bank loan/charges*	£2,000
Equipment	£500
Transport; loans/petrol etc	£2,000
Relief staff	£1,000
Heat light phone	£1.500
Rates (commercial)	£500
Dilapidations/advertising/ stationery/accountant	£1,500
Sundries/theft/taxation	£500
	£9,500
Net profit	£100
*Stock investment ideally	£6,000

Source: CoSIRA research

But Mr Perkins recalled: "After 12 months we had used up our surplus cash. The overdraft was mounting every week. Despite the salary from the Post Office we were falling short by £40 to £50 a month. We knew we were up against it."

He enlisted the help of the parish council in a "Your village shop: use it or lose it" campaign. He also called in Cosira: "they ripped us apart – in the nicest possible way."

Mr Almond admits that he gave Mr Perkins a harsh report but he wanted to get him back on the attack. Mr Almond knows his small shops; he runs a tobacconist, confectionery and newsagent outlet in Truro.

The village used the Perkins's shop over the Christmas period: £2,000 came over the counter in eight days. Mr Almond had turned the Perkins's attention not only to improvements like new shelving displays but lines which brought customers in more regularly, from newspapers and milk to wines and spirits and chilled fresh foods.

Councelling of village shopkeepers by consultants familiar through personal experience with small shop problems can solve many difficulties and greatly increase efficiency, according to Cosira.

One success story in which a Cosira consultant, Mr Roger Almond, has had a hand is that of Mr Derrick Perkins and his wife Margeret who run the village post office and store in Kingston (pop. 250), south Devon.

As a long-time salesman for H.J. Heinz, from which he had taken voluntary redundancy, Mr Perkins, now aged 48, thought he knew a lot about the grocery business. "We had always holidayed in the West Country so we decided a village shop would be the ideal way to invest our money", he daid.

With some expenditure needed to get the property in order, includeing a four-bedroomed house, a mortgage loan was negotiated. Th couple had been told to expect an average weekly turnover of £650 a week.

The emphasis is on personal service, cheese is cut on the board, ham is sliced off the bone, there is no pre-pack bacon and goods can be delivered.

The result has been that last year turnover reached £38,000, or £730 a week on average, with about £50,000 in prospect for this year, which would be not far short of £1,000 a week. In the first quarter takings were up nearly 70 per cent over the same period last year.

Mr Perkins is planning to bring in more upmarket products like luxury icecream and delicatessen lines. "If you get it right on what people what, the fate of a village shop like ous does not necessarily revolve round the issue of price. "Now I'm watching the overdraft come down", he said.

Three drowned at sea as gales rage

By Craig Seton and John Witherow

One yachtsman died and another was rescued by a Navy helicopter after their yacht was swamped by mountainous seas whipped up by gale force winds off the Cornish coast yesterday.

Two helicopter from Royal Navy Air Force Station Culdrose, Cornwall, and a Nimrod aircraft, from Kinloss in Scotland, flew nearly 100 miles south-west of Land's End to try to find the yacht after a mayday had been sent out. The Adfins Rival was on the return leg of a race from Plymouth to Portugal.

The two men on board were identified as Mr Graham Adams, the skipper, from East Molesey, Surrey, and Mr Brian Wilmot, from Kingston upon Thames. They abandoned ship and were picked up from their liferaft. It was not known last night who had survived.

And off the west coast of Ireland two British tourists drowned at the same place where eight young men attending a pop concert died last month after they were swept out to sea.

They were hit by a wave while standing on the pier at Doolin, co Clare, and dragged into the Atlantic Ocean. Although a lifeguard threw a rope to the woman, she was unable to hold on.

Falmouth coastguards said that waves were more than 40ft high when the yacht started to sink. Coastguards said that winds reached storm force ten.

Helicopter services from Penzance to the Isles of Scilly were halted and the Scillonia passenger vessel, on its way to the islands from Penzance turned back because of heavy seas.

Off South Wales, two ships salvaging wreckage from the pleasure steamer Prince Ivanhoe, which foundered two years ago, were blown from their anchorages in Port Eynon Bay, Gower, and swept almost a mile across the bay onto rocks.

Howe puts forward 5 demands

Continued from page 1

The Government would fully support the efforts of the United States and South Korea in bringing the matter before the Security Council as a matter of urgency, a spokesman said.

There was general agreement last night that East-West relations had been scarred by the incident, but how deeply seemed to depend upon the speed and substance of the Soviet response to demands for an explanation.

On ITV Mr Denis Healey, Labour's shadow Foreign Secretary, described the incident as a "diplomatic disaster, a human tragedy and a political crime", and later called on the Soviet Union to help in the hunt for survivors.

Gatwick protest: Ground staff at Gatwick airport refused to carry out duties involving two Soviet Aeroflot jets yesterday. A charter flight to Moscow left an hour late after British Caledonian supervisors did the work of loaders engineers and drivers. A similar boycott by drivers alone failed to delay a flight to Leningrad.

Loss of life admitted by Russians

Continued from page 1

working out the Kremlin's response to Western shock and outrage, had decided to maintain its initial protestations of innocence and blame the affair on Washington

There was still speculation in Moscow last night over whether or not President Andropov had known of and approved the Soviet action.

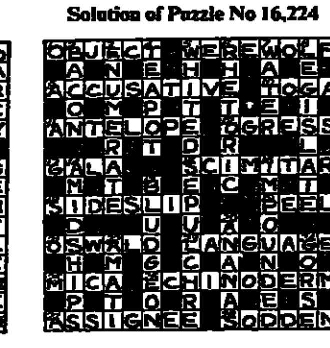
Sources said it was unlikely and said the fighters involved had probably been under the control of the commander of forcesin the Kamchatka-Sakhalin area, with reference either to the far eastern regional command or the military command in Moscow.

Kamchatka and Sakhalin both house big military bases with highly-sensitive naval and air force installations.

Diplomats pointed out that Mr Andropov, who went to the Caucasus on holiday earlier this week, had launched several major arms initiatives in August and would be most unlikely to jeopardize them by authorizing actions leading to the deaths of 269 civilians, including Americans, Canadians and Japanese.

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,219 — Solution of Puzzle No 16,224



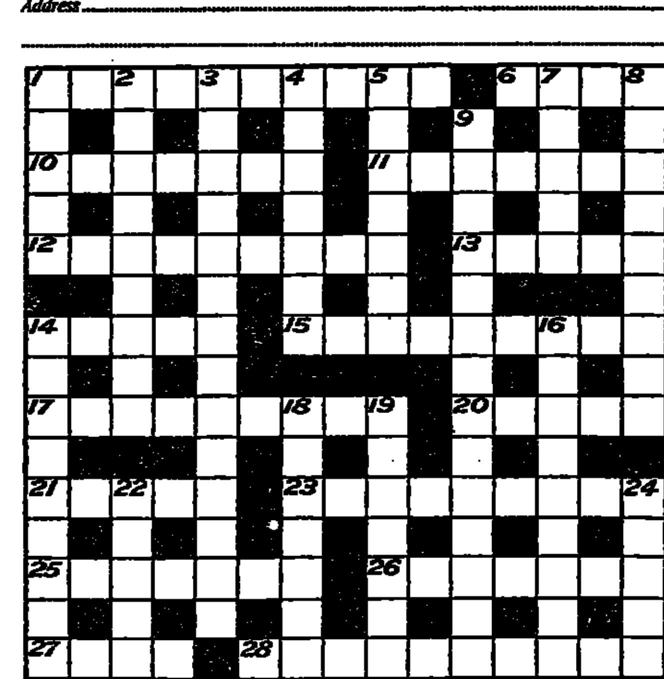
The Times Crossword Puzzle No 16,225

A prize of The Times Atlas of the World (comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.

The winners of last Saturday's competition are:
Mr G. F. Breach, 2A Bedford Road, Moggerhanger, Bedford; Mrs J. R. Humphreys, 11 Stirtonber, Skipton, N. Yorkshire; G. F. Jarrett, Lion House, 54 Willow Road, Bromsgrove, Worcestershire.

Name..

Address..



ACROSS
1 Do keep crow to replace this bird (10).
6 Bound to be a slight advantage (4).
10 The rises awaited by Micawber? (7).
11 Trying to sink, dispatching shot thus? (7).
12 Provide another sort of bridge (9).
13 Man's name for river, sacred one (5).
14 Symbol you need to know (5).
15 Brush-off repels Sidney introducing himself to girl (9).
17 Deal roughly with chap holding North hand (9).
20 Superficial brilliance of county side's opener (5).
21 Relaxation allowed at University (3-2).
23 Such an estate makes payment easy (3, 6).
25 Observe a measure of power, reversing this vehicle (7).
26 Like rag-and-bone firm? By no means (7).
27 Occupant of larger nest (4).
28 Meddle half-heartedly with 22 – this could result (10).

DOWN
1 Proceeded in crooked fashion to cause injury (5).
2 Blunt confirmation of 15 (9).
3 Motorists' fluffy cats best on floor? (7,7).
4 Share best parts with daughter in The Big Apple (7).
5 22 no longer involved in paperwork? (7).
7 Recognized procedure that can be boring (5).
8 They must be broken when letting the clutch out (9).
9 Firearm driving Falstaff's friend from lair (8-6).
14 Boy gets pass for this special sort of film (4-5).
16 By implication hide the rest of this excellent specimen? (4-5).
18 Backs party, in case (7).
19 Get artist a seat for the play (7).
22 Aim of series is to instruct (5).
24 Cheat in friendly alien country (5).

Collins Dictionaries Times Crossword Championship 1983
The National Final takes place tomorrow, 1.30 - 5.30 p.m. at the Park Lane Hotel. Admission fee £2 a head.

A prize concise crossword appears on page 7 of today's Saturday section.

Today's events

New exhibitions

Paintings by Fred Wilde; Museum and art gallery, Library Street, Blackburn; Mon to Fri 9.30 to 6, Sat 9.30 to 5; (until Oct 1).

Joseph Pickford–a considerable architect; Workers' Educational Association, St Helen's House, Kings Street, Derby; Mon to Fri 10 to 9; Sat 10 to 6 (until Sept 24).

Pam Skelton: Women in mythology; Museum and Art Gallery, Central Library, Lichfield Street, Walsall; Mon to Fri 10 to 6, Sat 10 to 4.45 (until Oct 1).

The golden age of Richard III, City Museum and Art Gallery, Brunswick Road, Gloucester, Mon to Sat 10 to 5 (until Oct 1).

Ceramics by John Hinchcliffe and textiles by Wendy Barber; Arts Centre, Bedwin Street, Salisbury; Mon to Sat 10 to 5.30 (until Sept 30); Tues to Sat 10 to 5.30; (until Sept 30).

Drawings, paintings, and sculpture by Gerald Scarfe, Museum and Art Gallery, John Frost Square, Newport, Gwent; Mon to Thur 10 to 5.30, Fri 10 to 4.30, Sat 9.30 to 4 (until Oct 1).

Last chance to see

Inexpedient and dangerous to build: the history of the old town hall and the development of the market square at Lancaster; City Museum, Market Square, Lancaster; 10 to 5 (ends today).

Paintings by Mike Lawson; Atkinson Art Gallery, Lord Street, Southport; 10 to 1 (ends today).

Spode-Copeland 1733-1983, City Museum, Stoke on Trent; 10.30 to 5 (ends today).

Bricks for the history of construction since 3000 BC; and Pace-setters III: painting, drawing, sculpture, photography, ceramics, and textiles; both at the City Museum and Art Gallery, Priestgate, Peterborough, 10 to 5 (ends today.

Music

Concert by the City of Birmingham Symphony Orchestra, Usher Hall, Edinburgh, 8.

Music by Ivory Coast Praise Singers, The Royal Scottish Museum, Chambers Street, Edinburgh, 12.

Flamenco guitar and dance music by Delphine y Domingo, Brewhouse Theatre and Arts Centre, Taunton, 7.45.

Cello recital by young performers, Jubilee Hall, Aldeburgh, Suffolk, 5.

Barmouth Arts Festival: opening concert with the Paganini Trio, Dragon Theatre, Barmouth, Gwynedd, 8.

Organ recital by Simon Lindley, Leeds Parish Church, 7.30.

Organ recital by Peter Wright, York Minster, 6.

General

Flower Festival to commemorate the bicentenary of the death of Lancelot "Capability" Brown, Fenstanton Parish Church, Huntingdon, Cambridgeshire, 9.30 to 8 (today and tomorrow).

Plymouth craft and gemstone fayre, Plymouth Exhibition Centre, Millbay, Plymouth, 1 to 6.

Village fayre, Crawley Down, Sussex, 2 to 10.30.

Antiques fair, Victoria Rooms, Bristol, 10.30 to 4.30.

Southern Country craft market, The Assembly Hall, Tunbridge Wells, 10 to 4.

Salisbury Festivities: Salisbury Rifle and Pistol Club open day, Youth Activity Centre, Wilton Road, Salisbury, 1 to 5; Theatregoers garden party, Leadenhall School, The Close, 2; children's concert, Salisbury Arts Centre, 2; Concert by the Royal Philharmonic Orchestra, Salisbury Cathedral, 7.30.

Tomorrow

Music

Piano recital by Peter Donohoe, St Thomas's Church, Salisbury, 8.

Melton Toy Soldiers Carnival Band, Belvoir Castle, Leicester, 12.

General

Antiques fair, Belgrave Hotel, Torquay, 10.30 to 4.30.

Alexandra Park family fun day, Alexandra Park, Moss Side, Manchester, 2 to 5.

MG Owners Club open day, Gawsworth Hall, Gawsworth, Macclesfield, 11 to 4.

Victorian cricket match, Wincanton cricket ground, Somerset, 2 to 6.

Vine Street Metropolitan Police charity gala, Metropolitan Police sports ground, Imber Court, East Molesey, Surrey, 11.30 to 6.

Bring and buy sale, Buckingham Movie Museum, Printers Mews, Market Hill, Buckingham, 1 to 6.

Showbus '83 – 100 years of transport in Britain, Woburn Abbey, Bedfordshire, 9 to 6.

Chatsworth county fair, Chatsworth Park, near Bakewell, Derbyshire, 10 to 6.

Antiques and collectors' fair, Hatfield Polytechnic, Hatfield, Hertfordshire, 10.30 to 6.

Morris dancing, Methodist Church, Moulton, Northamptonshire, 11; Public Gardens, 12.

Last chance to see

A Victorian gasworks, Biggar Gasworks Museum, Biggar, Lanarkshire; 11 to 5. (ends Sunday).

The Artists International Association 1933-53; Cartwright Hall, Lister Park, Bradford; 10 to 6.

Paintings and drawings by David Hollinshead; Usher Gallery, Lindum Road, Lincoln; 2.30 to 5.

Japanese Theatre Arts, Herbert Art Gallery, Jordan Well, Coventry; 2 to 5.

The Berlin Twenties, drawings and prints by Richard Ziegler, Leicestershire Museum and Art Gallery, New Walk, Leicester; 2 to 5.

Exhibition of arts and crafts, Prescote Gallery, Cropredy, Banbury, Oxfordshire; 10 to 5.

The farmyard show, an exhibition of paintings, drawings, prints and sculpture; Falcon House Gallery, Swan Street, Boxford, Suffolk; 2 to 6.

I am awake in the universe – Michael Cullinore, paintings and watercolours 1968 to 1982, The Minories, 74 High Street, Colchester; 2 to 6.

Anniversaries

TODAY: Births: Matthew Boulton, engineer, Birmingham, 1728; Louis Henry Sullivan, architect, Boston, 1856. Deaths: Oliver Cromwell, London, 1658; Ivan Turgenev (old style, Aug 22), Bougival, France, 1883; Edvard Benes, president of Czechoslovakia 1935-48, Sezimovo Usti, Czechoslovakia, 1948. The Julian calendar was replaced by the Gregorian, this day becoming September 14, 1752. Britain recognized the revolted colonies of British North America as a sovereign and independent state, 1783. Britain and France declared war on Germany, 1939.

TOMORROW: Births Anton Bruckner, Ansfelden, Austria, 1824; Darius Milhaud, composer, Aix-en-Provence, 1892. Deaths: James Wyatt, architect, Marlborough, Wiltshire, 1813; Edvard Grieg, Bergen, Norway, 1907.

Gardens open

TOMORROW

Cornwall: Trebartha, North Hill, SW of Launceston near junction of B3254 and B3257; woodland area, swan pool, fine trees; 2 to 6.

Dorset: Lankham House, Kennel Lane, Cattistock, 10m NW of Dorchester; ½ acre, year round cottage garden, ground cover and variegated plants a speciality; plants for sale; 2 to 6.

Durham: Merrybent Gardens, on A67, 2½m W of Darlington; combined charge for 10 gardens 50p; teas at Haddon Chase, 42 Merrybent; 2 to 6.

Gloucestershire: Westonbirt School Gardens, Tetbury, off A433 SW of Tetbury; 22 acres, lawns, fine trees and shrubs; 2 to 6.

Oxfordshire: Eveleigh's High Street, Long Wittenham, 4m NE of Didcot; about one acre, woodland, herbaceous, roses, alpines; also Little Place, Clifton Hamden, combined charge; 2 to 6.

In the garden

Time now to order or buy locally prepared bulbs of hyacinths and daffodils for flowering at Christmas or shortly after. Indeed one should place the bulb order now, because as bulbs are more expensive than they used to be, the suppliers do not carry vast stocks any more and the varieties you want may be sold out if you order late.

Whitefly is always a pest in the greenhouse and on pot plants indoors. There are various species of whiteflies: one attacks the cabbage family, others bay trees and many different plants. Spray with permethrin, malathion or pyrethrum once a week as necessary.

Mildew is now appearing on some roses and will soon appear on michaelmas daisies. A spray with a suitable fungicide once a week should control it.

Try to finish taking cuttings of geraniums, fuchsias, hydrangeas and half ripe cuttings of shrubs.

Finish hedge trimming now. RH

Roads

Midlands: Street carnival in Stourport-on-Severn, near Worcester, 12.30pm to 4pm today; several roads closed. Birmingham Show, Perry Park; today and tomorrow; traffic congestion likely on the A34 Walsall Road and A453 Aldridge Road. M6: Northbound entry slip closed at junction 2 (M69 and Coventry East); M69/M6 junction not affected.

The pound

	Bank Buys	Bank Sells
Australia $	1.77	1.69
Austria Sch	29.25	27.85
Belgium Fr	84.25	80.25
Canada $	1.91	1.83
Denmark Kr	15.06	14.36
Finland Mkk	8.96	8.56
France Fr	12.55	12.00
Germany DM	4.17	3.97
Greece Dr	147.00	137.00
Hongkong $	11.60	11.00
Ireland Pt	1.33	1.27
Italy Lira	2490.00	2370.00
Japan Yen	384.00	366.00
Netherlands Gld	4.67	4.45
Norway Kr	11.65	11.08
Portugal Esc	190.50	181.50
South Africa Rd	2.00	1.85
Spain Pta	234.25	223.25
Sweden Kr	12.34	11.74
Switzerland Fr	3.38	3.22
USA $	1.53	1.48
Yugoslavia Dnr	207.00	180.00

Retail Price Index: 336.5.
London: the *FT* index closed down 2.8 at 705.8.

Weather

An intense depression over E parts will continue moving NE

6am to midnight

London, SE central S England, East Anglia, Midlands: Showers, prolonged at times, brighter later: winds W to NW strong to gale; max temp 17 to 18C (63 to 64F).

E, central N, NE England, Borders, Edinburgh, Dundee, Glasgow central Highlands: Showers, bright at times; wind NW, strong to gale; max temp 15 to 17C (59 to 63F).

Channel Islands, SW England, Wales: Showers, becoming drier later; winds NW backing W strong to severe gale; max temp 16 to 17c (61 to 63F).

NW England, Lake District, Isle of Man, SW, NW Scotland, Argyll, Northern Ireland: Showers, some longer outbreaks of rain; winds NW strong to severe gale; max temp 13 to 15C (55 to 59F).

Aberdeen, Moray Firth, NE Scotland, Orkney, Shetland: outbreaks of rain, bright at times; wind NE backing NW, fresh to stong; max temp 11 to 13C (52 to 55F).

Outlook for tomorrow and Monday: Unsettled and windy at times with near-normal temperatures.

SEA PASSAGES: S North Sea, Strait of Dover: Wind SW or W, severe gale, increasing storm at times; sea very rough. English Channel (E): Wind W, sever gale, locally storm at first, decreasing fresh or strong later; sea very rough. St George's Channel, Irish Sea: Wind NW, sever gale or storm, moderating fresh or strong later; sea very rough.

TODAY
Sun rises: 6.15am — Sun sets: 7.44pm
Moon rises: 12.50am — Moon sets: 6.07pm
New Moon: September 7.

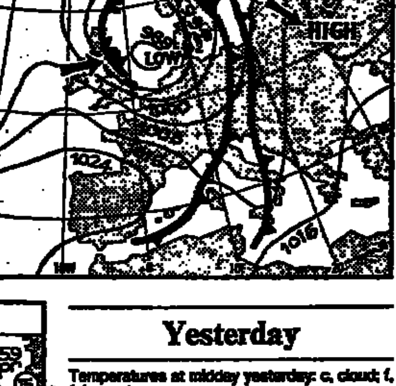
TOMORROW
Sun rises: 6.17am — Sun sets: 7.42pm
Moon rises: 2.00am — Moon sets: 6.53pm
New Moon: September 7.

Lighting-up time

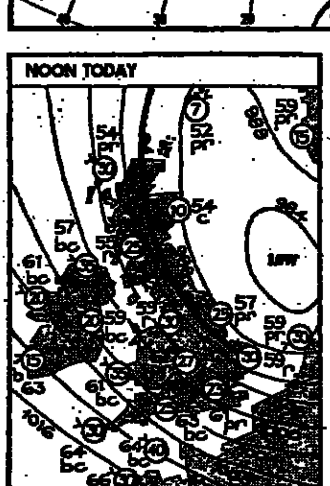
TODAY
London 8.14 pm to 5.47 am
Bristol 8.24 pm to 5.57 am
Edinburgh 8.34 pm to 5.52 am
Manchester 8.25 pm to 5.52 am
Penzance 8.33 pm to 6.10 am

TOMORROW
London 8.12 pm to 5.48 am
Bristol 8.21 pm to 6.58 am
Edinburgh 8.31 pm to 5.54 am
Manchester 8.28 pm to 5.54 am
Penzance 8.31 pm to 6.12 am

NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded (Symbols are on advancing edge)



NOON TODAY



b-blue sky; bc-blue sky and cloud; c-cloudy; o-overcast; f-fog; d-drizzle; h-hail; m-mist; r-rain; s-snow; th-thunderstorm; p-showers. Arrows show wind direction, wind speed (mph) circled. Temperatures in centigrade.

Around Britain

	Sun hr	Rain in	Max C	Max F	
St Andrews	3.8	.26	15	59	Showers
Scarboro	2.2		20	68	Cloudy
Bridlington					
Cromer	5.3		21	70	Sunny
Lowestoft	3.6	.13	20	68	Shwrs pm
Clacton	2.3	.05	19	66	Shwrs pm
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain.

		C	F			C	F
Belfast	c	17	63	Guernsey			
Birmingham	f	20	68	Inverness	r	14	57
Blackpool	f	19	66	Jersey	c	17	63
Bristol	c	19	66	London	r	16	61
Cardiff	f	18	64	Manchester	c	16	61
Edinburgh	c	14	57	Newcastle	r	14	57
Glasgow	c	14	57	Ronaldsway	f	17	63

London

Temp: max 6 am to 6 pm, 20C (68F); min 6 pm to 6 am, 14C (57F). Humidity: 6 pm, 63 per cent. Rain: 24hr to 6 pm, 0.01in. Sun: 24hr to 6 pm, 4.5 hr. Bar, mean sea level, 6 pm, 995.6 millibars, falling.
1,000 millibars = 29.53 in.

Highest and lowest

Highest day temp: Manston 22C (72F); lowest day max: Lerwick 13C (55F); highest rainfall Brawdy 0.95 in; highest sunshine Guernsey 6.8 hr.

High tides

TODAY	AM	HT	PM	HT
London Bridge	10.54	5.7	11.10	6.0
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

TOMORROW	AM	HT	PM	HT
London Bridge	11.58	6.1		
Aberdeen	11.48	3.8		
Avonmouth	5.10	10.6	5.42	11.4
Belfast	9.23	3.1	9.43	3.4
Cardiff	4.57	10.0	5.29	10.6
Devonport	3.40	4.5	4.15	4.9
Dover	9.29	6.7	9.51	5.9
Falmouth	3.10	4.3	3.45	4.7
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Tide measurement in metres: 1m=3.2808ft.

Abroad

MIDDAY: c, cloud; f, fair; fg, fog; r, rain; s, sun; sn, snow; th, thunder.

		C	F
[illegible]	[illegible]	[illegible]	[illegible]

* denotes Thursday's figures are latest available

هكذا من الاصل